THE CHRISTIAN SCIENCE MONITOR

AN INTERNATIONAL DAILY NEWSPAPER

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BOSTON, THURSDAY, MARCH 26, 1942—VOL. XXXIV, NO. 102

•• ATLANTIC EDITION { THREE CENTS Greater Boston Newsstands | FIVE CENTS Elsewhere

Local News of Boston, Greater Boston, and New England, together with features and pictures, will be found on Pages 2, 4, 5 and 10.

Coast Guard Cutter Sunk; Fall River Strike Worse; Loans for Small Business

The World's Day—March 26, 1942

The War: Submarine Sinks U. S. Coast Guard Boat

Caribbean: The United States Coast Guard cutter Acacia was shelled and sunk recently in the Caribbean, presumably by a submarine, the Navy announced. All aboard were rescued.

Atlantic: A medium-sized British merchant ship was sunk by enemy torpedoes March 18, the Navy announced as 34 survivors reached Norfolk, Va. Nineteen seamen were missing.

Russia: Sixty-six Nazi planes raided Murmansk, Russian Arctic port at which supplies from the United States are landed. Russians reported 11 planes were shot down and no damage caused.

Australia: While little fighting was reported from the Southwest Pacific, General MacArthur signalized his entry into Canberra with a stirring speech at a Parliament House banquet.

Philippines: Fifty-four Japanese planes staged a six-hour attack on Corregidor and American installations on Bataan. Little damage of military importance was reported.

Burma: Chinese were reported hoping to hold their own in face of the continued Japanese northward push from Rangoon toward Mandalay. Japanese were announced to have received reinforcements of 150 planes.

In the Air: RAF's heaviest raids on Germany were carried out over the industrial Ruhr, resulting in loss of 11 British bombers. [Page 1.]

New England: Dispute Aggravates Cotton Strike

Stoppage of war production in key cotton mills at Fall River, Mass., was intensified as between 8,000 and 9,000 were made idle by baffling union jurisdictional dispute. [Page 5.]

Eliminate red-tape delays and meet skill of enemy with greater skill, J. W. Farley, Executive Director of the Massachusetts Committee on Public Safety, urged before a State defense conference of 2,000 persons. [Page 5.]

Washington: Small Business to Get U. S. Loans

Financing of war contracts for small business through guaranteed loans was authorized by President Roosevelt. [Financial Page.]

Lord Beaverbrook, former British War Production Minister now in the United States to help co-ordinate British-American war efforts, left the White House after conferring into the early morning hours with Harry L. Hopkins. Lord Beaverbrook was a dinner guest of President Roosevelt last night.

Authorization of an expenditure of $1,000,000,000 for construction of new naval shore establishments was asked by the Navy in a bill introduced by Chairman Walsh (D) of Massachusetts, of the Senate Naval Affairs Committee, who said he was not informed of the location or nature of proposed improvements.

An investigation into agreements between the Standard Oil Company and the German dye trust, controlling patents for synthetic rubber production, was opened by a Senate committee following a consent decree by the company providing free public license for use of these and other patents during the war. [Federal Court decision: Financial Page. Senate probe: Page 1.]

Without debate the Senate passed a $367,039,826 appropriation for carrying on civil functions of the War Department during the fiscal year beginning July 1. The measure was returned to the House, which had previously voted $333,950,826.

Contracts for construction of 56 large tankers, 16 emergency cargo vessels of Liberty Ship design, and a new six-way shipyard to be located at Brunswick, Ga., were awarded by the Maritime Commission.

Consumer News: Price Increases on Gas, Oil

Price increases of half a cent a gallon on gasoline and four tenths of a cent a gallon on light fuel oils were approved by the Office of Price Administration. [Page 1.]

More than 100,000 new typewriters, largely portables, will be released for rationing April 13 to civilian defense agencies, draft boards, rationing boards, magazines, radio stations, newspapers, and other eligible groups, the Office of Prime Administration announced.

National: Japanese Confined to Home Areas

All Japanese aliens and Japanese-Americans in western portions of California, Oregon, Washington, and southern Arizona were forbidden to leave those areas until evacuated, by order of Lieut. Gen. John L. DeWitt, effective March 29. [Japanese-Americans educated to be loyal to the Emperor: Page 11.]

Emergency aid was rushed to a limestone quarry of the Lehigh Portland Cement Company in Easton, Pa., where a dynamite explosion caused 30 fatalities.

Americas: U. S. to Finance Cuban Sugar

Ninety per cent of Cuba's 1942 sugar crop will be financed by the United States under an agreement by the Defense Supplies Commission in Washington, Senator Jose Manuel Casanova, President of Cuba Sugar Stabilization Institute, said.

In Europe: Turkey Summons Ambassadors

Turkey recalled its ambassadors to Moscow and to the Axis nations to discuss "important political problems," according to Rome newspaper reports recorded in Bern, Switzerland.

Prime Minister Churchill told an annual meeting of the Conservative Party that he could not guarantee an "end to our misfortunes," but added that if the Allies lost the war, it would be their own fault. [Page 7.]

Compulsory enrollment of men in the British Home Guard was extended to the whole of England, Scotland, and Wales.

Japanese-Vatican exchange of diplomatic representatives was confirmed by Domei, Japanese official news agency.

Field Marshal Erwin Rommel, Nazi generalissimo in North Africa, was reported received by Hitler at his headquarters.

Franz von Papen, Nazi ambassador to Turkey, arrived in Berlin, Berlin dispatches reported.

The Christian Science Monitor Index

Thursday, March 26, 1942

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Weather Predictions

FAIR COOL WARM RAIN

TONIGHT

Complete Weather Predictions for New England on Page 2

Plan to Ease Oil Shortage Promised N.E.

Washington works on one due soon—Oil and gas price rise is authorized in 17 States.

As New England war industries and other users of industrial fuel oil today awaited details from Washington of a promised plan to relieve the northeast's serious oil shortage, motorists were prepared for a half cent increase in gasoline prices.

Urgency of the New England oil shortage was sharply outlined last night when the Fuel Oil Administrators of the six New England States sent a joint telegram to Harold L. Ickes, National Petroleum Co-ordinator, pleading for additional tankers and tank cars to alleviate the critical situation. The Administrators also urged a War Production Board priority for bunker oil suppliers in this area to prevent shutdown of war production plants.

The telegram was sent shortly before word came from an aide of Mr. Ickes that a program to solve the New England problem would be announced from Washington probably today.

Prices to Go Up

Meanwhile, Federal authorities authorized price increases on gasoline and fuel oil in 17 East Coast States and the District of Columbia, including all New England. Tank wagon gasoline prices are to be boosted a half cent a gallon, retail dealers being authorized to increase their prices accordingly.

The fuel oil price-jumps include a four-tenths of a cent increase per gallon on light household fuel oils and a 20 cents a barrel rise on fuel oils used by heavy industries and shipping.

Like the oil shortage situation in New England, the price increases are made necessary because of rapid sinkings of tankers by enemy submarines. Such sinkings necessitate use of tank cars, thus boosting transportation costs.

At the Washington conference, New England oil men had proposed transfer to this area of 15,000 additional tank cars now serving the Central States. In addition, yesterday, Governor Leverett Saltonstall said the possibility of assigning several "shuttle" boats to this area had been suggested.

Increased Storage Proposed

Meanwhile, J. C. Richdale, Massachusetts Fuel Oil Administrator, speaking at a Providence, R. I.,

Continued on Page 5, Column 5

M'Arthur Pledge: 'We Shall Win or Die'; Standard Oil Accused in Rubber Plot; Ruhr Valley Pounded by RAF Bombers

Senator calls patent pool with Nazi dye trust 'treasonable'—U. S. output blocked.

By Richard L. Strout

Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 26—A memorandum of an agreement between the Standard Oil Company of New Jersey and the Hitler-dominated German Dye Trust, intended to operate through the World War—"whether or not the United States came in" was read by Thurman Arnold, Assistant Attorney General, today, to the Truman Committee investigating war activities.

The memorandum was written by Frank A. Howard, a Standard Oil executive, who had negotiated a basic world patent pool covering synthetic rubber and gasoline between his company and I. G. Farben, the German Dye Trust, at the Hague in 1939.

Describing the Hague agreement, Mr. Howard wrote Oct. 12, 1939:

"They (the Germany Dye Trust) delivered to me assignments of some 2,000 foreign patents and we did our best to work out complete plans for a modus vivendi which will operate through the term of the war, whether or not the United States came in."

"Do you regard that proposal as treasonable?" reporters asked Senator Harry S. Truman (D) of Missouri, Chairman of the Committee, at the end of hearing.

"Why, yes! What else is it?" said the Senator.

Stifled Production

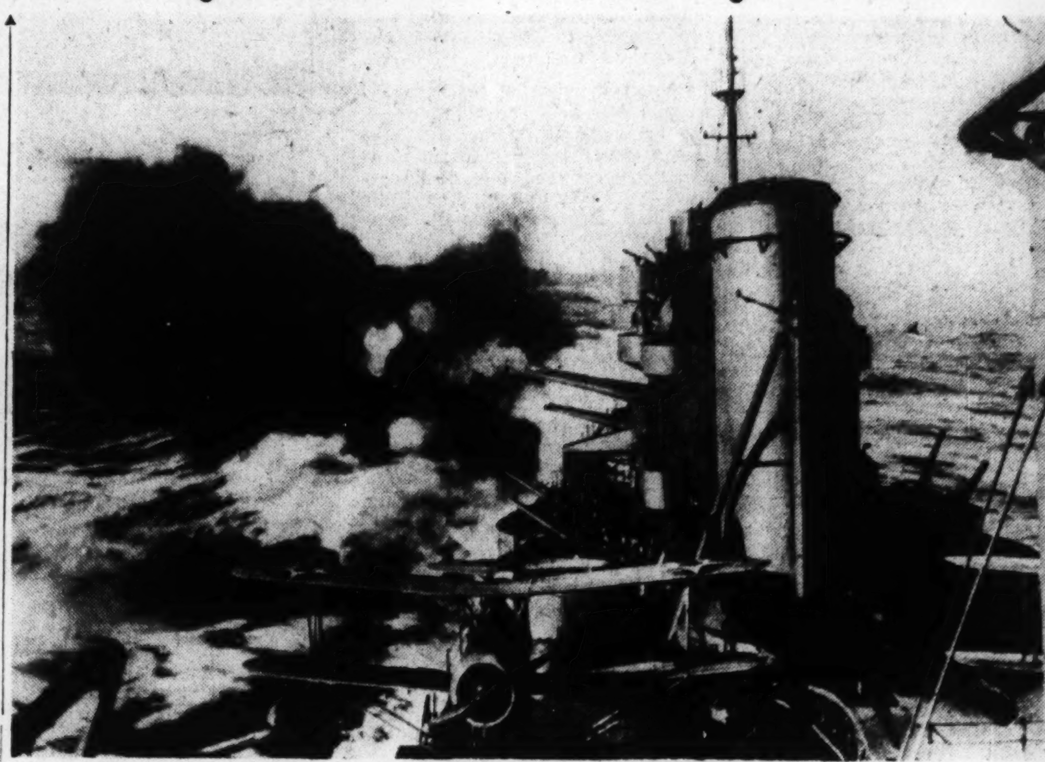
Mr. Arnold charged that through its tie-up with the German Trust, the Standard Oil Company "absolutely stifled" independent synthetic rubber production in America while facilitating German production.

He charged that Standard's secrets of rubber making were given freely to the Germans, but that the German secrets were withheld, in part, "for military reasons."

He charged that Standard's refusal to make synthetic rubber

Continued on Page 10, Column 3

Standard Oil patents taken for duration: Financial Page.



Associated Press Photo from U. S. Navy

Broadside for Wake

Main battery of an American cruiser fires a broadside at Japanese-occupied Wake Island in an attack announced by the Navy in Washington on March 25. Enemy small boats, seaplanes, and shore installations were destroyed.

Union Heads Oppose Labor Law Changes

WASHINGTON, March 26 (AP)—William Green, President of the American Federation of Labor, and Philip Murray, head of the Congress of Industrial Organizations, jointly advised Congress today against passing labor legislation which might start an "undeclared war among ourselves" and divided the nation into groups fighting each other.

Appearing before the House Naval Committee, they both assailed a bill to suspend the closed shop and extra pay for overtime in war plants and said it was dictated by labor's enemies.

"I charge that the sponsors and supporters of this bill are now waging an undeclared war against President Roosevelt and against the workers of America who believe in the policies of his administration," said Mr. Green in a statement.

Mr. Murray declared the Naval Committee had the responsibility of "correcting misinformation that has been sponsored and fostered by antilabor groups and of re-

Continued on Page 10, Column 1

By a Staff Artist

Battlelines in Burma

Broken line indicates the approximate present position of the Japanese in Central Burma. Black arrows show main points of the Japanese advance. White arrow marks point at which Chinese were reported pushing into Thai territory. Letter A marks position of Chiengmai airfield which has been bombed extensively by the American Volunteer Group of airmen.

American leader tells Australians his faith in ultimate victory is invincible.

By the War Editor of The Christian Science Monitor

Drawn from dispatches of the Associated Press and other sources

"There can be no compromise. We shall win or die. I pledge you the full resources of all the mighty power of my country and all the blood of my country. My faith in ultimate victory is invincible."

With these stirring words, uttered in Canberra's Parliament House in the presence of all Australia's leadership, General MacArthur marked his entry into the Dominion Capital with the pledge that the whole might of America stands back of Australia in the fight to free the Southwestern Pacific from Japanese clutches.

While in this way giving to Australians precisely the vigorous, aggressive lead they longed for, the American commander, closeted with Prime Minister Curtin and the War Cabinet, plunged into the details of organizing Australia's armed forces for the struggle, presumably arranging for the Dominion's own Army leaders to serve under his command.

Meanwhile, General MacArthur's successor in the Philippines is bearing the full brunt of heavy air attacks by reinforced bomber squadrons. Fifty-four heavy Japanese bombers carried out a six-hour attack on Manila Bay, concentrating particularly on the island stronghold of Corregidor. Apparently they did only slight damage to military installations, while General Wainwright's antiaircraft batteries brought down four of the invaders.

Air reinforcements in Burma, however, were having a more appreciable effect. Japanese, apparently unhindered by British planes, were pushing northwards from Rangoon toward the oil fields of Central Burma and control of the coast of the Bay of Bengal. On the west, a mixed force of Japanese and either Thais or disaffected Burmese had moved up to within 40 miles of Prome near the coast. On the East, the force pushing up beyond Toungoo toward Mandalay was being assisted by a Japanese-Thai detachment pushing across the Thai border toward Mandalay.

Chinese forces, which have taken over the eastern sector of the defense, were being hard pressed. Being experienced warriors in the struggle with Japan, however, they may yet find means of holding their own.

MacArthur's Pledge:

Gen. Douglas MacArthur pledged today that "there can be no compromise; we shall win or we shall die, and to this end I pledge you the full resources of all the mighty power of my country and all the blood of my countrymen."

At the height of a dinner in Parliament House, the first American commander ever to lead the united forces of the United States and Australian troops declared his confidence—the "unbreakable faith of a free man"—in ultimate victory.

"There is a link that binds our countries together," he declared. "I have come as a soldier in a great crusade of personal liberty as opposed to perpetual slavery. My faith in our ultimate victory is invincible.

"I bring you tonight the unbreakable faith of a free man."

Prime Minister John Curtin, who went over battle plans with General MacArthur before the dinner, declared that under the American General's leadership "the war can be fought with dynamic energy and inflexible purpose."

Mr. Curtin declared that General MacArthur had the fullest confidence of Australia's War Council.

"Forced as we are to battle on our own soil," Mr. Curtin said, "the plans we are making are not matters for publication. I have no doubt that just as we can surprise the enemy we will gratify ourselves. News of what we have done and not news of what we in-

Continued on Page 10, Column 6

Text of MacArthur Address: Page 8.

India's Envoy to U. S. Belittles The Taking of Andaman Islands

Japan is little better off and India substantially in no worse a situation because of the Japanese occupation of the Andaman Islands in the Bay of Bengal, according to Sir Girja Shankar Bajpai, Agent General from India to the United States.

Sir Girja pointed out in an interview at the Ritz-Carlton Hotel in Boston this morning that India can be attacked much more easily from Rangoon than from the Andaman Islands.

"I don't know that Japan is any better off by this move," he said, "but I presume it was made in order to establish as many Japanese military bases as possible."

Speaks in Boston

The Indian Envoy was in Boston today as guest of honor of the English-Speaking Union and spoke at a luncheon held at the Boston Chamber of Commerce.

As far as the people of India are concerned, Sir Girja expressed the opinion that they "would be much more likely to be disturbed over the occupation of Rangoon by the Japanese. They think of the Andaman Islands as a penal settlement, not as military bases."

His own idea is "that Japan will not attempt a territorial invasion of India. I do not think that physical occupation is their objective," he said, going on to explain that he felt their purpose was to "isolate India, thereby isolating China. If they can do that, they will be masters of the Indian Ocean."

From Rangoon

If, however, the Japanese should come to the point of an actual assault upon India, the Envoy stated that, in his opinion, such an attack would be made from Rangoon upon Calcutta. "I believe they can only deliver sustained attacks from land bases."

As to the mission of Sir Stafford Cripps to India, and his as yet undisclosed offer to the Indian people, Sir Girja said: "I think if any mission could achieve political peace in India today—peace in the sense of agreement between political parties and between India and Great Britain—that mission is more likely to achieve it than any other."

It would be a mistake, he said, to say that differences between the Moslems and Hindus do not exist or that they do not present a difficult problem, "but I, for one, do not feel that they are so intransigent as to rule out any prospect of conciliation," he said.

The differences between these two groups today are political rather than religious, the Envoy explained. "Naturally everyone in India desires dominion status as early as possible." The difficulties arise over reconciliation of the demands of the different parties—

Continued on Page 5, Column 7

Outlines India's Position

By a Staff Photographer

Sir Girja Shankar Bajpai

Agent General from India to the United States, who was in Boston today as guest of honor of the English-Speaking Union and is shown at a luncheon at the Chamber of Commerce. Sir Girja is the first Agent General to represent his country in Washington.

German War Industries Hit By Hundreds of RAF Bombers

By the Associated Press

LONDON, March 26 (AP)—Thirty German dive-bombers were destroyed or damaged yesterday in one of the greatest air battles ever fought over embattled Malta, the Air Ministry reported tonight.

LONDON, March 26—Hundreds of British bombers pounded at German war industries in the Ruhr Valley last night in one of the heaviest attacks yet unleashed by the RAF against Germany, while other planes, on reconnaissance, reached into Northern Italy.

Many of the bombers were flown by Canadian airmen.

The Air Ministry said that the Ruhr industrial area was "again very heavily bombed" and—an indication of the weight of the assault—admitted that 11 bombers failed to return from this raid and others overnight.

The British had not yet reported on the foray over Italy, leaving it to the Italian High Command to classify the action only as reconnaissance.

The overnight operations fitted into a let-up in bad weather which had kept RAF bombers grounded in Britain since the middle of March.

Loss of 11 bombers also covered night flights against St. Nazaire, Nazi submarine base on the "Occupied" French Coast, and mine-laying flights which sowed "many mines" in enemy waters.

[An Italian communiqué also disclosed that British scouting planes also were over Milan and Turin, big industrial cities of Northern Italy, but said no bombs were dropped. The German communiqué mentioned RAF raids on Southern as well as Western Germany.]

Many photographs were taken over the Ruhr, the Air Ministry said, and confirmed "reports of our crews on the results achieved in recent raids." It mentioned particularly a heavy assault on Cologne the night of March 13—the last before bad weather kept the RAF's big bombers grounded.

Pamphlet Raid

VICHY, Unoccupied France, March 26 (AP)—The British Air Force again warned Paris last night during an hour and a half pamphlet raid that it would return to bomb other French factories working for the Germans.

Pamphlets dropped during an alert which lasted from 11 p. m. to 12:30 a. m. said in effect: We already have bombed the Renault plant . . . we will bomb other plants working for the Germans.

An official Paris announcement giving only approximate figures listed 600 fatalities and 1,500 wounded as the final toll of casualties in the British air attack on Paris industrial suburbs March 3. Half of the number of wounded were injured seriously, the announcement said.

Property damage was placed at 7,000,000,000 francs (nominally $140,000,000) for the 350 buildings destroyed; for light, gas and water mains torn up, pensions to be paid to the injured for a number of years to come.

The prefecture of police announced that shelter trenches would be built in Paris and the suburbs as protection against possible future raids.

News of Lonely Pitcairn Island Is Told in Letter Received by Weymouth Man

Saltonstall Calls N. E. Parley On Pooling Truck Deliveries

Formulation of a program under which New England truck owners would pool deliveries to save both tires and equipment will be discussed at a conference on April 8 called by Gov. Leverett Saltonstall.

Acting on the heels of a visit to Massachusetts of a representative of the Office of Defense Transportation to discuss the necessity of a national truck pooling plan, the Governor asked all New England Governors to send representatives to the April 8 conference.

The Massachusetts Chief Executive proposed that public service commission spokesmen, a representative of the State defense council and a member of the State Rationing Board be sent from each State.

Governor Saltonstall pointed out the necessity of avoiding use of trucks with only partial loads. By pooling each truck could be required to put on a full load before going on the highways.

Co-operative Effort

"We must direct the now existing privately owned and operated trucks, by a co-operative effort in their respective industries, to pool their deliveries and prevent for a year or a year and a half much needless mileage being burned up," the Governor said.

"It is obvious the concerns dealing in the same products and serving generally the same customers can be brought together and the governmental agency charged with this responsibility may lead the co-operative effort effectively if each of our New England States empowers a governmental agency with final authority in the matter.

Meanwhile, indications from the Boston Rationing Board are that although taxicabs are in Class "B," for which recapped tires are to be available in April, no such tires will be distributed to taxicab operators in Boston.

The signs developed as scores of taxi operators applied to the board for recaps after the Washington announcement was issued.

Rationing Rules

It is pointed out that the rationing regulations regarding taxcabs prevent issuance of certificates except for "such vehicles operating in areas where street cars, busses and similar large transportation units are inadequate to meet the needs of the public. Such facilities may be inadequate because of shortage of suitable equipment or because they do not extend to outlying areas which use taxi service as a normal means of transportation and not as a luxury service."

At the same time bus operators were under warning today from Carroll L. Meins, Chairman of the State Public Utilities Commission, that any bus driver exceeding the 40-mile-an-hour speed limit set by Governor Saltonstall will suffer loss of his license.

The Meins warning came in the form of an order to William H. Kirley, Director of the State Railway and Bus Division, to revoke licenses in such cases. The 40-mile-an-hour limit was set by the Governor to conserve tires and gasoline.

Mr. Kirley is sending out speed limit orders to the 140 companies in Massachusetts operating common carriers and charter busses.

More Fish and Higher Prices Marks Pier's Record for 1941

More fresh fish was landed at the Boston Fish Pier in 1941 than in any of the past four years. And the average price paid a pound was higher.

This is disclosed by B. E. Lindgren, Associate Fishery Marketing Specialist, in charge of the market news service of the United States Fish and Wildlife Service at Boston, in a comprehensive review of landings and prices of fishery products at the Fish Pier.

Landings in 1941 totaled 303,559,638 pounds of fresh fish, against 250,945,429 pounds in 1940; 274,983,112 pounds in 1939, and 300,041,527 pounds in 1938, the review disclosed. Average prices a pound were 3.85 cents in 1941; 3.45 cents in 1940; 2.79 cents in 1939, and 2.44 cents in 1938. The increase over 1940 represents 21 per cent in volume and 35 per cent in value, the review showed.

Fares of fish were landed on 301 days of the year 1941, or an average of more than 1,000,000 pounds a day. The larger type vessels operating mostly on offshore grounds accounted for 88 per cent of the total catch.

Inshore craft — the type now being curtailed by the federal ban on enemy alien crews— landed 12 per cent of the total catch in 1941. Haddock, considered the most popular of the groundfish species, led all others in volume with 51 per cent of the total comprising large and scrod classifications of haddock combined. Next in importance was large, market, and scrod cod with 24 per cent. Mackerel and pollock each contributed 6 per cent, followed by rose fish wih 5 per cent.

Volume, value, and average prices in 1941 were in most instances higher than in 1940, the review showed. Only a few species showed major declines. Cusk fell off 44 per cent in quantity and 30 per cent in value; hake 19 and 16 per cent respectively; halibut 21 and 14 per cent, and wolfish, 21 and 14 per cent. These species are mainly caught on trawl lines. There were fewer line trawlers in operation, which largely accounts for these appreciable decreases.

Swordfish landings slumped 37 per cent in quantity and 16 per cent in value compared with 1940. Only 11 vessels engaged in swordfishing in 1941 and landed only 53 fares as compared with 82 fares for 1940. Higher prices in other fisheries dissuaded the vessels from changing over to the more speculative swordfishing, the review declared.

All prices were higher in 1941 with the sole exception of that for large cod, which was only one per cent less than during 1940. Haddock scrod showed a remarkable increase of 70 per cent in poundage and 95 per cent in value.

Junior Nautical Experts Needed

Opportunities are open for several junior nautical scientists in the Navy's Hydrographc Office at Washington, it is announced by Commander J. G. Stevens, in charge of the local branch office in the Custom House.

Work to be done is to aid in preparation of data for publication of sailing directions, supplements to sailing directions, and notices to mariners and naval air pilots.

Appointments will be temporary with the base salary of $2,000 annually, plus a current allowance for overtime.

Candidates for the positions should have had navigating experience at sea, preferably as a licensed officer in the merchant marine, and education equivalent to not less than two years at college.

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Salvation Army Starts New Job

Having responded magnificently to an urgent request from Uncle Sam's service men to whom is assigned the job of guarding New England's shore line, its bridges, important war plants and radio stations, by supplying more than 1,000 needed woolen helmets, socks and sweaters to fight winter breezes, The Salvation Army Home League Women have started on a new war job. It is preparing quilts, children's and babies' clothing, in fact anything that would be used or needed to replenish a family in the event of an air raid hit.

This material will be put at the call of Uncle Sam to be used anywhere the need arises from now until peace comes to us, according to Mrs. Edmund C. Hoffman, who heads the work in the Home League organization throughout Massachusetts and Rhode Island.

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Rules Strict For Blackouts In Providence

PROVIDENCE, R. I., March 26 (AP)—More than five people are prohibited from gathering on the street during a blackout, on pain of $200 fine or six months in jail, according to air-raid regulations laid down today by Mayor Dennis J. Roberts.

The same penalties are provided for infractions of other sections of the blackout code, which covers traffic, lighting and warning systems, and calls for all males over 18 to report violations to the police.

AUGUSTA, Maine, March 26 (AP)—The first of a continuing series of blackouts in Maine will take place next Sunday night in Hancock County and five communities in York County, the State Civilian Defense office has announced.

The next night air-raid rehearsals will be staged in Lincolnville, Lincolnville Center, and Lincolnville Beach, and on March 31 Thomaston will undergo the test.

The rehearsals in the five southern Maine communities—Kittery, Ogunquit, Wells, York, and Elliott—will be in conjunction with the New Hampshire coastline blackout in the Portsmouth warning district.

Blackout tests for individual communities will be a frequent occurrence in the weeks to come, Col. Francis H. Farnum, State Civilian Defense Director, declared. Eventually, a statewide blackout will be undertaken, but the date for that has not yet been determined.

Use of Dextrose In Legal Hands

Robert T. Bushnell, Attorney-General, today is determining whether Gov. Leverett Saltonstall under his war emergency powers, can legally authorize use of dextrose, instead of sugar, in the manufacture of candy, ice cream and other confections.

The present law requires confection manufacturers to use 100 per cent sugar. However, because of the sugar shortages candy manufacturers wish to use dextrose as a sugar substitute. The State Department of Public Health agrees that use of dextrose up to 25 per cent of the sugar content would not hurt the nutritive value of the confections.

Ayer Man Fined; Left Store Light

AYER, Mass., March 26 (AP)—Samuel Kalin, proprietor of a tailoring and haberdashery store, has been fined $100 in district court after being convicted of violating blackout regulations last week.

Police Chief T. J. Pirone charged that Mr. Kalin left a light in his Main Street store and failed to go to the store after being informed at his home by auxiliary police.

Mr. Kalin argued that there was insufficient time remaining during the test blackout for him to have gone to the store after being told the light was burning.

Mr. Kalin appealed and bail was set at $300.

New Haven F. B. I. Agent Is Named

Richard H. Simons of New York has succeeded John T. Madigan of New Haven as head of the New Haven office of the Federal Bureau of Investigation, it was learned in Boston today.

Mr. Madigan has taken over the duties of special agent in charge of the F. B. I. forces in Boston. He replaces Virgil W. Peterson who has resigned to enter private industry.

Member of the F. B. I. for 10 years, Mr. Simons is a native of North Dakota and graduated from the George Washington University Law School.

Weather Predictions

By U. S. Weather Bureau

FAIR — COOL — WARM — RAIN
TONIGHT: COOL

Boston and Vicinity: Continued moderate temperature this afternoon and tonight. Moderate winds this afternoon, becoming gentle tonight.

All New England States: Little change in temperature tonight.

Eastport to Block Island: No small craft warnings have been issued.

High Tides at Boston

Thursday, 7:37 p. m.; height 7.8 feet.
Friday, 7:57 a. m.; height 8.5 feet.
Light all vehicles by 7:32 p. m.

Blackouts Listed In Massachusetts

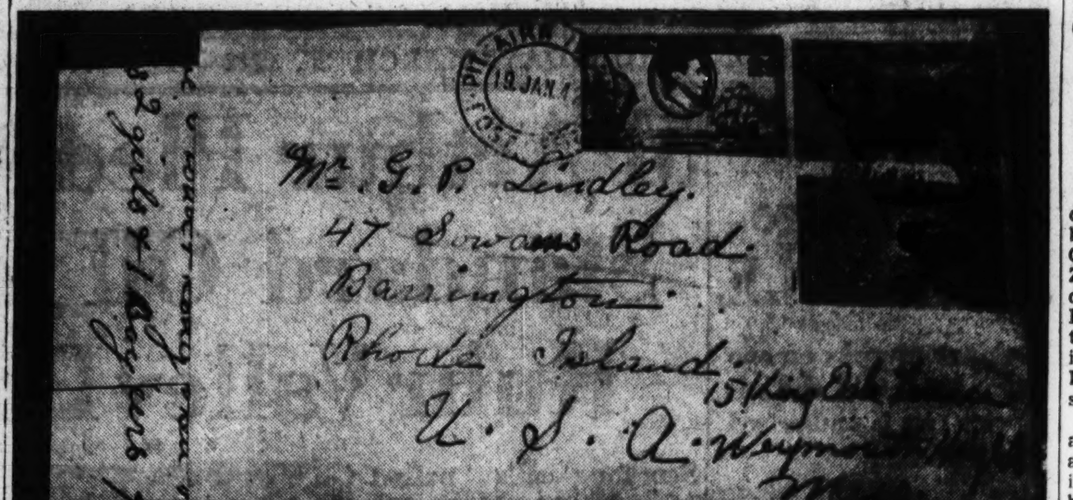
Blackouts in Massachusetts scheduled for tonight and tomorrow (Friday), as compiled from lists of the State Committee on Public Safety:

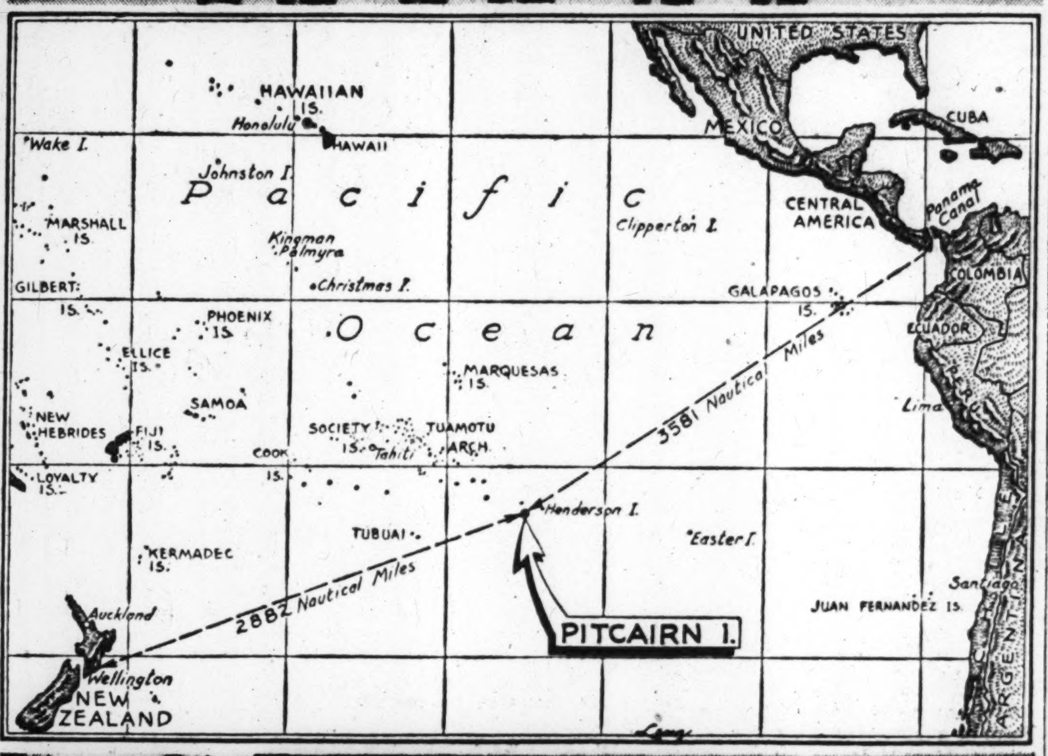
Tonight

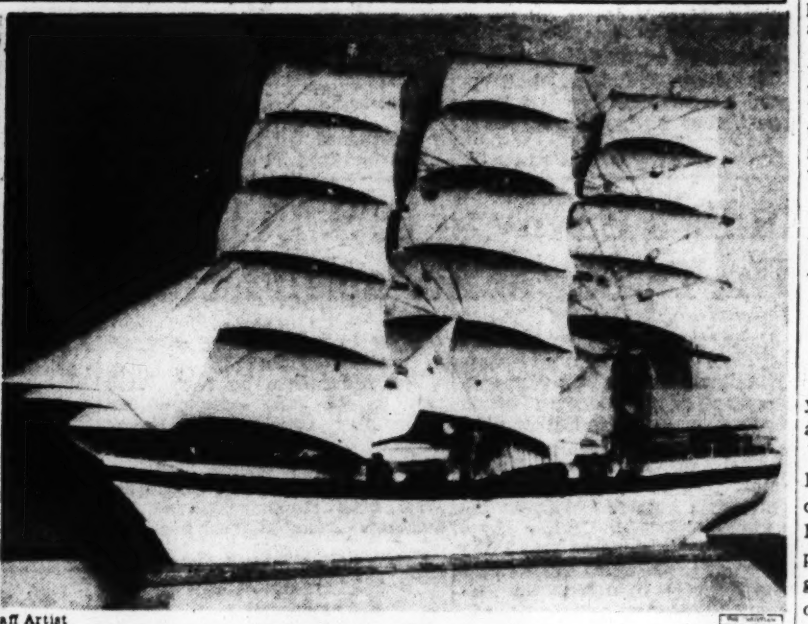
Amesb'y	9:05-9:35	Newb'p't	9:05-9:35
Fitchburg	9-9:20	Rowley	9:05-9:35
Lunenburg	9-9:20	Salisb'y	9:05-9:35
Newbury	9:05-9:35	WN'wb'y	9:05-9:35

Tomorrow (Friday)

Acton 9-9:20







By a Staff Photographer; By a Staff Artist

Lonely Pitcairn Island Heard From Again

A letter just received from Pitcairn Island, a tiny bit of land on the mid-Pacific, halfway between Panama Canal and New Zealand, tells of everyday happenings on this lonely outpost of civilization. Top: Envelope bears new Pitcairn Island stamps and postmark. Next to top: Some of the mero wood canes carved by Islanders. Each family has adopted a special design, which is handed down from generation to generation. The clasped hand is a symbol of friendship. Third from top: The map shows location of Pitcairn Island. Lower left: Carved wooden goblet held in the hand, a symbol of friendship made by Islanders. Lower right: This model ship was carved by Parkin Christian, Chief Magistrate of the Island and a great-grandson of Fletcher Christian, who founded the colony. Parts of the model are from the H. M. S. Bounty.

Westinghouse to Inaugurate New FM Radiocasting Service

Inauguration of FM (frequency modulation) radiocasting by Westinghouse in Boston is scheduled when W67B, the new 10,000-watt FM transmitter, comes on the air Sunday at 3 p. m. with its initial program, C. S. Young, Acting General Manager of the Westinghouse Radio Stations of New England, announced today.

The new station, radiocasting a "staticless" high quality signal capable of being dialed only by an FM receiver, will operate on a frequency of 46.7 megacycles, and will offer a program service six hours daily, between 3 and 9 p. m., for the present. The new FM antenna, located atop the 600-foot standard radiocast mast of Station WBZ at Hull, Mass., assures FM listeners in the Greater Boston area guaranteed reception within a region of approximately 25 miles from the transmitter, Westinghouse officials said.

W67B will inaugurate service with a simple half-hour dedication program, featuring a message from James L. Fly, Chairman of the Federal Communications Commission; string music, under the direction of Avner Rakov, and the voices of Kay Iver, popular soloist, and Elva Boyden, contralto.

W. Gordon Swan, program director of WBZ and WBZA, who will also take on the same duties for W67B, assured FM listeners that the new station would carry programs in the Boston area which will only be available on FM. "We want to give the listeners a new station with musical features planned for the high quality reproduction which FM makes possible," Mr. Swan said. "With few exceptions, the programs to be heard from FM Station W67B will be programs to be heard only on FM," he added.

Among the regular program features planned for W67B are a dinner concert each weekday evening between 6:05 and 7 p. m., and, on Sundays, the chamber music concerts of the New Friends of Music, over the Blue Network from New York. In addition, there will be five minutes of news every hour on the hour, stock quotations each afternoon at 4:05 p. m., and a sports program with "Wendy" Davis, Mondays to Fridays, at 7:05 p. m.

Acting Commissioner Of Agriculture Named

Louis A. Webster of Blackstone will serve as Acting State Commissioner of Agriculture during the absence of Mark H. Galusha, who has been given a leave of absence to serve in the Army as a major. The Webster appointment was approved by the Executive Council yesterday.

Governor Asks 'No Classes' In Hiring Help

An appeal to all Massachusetts citizens to unite against "discrimination against any classes of workers" has been issued by Gov. Leverett Saltonstall.

The Governor said:

"Massachusetts is determined to contribute her utmost to our country's war program. That means complete unity of spirit among the many and various groups which compose our Commonwealth. It also means complete use of our man power.

"Our war effort demands the employment of all loyal and qualified workers on the basis of their ability, without regard to race, color, creed or national origin. Acceptance of this principle depends alike on the attitude of employers, workers and the people generally.

"It is manifest that discrimination against any classes of workers will deprive our home front of skilled hands and willing hearts. The enemy seeks to divide us by stirring up prejudice and unrest.

"Therefore, I urge employers, workers, churches, defense councils, schools, civic organizations, and others to reaffirm this principle at every opportunity."

Old Bell of the H. M. S. Bounty Rings When Triplets Are Born

By Everett M. Smith
Staff Writer of The Christian Science Monitor

Lonely Pitcairn Island—a tiny dot on the map, about half-way between the strategic Panama Canal and war-threatened New Zealand, in what Nordhoff and Hall describe in "Mutiny on the Bounty" as "the greatest ocean in the world, set with innumerable islands"—is heard from again in Boston after a long period of silence.

A letter, postmarked January 19 at the Pitcairn Island Post Office, and bearing the Island's first stamp issue in its 152 years of habitation, has just been received by Granville P. Lindley, of Weymouth, Mass., radio engineer, and former member of Rear Admiral Bryd's second Antarctic expedition, who went to Pitcairn in 1938 to set up a short-wave radio station.

Mr. Lindley, now a Senior Inspector in the United States Navy, organized an expedition last year to take much-needed food, clothing, and medical supplies to the Islanders, but was forced to cancel the trip because of the war. And his one regular link to the Island—radio telephonic communication with his friend Andrew C. Young, descendant of a Bounty mutineer, and operator of the radio station—has been cut off for the duration, the station now being limited to Government radiocasts.

Mail Irregular

Since the beginning of the war, the only ships to touch at Pitcairn have been occasional small freighters. Not chartered to carry mail to the Island, the Captains, nevertheless, have been able to bring letters away for forwarding at a later port of call.

It was a friendly letter, which Mr. Lindley received, a letter in which events in the daily lives of many of the Island's nearly 300 inhabitants—fifth generation of direct descendants from Fletcher Christian and his mutineers—were outlined. Mr. Lindley made many friends while on the Island, and his den at Weymouth is a veritable museum of Pitcairn souvenirs.

Greatest news from Pitcairn, perhaps, was that of the arrival of triplets—two girls and a boy—on Aug. 5, of last year, to Mr. and Mrs. Nelson D. Dyer, the first triplets ever born on the Island. Mr. Dyer, greatly pleased and excited, ran to the square and pulled the public bell, she said, the same bell which had been rung on H. M. S. Bounty. One of the children had since passed on, the letter continued.

Last Mail June 11, 1941

Last mail received on Pitcairn, according to Mrs. Jessie Westall, who wrote the letter, was on June 11, 1941. At that time, Christmas packages, numerous items of food, and some clothing also was landed.

Had it not been for the fact that the Islanders had planted vegetables last year, continued Mrs. Westall, they would have been extremely short of food. Even then, in January, when she wrote, food was growing scarce.

Mrs. Westall also told of a trip some of the men had made to Henderson Island—nearest land to Pitcairn, 300 miles to the east—for fuel.

There is no firewood for cooking purposes on Pitcairn, the few food-bearing trees being most carefully preserved. These include bread-fruit trees, limes, papayas, oranges, and banana plants.

Carve Souvenirs

But, on distant Henderson Island, the men gathered wood from mero trees, not only for the much-needed cooking fuel, but for the making of the many beautifully carved souvenir items which the Islanders barter for clothes, food, and other articles when ships make their infrequent calls.

The men also brought back coconuts and fish, Mrs. Westall related. And Mr. Lindley pointed out that the 300-mile trip was made in Island-made boats, the launching or landing of which was made most difficult because of the almost perpendicular cliffs along the coast, fringed with rocks. Great skill is required to land supplies, since stiff winds blow almost continually against the boats.

Pitcairn—almost on the direct route from the Panama Canal to New Zealand and Australia—was visited and studied by a scientific expedition from the Bishop Museum of Honolulu, T. H., in 1934, and the S. S. North Star, of Admiral Byrd's second Antarctic Expedition, touched the Island in 1939, reporting it in "sad plight."

Since then, pressure on Britain's Navy and merchant marine, has made the Island even more isolated from civilization, much as it was in 1790 when the mutinous crew of the Bounty first landed there.

Descendants of Mutineers

The present inhabitants are descendants of the mutineers of the Bounty, who occupied the island which they found uninhabited, bringing with them six Polynesian men and 12 women from Tahiti.

It was back in 1787 that Lieutenant William Bligh was sent to the Pacific in command of H. M. S. Bounty. His severity provoked a mutiny, as a consequence of which he and 18 loyal members of the crew were set adrift in an open boat. After a journey approaching 4,000 miles, they eventually reached Batavia safely.

The mutineers, after leaving Tahiti, migrated to Pitcairn Island and founded a small colony which was not discovered until 1808. There was then only one survivor of the original crew, John Adams, who had survived a Tahitian massacre. His life had been spared by the natives, to whom he had taught religion from a Bible he had taken from the Bounty.

Pitcairn, today, lying between the Panama Canal and New Zealand, is still apparently as isolated as it has always been through its more than 150 years of habitation.

Look Before You 'Heap' That 'Junk From the Attic'

Your air-rair warden will get you if you don't clean out your attic!

But don't take him too literally. Information has come to the Society for the Preservation of New England Antiquities in Boston that patriotic housewives are tossing grandmother's spinning wheel out on the trash pile, and stuffing those "funny old-fashioned costumes" into the rag bag!

Incendiary bombs must have a clean space in which to land, it seems—but not at that price!

William S. Appleton, Corresponding Secretary of the Society, has sent out a widespread appeal to New England housewives to look before they heap that "junk from the attic" on the bonfire.

What may look like trash to the bride who goes in for the modernistic furnishings may turn out to be a New England antiquity worth preservation in the Society's museum at 141 Cambridge Street, in Boston.

Often old trunks matted with cobwebs, untouched for years, may yield a "bumper crop" of old-fashioned costumes. Occasionally old china or early American pictures may come to light. Rickety furniture, tugged upstairs many years ago to be repaired on that "rainy day" that never came, may be worth restoration as a museum piece.

To all housewives who are tempted to throw into the discard such "trash" as this, the Society for the Preservation of New England Antiquities announces that it stands ready to accept all it can use of material which is in danger of discard.

'Seed' Potato Transportation

WASHINGTON, March 26 (AP)—Senator Ralph O. Brewster (R), of Maine, said recently transportation officials were attempting to speed up the movement of seed potatoes from Maine to other sections of the country.

Joseph B. Eastman, Co-ordinator of Defense Transportation, notified Senator Brewster that investigators from his office were attempting to relieve the shortage of refrigerator cars operating from Aroostook County, Maine.

He said that efforts were being made to assure Aroostook County of 40 cars a day to meet emergency demands for seed potatoes and that arrangements were being made with the New Haven and the Boston & Maine Railroads to assist in meeting this quota.

Events Around Greater Boston

Tonight

Free public lecture on Christian Science by Thomas E. Hurley, C. S. B., a member of The Christian Science Board of Lectureship of The Mother Church, The First Church of Christ, Scientist in Boston, Massachusetts, under the auspices of The Mother Church, in Evangelical Congregational Church, Neponset Street, near Washington Street, Canton, at 8 p. m.

Illustrated lecture entitled, "Making Acquaintance of the Cliff Dwellers at Rainbow Bridge," by Dr. DeWitt G. Wilcox. Open to the public at the Boston Public Library, at 8 p. m.

Friday

Gallery talk at the Museum of Fine Arts. "Dutch Paintings" will be the subject of a discussion by Mrs. Tanner of the Museum staff. Open free to the public at 11 a. m.

Entertainment Timetable: Page 14
Radio Timetable: Page 4

THE CHRISTIAN SCIENCE MONITOR
AN INTERNATIONAL DAILY NEWSPAPER
Founded 1908 by Mary Baker Eddy

Published daily except Sundays and holidays at The Christian Science Publishing Society, One, Norway Street, Boston, Mass. Subscription price, payable in advance, postpaid to all countries: One year, $12.00; six months, $6.00; three months, $3.00; one month, $1.00. Single copies, 5 cents. (Printed in U. S. A.)

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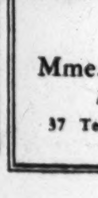

Spring Hats

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Greek King Promises Postwar Government by Constitution

NEW YORK, March 26 (AP)—King George II of Greece in a broadcast message from London last night promised that, with victory, Greece will "live under a free constitution in consonance with the principles for which the democracies are fighting."

A transcription of his speech was broadcast to a dinner of the American Friends of Greece at which A. A. Berle, Assistant Secretary of State, predicted that the summer of 1942 would make it plain that "the Nazi rulers of Germany have lost the war and have decreed their own ruin."

Mr. Berle told the audience that "we in the State Department now have information from sources inside of Germany making it clear that the Germans themselves know that there can be but one end. The German people know, as we know, that no provision has been made by the Nazi Government for the year 1943."

To Organize Free Greeks

King George, who is now en route to Palestine where he will organize the newly formed Greek forces, broadcast over Station WHN, via a transcription in London. His speech and the dinner commemorated the 121st anniversary of Greek freedom.

He said the anniversary finds Greece "under a hateful yoke" but that "Greece will live again."

"Civilized nations must fight for the freedom of the world," he declared. "In the forefront of these nations stands the glorious North American union of which you have the honor to be worthy citizens."

Mr. Berle said that the Germans "know that the machines they need to produce the tools of war are no longer repaired. They know that the skilled workmen and the young engineers who must do the production of tomorrow have been and are being sent, half trained, to the slaughter on the fighting fronts in Russia. They know that the battalions which go out do not come back—save as a collection of shattered wrecks.

Soldiers Silenced

"They know, indeed, that the men who have gone to the Russian front are frequently not allowed to come back to Germany, lest the German people learn what has befallen."

Mr. Berle traced the predicted collapse of the German war effort to the resistance of Greece in 1941 which, he said, "made possible the reinforcement of the Eastern Mediterranean," and "delayed the German attack on Soviet Russia for several weeks."

"Without the glorious weeks of Greek resistance I believe this would not have been possible," Mr. Berle said. "And so I say that to the spirit of freedom in Greece every people in the world owes a debt of gratitude."

The State Department official accused Germany of now trying to "bribe" both Hungary and Rumania with promises of Transylvania to take a bigger part in the war against Russia.

"Today a German agent in Budapest is insisting that the Nazis shall take the flower of Hungarian youth and send them as soldiers under German command to fight on the plains of Russia," Mr. Berle asserted.

Hungary To Be Seized

"This is not to defend the freedom of Hungary, for, as soon as these divisions have gone to Russia, the Germans propose to take over Hungary. Their plans are already laid.

"This is to give Hitler a chance to bribe Rumania. The bribe will be an offer to let Rumanians take back Transylvania from Hungary. For this price the Rumanians are also asked to send the bulk of their army to fight once more in Russia. Hitler is already short of men; and the German people now fear what further slaughter may do to their race.

"This plan is now under negotiation in Budapest and in the Rumanian capital. Should it slip up, a second plan is to offer Transylvania as a bribe to Hungary, if her divisions will go out and fight Russia. Indeed, it is not clear that Transylvania has not already been promised to both parties."

Mr. Berle praised Greece for its fight against Italy, asserting that in the five months before German intervention it had "brought the Italian Empire literally to its knees."

"From that defeat," he said, "the Fascist and Nazi legions have never recovered."

MY SHOE STORE IS DIFFERENT!

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As it happens, most of my clients are people with normal feet who want to KEEP them normal—and fashionable, too!

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Raushenbush's Pay Stricken in House

WASHINGTON, March 26 (AP)—Funds to pay the $8,000 salary of H. S. Raushenbush, Research and Planning Chief of the Interior Department's power division, were stricken from the Department's appropriation bill in the House yesterday after he had been charged with radicalism.

Also deleted were $28,520 for the National Power Policy committee, $100,000 for the Information Division and $34,000 for the Investigation Division.

The Amendment to slash the appropriation was offered by Representative Robert F. Jones (R) of Ohio and adopted tentatively 84 to 52. It is subject to a final vote later.

Representative Thomas D. Winter (R) of Kansas had charged that Mr. Raushenbush "believes in communizing America and is doing his subtle best to achieve that end." Mr. Raushenbush has denied the charge.

Five Roosevelt Farms In Warm Springs Gift

WARM SPRINGS, Ga., March 26 (AP)—Five farms ranging in size from 200 to 800 acres and totalling 2,557 acres were included in land deeded by President Roosevelt to the Warm Springs Foundation, records of Harris and Meriwether Counties disclose.

Along with the farms went all buildings — including the Mrs. James Roosevelt cottage — all equipment and all livestock on the farms. The President retained the "little White House."

Announcement of the gifts was made in New York earlier in the week.

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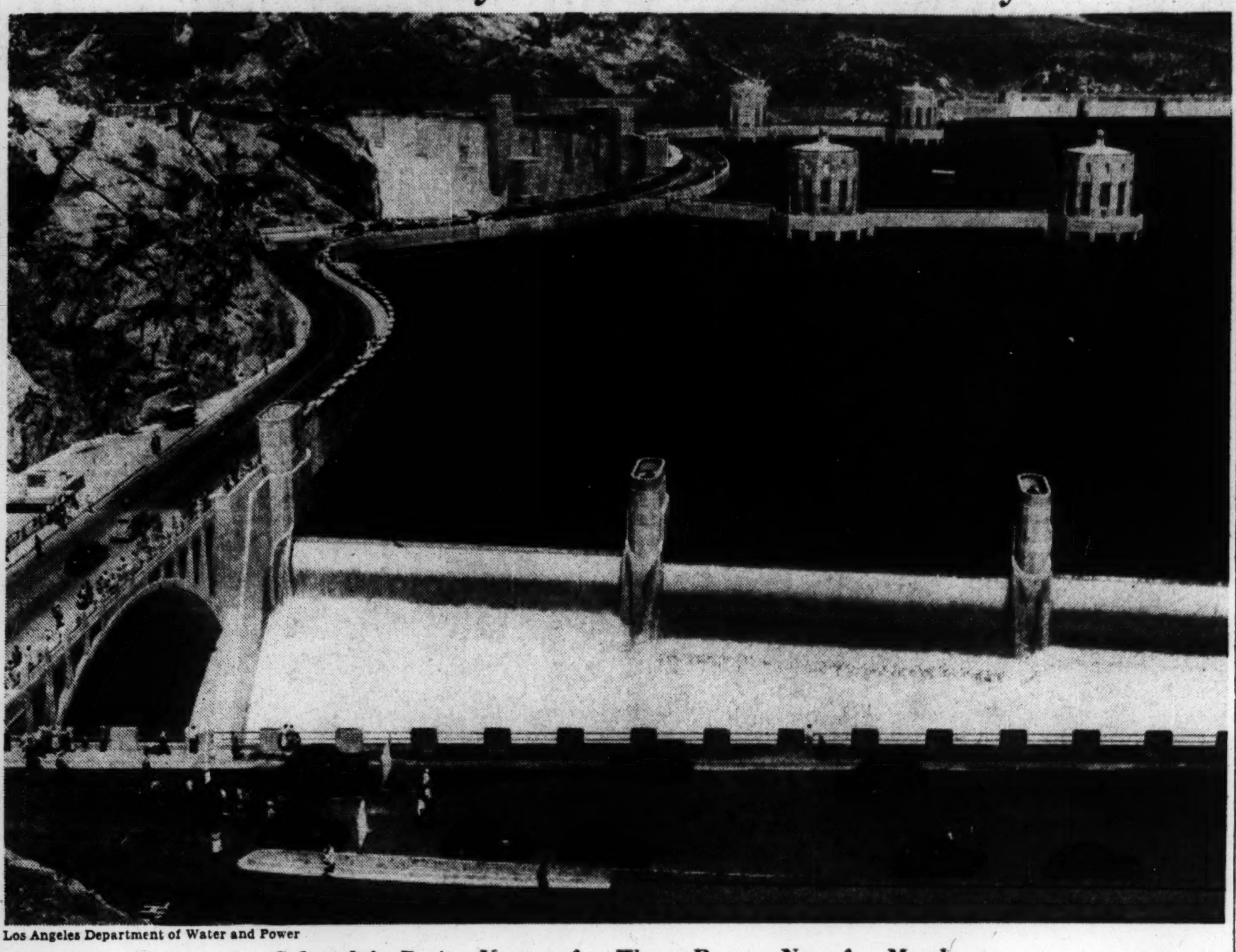
Its Site Likely to Make Postwar History



Los Angeles Department of Water and Power

Colorado's Basin, Known for Water Power, Now for Metals

A river system that drains an important part of continental United States, to terminate in Boulder Dam, shown with the spillway in the foreground when its mechanism was tested for the first time last August, is headed, it is believed, to benefit the after-war world with its minerals, which now have been located in the Colorado River Basin. The impounding of the River's waters makes the huge Boulder Dam hydroelectric system possible. Immense oil reserves also are thought to exist beneath the ground of the Basin.

Minerals Become New Marvel Of the Colorado River Basin

Southern California

Turgid flows the Colorado.

The river system draining one thirteenth of continental United States had begun in peacetime to channel all its wild resources into domestic supplies of water and power. Now war finds the Colorado River Basin accelerating its civilized role, particularly in regard to minerals, with most of the expansion slated to benefit the postwar world perhaps even more than the war effort.

Americans have known the Colorado mainly for the beauty of its Grand Canyon or for the impressiveness of its Boulder Dam. Americans are growing to know it as the largest single source of water and power for defense-regimented southern California. Americans may some day know its Basin as a self-sufficient industrial empire, perhaps before the war is over.

Boulder, Parker, Laguna, and Imperial dams across the chocolate waters, and projects up tributaries such as the Gila and Salt Rivers so far have been just about all the development of water and power and river control.

Spectacular Project

Massive and important as these have been, they are but a drop in the bucket, in current estimations of the National Resources Planning Board, the United States Bureau of Mines, and the seven Basin states themselves.

Most spectacular new project under way is the diversion under Rocky Mountain Park, across the Continental Divide, to supplement water supplies for 615,000 acres in the South Platte Valley. The Big Thompson-Colorado project, to cost $44,000,000, begun in 1938 for completion in 1945, also is to develop 145,000 kilowatts of power near Estes Park.

A bushel of other projects, some even bigger, are at varying stages of approval by Federal and State officials.

The war's emphasis on mineral importance of the Basin has evoked promising results. More than two thirds of the 9,000,000 tons of manganese ore indicated by national exploration by the Bureau of Mines up to last July 1 were found in the huge Basin. Other strategic minerals, nickel and tungsten, have been tapped, with further explorations continuing.

Exploring iron and coal deposits to expand the steel industry on the Pacific Coast, the Bureau has been assaying the Eagle Mountain iron deposit northeast of Indio, Calif., believed to be one of the nation's richest; at Bull Valley in Utah, and another in Arizona, all three in the Basin whose exterior is so deceptively barren in appearance.

Center of the nation's vanadium production is in Colorado and Utah, where the Bureau is studying ways to increase output.

Showing of Extensive Oil

Federal and State officials have dignified reports (through publication) that oil showings in one county alone surpass all known withdrawals in the world's history.

In Boulder City, Nev., the Bureau's Experiment Station has been expanded, and experimental pilot plants in the area have been erected to test processes for reducing manganese ores on a semi-commercial scale. Because the ore is low grade, an abundance of low-cost power would be necessary for actual large-scale production. Boulder Dam, big as it is, is not expected to meet such a requirement, so priority may have to be given for further power developments in the Basin.

Boulder has already been used as a clinching argument for the recent location of aluminum, magnesium, and synthetic rubber industries in the Los Angeles and Las Vegas areas, and for the expansion of steel fabrication in the Los Angeles area.

Guiding the development are the Drainage Basin Committee of the National Resources Planning Board and the "Committee of 14 and 16," the latter homely designations applying to the governing groups under the Colorado Compact of 1922.

These Committees have met annually, the next meeting scheduled for June. At the last meeting, in Los Angeles in October, development was classified into primary, secondary, and independent projects, the delegates agreeing to push for immediate completion of the primaries.

Siltation was affirmed as the major problem of the entire Basin. Solutions of all other problems, such as river control and construction, have been outlined, but expert committees have reported no method of land management to prevent Lake Mead, behind Boulder, for instance, from filling with silt, eventually—probably many hundreds of years.

World's Loudest Air Raid Siren Fails to Dull Washington Noise

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 26—The "loudest air raid siren in the world" made its debut here yesterday but failed to get its voice out of the pitch of ordinary city noise to the point of receiving any great attention from the populace.

Federal OCD officials were on hand to explain the unnamed noisemaker, developed in the Bell Telephone Research Laboratories at the request of OCD. Chief asset of their sale to large American cities, is that they consume a minimum amount of strategic materials needed for offensive war.

Dr. E. J. Abbott, Chief of the OCD's Air-Raid Warning Division, estimated it would take eight or 10 of the new sirens to give adequate warning to a city the size of Washington.

All experimental data developed by the telephone company has been offered to manufacturers equipped to make the sirens. The Chrysler Motor Corporation, according to Dr. Abbott, has been working "nignt and day" for several weeks to get them into mass production.

Not entirely satisfied with the intensity and spottiness of the noise produced from the siren that had been hailed as capable of the "loudest sustained noise ever made by man," the O. C. D. is planning another trial, to be held at night when normal city noises will offer less competition.

The super siren, equipped with a 95-horsepower engine, focuses sound the way a searchlight does light.

Washington wags suggested that if the siren never has to be used for air raids, it can at least be used as a tuning fork, when peace comes again. It is pitched at "A" above middle "C."

Castillo Fails To Win Majority

BUENOS AIRES, Argentina, March 26 (AP)—Almost complete returns from the Congressional elections of March 1 indicated yesterday that the Conservative coalition supporting Acting President Ramon S. Castillo failed by a scant margin to win a majority in the Chamber of Deputies.

The count in the pivotal province of Buenos Aires still was in progress, but there no longer seemed any doubt that the Radicals would win its seven minority seats, thus leaving the Castillo delegation four seats short of a majority.

[Under the Argentine system, the top party in each district wins two-thirds of the district's seats and the second-high party gets the remainder.]

The lineup in the new Chamber meeting May 1 is expected to be as follows: Conservatives and pro-Administration Independents 76, Radicals 65, Socialists 17.

Señor Castillo retains control of the Senate and there appears little prospect of modification of Argentine policy in the near future unless there should be sensational developments favoring the United Nations over the Axis.

Britons to Study Course on Russia

NEW YORK (CBS)—Mr. Richard Austen Butler, President of the British Board of Education, has announced that a course on Russia is to be started for teachers in London next month, and that it had been decided to review the whole manner and method of the training of our teachers, according to the British radio.

"I have always thought the Board of Education had international as well as national responsibilities. Our whole foreign policy since the last war might have been different if our people had been better grounded in the knowledge of both Europe and America," BBC quoted Mr. Butler as saying.

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Farmers, Too, Require Sugar; Beet Crops Were Restricted

Special to The Christian Science Monitor

PHILADELPHIA, March 26 — One consequence of Federal crop restrictions is that farmers, prevented from growing as many sugar beets as they desired, will be standing at grocery counters this year with ration books in hand along with ordinary customers, the magazine Country Gentleman said yesterday in an article predicting that sugar beets in the future will supply half the tonnage of sugar that is rationed in the United States.

Washington authorities, early in 1941, restricted the planting of sugar beets from Michigan to California, but the growers are not resentful, the article says, adding that "sugar-beet and cane growers both learned long ago that their crops are tangled in politics at home and abroad."

Instead they are facing the challenge to hoist beet and cane production to the level where they will supply at least half of the civilian supply of 5,300,000 tons that is expected to be rationed out, and to develop a home industry so economical and efficient that it will survive whatever the future may bring, Country Gentleman states.

"Thanks to a dramatic chain of events engineered by a handful of technical men, the outlook is immeasurably brighter than that in the first world war," the article says. "Then for all of our desperate need, production at home actually declined from 1914 to 1919."

Natural scientists have rescued the southern and western farmers from oblivion and have helped establish a beet-seed production that freed the nation of dependence on Europe. This program resulted in the past three years in the higest average yields per acre ever known in this country in beet and cane, and the production of more home-grown sugar than ever before. In the last two years, the article says, machines have been developed which help solve the most costly labor problems of the growers—thinning the young plants and lifting and topping at harvest time.

There also is the promise for the future of development of a sorghum cane sugar crop, the magazine reports. "This year experimental crops of cane sorghum will be grown in every locality where there is a sugar factory," the article says, and adds that one authority believes "if our immediate need demands we can make use of the low-yielding cane sorghum we now have," although this is not economical or desirable except in extreme emergency.

"Better is the long-range program to breed sorghums that will yield 15 to 20 tons of good quality cane per acre instead of the 10 tons we now get," it adds.

Dayton Defeats Race Track Plan

Special to The Christian Science Monitor

DAYTON, Ohio — Dayton has won an eight-months fight against the establishment of a horse race track here.

Several months ago, E. P. Strong, of Cleveland, announced the acquirement of a large tract of ground at Harshman, east of Dayton and west of Wright and Patterson Fields, United States Army Air Corps posts. Laying out of a half-mile race track and erection of an outdoor theater were started, and, at about the same time, several groups of Dayton citizens voiced opposition to the track.

This protest was taken up by Dayton merchants, the Chamber of Commerce, U. S. Army officials, a number of church and religious groups, Parent-Teacher Associations, civic and noontide clubs, and other organizations.

Several weeks ago the promoter filed an application with the State Racing Commission for the approval of a series of racing dates for the Dayton track. A motion for the withdrawal of the application was unanimously carried.

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135,000 Californian Students Get New Anti-Liquor Message

By Robert K. Shellaby

LOS ANGELES—Wide support by educators, churchmen, and civic leaders here is being given to the new Alcohol Education Association, whose executive secretary and educational director, A. F. Newcomb, in its first year has addressed more than 135,000 students in Southern California high schools and colleges urging "conviction through education" to eliminate human consumption of alcohol.

Mr. Newcomb, a former Baptist minister who has been active in abstinence work for 20 years, organized the Association. Its chairman is Guy W. Wadsworth, D.D., former President of Occidental College; its advisory board includes Mrs. Susan M. Dorsey, former Superintendent of City Schools, Marshall Stimson and other attorneys, and more than a score of Protestant ministers.

In a recent interview, Mr. Newcomb outlined the Association's four convictions:

1. That to obtain worthy legislation and to make it effective, education regarding alcoholic beverages and the liquor problem is necessary.

2. That the way to obtain and maintain the right attitude toward intoxicants in the nation is to see that the youth of today get the truth concerning alcoholic drink.

3. That in the midst of the worst drinking conditions in the nation's history, youth have the right to the clearest understanding of what is involved, that sane, complete, scientific knowledge can give them.

4. That even when worthy legislation is gained, even then the most effective safeguard for youth will be their life attitudes in the light of a true evaluation of the effects of alcoholic indulgence on individuals and society."

The Association's name was chosen rather than "Anti-alcohol education," he disclosed, it being "in harmony with the fact that there are scorces of uses in industry, the arts, and sciences to which alcohol is applied. Recognition of this fact makes all the more impressive the damage it does . . . when taken into the body.

"Emphasis on education by no means minimizes the importance of legislation," he stressed, "but it does put education in the primary place. Education must precede legislation. There will never come a time when this service will not be necessary. Each new generation will need it. The better work the A. E. A. does, the easier will it be to secure adequate legislation.

"When the Association Against the Prohibition Amendment was working for repeal," he recalled, "its annual budget was often $1,000,000 or more for its many kinds of propaganda. Its various methods of influencing voters and legislatures proved only too successful. The dignity of the truly educational methods scarcely permits the application of the term 'education' to the efforts of the A. A. P. A., but the liquor interests know full well the possibilities of true education and fear it.

"If the nation is really brought face to face with the truth about alcohol," Mr. Newcomb believes, "the country will become a sober nation. The public schools present the most fruitful field in which to plant these scientific facts and their philosophy. They are in session five days a week, thus obviating the necessity of gathering groups together.

"The State law," he pointed out, "makes it obligatory for the schools to aid the students to see the evils of drink. It has been found that schools all the way from Paso Robles to San Diego are free to invite me as the Association's educational director to help fulfill this State requirement.

"The church schools furnish another field of wonderful potential value. For the most satisfactory results, a large proportion of their teachers would welcome some special training on this subject." Through the A. E. A. Mr. Newcomb conducts classes in this study in individual churches, for groups of churches, community classes, and in special groups of youth "who take whatever time is necessary to prepare for serving other youth through a real understanding of what alcohol is and does.

"In a private school," Mr. Newcomb related, "a young man from a home of wealth where liquor was always on the dining table was so deeply impressed that, through his valiant stand for his convictions that his father removed liquor altogether from their home. Not infrequently does information reach the A. E. A. of the heroic stand of a girl or boy in face of difficult social conditions.

"But this is not wholly a youth problem," Mr. Newcomb went on. "The attitude of adults plays a signigficant part in the decisions of youth. The A. E. A. is therefore, greatly concerned for appointments to present education addresses before churches, clubs, conventions or any group of citizens," he said, inviting inquiries to his office at 105 E. San Marino Avenue, Alhambra, Calif.

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Women's Activities in Boston and New England—Their Clubs and Organizations

Alice Marble Describes OCD Work and Aims

Alice Marble, tennis star and assistant director in the Physical Fitness Division of the Office of Civilian Defense, described for a representative group of women from various Boston social and health agencies yesterday the work her office is doing and the aims it hopes to achieve, in promoting a higher standard of physical fitness throughout the nation.

She spoke at a tea given by Mrs. Robert G. Dodge of Boston, which she attended before going on to the Annual Health Activities Dinner at the Young Women's Christian Association, where she was the chief speaker last night. Mrs. Dodge is a member of the board of the Y. W. C. A. Miss Marble will also play an exhibition tennis match with Malcolm Hill tonight, for the benefit of British War Relief.

Miss Marble announced that, probably about April 1, the work of her office and that of John B. Kelly of the Men's Division, would become a subsidiary activity of the Federal Security Administration under Paul V. McNutt, a change which she believed would make for more efficient extension of the work.

Promotional Stage

At present, she said, the office has 12 regional and 48 state representatives. Eventually additional representatives will be appointed in local communities as the work grows. It is now somewhat in the promotional stage, she explained, and operates on a modest budget. Thus, her efforts and those of the other representatives of the Division are being devoted merely to preparing the minds of civilian in all communities for a future co-ordinated plan for improving the general health, which Miss Marble described as "not 100 per cent now."

There will be no regimented, centrally-controlled program, she assured her listeners, but, she hoped, a greater awareness on the part of individuals to the need of better health, translated into individually and agency-sponsored activities. The Physical Fitness Division, she said, would very soon issue a long list of possible pursuits along these lines—such as "mass walking," "body-building sports," diversified activities for children, etc.

Miss Marble defended briefly the co-ordinator system, now a thing of the past, which was so roundly criticized in Congress. She said that immediately after President Roosevelt issued the statement that baseball should be continued in spite of the war because it was essential to morale, representatives of many of the other major sports asked the OCD to bestow official sanction on them as well. Mr. Kelly's reaction to this, she said, was to welcome into the fold any who wanted to come in, and thus began the system of co-ordinators. It reached its climax and its end, of course, in the bitterly criticized appointment of Miss Mayris Chaney as Co-ordinator of Dancing.

Enthusiasm

"We are not trying to start something new," Miss Marble declared. "We are merely attempting to arouse enthusiasm for the body-building sports, for the activities which improve civilian health. We believe that if individuals share our enthusiasm in these things, they and their community agencies will take care of the specific programs."

One suggestion which Miss Marble made was that Y. W. C. A.'s devote one or perhaps two nights a week for a whole month to opening their facilities free of charge to all the women in the community. Someone asked "What about after the month is up?" and Miss Marble said they would find that a very much wider interest in sports and health-activities would have been aroused which would carry itself on, on a self-supporting basis.

Fourteen colleges throughout the United States, she said, now have compulsory, five-day-a-week, physical education programs, and the Physical Fitness Division hopes its work will result in the establishment of many more.

Boston Directors

Regional Directors located in Boston are Daniel Kelly and Miss Ruth Evans, with a region covering five States.

Mrs. Stephen W. Gifford was toastmistress at last evening's dinner at the Y. W. C. A., and Mrs. Hazel H. Wightman, donor of the Wightman (tennis) Cup, the Honorary Chairman. Head-table guests included beside Miss Marble, Mrs. Josiah H. Child, Mrs. Thomas M. Claflin, Mrs. William C. Cox, Mrs. E. Granville Crabtree, Miss Margaret Curtis, Miss May P. Fogg, Mrs. Philip Fowler, Mrs. William F. Howe, Mrs. Ione L. Muir, Mrs. Grant M. Palmer, Jr., Miss Rosamund W. Pierce, Miss Dorothy Rutherford, Mrs. Mary Whittemore Schlemm, Miss Mary Simpson, Miss Eleanor Tennant, Miss Deborah Verry, Miss Mary Weeks, and Mrs. Charles Todd Wolfe.

Men and women prominent in Boston tennis circles are in charge of arrangements for the matches tonight at the Longwood covered courts. The chairman is Mrs. Melvin M. Johnson, Jr. (Virginia Rice Johnson), and she will be assisted by Mrs. Wightman, Miss Katharine Winthrop, Miss Virginia Ellis, Mrs. F. Wadsworth Busk, Mrs. J. Brooks Fenno, Jr.; Mrs. John Homans, Mrs. Robert Morris, Mrs. G. Colket Caner, Mrs. Philip Theopold, Mrs. Paul F. Clark, Mrs. Howard Sprague, Mrs. Albert F. Bigelow, Mrs. Elliott C. Cutler, Mrs. Roger Ernst, Mrs. Richard K. Hale, Mrs. Daniel Tyler, Jr., Mrs. Roger I. Lee, and Mrs. Kendall Preston.

On the tennis committee are Irving Wright, J. Brooks Fenno, Jr., Winslow Blanchard, 2nd, Chauncey Steele, Mrs. George Lyon, James Moss, and David Niles.

A Junior Committee of subdebutantes includes Elizabeth Sprague, Sally Meigs, Joan Perrin, Nancy Hooe, Joan Lincoln, Elizabeth Horrax, Joan Dunphy, Jean Jouett, and Joan Tyler.

L. B. H.

By a Staff Photographer

Styles Shown at the Spring Fashion Show at the Women's City Club of Boston

Left: Miss Priscilla Blumer in the evening dress which she modeled. It is of white organza trimmed with red and white checked taffeta.

Center: Miss Eleanor Frothingham (left) wearing a blue-gray crinkle-crepe printed in navy, with navy accessories, and Mrs. John E. Lawrence in navy taffeta and wool-crepe dress for street wear. Her bag and hat match the frock and are trimmed with bows of lipstick red.

Right: Miss Ellen Moseley is dressed for the street in a gray light-weight wool jacket-dress, with hat, shoes and gloves of navy.

Spring Fashions Show Is Held By Women's City Club

Young matrons and post-debutantes of Boston modeled spring fashions for day and evening wear at the fashion show and tea held yesterday by the Women's City Club.

Mrs. Hugh Bancroft and Mrs. Walter Merriam Pratt were in charge of the event jointly, and Mrs. Edward F. Bowman had charge of the sale of gardenias and other flowers. Flower vendors were Ann Kingsley and Ruth English.

The auditorium and garden lounge of the club were filled with more than 150 guests. The frocks and suits chosen from the collection of a Boston specialty shop were modeled by Mrs. William C. Cox, Mrs. Roger Cutler, Jr., Mrs. Reginald C. Foster, Miss Eleanor Frothingham, Miss Ellen P. Moseley, Mrs. John Endicott Lawrence, Mrs. William D. Sohier, Mrs. E. Winslow Ware, Mrs. Dean Wheatley, and Miss Carol Warren.

Tea was served following the fashion parade.

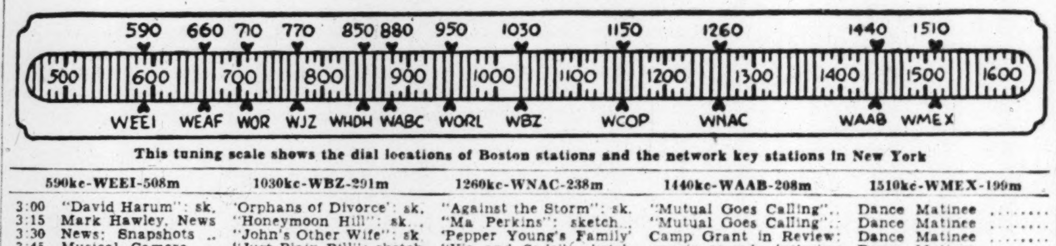
Christian Science Programs For Friday, March 27

11:30 a. m.—WMEX (1510kc). Christian Science program presented under the auspices of the Committee on Publication.

4:45 p. m.—WRUL and WRUW, 6.04mc, 9.70mc, 11.79mc. Christian Science program, presented under the auspices of the Committee on Publication.

Radio Timetable

(Feature Programs Appear in Blackface)



This tuning scale shows the dial locations of Boston stations and the network key stations in New York

	590kc-WEEI-508m	1030kc-WBZ-291m	1260kc-WNAC-238m	1440kc-WAAB-208m	1510kc-WMEX-199m
3:00	"David Harum": sk.	'Orphans of Divorce': sk.	"Against the Storm": sk.	"Mutual Goes Calling"	Dance Matinee
3:15	Mark Hawley, News	"Honeymoon Hill": sk.	"Ma Perkins": sketch	"Mutual Goes Calling"	Dance Matinee
3:30	News; Snapshots	"John's Other Wife": sk	'Pepper Young's Family'	Camp Grant in Review:	Dance Matinee
3:45	Musical Camera	"Just Plain Bill": sketch	"Vic and Sade": sketch	music, comedy, int'rv'ws	Dance Matinee
4:00	Musical Camera	Studio Speaker	Backstage Wife: sketch	Colonial Network Orch.	Dance Matinee
4:15	Jobs for Victory	Club Matinee: variety	"Stella Dallas": sketch	Sports Matinee	Dance Matinee
4:30	Studio Speakers	Club Matinee: variety	"Lorenzo Jones": sketch	Sports Matinee	Dance Matinee
4:45	Press News	News; Adventure Stories	"Young Widder Brown"	Boake Carter, news	Dance Matinee
5:00	"Mary Marlin": sk.	News; Cowboy songs	"When a Girl Marries".	Sports Matinee	Dance Matinee
5:15	"The Goldbergs"	"Little Orphan Annie".	"Portia Faces Life"	Dramatic Serial	Dance Matinee
5:30	"The O'Neills": sk.	Transcribed music	"We, the Abbotts"	"Jack Armstrong": sk.	Harper House, drama
5:45	Scattergood Baines.	"Tom Mix"	"Musical Roundup"	'Capt. Midnight': drama	News Service
6:00	News comment	News; "Sing Time"	News Service	Prayer; Dinner Concert.	Dance orchestra
6:15	Sports talk; Music	Lum 'n' Abner	Sports Roundup	Dinner Concert	The Town Crier
6:30	Frazier Hunt, News.	Sports Digest; Music	Press Roundup; Music	News Service	Pete Herman's Orchestra
6:45	**The World Today**	Lowell Thomas, news	"Musical Rendezvous"	Memory Lane	Sports results
7:00	"Amos 'n' Andy"	"Easy Aces": sketch	Fred Waring's Orchestra	Fulton Lewis, Jr., news.	March to Victory
7:15	Lanny Ross, songs	"Mr. Keen": sketch	News of the World	"Here's Morgan": sports	PM Reporter; News
7:30	"Maudie's Diary":	Al Pearce's Gang	"Confidentially Yours"	Mickey Alpert's Orch.	Sterling Young's Orch.
7:45	dramatic sketch	Al Pearce's Gang	Musical program	"Inside of Sports"	Treasury Star Parade
8:00	'Death Valley Days'	"Service With a Smile":	Frank Morgan, Fanny	Alfred Wallenstein's Sin-	Dance orchestra
8:15	'Death Valley Days'	Garry Moore, m. c.	Brice; guests; orchestra	fonietta	Yale Glee Club
8:30	People's Platform:	Andre Durieux's Orch.	The Aldrich Family:	"For Your Information"	Babette, songs
8:45	Din'r Forum; News	**Dorothy Thompson**	dramatic sketch	Ray Herbeck's Orchestra	Negro Spirituals
9:00	Major Bowes' Ama-	**America's Town Meeting:**	**Music Hall: Bing Crosby;**	Gabriel Heatter; news	"Pages From the Classi-
9:15	teur program	**"What Are We Fighting**	**Mary Martin; Jerry**	News Service	cal Album": records
9:30	"Big Town"	**For in the Orient?"**	**Lester; Music Maids;**	Claude Thornhill's Orch.	Classical Album
9:45	"Big Town"	**America's Town Meeting**	**guests; orchestra**	"Miss Meade's Children"	George Harris' Orch.
10:00	Glenn Miller's Orch.	John Kirby's Orchestra	**Rudy Vallee Show: John**	**Raymond Gram Swing**	Bruins - Black Hawks
10:15	"First Line": de-	Attuck's Chorus	**Barrymore; guests**	Griff Williams' Orch.	hockey game
10:30	fense program	Military Analysis; News	Frank Fay; Bob Hannon,	Fulton Lewis, Jr.	Bruins-Black Hawks
10:45	News; Sports	"A to Z in Novelty": talk	songs; orchestra; guests	Orrin Tucker's Orch.	News
11:00	News Analysis	News; Music	News Service	Ray Herbeck's Orchestra	Dramatic sketch
11:15	Weather; Music	Clyde Lucas' Orchestra.	Local news; Music	J. B. Priestley: recorded	Dramatic sketch
11:30	Master Works of	"Hello, America": VFW	"Joe and Mabel": com-	'Tropical Serenade': Bob	Day's End: music
11:45	Music: orchestra	program: speakers; or.	edy drama	Stanley's Orch.; tenor	Day's End: News

Friday's Programs

	590kc-WEEI-508m	1030kc-WBZ-291m	1260kc-WNAC-238m	1440kc-WAAB-208m	1510kc-WMEX-199m
7:00	Top o' the Morning	News; Musical Clock	Organ recital	Musical Clock	
7:15	Uncle Elmer	Musical Clock; News	News comment	Musical Clock	
7:30	Music; News	Musical Clock	Songs; "Fiesta"	News Service	
7:45	News; War summ'ry	News Service	Musical Clock	Organ Recital	
8:00	**News of the World.**	News Roundup	News Service	"Eight Bells": music	Five Star News
8:15	Shopping talk	Pages of Melody	"George & Dixie": News	"Morning Watch": talk	Post Exchange
8:30	Carl Moore: variety	Headline News; Morning	"Musical Roundup"	"Morning Varieties"	Post Exchange
8:45	Carl Moore; News	Toast: music	"Musical Roundup"	"Morning Varieties"	Cowboy songs
9:00	Priscilla Fortescue	News; Gretch'n McMull'n	News and Rhythm	Colonial News Service	Scandinavian Melodies
9:15	School of the Air	"Breakfast Club"	Food News	"Merry-Go-Round"	Scandinavian Melodies
9:30	School of the Air	"Breakfast Club"	Civilian Defense Talk	"Merry-Go-Round"	"Your Morning Pickup"
9:45	Dramatization	Shopping News	"Musical Roundup"	Treasury Star Parade	"Your Morning Pickup"
10:00	Valiant Lady: sk.	"Millwheel": music	"Bess Johnson"	'New England Cupboard'	Farm and Home News.
10:15	"Myrt and Marge".	News; Hum and Strum	"Bachelor's Children"	Australian News	"Handy Andy"
10:30	"Stepmother"	"Headliners"	"Help Mate": drama	"Singing Strings"	"Shopping With You"
10:45	"Food Fair"	"String Time"	"The Road of Life"	U. S. Army Highlights	"Shopping With You"
11:00	Victory at Home	Mildred Carlson, talk	"Story of Mary Marlin"	News Commentator	Dance Orchestra
11:15	"Man I Married"	Mildred Carlson, talk	'Right to Happiness': sk.	Ruth Moss Interviews	John Kiley; J. McMaster
11:30	"Bright Horizons"	Two Men and a Girl	"The Bartons": sketch	Press Con.; M'l'dy Str'gs	**Christian Science Prgrm**
11:45	"Aunt Jenny"	Defense; Talk; Songs	"David Harum": sketch	Choir Loft	News Service
12:00	Kate Smith, talk	News; Hum and Strum	"Gene and Glenn"	John B. Hughes, news	Rhythm Revue; Sports.
12:15	"Big Sister": sketch	"Judy and Jane"	Dramatized News	Defense; Agric'lt're News	"The Town Crier"
12:30	"Helen Trent"	National Farm and Home	Musical Roundup	Italian Melodies	Circle CRanch Boys
12:45	"Our Gal Sunday".	Hour	Radio Playhouse	Italian Melodies	**"The Monitor News"**
1:00	"Life Beautiful"	"Baukhage Talking"	News Service	"I'll Find My Way"	"Musical Mailbox"
1:15	Serial drama	Edward McHugh, hymns	"Musical Roundup"	Bruce Becker's Orch.	"Musical Mailbox"
1:30	"Vic & Sade": sk.	N. E. Agricultural News	Marjorie Mills Hour	Joe Frasetto's Orchestra	Leoni Vanni, soprano
1:45	"Road of Life"	War News	Marjorie Mills Hour	Salute to South America	Harry Owen's Orchestra
2:00	Serial drama	"Fantasy in Melody":	"Light of the World"	Cedric Foster, news	Victory Program
2:15	Serial drama	Paul Laval, conductor	"Grimm's Daughter": sk.	Colonial Network Orch.	Leatherneck Pared
2:30	Fletcher Wiley	"Whispering Rhythm":	Guiding Light	**Philadelphia Orchestra,**	Jean Harper, songs
2:45	"Kate Hopkins"	vocalists	"Betty Crocker": sketch	**Eugene Ormandy, cond.**	News Service
3:00	"David Harum": sk.	"Orphans of Divorce"	"Against the Storm"	**Philadelphia Orchestra,**	Dance Matinee
3:15	Mark Hawley, News	"Honeymoon Hill"	"Ma Perkins": sketch	**Eugene Ormandy, cond.**	Dance Matinee
3:30	News; Snapshots	"John's Other Wife"	'Pepper Young's Family'	**Philadelphia Orchestra,**	Dance Matinee
3:45	Musical Camera	"Just Plain Bill"	"Vic and Sade": sketch	**Eugene Ormandy, cond.**	Dance Matinee
4:00	Musical Camera	Arthur Tracey, songs	"Backstage Wife"	Colonial Network Orch.	Dance Matinee
4:15	Studio Speakers	Studio talk	"Stella Dallas": sketch	Sports Matinee	Dance Matinee
4:30	Pan-Am R'nd Table	Studio talk	"Lorenzo Jones": sketch	Sports Matinee	Dance Matinee
4:45	Press News	News; Adventure Stories	"Young Widder Brown"	Boake Carter, News	Dance Matinee
5:00	"Mary Marlin"	J. Dalton, Cowboy songs	"When a Girl Marries".	Children's Program	Dance Matinee
5:15	"The Goldbergs"	"Little Orphan Annie".	"Portia Faces Life"	Dramatic Sketch	Dance Matinee
5:30	"The O'Neills"	"Superman": sketch	"We, the Abbotts"	'Jack Armstrong': drama	Harper House: drama
5:45	Scattergood Baines.	"Tom Mix": sketch	Musical Roundup	'Capt. Midnight': drama	News Service
6:00	Edwin C. Hill: news	News; Herb Lewis, songs	News Service	Prayer; Dinner Concert.	Don Polvere's Orchestra
6:15	Hedda Hopper	"Lum 'n' Abner"	Sports Roundup	Dinner Concert	"The Town Crier": talk
6:30	Jan Peerce, tenor	Sports Digest; Music	Press Roundup; Music	News Service	Pete Herman's Orchestra
6:45	**The World Today**	Lowell Thomas, news	"Musical Rendezvous"	Memory Lane	Sports results
7:00	Amos 'n' Andy"	"Ontario Show": Luigi	Fred Waring's Orchestra	Fulton Lewis, Jr., News.	Staley Players: drama
7:15	Lanny Ross, songs.	Romanelli's Or.; songs	News of the World	"Here's Morgan": news	PM Reporter: news
7:30	"How'm I Doin'?".	Grand Central Station	Mickey Alpert's Orch.	"The Lone Ranger":	Jan Savitt's Orchestra
7:45	Bob Hawk, orch.	Grand Central Station	Baritone and organ	dramatic sketch	Treasury Star Parade
8:00	**Kate Smith Hour:**	Wheeler - Ladd, come-	**Lucille Manners; Ross**	"Sizing Up the News"	Eddy-McDonald, songs
8:15	**Madeleine Carroll**	dians; songs; guest	**Graham; orchestra**	"What Price Victory?".	Xavier Cugat's Music
8:30	**guests; orches-**	Meet Your Navy: orches-	**"Information, Please!"**	"Songs for Marching	The Lyric Theater
8:45	**tra; Elmer Davis.**	tra; songs; choir	**Clifton Fadiman, m. c.**	Men": orch.; chorus	The Lyric Theater
9:00	"Playhouse": with	Dramatic sketch	"Waltz Time": Frank	Gabriel Heatter	"Pages From the Classi-
9:15	Ray Bloch's Orch.	Dramatic sketch	Munn; Abe Lyman's Or.	Colonial News Service	cal Album"
9:30	First Nighter: B.	March of Time	Party; Louise Massey;	Tommy Dorsey's Orch.	"Classical Album"
9:45	Luddy, L. Tremayne	March of Time; News	Singing Westerners; or.	"Fleet's In": D. Lamour	"Classical Album"
10:00	Glenn Miller's Orch.	"Party Line": variety	Captain Flagg and Ser-	Network Sports	Five Star News
10:15	Jerry Wayne, songs	First Piano Quartet	geant Quirt; drama	Network Sports	George Harris' Orchestra
10:30	"A World at War".	Treasury Star Parade	"Night of March 27":	Network Sports	Pete Herman's Orchestra
10:45	News; Sports	A-Z in Novelty; Defense	Variety Show	Network Sports	Larry Clinton's Orch.
11:00	News Analysis	News; Music	News Service	Network Sports	Bob Chester's Orchestra
11:15	Weather; Leighton	Music You Want	Local news; Music	Carl Hoff's Orchestra	Don Polvere's Orchestra
11:30	Noble's Or.; Mas-	Music You Want	"Unlimited Horizons":	"Your Songs"; orches-	Day's End: music
11:45	ter Works of Music	Music You Want	dramatization	tra; vocalists	Music; News

Need Is Found In Boston For Filipino Club

With Filipinos visiting Boston in ever-increasing numbers as members of the crew of ocean freighters, the need is growing for recreational facilities designed especially for them, it was declared today by Benjamin Amado Rosales of West Concord Street, Boston.

Mr. Rosales, a veteran of the World War I who served in the 9th Infantry, Philippine National Guard, and was honorably discharged as a sergeant, is consulting with various welfare groups in efforts to arrange such accommodations in Boston. He pointed out that the various nationalities of seafaring men are already provided with such accommodations but that not any are available for the Filipinos.

At the Seamen's Club of Boston, where British, Scandinavian, and Dutch seafarers have their own quarters, there is no room left for further expansion, Mr. Rosales said, after conferences with Harry J. Pearson, in charge of the Club.

'The Christian Science Monitor Views the News'

For Friday, March 27

12:45 WMEX 1510kc

Today on Short Waves

London—6 p. m.—"Hello, Children." GSC, 9.58meg, 31.3m; GSD, 6.11meg, 49.1m.
Moscow—6:15 p. m.—Program in English. RKE, 11.8meg, 25.2m.
Sydney—8:25 p. m.—News and Music. VLQ10, 9.59meg, 31.4m.
London—8:30 p. m.—Britain Speaks: J. B. Priestley. GSC, 9.58meg, 31.3m; GSD, 11.75meg, 25.5m.
Moscow—9:15 p. m.—News in English. RKE, 11.8meg, 25.2m.
London—10:45 p. m.—News Bulletin. GSC, 9.58meg, 31.3m; GSL, 6.11meg, 49.1m.
Guatemala—11 p. m.—Chamber Music. TGWA, 9.68meg, 31m.
Moscow—11:15 p. m.—Comments in English. RKE, 11.8meg, 25.2m.
London—11:30 p. m.—Radio Newsreel. GSC, 9.58meg, 31.3m; GSL, 6.11meg, 49.1m.
Owing to conditions abroad, some of these programs may be changed.

Today's FM Programs

W43B, Boston (44.3mc) and W39B, Mt. Washington, N. H. (43.9mc)

3:00 p. m.—"Mutual Goes Calling."
3:30 p. m.—Camp Grant in Review: Music, Comedy, Interviews.
4:00 p. m.—"Pan Americana"; music.
5:00 p. m.—"Dansant"; music.
6:00 p. m.—News service.
6:15 p. m.—Dinner concert.
6:30 p. m.—Frazier Hunt, news.
6:45 p. m.—Dinner Concert.
7:30 p. m.—Mickey Alpert's Orchestra.
7:45 p. m.—Melodic Moods.
8:00 p. m.—Fulton Lewis, Jr.
8:15 p. m.—Dance music.
8:30 p. m.—"For Your Information."
8:45 p. m.—Bob Astor's Orchestra.
9:00 p. m.—Moonlight Sonata.
9:15 p. m.—Jack Starr Hunt, from Mexico City.
9:25 p. m.—Sports.
9:30 p. m.—Twentieth Century Serenade.
10:00 p. m.—Raymond Gram Swing.
10:15 p. m.—Griff Williams' Orchestra.
10:30 p. m.—Fulton Lewis, Jr.
10:45 p. m.—Orrin Tucker's Orchestra.
11:00 p. m.—News Service.
11:15 p. m.—J. B. Priestley "Britain Speaks."
11:30 p. m.—"Tropical Serenade"; Bob Stanley's Orchestra; Tenor.

Short Waves in Boston

WRUL, 6.04mc, 9.70mc or 11.73mc

6:45 p. m.—Tower News from The Christian Science Monitor, Recorded.
7:00 p. m.—The World of Books.
8:00 p. m.—News for Brazil and Brazilian Program. (Portuguese.)
8:45 p. m.—News in Portuguese for Brazil.
9:00 p. m.—News in Spanish.
9:15 p. m.—Inter-American Goodwill Program.
10:45 p. m.—Late News. (Spanish.)
11:00 p. m.—Raymond Gram Swing.

WBOS, 11.87mc (25.6m)

5:30 p. m.—Portuguese.
7:00 p. m.—English.
8:00 p. m.—Spanish.
9:00 p. m.—Spanish.
11:00 p. m.—English.
4:55 p. m.—Spanish.

Tower News Radiocasts of The Christian Science Monitor

4:30 p. m. — WRUL, 6.04mc, 11.79mc, and 15.35mc. Mondays through Fridays. Tower News, radiocast from the studio of The Christian Science Publishing Society.

6:45 p. m. — WRUL, 6.04mc, 9.70mc, and 11.73mc. Mondays through Fridays. Tower News, radiocast by record.

State Highway Commissioner Is Under Fire in Connecticut

The Week in Connecticut

Special to The Christian Science Monitor

HARTFORD, Conn.—March 26—State Highway Commissioner William J. Cox, who has one of the biggest and toughest jobs among Connecticut State Department heads, is presenting his story of the department to the Governor and the people of the State.

Hearing of charges against the Commissioner, brought by Attorney General Francis A. Pallotti, began Monday before a Supreme Court referee. Decision on whether the Commissioner keeps his job will rest with Gov. Robert A. Hurley who, a year ago, reappointed Mr. Cox for a four-year term.

The charges, generalized as "misconduct, material neglect of duty or incompetence," cover a long list of specific items, involving the handling of contracts, supervision and inspection of work done by contractors, failure to report sufficiently to the Governor, and alleged faults in the administration of the department.

Commissioner Cox, in an answer filed with the Governor before the start of the hearing, has denied many of the charges, explained others and made the assertion that the hearing, when it is completed, "will prove definitely that the highway department has been honestly and efficiently administered." In a public statement, the Commissioner accused his deputy, Frank Upman, of "lack of loyal co-operation" which has been "most deleterious to the interests of the State." Mr. Upman was appointed by Mr. Cox last July. The Commissioner charges now that Mr. Upman "misrepresented his qualifications" at that time.

Referee George E. Hinman, retired member of the Supreme Court, is hearing the case under a plan worked out by Chief Justice William M. Maltbie, and agreed to by the Attorney General and counsel for Mr. Cox. Judge Hinman will report to the Governor.

Commissioner Cox has been in office four years. In that time, he said in his public statement, the department has spent $80,000,000. A total of 747 contracts have been awarded for this work. Mr. Pallotti's charges, he points out, concern only 11 of these contracts, and although he denied the validity of the charges, the Highway Commissioner added that, if they were all true, the resulting loss to the State would be one quarter of one per cent of the money spent during his administration.

New Bridge

The new high-level Connecticut River bridge at Hartford, one of the matters involved in the Cox hearing, will be ready for use in August, Bridge Engineer Barnett D. Freedman of the State Highway Department told the Connecticut Society of Civil Engineers.

The collapse of a temporary pier last fall, resulting fatally for several workmen and destruction of one of the huge bridge girders, has delayed the job about one month. The contract date for completion of the span was July 1. Mr. Freedman reported that a new girder to replace the one that fell into the Connecticut River, has been fabricated. Construction, in the meantime, has gone ahead at the other end of the bridge.

When completed, the bridge will carry 5,000 vehicles an hour, said the engineer.

Defense Council

The State Defense Council feels that repeated warnings and practice blackouts have made little impression on the people of Connecticut. They still have the attitude that bombings "can't happen here."

Soon after war was declared the State Defense Council, with the co-operation of the highway department, distributed sand in 14 cities, piling it in convenient locations where householders were expected to help themselves. The sand was to be kept in the homes for use in combatting incendiary bombs. It now appears that the sand, after several months, is practically undisturbed. Only in Norwalk and Naugatuck, where city trucks distributed it to householders, have the piles been at all depleted. Only a few citizens were sufficiently interested to carry home a pailful.

Old Elms Gone

A row of elms on the Common at South Woodstock, planted in 1775, has been removed and with the trees went a link between South Woodstock and the Battle of Lexington.

The trees were planted by Mrs. Samuel McClelland on the day her husband, Captain McClellan, left with his troop after they received the Lexington alarm. They have been known as the McClelland elms.

Navy Man Says 'Turn Coming'

PORTLAND, Maine, March 26 (AP)—Leon E. Caiola, Navy fireman, first class, who was blown overboard by the Japanese bomb that ripped the bow from the destroyer Shaw, says that his turn is coming.

Home with his parents, Mr. and Mrs. Samuel Caiola, he told in an interview of the Pearl Harbor attack.

At the shout "The Japs are bombing us," he said, he raced on deck from the Shaw's fireroom, saw two Japanese planes shot down within five minutes, then was called to duty in the ship's mess hall.

"We stuffed ammunition belts for five minutes," he said, "while the machine guns topside hammered away at Jap planes which apparently regarded the Shaw as a swell target.

"The sub-machine guns were issued and we started up again. Just as I stepped through the hatch a bomb landed near the bow turret. I remember the blinding flash but nothing more until I came to in the water, swimming for shore."

"I never had a chance to use that sub-machine gun," he said, "but some day I will."

British Child Evacuees To Radiocast to Home

Two English evacuee children are scheduled to radiocast by short waves today to their parents in England when Southboro, Mass., talks with Southborough, England, in the "Namesake Town" exchange program transmitted by Station WRUL at 5 p. m., E. W. T.

Station WRUL is holding an open house from 4 to 6 p. m. during which invited guests will have an opportunity to watch the children radiocast.

Two Mothers Win Honors in Maine As Homemakers

ORONO, Maine, March 26 (AP)—Mrs. Edith E. Sutter of Presque Isle, who has 10 children, and Mrs. Ethel W. Moulton of Hiram, mother of nine, were named as Maine's outstanding farm homemakers of 1942.

Dr. Arthur A. Hauck, president of the University of Maine, also presented certificates to Raymond E. Keene of Hebron and Holmes H. Hailey of Farmington as outstanding farmers.

The ceremony, held recently, was part of the Maine Farm and Home Week program.

The Rev. Dr. James Gordon Gilkey, minister of the South Congregational Church of Springfield, Mass., told the delegates that at present "practically everyone has far too much to do," and suggested that cultivation of "inner serenity" would solve the problem of "managing an overburdened life."

"We can begin to acquire inner serenity," he said, "by refusing to pity ourselves because we have too much to do. . . . The simplest way to conquer self-pity is to remind ourselves that our burdens and problems have given us what strength and insight we possess, and so recognize them as assets rather than liabilities."

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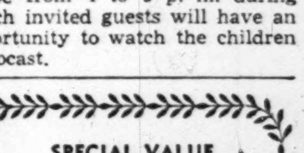

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Three Mills Shut Down as Tie-Up in Fall River Textile Plants Is Broadened

Fresh Efforts Are Made To End Deadlock

Special to The Christian Science Monitor

FALL RIVER, Mass., March 26—The tie-up of cotton mills here producing cloth for war purposes broadened today, while negotiators struggled anew to discover a way out of the inter-union deadlock.

Three mills were reported completely shut down, and 16 others operating more or less on a makeshift basis. Capacity of those still running was estimated at probably not above 25 per cent.

Between 8,000 and 9,000 workers were idle. If something is not done quickly, the remaining 16 mills concerned in the labor trouble will close. The total out will then number 13,000.

Practically all of the 1,800 members of the three craft unions whose refusal to work has brought on the stoppage stayed away from their jobs again today. Without these key experts in weaving, operations bogged down.

Conference Called

This afternoon's conference, called by Brig. Gen. Charles H. Cole, Chairman of the Massachusetts Board of Conciliation and Arbitration.

From National War Labor Board sources came word today that the Board might step in shortly to act. The Board has had its chief mediator, Thomas F. Neblett, here. He joined in working out a plan for all to return to work immediately and let the War Labor Board arbitrate. This proposition was unanimously rejected yesterday afternoon.

The American Federation of Textile Operatives, the independent organization of craftsmen whose members started walking out Tuesday, is reported as still seeking craft elections in the mills, in preference to elections on an industrial or plant-wide basis.

The craft issue is the heart of the trouble and an adjustment by the National Labor Relations Board to give the craftsmen their own elections to afford the old unions of craftsmen a continuance of bargaining rights is felt by many here to be the key to the walkout.

However, the NLRB has decided twice on the craft issue, and little prospect is seen of its reversing its position.

Sought Election

As a matter of fact, the protesting craft unions contributed considerably to the trouble they are now in. First of all, their general organization, the A. F. T. O., last summer asked for an election on an industrial, not a craft basis. This was the first textile mill election in Fall River, and the A. F. T. O. lost to the Textile Workers' Union of the Congress of Industrial Organizations.

Then in December the A. F. T. O. lost three more to the C. I. O. Yet when the A. F. T. O. recently petioned the Labor Board for craft elections, it asked for them in the four mills where it had already been beaten. In addition, it asked that the crafts in nine mills, including the four, be included in a bargaining unit, in which the majority in all nine mills would count, not the majority in individual mills.

This type of procedure in craft elections runs against the rule, which is to go by individual plants, and also generally to count as crafts those groups of the skilled which are engaged in work which is distinct from the run of production. The craftsmen in this case, it is said, are mostly weavers and hence production workers themselves.

In any case, the possibility of the A. F. T. O. obtaining craft elections would have been better had it asked for them by separate mills. One of the three members of the NLRB pointed out this angle in an opinion in which he partially dissented with the majority ruling against the A. F. T. O.

Tobin Leaving For Washington

Mayor Maurice J. Tobin disclosed today that he is leaving for Washington tonight to continue his campaign to bring Federal offices to Boston. The Mayor hopes to bring government departments, or branch offices, out of crowded Washington and into vacant business property here. Higher tax collections would result from better paying buildings, the Mayor believes.

The Mayor also said he would try to see Oil Administrator Harold L. Ickes about the acute fuel shortage here. He expects to return Saturday.

Mayor Tobin will be accompanied by Mayor Frank Lewis of Chelsea who is to appear before the House Committee on Ways and Means. Mayor Lewis will oppose moves to tax municipal and state securities.

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By a Staff Photographer

Two Radcliffe Seniors Honored

Among 50 college seniors from all parts of the United States who were awarded national internships in the National Institute at Washington, D. C., are these two Radcliffe students. Standing: Miss Louise Sullivan of West Roxbury, Mass., President of Student Government this year and Chairman of the Student Defense Board. Seated: Miss Martha Mooney of Woodsfield, Ohio, Undergraduate Secretary of the Radcliffe Chapter, Phi Beta Kappa, and Vice-President of the Senior Class.

Portland Harbor Area Barred

PORTLAND, Maine, March 26 (AP)—A "forbidden area" from which all Portland harbor shipping will be barred was announced today by the captain of the port's office which said all outward-bound vessels of 100 feet or less must contact the Coast Guard at the breakwater before leaving.

The new orders will place strict control over every harbor entrance, force all craft into established lanes bordering the "forbidden area" and keep all craft tied to their moorings until after daylight.

The order banning traffic at night will affect the Casco Bay Lines island service, Commander Fletcher W. Brown, captain of the port, said.

The forbidden areas included: from The Brothers and Cow Island to Littlejohn and Cousins Islands; from the south end of Peaks Island to the bell at The Hussey and north to a point off Obeds Rock on the southeast end of Long Island; from Pumpkin Knob off the southeast tip of Peaks Island northeast to Crow Island and back to Long Island, embracing all of Hussey Sound passage.

Several other passages will be blocked and additional areas restricted.

Highway Projects Disproved

Washington authorities have disapproved the application of the State Department of Public Works for $450,000 in Federal funds to finance half the cost of three highway improvements, Acting Commisssioner Raymond W. Coburn announced through the Associated Press today.

Mr. Coburn said that the projects, although strategic, were not military access roads.

The projects were:

Construction of a by-pass to the town of Middleboro, thus relieving two sub-standard bridges of all through traffic on route 28.

Reconstruction of a sub-standard bridge over the Boston and Maine Railroad at Sterling Junction.

Extension of the Lowell by-pass in Chelmsford, from the end of the present construction along North Main Street to Princeton Street.

Sugar Refinery Opens After Week Shutdown

Affording at least a small measure of relief in the sugar shortage, the American Sugar Refining Company's South Boston plant, which was closed for more than a week because of lack of raw material, started up today.

Rufus C. Folsom, superintendent of the refinery, said that the plant was resuming operations with more than a week's supply of raw sugar. He declined to amplify this statement.

Another Pullman Boost Approved

A 10 per cent increase in intrastate Pullman rates was approved today by the State Department of Public Utilities to become effective on April 1.

The Interstate Commerce Commission, on March 9, granted a similar increase on interstate Pullman rates. Both the State and Federal authorities previously had approved a 10 per cent increase in regular passenger fares. The rate boosts were made necessary because of increased wages and the higher cost of materials.

While the Pullman rate increase was being approved, the Public Utilities Department received a petition from the New England Steamship Company for permission to increase its passenger fares 10 per cent, the effective date to be April 27. The Company operates steamships between New Bedford, Nantucket, Martha's Vineyard, and Woods Hole.

By a Staff Photographer

'When . . . March Has Blossomed'

Little Sally Ropes of Commonwealth Avenue pauses for a moment to admire the crocuses which have just put in an appearance on a neighboring lawn.

Defense Area To Be Ready In Five Days

Within the next five days, New England's first Civilian Defense area, with 343,000 volunteers assigned to training or to duty in the Air-Raid Precaution services, will be fully geared to face the threat of enemy raids, United States Regional Director Joseph M. Loughlin reported today to a gathering of more than 2,000 members of the Massachusetts Safety Conference on War and Defense, meeting in the Hotel Statler, Boston.

By means of what he termed "super-salesmanship," the public has now become thoroughly convinced of the necessity for preparation against blitzkrieg warfare, Mr. Loughlin declared as he detailed the progress already made in civilian defense in the six New England States.

At the same time, the conference, including representatives of industrial defense plants, Army technicians, and civilian volunteer workers, also heard J. W. Farley, Executive Director of the Massachusetts Committee on Public Safety, make a short but withering attack upon red tape, delays, and monkeying with defense specifications while "the enemy goes forward with attacks based upon skillfully and brilliantly executed orders."

Growing Alertness

Expressing a belief that 'there remain very few persons today who persist in classing civilian defense as another way of "playing soldier," Mr. Loughlin added that "we, in the Regional Office, have geared our effort in the passive resistance program to meet the threat of enemy air assaults by the first of next month.

"Of the six New England states," he declared, "Massachusetts and Connecticut alone could have reported trained protective personnel" last November.

Massachusetts could have reported about 80,000 in the various ARP services at that time and Connecticut about 8,000, he said.

"Compare that with the report I give you now and the number of volunteer workers assigned to training or duty:

"In Maine, 15,000 air raid wardens, 600 auxiliary firemen, 500 auxiliary policemen, 1,775 medical personnel, 3,500 in other categories.

"Vermont has 2,000 air raid wardens, 700 auxiliary firemen, 400 auxiliary policemen, 950 medical personnel, 700 in other branches of the service.

"In New Hampshire there are 6,800 air raid wardens, 1,000 auxiliary firemen, 450 auxiliary policemen, 2,350 members of the medical brigade, with 2,200 others spread throughout other branches.

Massachusetts Personnel

"Massachusetts has 79,320 air raid wardens, 18,450 auxiliary firemen, 21,500 auxiliary policemen, 41,800 in the medical branch and some 45,000 in other services.

"In Rhode Island we can count today 3,200 air raid wardens, 1,200 auxiliary firemen, 600 auxiliary policemen, 950 in the medical unit, and some 1,500 in other various branches.

"In Connecticut we can report 26,000 air raid wardens, 13,000 in the ranks of auxiliary firemen, 2,800 in auxiliary police, 2,600 taking part in the emergency medical effort, with about 22,000 other categories."

Mr. Farley told his audience that America, to win this war, "must gear itself to a greater measure of skill and rapid timing than the enemy."

While recognizing that much has been accomplished through civilian and industrial defense organization since Pearl Harbor, the defense chief declared that there "is still a maximum of talk" set against "a minimum of action."

"We must admit the extraordinary skill of the enemy," he said, "and seek to meet it with approximate or greater skill. Germany has introduced the element of time in modern warfare and has been able to synchronize all its military actions with complete disregard for the customary paper work.

"We cannot, we must not, continue to deify red tape and delay if we are to survive."

Placing Responsibility

Mr. Farley addressed the conference as a gathering of "men who know what to do, and how to do it." He stated bluntly that theirs was the responsibility for "doing it." In his audience was much of the State's engineering and military talent gathered from all corners of the Commonwealth. For this reason, the Director held that the two-day conference would not deal with generalities but with facts and clear-cut actions.

Aside from the main ballroom sessions addressed by Mr. Farley, Mr. Loughlin, Maj. William C. Hubbard, Regional Warning Officer of the Air Corps Division; Col. Thomas F. Sullivan, Boston Committee on Public Safety, and Harold E. Pomeroy, Assistant National Director of the American Red Cross Disaster Service, there were several scattered gatherings throughout the hotel dealing with specialized subjects.

During the two-day conference, the experts intend to go thoroughly into discussions of air-raid precautions for industry and civilians, blackouts up to date, organization of women for defense, wartime lighting problems and plant inspections under war production. The world conflict has pushed all normal subjects into the background, even the vital issue of highway safety being forced under the microscope of wartime effects.

By a Staff Photographer

Bay State Cadets Leave for Training

One hundred and forty Massachusetts boys—potential flying aces in the Army Air Corps—left Boston today for Maxwell Field, Ala., to begin training as Army Aviation Cadets.

Comprising the largest group of candidates for the Air Corps yet to leave the Bay State the young men left the South Armory on Irvington Street in two groups. The first boarded a train at Trinity Place at noon while the second was to leave Back Bay Station at 6 p. m.

On hand to speed the future airmen were Col. William D. Cottam, Corps Area Recruiting Officer; Capt. James D. Powers, President of the Aviation Cadet Board, Boston; and Capt. W. Ray Taplin, in charge of Corps Area Procurement of Aviation Cadets.

Plan for Objectors Dropped

A plan to use conscientious objectors to fill some of the 1,000 vacancies among employed personnel in Massachusetts mental hospitals has been abandoned, it was announced today by Dr. Clifton I. Perkins, State Commissioner of Mental Health.

In making the announcement, Dr. Perkins explained that he had made a proposal for utilizing conscientious objectors in State hospitals for bedside care of patients and other necessary services, but that it had not been approved by higher co-ordinating authorities and had been abandoned in Massachusetts.

Strenuous objection to the proposal had been made by American Legion officials in Massachusetts who branded the proposal "un-American" and had recommended that objectors be sent along with troops, "to do menial tasks for those willing to fight for American principles."

Dr. Perkins had offered the proposal as a possible solution to the serious personnel problem facing mental hospitals in general, whose ranks have been depleted seriously by defense industries and the draft.

It was reported that Selective Service officials in Washington are still considering the possible use of "C. O.'s" in mental hospitals and that other states had expressed an interest in the proposals.

Oil

Continued from Page 1

meeting of fuel oil users, distributors and public officials, revealed that a plan for construction of four new terminals in the New England area for oil storage had been proposed to Washington as a solution of the New England oil situation.

Under the plan, four new terminals with storage facilities for handling 450 carloads of oil daily would be built. The proposal calls for their location in Boston, Portland, Providence and in either Springfield or Hartford.

Tank cars would transport oil to these terminals from which it would be carried to New England points by truck.

Mr. Richdale said the proposed facilities would provide sufficient storage space to meet emergency situations caused by tanker sinkings. Present storage facilities are very inadequate.

The terminals, he said, could be built in a short time. The cost would be absorbed by the oil companies in their business costs and passed on to oil users in oil prices.

Army Flier Crashes

STRATFORD, Conn., March 26 (AP)—Lieut. Edward Armstrong, an Army flier, was killed today when his pursuit plane crashed in a cemetery here. Witnesses said the plane's motor seemed to fail when the craft was at an altitude of about 500 feet.

India's Position Is Outlined By Its Envoy to U. S.

Continued from Page 1

the Hindus shouting for dominion status immediately, and the Moslems pleading deferment until it is assured that all minorities will be adequately represented in the new setup, he added.

India now has an army of approximately 1,000,000 men, only a portion of whom are fully equipped, according to the Envoy. Airplanes and tanks are the greatest need at the moment. He said that in the event of a crisis India could muster an army of between 7,000,000 and 8,000,000.

There is plenty of food in India, and even a blockade would not prove an unbearable hardship, he continued, illustrating by saying that it might mean a two course dinner instead of one of seven or eight courses, adding that in war times such tightening of the belts might be expected.

Ickes Is Expected To Visit Boston May 14

Harold L. Ickes, Federal Petroleum Co-ordinator, expects to be able to attend the meeting of the Independent Oil Men's Association of New England in Boston, May 14, Clyde G. Morrill, Association Executive Secretary, disclosed today.

Alarm Signals Spell 'Fire' In Glowing Paint

Boston's fire engines and corner fire alarm boxes are being painted with stripes of luminescent pigment to make them stand out during blackouts, Chief Samuel J. Pope said today.

A single white band of the luminescent material has been painted horizontally around the fire engines on order of Commissioner William Arthur Reilly, he said. In the daytime the stripe resembles the decoration on a college boy's roadster, but at night it stands out with silver luster.

Lights on 179 of Boston's alarm boxes go out along with the street lights during a blackout, Chief Pope explained. In order that the public may find them quickly in case of emergency, the luminous letters "FIRE" have been painted on, he said.

Firemen's coats may also be given a covering of the chemical, if manufacturing companies find it is suitable for use on rubber, the Chief declared. His own cap has been given a trial application.

Civilian auxiliary firemen have been supplied with luminescent arm bands for use during blackouts, Chief Pope disclosed.

Special Parking Ends For City Law Workers

William J. Hickey, Boston Traffic Commissioner, ruled today that beginning Monday workers in the City Law and Treasury departments will no longer enjoy special parking privileges. They had been given privileges since May, 1931.

Recently, a controversy arose when certain workers pleaded exemption to parking tickets.

OWNERS OF DOGS

which are three months old or over in the City of Boston who fail to license them at once are subject to prosecution. A dog license is issued at the station house in the Police Division in which the animal is kept.

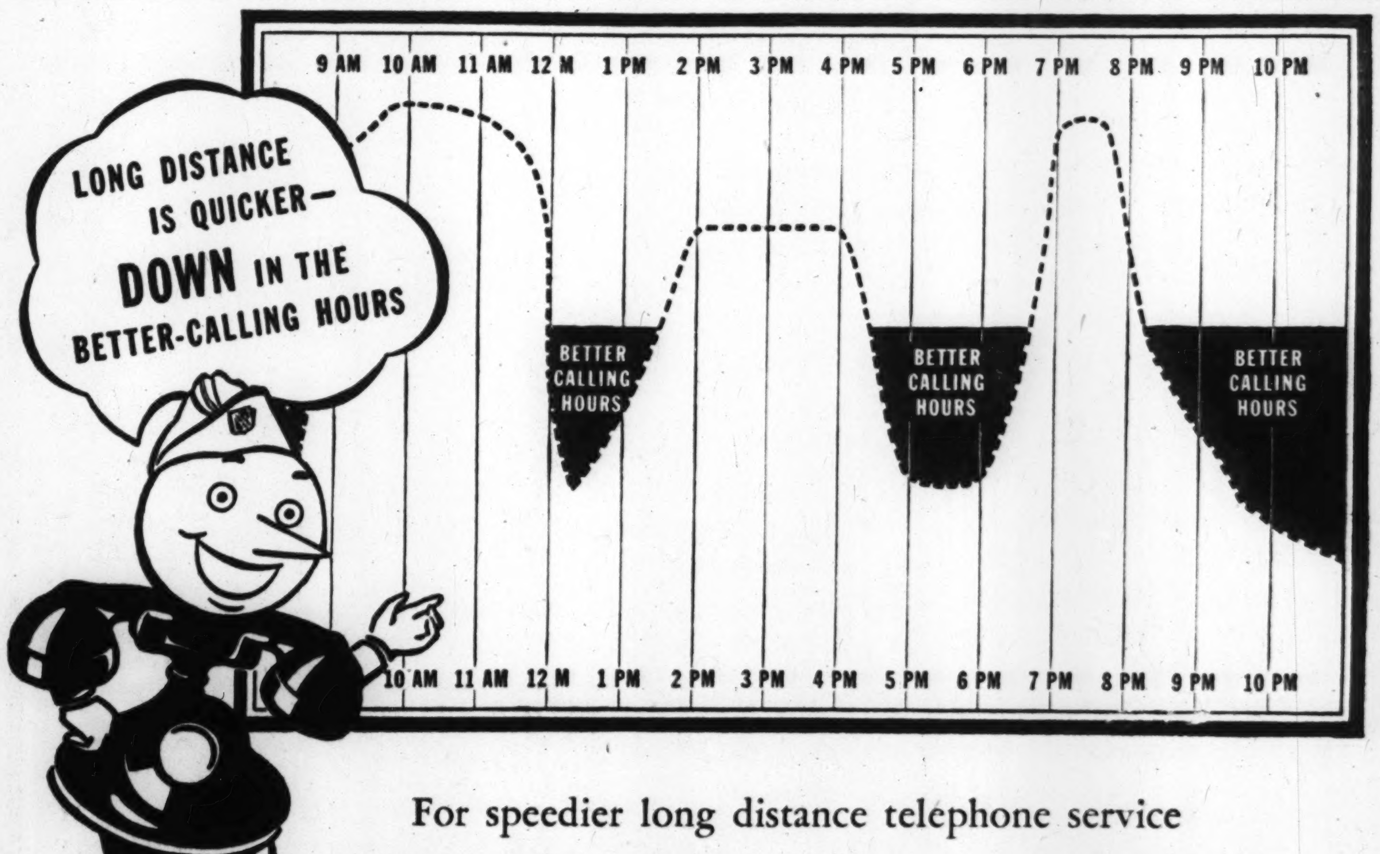
License expires April 1. Application should be made immediately.

FEES FOR DOG LICENSES

Male	$2
Female	5
Spayed	2
Kennel License	
(Not in excess of 10 dogs)	25
(In excess of 10 dogs)	50

Fee in all cases to accompany application.

JOSEPH F. TIMILTY, Police Commissioner



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This is true in normal times and it is more than ever true now that thousands of Defense calls are going through. In placing your long distance calls in the slack periods you will not only save your own time, but will help speed up activities which are vital to the nation.

NEW ENGLAND TELEPHONE AND TELEGRAPH COMPANY

Stricter Press Censorship On News Leaving Britain

LONDON, March 26 (AP)—Brendan Bracken, Minister of Information, announced today there would be stricter censorship on press dispatches leaving Great Britain.

He told the House of Commons that this action was being taken in response to concern in some quarters over allegedly "irresponsible and exaggerated messages" sent from London in recent weeks.

He said the restriction also would apply to the representatives of British Dominion and Colonial papers, that the Dominions had been informed, and added:

"There is no intention whatever of preventing criticism. What I have to do is to stop distortion of our war effort here, which has caused consternation in some of our Dominions, upset our friends everywhere, and has been eminently useful to Dr. Goebbels. (Joseph Goebbels, Nazi propaganda minister."

Matériel Secret

OTTAWA, March 26 (AP)—Canada, the United Kingdom and the United States have agreed not to disclose total production figures on any aype of war matériel or supplies, Munitions Minister D. D. Howe told the House of Commons.

He was answering a question by a member who wanted to know the number and total tonnage of commercial ships ordered, built and launched in the provinces of Nova Scotia, New Brunswick, Prince Edward Island, Quebec, Ontario, and British Columbia. Mr. Howe said he could not give the information.

New Hat Awaits Toronto Skipper

TORONTO, March 26 (AP)—Captain Lorne McCarthy won the customary $10 purse with which to buy a new hat, when he guided his vessel, the Coalfax, through the western gap of Toronto harbor to open navigation in Toronto district. This was the fourth time in five years the Coalfax has won the honor and the first time for Captain McCarthy. Last year he was mate aboard the Coalfax when Captain Bob Wright of Toronto won the purse.

U. S. Raids and Moscow Mission—Is Japan Worried?

By the Naval Correspondent of The Christian Science Monitor

Does Japan have disquieting inside information concerning the Nazi setback in Russia?

Does the apparent marking time in Japan's offensive operations and the recently announced mission to Moscow of former Foreign Minister Naotake Sato, one of Nippon's smoothest diplomats, mean that Tokyo fears Russia will soon feel free to take a hand in the war in the Far East?

The tide of Japanese aggression, in spite of its momentary pause flows in an ever widening wave through Australasia and now menaces Australia, Melansia and even faraway India, but the long lines of communication involved, which radiate from the Japanese Empire, give rise to the very pertinent proposition of overcoming the evil at its source.

At the moment, an invasion of the heart of the Japanese Empire is hardly to be considered, but the question of carrying the war to Japan with bombing planes, and in particular with planes based at Vladivostok, is something else again as the fundamental issues between Nippon and Russia move toward a possibile climax.

It has been repeatedly pointed out that Vladivostok is strategically located for an enterprise of this character in so far as being within bombing range of most of the industrial areas of Japan is concerned.

Practically all of the vast manufacturing establishments on whose output the Japanese war effort depends, are located in Southern Honshu and Northern Kyushu. Should the manifold industrial plants at Tokyo, Yokohama, Nagoya, Osaka, Kobe, and Yamata be blasted with bombs, the Japanese military establishment would soon cease to function.

Such an apparently available method of changing Japan's operations from far-flung conquest to defense of the homeland naturally is feared by the Japanese.

Must Have Relieved Tokyo

The Tokyo strategists must have been greatly relieved when Russia announced several days after Dec. 7 that it would continue to abide by provisions of the non-aggression pact with Japan, for this decision on the part of Moscow precluded any use of Vladivostok or other Siberian territory by the Allies.

What are the military reasons behind Russia's decision and why has she persisted in it as its hereditary enemy in the Far East has grown steadily more menacing?

Russia has more or less given the impression that it is so deeply involved with the Axis in the west that it wonuld not be good tactics to take on further complications elsewhere.

Without question, Russia's problems in the west had and must continue to be given serious consideration, but had they not existed what would have been Russia's reaction?

All military supplies for Vladivostok must arrive by rail or by ship.

As all who are familiar with eastern Asia know, Vladivostok is at the far end of the long Trans-Siberian Railroad which provides its sole link with distant Russia, and this railroad closely skirts the border of Japanese-controlled Manchukuo for several hundred miles.

Also the sea approaches to Vladivostok, with a possible single exception, pass through narrow approaches easily mined and otherwise dominated by Japanese sea power.

The exception is the little-known shallow passage between Sakhalin Island, which Japan and Russia jointly control, and the mainland. However, this passage, too, probably would be plugged with mines by the Japanese.

Another Possibility Discussed

Current dispatches from the Far East make some reference to the possibility of utilizing Nikolaevsk, near the mouth of the Amur, as a port of entry from which material could go by rail to Vladivostok. Little is known of the facilities available at Nikolaevsk for handling cargo, the river is closed to navigation by ice for many months of the year, and the approaches to the port go through narrow passages in the Japanese owned Kurile chain of islands.

If Japan successfully closes the narrow sea approaches to Vladivostok and to Nikolaevsk, the United Nations would have to go almost three-fourths of the way around the globe in the opposite direction to reach the Siberian ports. Sea-borne supplies from Vladivostok would have to be landed either at one of the Iranian ports on the Persian Gulf and then moved overland to Russia and across the vast reaches of Siberia, or else they would have to be taken either to the Nazi-threatened ports of Murmansk and Archangel in the Barents Sea or the small and undeveloped port of Igarka on the Yenisei River in Central Siberia, 500 miles south of the Arctic Ocean. Igarka can be reached by large vessels only during the summer months.

The shortest direct sea route between Vladivostok and Seattle, Washington, the nearest United States port, is 4,300 miles, and this long haul together with the other difficulties involved, makes communication with Vladivostok by water, under war conditions, an extremely uncertain proposition.

Japan Was Waiting

When the United States last summer lifted the embargo on supplies to Russia and dispatched consignments of gasoline and other material across the Pacific to Vladivostok, there was considerable apprehension that Japan would elect to interfere with the shipments. No overt act ensued, as Japan at that time apparently was not yet ready to interrupt the diplomatic exchanges in progress. But the apprehension viewed in retrospect illustrates the difficulties that face the Allies now.

No matter how well equipped Vladivostok may be initially to project an offensive against Japan, the demands of modern war call for an assured flow of supplies in order that a sustained effort may result.

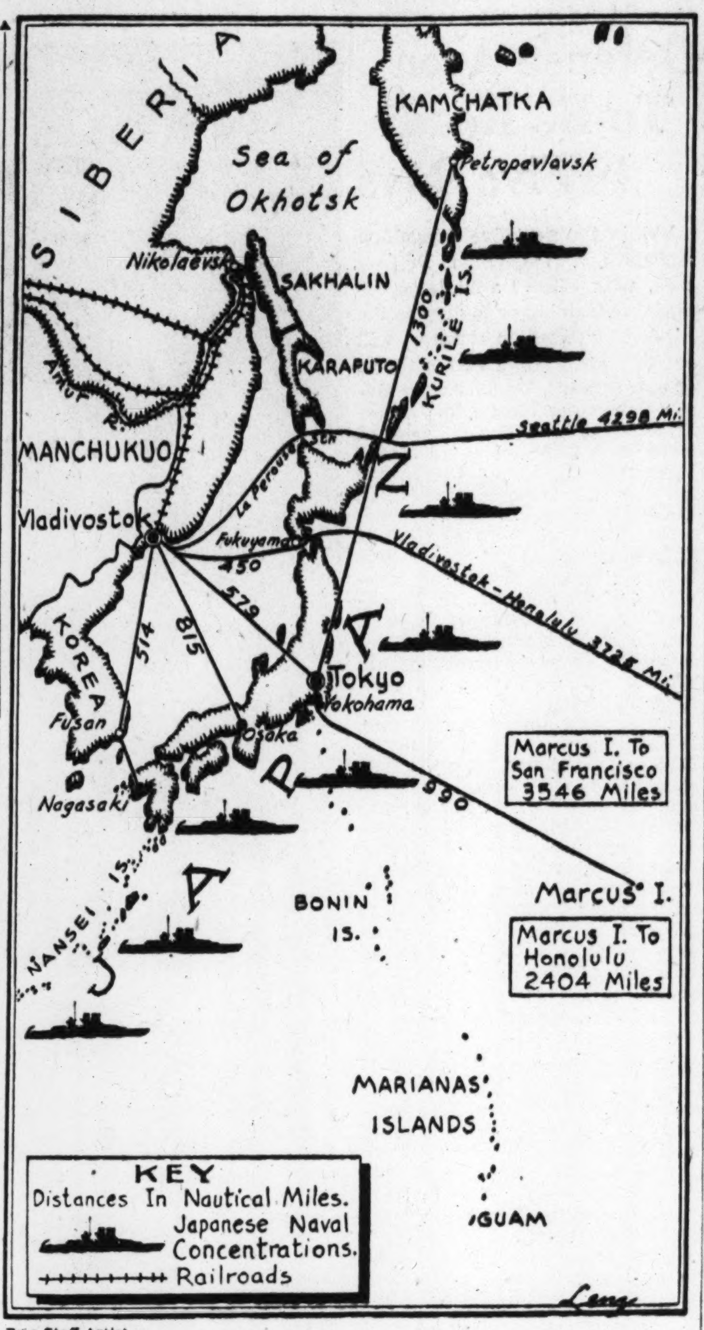
Bombing planes can be flown from the United States to Vladivostok by way of Alaska and the Kamchatka Peninsula, but fighting planes which are an indispensable adjunct to any air offensive, and huge stocks of gasoline and other supplies still must be transported by sea.

Some strategists have envisaged Petropavlosk, the only port of consequence on the Kamchatka Peninsula, as a base for Allied operations against Japan. There is a sizable harbor at Petropavlovsk, but it is frozen over from November to May. The Russian Pacific Fleet was stationed there for a time during the Crimean War and defeated a combined attack by the French and English. The whole Kamchatka terrain is mountainous, the climate extremely severe and a dense jungle often seven feet high and difficult to penetrate even with an ax approaches close to Petropavlovsk and other settlements.

Russia also has to give consideration to the fact that if Japan can be bombed from Vladivostok, the converse holds true, and in addition there probably are numerous air fields in near-by Manchukuo and Korea from which Japanese planes can operate against Vladivostok. Nor are assaults by land or sea beyond the realm of probability.

So Russia was, and is, faced with weighing the advantages and disadvantages of a war which under other conditions probably would have met with an enthusiastic response.

The course of events in the Far East must surely make Stalin feel that his decision to hold aloof from the Japanese conflict as long as possible was a wise one.



By a Staff Artist

Why Japan Is Hard to Get At

Positions of Vladivostok and Marcus Island as potential bases for aerial offensive action against Japan. In the case of Vladivostok the great difficulties involved in transporting supplies are made clear. To reach Vladivostok by sea from the east the Allies must penetrate a formidable island and naval defensive barrier and then force their way through the narrow Korea Straits, the equally narrow La Perouse Strait, or the even smaller Kurile Strait between the Japanese Kurile Islands and Kamchatka.

By a Military Correspondent of The Christian Science Monitor

The successful American raid on Marcus Island, within 1,000 miles of Tokyo, justifies some speculations on strategy which are perhaps elementary to the expert, but, nevertheless, intriguing to the layman.

Now that it has been established that warships and airplanes can reach this mid-Pacific dot there naturally arises two questions:

First, can the United Nations occupy it as a base for operations against Tokyo, Yokohama and other Japanese cities, perhaps in conjunction with simultaneous operations from Russian-owned Kamchatka Peninsula and Russian-owned Vladivostok?

Second, will they?

The answer to the first query would appear to be yes—but a yes dependent upon innumerable ifs. Doubtless the island could be occupied if sufficient naval and air strength could be mustered for a possible showdown engagement with the Japanese Fleet.

The raid of March 4 obviously was a surprise blow. The next time the Japanese might be waiting at the island with their full power. And, of course, it would hardly be practicable to raid Japan from the island unless other bases relatively close to the target likewise were available, and this would preclude the entrance of Russia into the Far Eastern conflict.

Risk Would Be Great

The second question, in addition to being entirely dependent upon the first, is one of those queries that can best be answered with another interrogation. In this case it would seem to be: Would the United Nations feel that the island was important enough to justify the tremendous risks that would have to be taken? The word tremendous is used advisedly, for nothing less than the whole American Fleet might have to be risked.

Another point of importance in any speculation on the use of Marcus as an Allied aviation base also must be considered, namely, the island's suitability for large-scale air operations.

Very little is known about the place, but from what is known it would seem to be too small for anything but minor raids and as a base for patrol action. An old British Admiralty pilot book describing it as about 1½ miles long and two-thirds of a mile wide—about equal in size to the average big-city airport in the United States. How much of the island's surface is suitable for the landing and taking-off of airplanes is not known.

It has been suggested that if Russia enters the war against Japan the United Nations might possibly ferry planes back and forth between Marcus and Vladivostok, a distance of 1,500 miles, with the bombers dropping their loads of explosives as they passed over Japan.

Vulnerable From Japan

In theory this appears practical, although here again the size of Marcus would have to limit the extent of the operation. Planes flying from one Allied base to another also would have to cross the entire width of Japan and run through a withering barrage of antiaircraft fire. And the bases themselves would have to be protected.

Another factor that must not be overlooked is that while Marcus is less than 1,000 miles from Japan, Japan, by the same token, is less than 1,000 miles from Marcus. In other words, if Japan could be raided from Marcus, Marcus could be raided from Japan. Of course, there is no comparison in the firepower of the planes that could take off from Japan and those that could go aloft from Marcus.

If, as these admittedly inexpert musings would seem to suggest, Marcus is of relatively unimportant strategic value another question presents itself:

Why did the American forces attack it?

For one thing it did show that the long arm of the United States may soon be capable of reaching to the Japanese mainland.

For another it stopped, or at least retarded, the use of the island as an air or sea base from which Japan could raid Allied bases and naval units. Moreover, the offensive strategy of the United Nations in the Pacific, at the moment, is known to focus on the embarrassment of Japanese supply lines, and in these operations such raids inevitably play a part.

Axis Starts Own Drive For Indian 'Independence'

LONDON, March 26 (AP)—Apparently seeking to counter Sir Stafford Cripps' mission to India, the Axis announced today that it was launching its own Indian independence movement.

The Berlin radio broadcast a Tokyo dispatch asserting that representatives of the "Indian Independence Party" from Hong Kong, Malaya, Thailand, and Shanghai would convene March 28 in Tokyo for a two-day conference.

Meanwhile the Japanese are grooming Rash Behari Bose, a Bengalese who fled to Japan with a price on his head 27 years ago, for a Quisling role.

By C. K. Cumming

Special Correspondent of The Christian Science Monitor

NEW DELHI, India, March 26—Since his arrival on March 23, Sir Stafford Cripps, British Lord Privy Seal, has had discussions with the Viceroy, the Marquis of Linlithgow, the Commander-in-Chief, Sir Archibald P. Wavell, the Chief Justice of India, and the Governors of five Provinces.

He has attended two meetings of the Executive Council, which has now been fully apprised of the Government's proposals.

Today he moves from the Viceroy's house to his own temporary residence and starts discussions with Indian leaders, beginning with Maulana Abul Azad, President of the National Congress, and Mohamad Ali Jinnah, President of the Moslem League.

His arrival was warmly welcomed in the press, newspapers of all shades of opinion insisting that the mission must not fail. Former Premier Rajagopalachari of Madras stated that the object of the mission was to secure a vital change in the defense position of India. The question, therefore, was how to get "a reasonable political compromise," how to make the Indian people forget their hostility to Britain and give up their apathy in regard to the military position.

He declared that intercommunal rivalries can wait the peace, but aggression will not, and what should be searched for by all is the energizing stimulus for the national effort and sacrifice and a provisional executive determined to save the people from the foreign aggression, commanding their faith and love and, therefore, their whole hearted energy.

The attitude of Jawarhalal Nehru, Congress leader, and Mr. Jinnah remains enigmatic because the proposals are unknown. The latter, in an address at Delhi on "Pakhistan Day" reaffirmed the claim of the Moslems as a nation rather than as a mere minority. He declared that any scheme detrimental to Moslem interests would be opposed.

British Train Glider Force

LONDON, March 26 (CP)—A War Office announcement March 24 on formation of an Army air corps gave Britons a new hint that their military leaders have carefully laid plans for streamlined offensive action against the Axis.

This newest unit in the nation's striking force, which one day will be used to sweep the enemy from occupied territory, includes a regiment of glider pilots whose existence was disclosed in the announcement which said all air-borne troops are being brought under one command.

The glider regiment, obviously designed primarily for invasion purposes, is the first to be brought within the scope of the new corps, organized by royal warrant to simplify the administration of Army air-borne units.

The corps eventually is expected to embrace many "secret" troops and naturally will include air-borne infantry troops.

[The British radio recently quoted Reuters correspondent in Cairo as disclosing that "British para-troops have been training in the Middle East for a long time past."

The radiocast, picked up by CBS in New York, said the training is on the lines of the commandos and has been extremely thorough. In addition to parachute jumping, they are trained in the use of all modern weapons in demolition work.]

Authorities were silent on other aspects of the new corps but military observers said it was doubtful whether it would include an Army air force. The Royal Air Force could be used as a protective screen in any operations in which units of the air corps participated.

British glider troops have not been in action yet but for some time have been in training. They are not to be confused with parachute troops which have been used twice—once in Italy and again recently when the radio-location station was destroyed at Bruneval, France.

Together, glider troops and paratroops will make a team hard to stop, observers predicted.

Portuguese Troops En Route to Timor Shunted to India

LISBON, Portugal, March 26 (AP)—Portuguese troops who were at sea en route to Timor when the Japanese moved in on that jointly-owned Dutch-Portuguese East Indies isle were reported to have put in at Port Mormugao, Portuguese India, to await clarification of the Timor situation.

The troops had been sent to reinforce the Portuguese Timor garrison after British Imperial and Dutch forces entered the Portugese end of the island for protective purposes.

'Barbarians' in U. S. Described to Tokyo

SAN FRANCISCO, March 26 (AP)—Japanese propagandists are portraying America as a nation of barbarians and using the Washington cherry tree story (1942 Tokyo version) to prove it.

Shortly after one or two of the flowering cherry trees in Washington, D. C., were molested by misguided patriots, the Columbia Broadcasting Company short wave listening station here heard the Tokyo newspaper Nichi Nichi report that "all of the beautiful trees were destroyed," but admit the report might be false.

CBS heard a "news commentary" over Radio Tokyo which dwelt heavily on alleged American mistreatment of Japanese in this country and painted the United States as a land of lynchings, race riots and mob law.

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Churchill Sees Sure Victory If Allies Use Full Strength

LONDON, March 26 (AP)—Prime Minister Winston Churchill declared today that the Allies "cannot lose this war except through our own fault or our own failure to use our combined, overwhelming strength and to use our multiplying opportunities that will present themselves to us."

Addressing the annual meeting of the Central Council of the National Union of Conservative and Unionist Associations, his political party, the Prime Minister said:

"I cannot offer any guarantee that we are at the end of our misfortunes.

"It would be foolish for us not to be prepared for further heavy blows, but just as last year I warned you that we could not have successes uncheckered by reverses, so now in 1942 we need not expect to have reverses unrelieved by successes."

Setback in Atlantic

After stressing the "very hard fighting" now going on in Burma and the Japanese threats to Australia and to India, Mr. Churchill declared:

"The Battle of the Atlantic, upon which at all times our power to live and carry on the war effort depends, after markedly turning in our favor for five or six months, has now for the time being—and only for the time being—worsened again.

"A year ago," Mr. Churchill related, "we were alone. Now three of the greatest nations in the world are sworn to us in close alliance and are fighting at our side in all their growing power.

"Whereas a year ago all we could do was to fight stubbornly and doggedly on as we had done when we were alone in former wars—and not without ultimate success—we have now at our side mighty allies."

The Prime Minister declared that Britain had preserved free speech, but added, "There is a limit which I must have respected."

"I cannot allow propaganda to disturb the Army or weaken the confidence of the country and the armed forces in the qualities and character of our devoted corps of officers," he said.

No Time for Review

"The time has not come to form judgment about the past—all our thoughts, all our will power must be concentrated upon what lies around us and before us."

Mr. Churchill told the Party he hoped that "when the whole story has been told it will be said of the Conservative Party: 'They strove for peace too long. When the war came they proved themselves the main part of the rock upon which the salvation of Britain was founded and the freedom of mankind regained.'"

Lord Salisbury was elected unanimously President of the Conservative Association for the coming year. He told the meeting that the Party would be "essential" in postwar reconstruction.

Mr. Churchill told of an "unbroken series of military misfortunes" and declared: "We must examine searchingly and repeatedly our own conduct and the character and quality of our war effort in every form and direction.

"We must make sure that our fellow countrymen and our Allies have the best service from us that we can give."

Canada Acts on Meat Prices

Special to The Christian Science Monitor

OTTAWA—The Wartime Prices and Trade Board has announced that it is taking action to prevent a serious breach in the price control front. A problem has arisen over the prices of meat and different kinds of groceries, and as these play a most important part in the everyday life of the population a major breach in the price ceiling has been threatened. During the past summer and fall the prices charged by processors and manufacturers rose rapidly, while retail prices in the main did not increase proportionately. This has put the retailers in a difficult position, as operating margins in the business are always narrow. The board is now faced with the imperative necessity of making good on its policy of ensuring that the cost of merchandise to retailers is kept in "appropriate proportion" to the selling prices.

The prices board states that it has received requests for increases in retail prices or removal of the price ceiling from meats and groceries. These have been "decisively rejected." Removing the price ceiling from such an important element in everyone's cost of living would, in the opinion of the board, "destroy the entire price control policy." The plan to meet the situation will be announced shortly.

Bomber Dedicated By Kelly's Widow

SAN DIEGO, Calif., March 26 (AP)—A ready-for-action B-24 bomber was dedicated yesterday by Mrs. Colin P. Kelly in honor of her war hero husband and in "behalf of American women everywhere."

The widow of the flying captain who passed on after bombing and sinking a Japanese warship, poured Pacific Ocean water from the vacuum bottle of a B-24 assembly line worker on the huge craft, and said:

"I say to Hitler, Mussolini and Hirohito: This is our answer."

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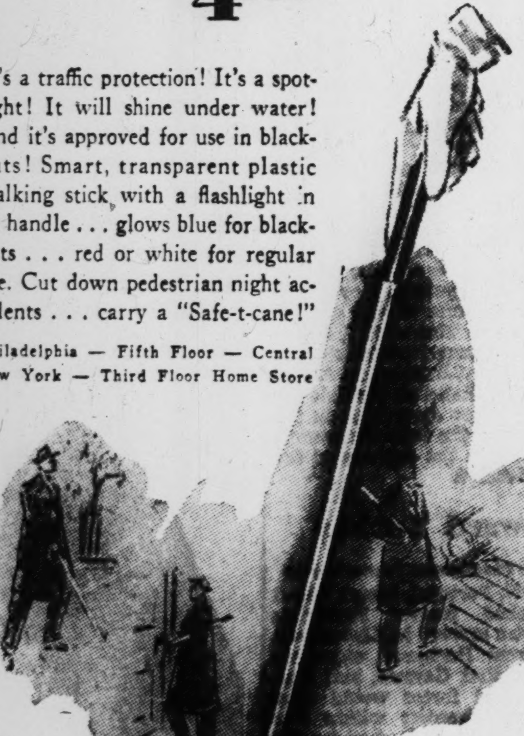

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Pétain's Name Mentioned In Plot Charge

RIOM, Unoccupied France, March 26 (AP)—Former Premier Edouard Daladier, testifying at the Riom war-guilt trial, drew from a French general yesterday the name of Chief of State Marshal Pétain in connection with an alleged plot to "throw a Red scare into the French Army" in 1936 and then got into the record a charge that "a foreign power" was trying to stop the current proceedings.

The war-declaration Premier of defeated France, on trial with four others on charges of responsibility for that defeat, got Marshal Pétain's name into the testimony of Gen. Henri Gerodias of the Alpine Chasseurs.

General Gerodias was disciplined by M. Daladier and by former Generalissimo Maurice Gamelin, also a defendant, because a Paris Rightist newspaper in 1936 printed, over General Gerodias' signature, a report "on Spanish Communist mutinies including plans of officers for handling them."

But General Gerodias came into court, bowed respectfully to both M. Daladier and General Gamelin and, turning frequently to the defendants despite rebukes from the Court, said he was a scapegoat in the incident.

The report, he said, was brought to him late in 1936 by an officer of his information service and he signed it by request. Later, he added, he was astonished to find it printed over his name in the Echo de Paris.

M. Daladier, rising to his feet, asked: "And who presented the report to you?"

"It was given to me by an officer who had belonged to the General Staff of Marshal Pétain," replied General Gerodias, in a low voice.

[In May of 1936, following the parliamentary elections won by the Popular Front, Marshal Pétain described Communism as the enemy of France.]

Later Presiding Magistrate Pierre Caous squelched M. Daladier during an exchange which followed the former Premier's attempt to present figures refuting testimony of one witness.

"But Mr. President," said M. Daladier, "you know there have been rumors about the end of the trial. We in prison are not so un-informed that we have not heard about the intervention of a foreign power to secure it . . ."

Judge Caous cut in sharply: "There is no need to talk about that. Nothing is known about it here."

[German leaders, including Hitler, have lately expressed sharp displeasure with the testimony that has come out of Riom.]

Yesterday five more generals testified—M. Daladier charged that some of them were "phonograph records"—and the testimony followed the usual course, with tales of Army heroism mingled with accounts of the lack of equipment and training.

Typical was the testimony of Gen. Joseph Andrei, who said he had predicted before the war:

"It won't be an army we'll have at the time mobilization—it will be a mob."

General Gerodias also said, with the accent on the "had": "I had anti-tank defenses, but they were neutralized at the start by aviation."

N. Y. Student Groups Must Submit Data

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, March 26—The Board of Education, acting on a recommendation of the Rapp-Coudert Legislative Committee which investigated alleged subversive activities in New York City Schools, ruled that student organizations must submit to it a statement of purposes and names and addresses of officers and "such other information as the president or faculty may require." This latter clause was said to mean information in regard to membership, faculty adviser, and methods of financing.

The Committee in a statement last December charged that subversive elements had gained control over many important undergraduate organizations and held that the board had "played directly into the hands of the Communists." It urged restoration of power to the college presidents as a means of dealing with the problem.

Wide World

Women of Dominion Well Trained

Thousands of Australian women are voluntarily helping the Government's war program as nurses, air-raid precaution officers, and members of military auxiliary units. Those in marching order above are members of the "Militors," who are trained in every branch of auxiliary army work. Taking the salute is Sir Winston Dugan, Governor of Victoria. In the lower picture one sees a motorcycle messenger of the National Emergency Service. The messengers supply their own cycles and uniforms.

Heroic Defense by British Saved Mediterranean Convoy

ALEXANDRIA, Egypt, March 26 (AP)—Relatively light British naval units which routed a powerful Italian fleet and protected a large convoy en route to Malta, won one of the most sensational naval engagements of the war, according to Preston Grover, Associated Press correspondent who was aboard one of the British cruisers during the action.

"The British light squadron of cruisers and destroyers sailed head on into an overwhelmingly powerful Italian fleet in the Central Mediterranean, three times drove it away from the convoy and ultimately delivered our supplies to the beleaguered little island of Malta," Mr. Grover said.

This is Mr. Grover's description, in part, of the battle:

"The sea was rough, churned to frothy whitecaps by a southeast wind. In a battle at sea there is nobody to rescue you once your ship is down, and the odds were that virtually every ship in the squadron as well as the convoy would be sunk. And there was no possibility of surviving in a lifebelt or small boat in that sea.

Torpedo-Bombers Open Up

"The air-raiding began with torpedo-bombers swinging in from all sides. One narrowly missed a destroyer, which turned in time to dodge it. Throughout the forenoon these kept coming in, but were repeatedly driven to dropping torpedoes from a high level or from a great distance.

"Twice more, around noon, we were attacked by high and low-level bombers. Then at 2:25 p.m. there came ominous word from a neighboring cruiser: "four suspicious vessels to the starboard."

"We were then south of the toe of Italy.

"With my field glasses I looked to the starboard. There on the horizon was the Italian fleet.

"Without a moment's delay four cargo vessels were sent in the opposite direction, accompanied by part of our squadron, and the rest of us headed for the enemy.

"This little light squadron had a tremendous task to perform. It was six hours until darkness would permit the convoy to steal away to Malta. During that six hours our light squadron had to hold off a vastly superior force, for already we could make out the battleship, racing through the waves straight toward us.

Familiar Strategy

"Our strategy was similar to that by which the cruisers Ajax, Exeter and Achilles harassed the German pocket battleship Graf Spee to defeat off Montevideo, Uruguay. Every ship in the squadron began making a smoke screen as we charged the Italian fleet.

"The battleship's long-range guns began kicking up spouts of water to the right and left of us long before we were in range to open fire with our lighter stuff.

"As we came to the point where our guns could reach the Italians we swung sharply to the left and began firing broadsides.

"They were little shots for so big a target, but we kept pouring them in.

"As the Italian guns began getting our range we abruptly doubled back, hiding behind the smoke screen we had created. From time to time we dashed through the smoke to fire a few salvoes, and then ducked back.

Respite Was Brief

"After an hour and a half of this the Italian fleet withdrew temporarily. The enemy was afraid to break through the smoke screen, fearing that as he came near our destroyers would have plunged out with a score of torpedoes.

"The destroyers were all ready and set to do exactly that.

"But the respite was not for long. We headed back to rejoin the convoy and give it added protection from the air-bombing, which had been incessant during the naval battle.

"We had just reached the convoy when the enemy showed up on another quarter and we went after him again, employing the same tactics. He had every advantage of air reconnaissance and aid from dive-bombers. But again we bluffed him off long enough for the convoy to get outside the range of his 15-inchers.

"At this time came up that piece of British custom that even the toughest time will not shake—tea.

"One man from each station was sent to the kitchen to bring a pot of tea.

"Again we sent the convoy scampering away while we turned again on the enemy. But this time he appeared determined not to be stopped by the screen of smoke, and he came in to 15,000 yards, then 10,000.

"For battleships that is almost point-plank range, and his shells smashed close to us every time we dived out of the smoke screen to have a go at him. . . .

"We broke out of the smoke. There was the enemy. A huge battleship and three cruisers bearing straight down upon us.

Rapid Salvos

"Instantly they let go a salvo of 15-inch shells which raised house-high geysers beside us. We loosed a quick series of salvos and ducked back into the smoke.

"Once inside the smoke blanket, we turned sharply to the right. It was barely in time.

"Three huge spouts of water leaped up as 15-inchers hit exactly where we would have been had we not turned. Two more such salvos further traced the course he assumed we were following.

"By now the enemy was within easy gun-range of the convoy, which was shielded by a thin wall of smoke, and the admiral of the squadron ordered the fleet to close in on the Italians with a torpedo attask.

"The destroyers led off with fast sorties out of the smoke. One was quickly struck by a shell. A companion destroyer quickly threw a protective smoke belt about it, fired its own span of torpedoes and ducked.

"One destroyer dashed almost under the nose of the battleship and came back to report that one torpedo certainly had hit and others possibly struck home. The cruisers followed, firing and lashing out with more torpedoes.

"It was too much for the Italian. He pulled away just as dusk was closing in. He had hit one destroyer and landed one shell in a cruiser. But he could only report to Mussolini that he failed to beat off a light British squadron to get at the convoy."

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Nazi Planes Raid Murmansk; Soviet Says 11 of Foe Downed

MOSCOW, March 26 (AP)—The German air force has struck with 66 planes at Murmansk, Arctic Russian base, where United States supplies are landed, and lost 11 of them while causing no damage, a dispatch from the Arctic Front said today.

The Russian dispatch said more than 100 planes, raiders and defenders, fought over the City at one time. It reported the first German wave was made up of 18 bombers and 11 fighters, the second 11 bombers and 6 fighters, and the third of 20 aircraft.

Soviet fighters and antiaircraft gun crews shared in shooting down 11 raiders and two others were damaged, the account said.

A strengthening of German airforces was indicated by dispatches from various combat zones relating incidents in which Nazi planes outnumbered the Russians in one case by 27 to 3.

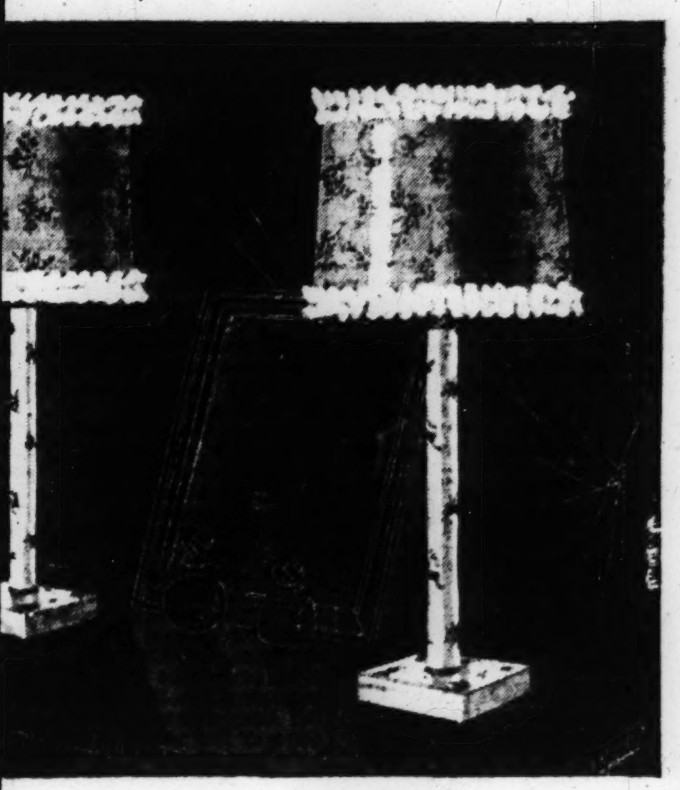
Dramatic reports of land fighting came from the Kalinin Front, between Leningrad and Smolensk.

One Soviet unit beat off three German counterattacks in a day and annihilated more than 300 officers and men, the Tass news agency said. Red Army artillerymen were credited with having "dispersed and partly annihilated about 2 battalions (1,200 men) of the enemy's infantry, damaged 2 tanks, and silenced 1 gun battery."

[Winter's firm grip on the Russian front is breaking, the German High Command indicated in radiocasts from Berlin, which reported successful defensive actions against the Russians in "the continuing thaw" on various sectors of the long serpentine battle line.

The Nazi communiqué acknowledged a fresh wave of Soviet assaults in the Donets Basin but asserted these thrusts, carried out with minor tank support, "collapsed in bitter hand-to hand fighting" before German-Rumanian positions.]

Nosegay lamps



The stems of these lamps are of milky glass—hand-painted with the same bright nosegays that appear on the shades. Square marble bases. Cotton dimity shades over paper parchment . . . ruching top and bottom.

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Text of MacArthur Speech Pledging Victory for Allies

CANBERRA, Australia, March 26 (AP)—The text of Gen. Douglas MacArthur's address at the Parliament House banquet in the Dominion Capital was as follows:

I am deeply moved by the warmth of the greeting extended me by all Australia. The hospitality of your country is proverbial throughout the world, but your reception has far exceeded anything I could have anticipated. Although this is my first trip to Australia I already feel at home.

There is a link that binds our countries together which does not depend upon a written protocol, upon treaties of alliance, or upon diplomatic doctrine. It goes deeper than that. It is that indescribable consanguinity of race which causes us to have the same aspirations, the same hopes and desires, the same ideals, and the same dreams of future destiny.

My presence here is tangible evidence of our unity. I have come as a soldier in a great crusade of personal liberty as opposed to perpetual slavery.

My faith in our ultimate victory is invincible, and I bring to you tonight the unbreakable spirit of the free man's military code in support of our just cause.

That code has come down to us from even before the days of knighthood and chivalry. It will stand the test of any ethics or philosophies the world has ever known. It embraces the things that are right and condemns the things that are wrong. Under its banner the free men of the world are united today.

There can be no compromise; we shall win or we shall die, and to this end I pledge you the full resources of all the mighty power of my country and all the blood of my countrymen.

Mr. Prime Minister, tonight will be an unforgettable memory for me. Your inspiring words and those of your compatriots will be emblazoned always in my memory as though they had been carved on stone or bronze. Under their inspiration I am taking the liberty of assuming the high honor of raising my glass in salute to your great country and its great leaders.

'Three-and-Six' Suit

CANBERRA, Australia, March 26 (AP)—Before going to the Parliament House banquet, Gen Douglas MacArthur listened to a warm debate in the House of Representatives. When he left, he shook hands with the Speaker and commented: "If the rest of the Australians can fight as well as these argue, the war is as good as won."

The General was wearing his usual loose-fitting khaki blouse, without decorations or insignia.

At the end of the dinner, after the strains of "For He's a Jolly Good Fellow" had died down, one listener said as they streamed slowly out of the building: "What I liked was that three and sixpenny suit he wore. Our blokes go around in 12-guinea outfits.

(Three and six is about 75 cents; 12 guineas about $50.)

Canada to Expand Its Army

OTTAWA, March 26 (AP)—Canada will form two new Army Divisions but will not attempt to send a Canadian Expeditionary Force to Australia, Prime Minister W. L. Mackenzie King told the House of Commons yeserday.
the House of Commons yesterday.
out, however, that the decision not to send Canadian troops to Australia was made in conjunction with the military staff of the the other Allied Nations, and that such dispositions were not properly made by Canada alone.

The Government, he said, has authorized mobilization of the 7th and 8th Army Divisions, and is planning "marked increases" in the Royal Canadian Air Force home establishment, involving combat squadrons for reconnaissance, antisubmarine, striking and fighting operations.

Canadian coastal defense projects this year will provide mainly for defense in greater depth and for development of satellite and auxiliary airdromes, the Prime Minister explained.

He said also that Canada was not pressing its request for membership in the Pacific Council to be set up in Washington because there were circumstances rendering Canadian representation in London more urgent.

Any attempted attack on the North American continent will bring joint United States-Canadian plans for defense into immediate operation, Mr. King said.

In accordance with the policy announced Jan. 26, the program for the Army overseas already is under way and nearly a dozen new battalions already have been mobilized, the Prime Minister declared.

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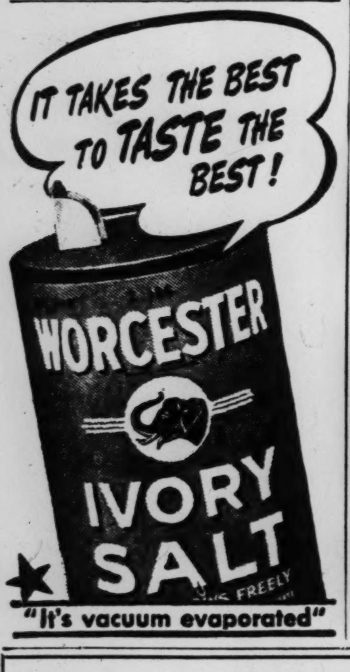


"It's vacuum evaporated"

Research Wonder: Measuring Spans' Changes

Golden Gate bridge reactions to elements going on record each day with $7,000 devices.

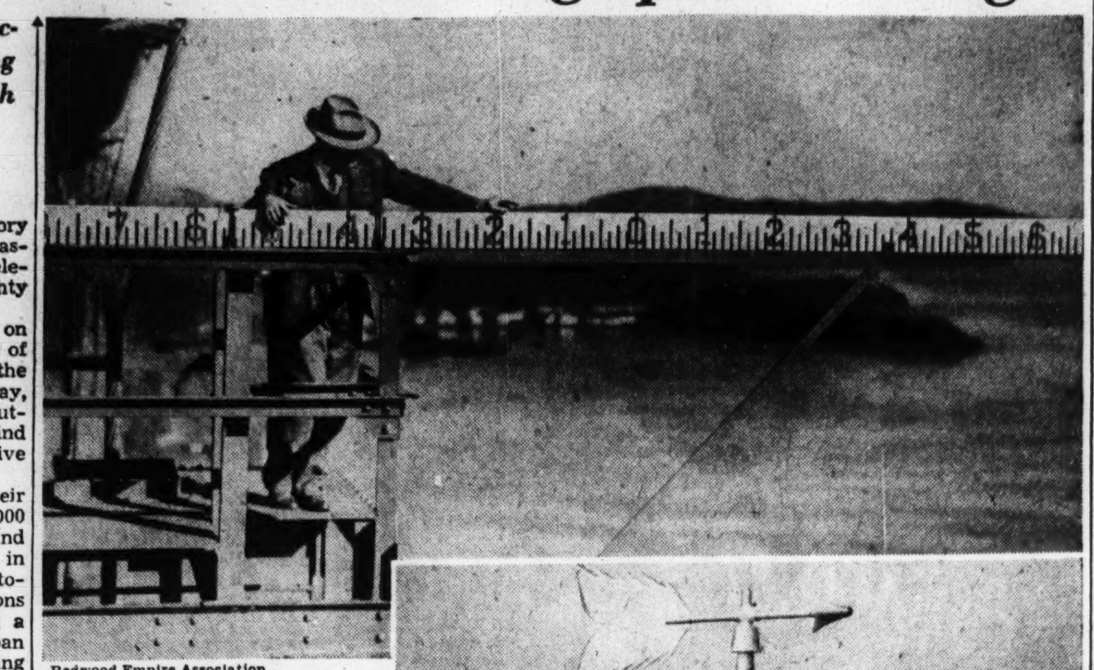
By Max K. Gilstrap
Natural Science Writer of The Christian Science Monitor

For the first time in the history of great bridges, exact daily measurements of reactions to the elements by one of the world's mighty spans are being recorded.

Instruments recently installed on the longest single span yet, that of the Golden Gate Bridge at the entrance of San Francisco Bay, will give engineers a complete outline of how temperatures and wind velocities affect these massive structures.

The new devices, first of their kind, cost approximately $7,000 and consist of two automatic wind instruments, each sealed in weatherproof cases, which automatically record wind directions and velocities 24 hours a day; a transit tripod for sighting mid-span horizontal and vertical measuring rods shows deflection of the bridge sideways or up and down, and temperature recorders are located at mid-span and the towers. All measurements can be read at the south tower of the bidge in three minutes.

Since the collapse of the Narrows suspension bridge at Tacoma, Wash., in November, 1940, the Golden Gate Bridge has been the object of unusually careful inspection and study by the nation's leading bridge engineers. However, the great 4,200-foot span suspended between the main cable towers, each 746 feet high, has never presented any cause for alarm to its builders.



Redwood Empire Association

It Measures Sway

This measuring rod is used to determine distance of sway in all wind velocities of the Golden Gate Bridge in San Francisco.

Kok-sagyz Rubber

How can the United States beat its rubber shortage?

One answer to this all-important question now facing Americans may be found in a Russian dandelion with a tongue-twisting name of kok-sagyz, says a recent report of the National Farm Chemurgic Council. It urges experimentation with this quick-growing, easily-acclimated plant by Federal agencies and its intensive cultivation by American farmers.

The plant has been discovered only since 1931, when a Russia-wide program of investigating the possibilities of producing natural rubber was carried on. More than 100,000 plants were studied by a number of expeditions before the most satisfactory from all points, kok-sagyz, was found in a remote corner of Siberia, near the Chinese border.

Since that date, Russian experiments have increased the original yield of raw rubber from percentages as low as six up to 27 per cent. The roots are ready for harvest about six months after planting of the seeds in early spring. Tiny seeds, 3,000 of them weighing only one gram, are gathered in the plant's third month of growth.

Although the rubber yield of an acre of the Russian dandelion is low compared with 1,164 pounds produced from an acre of the guayule desert shrub, Russian natural scientists declare their native plant is superior. They list its advantages as more susceptible of the extraction of latex, presence of less waste and other interfering materials in the root, and its wide cultivation in the temperature zone.

According to the National Farm Chemurgic Council, rubber from kok-sagyz can be processed and sold profitably for $.317 a pound, or less than one half of the present price of synthetic rubber. Grown on American soil by American farmers with improved machinery, the rubber can be even more reduced in price and the yield increased, the Council believes.

'Power Bridges'

The ocean's tide may not yet be harnessed for power generation, but under wartime pressure heavily-traveled highways can be tapped for generation of electricity through use of otherwise wasted weight of passing vehicles. This is the proposal of an amateur inventor in Los Angeles who has just received acknowledgement of his patent application in Washington for a "power bridge." Lee A. Barnett, the hobby-inventor who is engaged in work afield from the usual laboratory, developed his idea, he reports, as his contribution to war needs, saying he will give it royalty free to any Government agency wanting it; he also sees adequate incentive for private interests to exploit it, particularly for farm irrigation.

Every 12-foot segment of every single lane of traffic is a potential "power bridge," he believes, proposing such bridges be strung along the heaviest-traveled streets and highways for maximum generation.

A scissor-like drive on a rotating shaft to generate electricity is powered by each passing vehicle, depressing the roadway only about four inches to drive the bar geared to a turbine-like shaft. This slight undulation would hardly be objected to in view of results, he believes, pointing to reports of shortages in orthodox generation by steam and falling water.

Aluminum From Clay

In New York young Alfred R. Globus reported his claim to discovery of a method of extracting aluminum from common clay, something natural scientists have been trying to do ever since Charles Martin Hall, founder of the Aluminum Company of America, discovered it from other minerals 56 years ago. In the Globus process, clays are dissolved with sulphuric acid and sodium hydroxide. Electrolysis is used to recover the acids, and where there happens to be a lot of iron in the clay, electrolysis serves to separate it from the aluminum and to recover the iron as a by-product. Mr. Globus claims that he will be able to produce 200 to 250 pounds of aluminum from one ton of usable clay. A ton of bauxite, the standard source, yields about half a ton of aluminum.

Marching Deserts

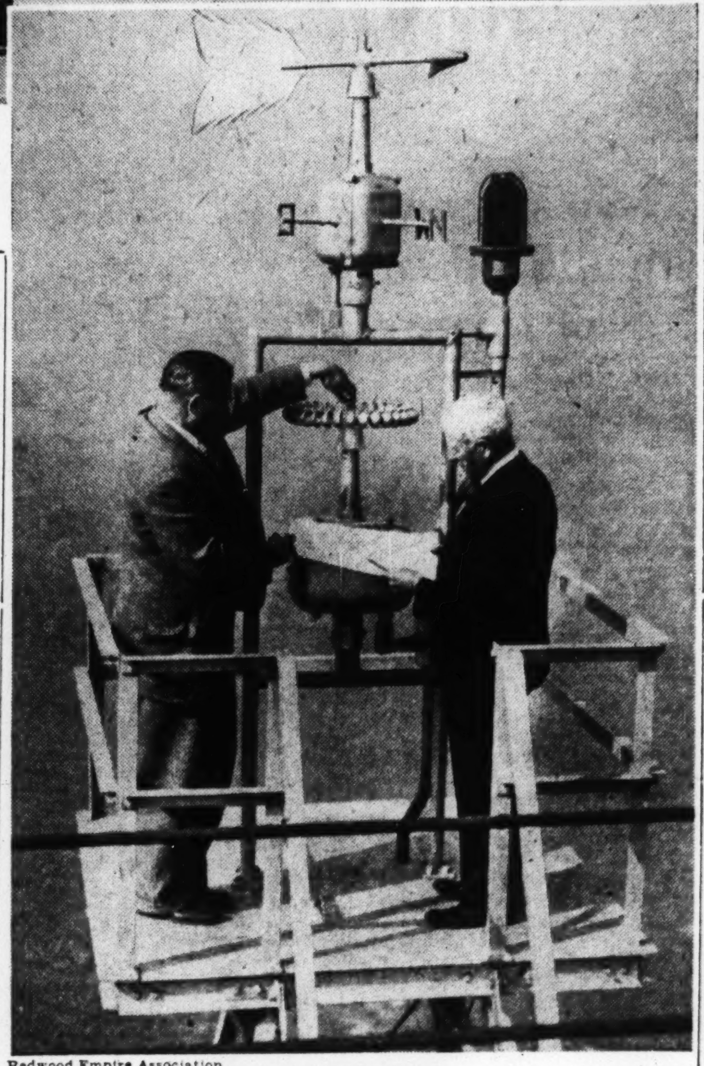
Dune sand, although rarely rising 10 inches above the ground, can be shifted by the tons in a single wind storm. This is the finding of Dr. Helmut Landsberg of the University of Chicago, who studied dune areas in collaboration with Dr. Ralph Belknap of the University of Michigan and Lieut. N. Allen Riley of the United States Air Corps. In a small blow in the dunes south of St. Joseph, Mich., more than 90 tons were found to have been moved by a wind blowing at 35 miles an hour.

Research Notes

One of America's favorite preserve ingredients, the red currant, banned because it endangered the $4,000,000 United States White Pine crop by aiding the spread of blister rust, may be restored to the nation's housewives as the result of researches made by Glenn G. Hahn, natural scientist of Yale University. He has introduced a "Viking currant" discovered in Norway 11 years ago which is immune to blister rust. . . . In Los Angeles, a mechanically-minded attorney, William Sprague, believes he has the answer to one of the major blackout problems—how to plunge an area into quick darkness and still leave emergency power services in operation. His invention is a tiny device which attaches to lights and automatically turns them off and on when a change of current frequency is made. . . .

Crushing 18-inch-thick concrete or gently cracking egg shells are equally easy for a new 2½-story testing machine which had its inaugural recently in the Technological Institute of Northwestern University. Capable of exerting a pressure of 1,000,000 pounds on a beam 55 feet long, it has the largest transverse testing capacity of any machine in the world. Objects as large as 18 feet long and 7½ feet wide may be accommodated for compression tests, and a beam up to this size may be placed between two ends of the machine and pulled until it snaps. . . .

America's Air Force now is using aerial photographic cameras which take pictures at night with the aid of blinding flares—yet without betraying their presence to the enemy on the ground. The photographic plane drops flares that light up the countryside very brilliantly for just an instant, but long enough to make a very accurate picture with a camera shutter synchronized with a photoelectric cell to the flash.



Redwood Empire Association

Even a Bridge Likes to Swing

S. J. Dickson (left), Maintenance Superintendent, and William H. Harrelson, General Manager of the $35,000,000 Golden Gate Bridge, which spans San Francisco Bay, inspect new installation of wind directional and velocity recording apparatus which records the amount of sway in the world's tallest and longest single span suspension bridge.

People Resent Kicking Around

WASHINGTON, March 26 (AP)—Clarence B. Kelland, new Executive Assistant of the Republican National Committee, said today the American people were "resentful and humiliated at being kicked around in this war" and felt that "someone is to blame."

Mr. Kelland, who has just arrived here to take over his combined post of Executive and Publicity Director at Republican National Headquarters, declined to speculate on how this feeling might be reflected in coming election primaries because "a great victory for this country might change that feeling overnight."

Summing up a survey he made in a cross-country trip here, the noted author and lecturer said he found the people thinking mostly about the conduct of the war, production, labor and related questions, and non-essential spending.

He looked for all of these to figure in the congressional and state election campaigns unless subsequent events distract public attention.

Disagreeing with those who contend the people in many sections are apathetic about the war, Mr. Kelland said that from coast-to-coast he found them 100 per cent "back of the war" and willing to "suffer and saerifice to win it."

He also noted a feeling that there had been "not enough delegation of authority to men who are competent to manage production and see that the stuff is delivered promptly. There is a desire for speed and immediate action."

As for spending and taxation, he said he found the people willing to pay high taxes "if they can be assured that their money is going for the war and not for things unrelated to the war."

He reported to Chairman Joseph W. Martin, Jr., and other G. O. P. leaders here "great unrest" over what he called the "labor situation."

Spaniards Execute 31 On Communist Charges

LONDON, March 26 (AP)—The Vichy radio reported yesterday from Madrid that 31 persons accused of Communist activity had been executed in Spain and that a number of new arrests had been made in co-operation with Portuguese police.

Early Decision Is Seen In Russian Negotiations

WASHINGTON, March 26 (AP)—Paying a second and final call on President Roosevelt, Poland's Prime Minister, Gen. Wladyslaw Sikorski, indicated today that the question of the postwar boundaries of Poland was discussed.

Speaking through an interpreter, General Sikorski asserted that in today's conference with the President and at another earlier in the week, there was "perfect harmony in all matters pertaining not only to the general questions of the war on a world basis, but also in all matters pertaining to Poland."

By Mallory Browne
Staff Correspondent of The Christian Science Monitor

LONDON, March 26—Important diplomatic negotiations between London, Washington, and Moscow are believed to be approaching a crucial stage.

Relations between Britain, the United States, and Russia hinge at present on the various problems. One is strategic and relates to Russia's demand for a second front formulated anew and with great force by Ivan Maisky, Russian Ambassador to Britain, in London yesterday.

Another big topic of conversation in well-informed quarters was the possibility of Britain reaching an early agreement with the Russian Government and defining the Soviet frontiers after Hitler has been beaten.

Cripps' Influence Cited

The News Review, a British weekly often well-informed on what is going on behind the scenes, states today "astute observers believe Russia's demands will be met." It links this statement with the assertion that a warm friendship has developed between Mr. Anthony Eden, Foreign Minister, and Sir Stafford Cripps, Lord Privy Seal, implying that Sir Stafford's pro-Russian influence is being exerted in the Foreign Office to take a "realistic" view of the problem.

The same view is voiced implicitly in a leading article in The Times, of London, yesterday which concludes a lengthy discussion of the spring offensive as follows: "One of the decisive battles, perhaps the decisive battle, of the war will be fought on the Russian front in the coming weeks and months. Honor and interest alike place on the British supply departments and on British diplomacy clear and unescapable obligations, material and moral. It would be worse than folly to falter or temporize in fulfilling them now."

The strategic problem has now been raised anew by Mr. Maisky's urgent appeal for the Allies to "stake all on 1942."

Growing Demands Cited

Mr. Maisky's appeal is particularly significant because it coincides with a quiet but powerful campaign now going on in the press and in certain military circles in favor of offensive Allied action on the continent this year, and not 1943.

This new campaign for opening up of a second front is by no means the same as the uninformed public clamor for an invasion of the continent which was raised last autumn. It represents the opinion of a number of military, naval and air experts. It is being supported actively by such papers as the News Chronicle and Evening Standard, and it is believed to carry the support of a group of 60 or so members of Parliament who are backing it in Parliament.

Underlying the argument used by those who advocate action this year rather than in 1943 is that the outcome of the war may well be decided by result of Germany's spring offensive against Russia.

If Hitler succeeded in breaking through in the South and seizing oil in the Caucasus, even if the Russians continue to hold out in the rest of the country, they would no longer be able to put up any effective fight. Therefore it is imperative, advocates of action this year argue, that Britain and America give Mr. Stalin all possible aid and stage major diversions on the West Coast of the continent simultaneously with the opening of the spring offensive.

Toward Turkey

Special to The Christian Science Monitor

LISBON, Portugal, March 26—A distinguished former Rumanian official who arrived in Lisbon yesterday from Bucharest expressed the belief that German and Bulgarian armed forces would cross the Turkish frontier within four weeks. He said that when he left Rumania Nazi troops already were being sent toward the Turkish frontier.

The official, who prefers to remain anonymous, also declared that Turkey was unlikely to allow the German troops free passage towards the Caucasus, although Hitler's envoy to Ankara, Franz von Papen, still hoped to be able to negotiate it.

Necessities Only

NEW YORK, March 26 (CBS)—Berlin Radio reported today that the people of the Baltic countries have to turn over everything beyond their barest necessities to the German Army.

The radiocast, recorded at the CBS shortwave listening station, reported that "at a meeting of Lithuanian farmers the head of a large farmers' association urged his listeners to turn over all products which were not absolutely necessary for their own upkeep to those fighting on the Eastern Front."

Hitler and Boris

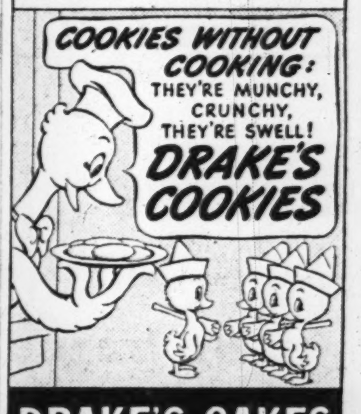
BERN, Switzerland, March 26 (AP)—Adolf Hitler and King Boris of Bulgaria are reported to have had a long talk somewhere on the Eastern Front regarding Bulgaria's future role in Axis plans. The Berlin correspondent of the Zurich newspaper Die Tat hinted in a dispatch that Turkey was the main conversational pivot. He quoted "Berlin circles" as saying that Turkey was being menaced by Russia.

Neutral observers in Bern believe King Boris will refuse any demands that Bulgarian troops be used against Russia, but the Bulgars and Turks are old foes. One report heard in Bern said the King's decision to visit Hitler followed a "sharp warning" from Nazi leaders last week that Bulgaria was not doing its share as an Axis partner.

No Effect

LONDON, March 26 (AP)—British diplomatic sources see a possible boomerang in Axis efforts to conscript at least 750,000 soldiers in the Balkans.

Instead of getting men, these sources say, Hitler may have to increase his own garrisons in southeast Europe to squelch an unsought war situation resulting from the reawakening of old enmities. Furthermore, they declared, Nazi plans to overawe Turkey with tales of German Army masses on its European frontier and actual Bulgarian troop concentrations there have "not had the slightest effect on the Turks."

DUCKY DRAKE SAYS


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GENUINE *New England* BRICK OVEN BAKED BEANS

British Expect Heavier Blows At Supply Lines This Summer

LONDON, March 26 (AP)—Increasing attacks by German air, naval and undersea forces, against Britain's supply lines to Russia with the coming of longer summer days are predicted by authoritative British circles.

They said U-boat attacks already had been intensified in the Caribbean and off the coast of the United States, and declared that Britain was giving the United States "all help possible" in fighting the submarine menace there.

These sources acknowledged that the Germans had gained "considerable success" until a system of convoys, escorts and antisubmarine patrols was organized fully.

They said that with British and United States men-o'-war on the job, the Allies had withstood the German attacks on the supply line across the North Atlantic during the winter.

Passage through the Eastern Mediterranean has been made increasingly hazardous by German and Italian air bases in Sicily and Crete, one source said. He declared, however, that the British had been able to hold the Italian Fleet in check despite its numerical superiority.

Commenting on the increased submarine campaign in the South Atlantic, off the West Coast of Africa and in the Caribbean, he said there was no basis for believing that the U-boats were using neutral ports as bases. But they might be refuelling at sea, he said.

Tiny Soviet U-Boats Claim Heavy Toll

By the Associated Press

New York, March 26

New-type Russian miniature submarines "which can operate easily in narrow waters" recently have sunk at least 10 German ships off the northern Norwegian coast, the BBC reported today in a radiocast heard in New York by CBS.

British submarines were said to be maintaining a campaign of their own against German convoys along the Norwegian coast.

British Save Sub

CAIRO, March 26 (AP)—A British submarine commander whose craft's outer casing was penetrated by two bombs in a recent action brought the ship home safely, it was disclosed today.

The submarine sighted an Italian merchant vessels whose heavy escort of warships and planes indicated she was carrying an important cargo. The undersea boat launched three torpedoes at the merchantman and hit her, but did not wait to see whether she sank.

Swedish Teachers Sorry for Those Ruled by Quisling

NEW YORK (CBS) March 26—The Swedish Radio reported March 24 that "the public school teachers of Sweden expressed their warm sympathy for their Norwegian colleagues who are fighting against the Quisling regime."

The newscast quoted the following statement, issued by the central organization of Swedish public school teachers:

"With regret and dismay, Sweden's teachers have taken notice of the measures which have been taken against Norwegian teachers, and with warm sympathy they have followed this fight against the attempts to transform the Norwegian educational system into an instrument for public instruction and to an outlook on life which is foreign to Nordic mentality.

"The Central Board for Sweden's Public School Teachers Society looks with assurance toward that day when the Nordic Norwegian educational system can be organized on foundations which are acceptable to the Norwegian people, and when the fruitful co-operation between the Nordic teachers can once again be resumed and expanded."

CCC to Guard Against Forest Fires in West

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 26—The Army will put 30,000 CCC boys into the Rocky Mountains this summer to guard against forest fires that might be set by the Japanese.

Possibility of this form of sabotage is fully recognized by military authorities who are now making plans to combat it.

A demand that the nation's forest protection forces be put on an immediate war footing to meet danger from forest fires set by saboteurs and aerial bombing was sent to President Roosevelt this week by W. S. Rosecrans, of Los Angeles, President of the American Forestry Association.

"Such incendiary fires set at many locations along the West Coast at periods when the forests are highy inflammable could, as experience has shown even in normal times, cripple utilities, divert labor from factories and in general create civic confusion over wide areas," Mr. Rosecrans warned. "Furthermore," he said, "a great forest holocaust timed for an invasion by our enemies could provide them with a covering smoke screen on both land and coastal waters."

Mr. Rosecrans said $15,000,000 is needed for employment of emergency forces and purchase of equipment for forest protection on the West Coast.

The CCC will assume its new war duties under the McNary amendment to the war powers bill.

The forest protection plan is being worked out with the CCC, the Forest Service and the Department of the interior. It is a part of a general program to convert the entire CCC to wartime duties.

Soldiers Hit At Defense Bonuses

SAN JOSE, Calif., March 26 (AP)—Maj. Gen. Robert C. Richardson, Jr., told the Rotary Club yesterday that boys in the army were burned up by reports that "stenographers" had been paid $30,000 bonuses on defense jobs.

General Richardson, commander of the Seventh Army Corps, referred to testimony in Washington before the House Naval Affairs Committee investigating war production and war profits.

The officer then spoke of eight-hour day demands by workmen and commented that "American pilots in Java gave no thought to the eight-hour day but fought until dragged from their places by medical officers.

"That," he declared, "is our idea of love of country."

99 P.C. Norse Airmen Reported Escaped

NEW YORK (CBS)—The British Radio reported that 99 per cent of the members of the Norwegian Air Force have escaped from Norway.

The newscast added that "the Norwegian Air Force, which is being constantly reinforced, is now

At the Precise Moment It Happened—

International

New Zealanders Capture German Tank

Rarely does a photographer have the opportunity to record with such exactness what occurs when an enemy tank is captured. A New Zealander, foreground, keeps his man covered with a pistol, while another member of the victorious squad watches closely as a second member of the German tank crew clambers out. On the left, standing back a bit, another New Zealander covers the entire operation. The capture took place in the Libyan Desert.

1,300 Germans in Philippines: Their Influence

By Walter Robb

Written for The Christian Science Monitor

Now that it comes out that German missionaries in New Guinea are leading forces of their neophytes among New Guinea mountain tribesmen as supporting forces of the Japanese in the drive on Port Moresby, it may be surmised that similar treachery affects the situation in the Philippines.

However, it would be illogical to assume that German missionaries in the Philippines will have the luck among mountaineers there that their confreres seem to have had among New Guineans.

Of course, the German priests in the Philippines pretended to a man a deep antagonism to Naziism and Hitler. If this was mere pretense, as now seems probable, it even deceived Archbishop Michael J. O'Doherty, the head of the Philippine Roman Catholic hierarchy, under whom the Germans worked. The Archbishop, born at Gibraltar and schooled in Spain, consistently combated Naziism; he had several pamphlets of arguments against it that he distributed to his priests as texts to follow in their parishes, and he reckoned that no faithful disciple of Rome could be in sympathy with Hitler.

Rights as Citizens

The missionary society of German priests represented in the Philippines numbers 90, nearly all of them in remote mountain parishes working among the pagans. This is a precise parallel, on the surface, with New Guinea. The distinction is that Philippine pagans have the rights of citizens: their property rights are recognized in law, and their communities have public schools, hospitals, and ordered administration, affairs of peace and order being in the charge of the Philippine Constabulary, largely recruited among pagan youths.

Whatever the German missionary effort may have been, America knows that at least one regiment of pagans fights alongside the Americans and Filipinos on Bataan Peninsula. Others are no doubt among the Philippine Scouts, still others in certain companies of the constabulary. This constitutes such an influence that it may be reckoned that the "fifth-column" Germany missionary effort, whatever its intensity, is at least neutralized by sturdy pagan loyalty to Philippine freedom. Again therefore, in all probability, the congressional policy toward the Philippines during more than 40 years justifies itself under the harsh test of war.

One statement may be made frankly, however. These priests have the reputation for failing to tolerate other missionaries or to co-operate with them even on the broadest grounds of common faith. So they have made the work of many American missionaries difficult and increasingly discouraging.

Priests of this group, named the Society of the Divine Word, first went to the Philippines in 1905.

In all, there are 340 German missionaries in the Philippines. Aside from the 90 priests already listed, there are 150 Benedictine Sisters who are Germans, teaching 13 schools, and 80 Holy Ghost Sisters who are Germans, teaching 14 schools.

Germans Placed at 1,300

There has been a numerical increase in the general German population of the Philippines since the census of January, 1939. The census showed a German total of 1,049. By the close of July, 1941, this had grown to 1,247. It included only a few refugees, and did not include births in the settled community.

The Philippine German community at the outbreak of the war may be closely estimated at 1,300 men, women, and children. The commercial community was rabidly Nazi with but few exceptions. It serves Japan today, there can be no doubt. Its members looked forward to the day when the Axis would defeat the United States. Some of its ablest men were employed by Americans in the retail-wholesale drug business. Others were engineers.

Filipinos abhor the arrogance of the whole lot; if loyal Filipinos can but reach them, they will dispose of them; whenever a foreign boss, which was rarely indeed, was attacked by Filipino workmen, it usually turned out that he was German.

German priests in the Philippines, if really false to the hospitality they enjoy there, can hardly hope to raise the war cry for the Axis that rises from the missions in New Guinea. So the greater injury to the United States that rises in the Philippines, comes rather from businessmen in places that Americans should always have occupied, than from priests.

Eritrea Becomes Arsenal

ASMARA, Eritrea, March 26 (AP)—American engineers and craftsmen are making rapid progress in their efforts to transform this conquered Italian Colony into a Middle East arsenal for the United Nations, although the project still is in a preliminary stage.

Military censorship forbids disclosure of details, but it can be said that the appearance and tempo of Asmara and Massaua already have changed considerably. Symbolizing the change is the inscription over the building which serves as headquarters: "Time is Short—Roosevelt."

The Americans brought food and seeds with them. One can obtain such American specialties as peanut butter, buckwheat cakes and hot dogs on this rim of darkest Africa.

However, many difficulties have beset those in charge of the project. In addition to being Africa, this is occupied enemy territory.

On occupying the country, the British set the Italian lira value at 480 to the pound. This means that the lira, which normally had a purchasing power of about a nickel, can be bought by Americans for less than one cent. The variety of merchandise which can be purchased is extremely limited, however.

American civilian workers were hired in New York at union rates with bonuses for service here, but 60 per cent of their pay remains in New York, to be handed over only on completion of a year's work. Any worker discharged for misconduct loses this.

Local laborers get only a small fraction as much as the Americans.

Construction work is under the direction of the United States North African Mission headed by Maj. Gen. Russell L. Maxwell.

Leftist Debts Void Under Bank of Spain

MADRID, March 26 (AP)—Reorganization of the affairs of the Bank of Spain is provided for in a law signed by Chief of State Franco, it was announced.

The move, it was said, will permit the bank to "regularize" its books to correct problems carried over from the civil war period. It calls for the establishment of a commission to superintend the work and gives the government representative on the commission full powers to execute the reorganization.

Under two articles of the law published in the official bulletin the bank is allowed to eliminate from its books all banknotes issued by the Leftist government during the three-year civil war ended in 1939 and it is declared under no obligation to pay any of the debts contracted by the Leftist civil war government.

Two High Fascists Expelled From Party

BERN, Switzerland, March 26 (AP)—Two high Italian Fascists and several minor members have been expelled from the party for "illegal activity," said a Rome report to the Basler Nachrichten.

Inspector Tozzi of the Rome sector of the party and National Councilor Aprosio were the prominent ones expelled.

Japanese Ambassadors Change at Kuibyshev

KUIBYSHEV, Russia, March 26 (AP)—Yoshitsugu Tatekawa, Japanese Ambassador to Russia, and two of his embassy staff members left for Tokyo by train following the arrival of the new envoy, Naotake Sato.

U. S. Flying Tigers Find Living Costs High in China

KUNMING, China, March 26 (AP)—Brig. Gen. Claire L. Chennault's Flying Tigers have brought to Kunming more of the United States than can be seen in all the rest of Free China—but they've found out that to "live American" in this ancient city is expensive business.

Here are a few typical prices, in American money:

Coffee—$6 a pound.

American toothpaste, large tube—$4.

Other items in the luxury class range from milk at $2 for a 12-ounce can to cheese which brings $12 a pound.

Gasoline—$3.50 a gallon, but cannot be bought without a special permit.

In other lines, there are socks for $3 a pair; it is hard to get a second-hand sweater for less than $25, and a new portable typewriter sells for $370.

The Flying Tigers, as airmen of the American Volunteer Group are called, lend an American touch to Kunming in many ways.

The streets of the city seldom are without at least one of their gray-green cars, jeeps or trucks, all with a white painted "A. V. G." proclaiming ownership by China's first foreign legion of the air.

After working hours, a sprinkling of the American group can always be seen in shops, cafés, or in Kunming's lone motion picture theater.

The hostels of the Flying Tigers are little American islands in the Orient. Except for Chinese servants and portraits of Generalissimo Chiang Kai-shek, they could as well be in the Sierra Nevadas as in China.

Reich Confers Citizenship On Many Spaniards

NEW YORK (CBS), March 26—German citizenship has been conferred upon a great number of Spanish workers, marking, as far as is known, "the first application of a law which was published in February in the official German Law Journal," the British radio reported March 24.

The law empowers the German Minister of Interior to grant German citizenship to individuals or entire groups, The Minister need not be concerned about the residence of the individuals or other personal circumstances, BBC said. This law, which produced a veritable revolutionary change in the German law of naturalization, was not mentioned in the German press and radio.

Its introduction and now its application is designed to gain foreign workers for German industry and thus to set free Germans for service at the front, BBC went on to explain.

It is reported from Sweden that there are now more than 1,500,000 unfilled positions in German industry and agriculture. This is a result of the latest thorough seach for men to go to the Eastern Front."

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Green and Murray Oppose Changes in Labor Laws

Continued from Page 1

buking once and for all those in public life and in private life who are attempting to disrupt and divide our nation into groups."

The American Federation of Labor told the Committee that "we cannot afford in the nation's crisis to take time out to fight another and undeclared war among ourselves here in America."

Said Mr. Murray:

"This is not the time for any patriotic American citizen to malign or spread misinformation about labor or to divide this nation into groups fighting each other instead of our common Axis enemies."

Both Mr. Green and Mr. Murray asserted that present Federal statutes provided no restrictions against working more than 40 hours a week, and that, in fact, American labor now was working much in excess of that limit.

"With their backs bent over their machines, their hearts and minds devoted to increased and ever increased production," Mr. Murray said, "the workers now look over their shoulders and find behind them with knife upraised, groups who would at this time renew old attacks upon the working man and his organization."

He contended that the measure, introduced by Representative Howard W. Smith (D) of Virginia, "masquerades as a means of expediting the war effort."

Mr. Green told the Committee that the Administration and leaders of the nation's production effort were agreed "unanimously" that the measure would accomplish nothing in stimulating war production and were agreed also that the bill "can do a great deal of harm to America's war effort."

Mr. Murray contended that at a time when the American working man was confronted with spiraling living costs, the Smith measure would reduce his income and would result in benefits "only to those same employers whose high profit levels are indicated by every report appearing in the financial pages of our newspapers."

Labor Wires Congress

Organized labor has started its own wire-your-congressman campaign to counter the flood of mail and telegrams for suspension of the 40-hour week, senators reported today.

Chairman Frederick Van Nuys (D), of Indiana, of the Senate Judiciary Committee, before which several labor bills are pending, told reporters he received 50 telegrams from C. I. O. unions in his State in one day. All urged him to vote against any changes in present labor laws, he said.

Senator Van Nuys said he was determined, nevertheless, to obtain action by the Judiciary Committee on a measure by Senator Clyde M. Reed (R) of Kansas, which would outlaw the closed shop in war industries.

Senator Robert A. Taft (R) of Ohio, who has opposed suspension of the 40-hour-week law, said he also was beginning to receive many communications from union members against legislation pending in both the House and Senate.

C. of C. Accused

Chairman Elbert D. Thomas (D) of Utah, of the Senate Labor Committee, accused the United States Chamber of Commerce of organizing a write-to-Congress campaign which would disturb labor-management harmony.

One upshot of the labor controversy was a statement by Attorney General Francis Biddle calling down Thurman Arnold, Assistant Attorney General, for accusing organized labor of "injuring and destroying" independent business.

Representative Carl Vinson (D) of Georgia, Chairman of the Naval Committee, predicted the Smith bill would go before the House soon, possibly with modifications. He said a clause placing a ceiling on war profits would be retained despite strong opposition from the Treasury and chiefs of the nation's war production effort to that method of recapturing "excessive" profits.

Randolph Paul, tax advisor to Secretary of the Treasury Henry Morgenthau, Jr., maintained that the Treasury's plans for boosting excess profits taxes, now pending before the Ways and Means Committee, would prove more effective and less discriminatory than the percentage limitation.

He argued that the profit limitation would favor peacetime business operations because it applied only to war costs, would impose a "crushing bookkeeping and administrative burden on contractor and government alike," and might encourage contractors to pad their accounts.

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War and Weather Go Together

Wide World

Woman Joins Class in Meteorology

The fact that it is going to rain or shine, be calm or windy, that a storm is moving easterly or westerly or that hurricanes may be expected, or fogs—all that and more too is valuable to an enemy and that is why weather reports are curtailed to such an extent. Also why the Army is training more people to determine data on weather conditions. Now women have joined in the work. Left to right: Sergeant E. B. Elam, Jr., Winston-Salem, N. C.; Fred W. Decker, instructor in meteorology; Miss Lois Coots of New York; Sergeant Robert H. Zarth, Underwood, N. D., and Private Paul Martinelli, White Plains, N. Y.

Rubber Plot Charged to Firm

Continued from Page 1

samples available to the British continued after the fall of France.

He charged that the same refusal persisted as to United States firms even "after Pearl Harbor."

Mr. Arnold's charges were based on documentary evidence taken from Standard's files. The company will be given an opportunity to reply.

Senators listened breathlessly to Mr. Arnold's detailed statement.

Called "Outrage"

Asked to comment at the conclusion, Chairman Truman exclaimed:

"Here's an agreement with one of our own enemies, with which we are actively at war, and here's one of our greatest corporations holding patents absolutely essential to the war program, and it becomes necessary for us to use all the legal and legislative power that we have to get these patents into a pool to prosecute the war effort.

"It's an outrage."

Senator Truman referred to the settlement of the antitrust suit against the Standard Oil Co. and subsidiaries in which the defendant agreed to plead nolo contendere, accepted fines totaling $50,000, and agreed to make its synthetic rubber and oil patents available to American industry.

Mr. Arnold today outlined a world agreement between Standard and I. G. Farben, designed to give Standard a "world monopoly in oil and synthetic gasoline" while I. G. Farben took chemicals.

To achieve this, patents were combined in two great pools, and world markets were divided.

World Monopoly

"Each company gave the other a world monopoly insofar as they were able to convey it," Mr. Arnold charged, "with the exception that Germany reserved its own market in synthetic gasoline, while Standard gave Germany control of synthetic rubber in the United States."

Mr. Arnold charged that "at the direction of German interests" Standard refused to license independent synthetic rubber producers, and held back production.

He charged Standard "turned over all its own discoveries to Germany, even though Germany declined to give them anything in return."

Mr. Arnold charged this agreement continued during the war, through the fall of France "and up to a time shortly before the filing of the information and the decree against Standard Oil." The decree came only yesterday.

"The basic marriage," Mr. Arnold charged, began in 1929, and was reaffirmed in the Hague agreement, in 1939. The Hague agreement, he charged, was specifically designed to carry the understanding "throughout the war."

Referring to the $50,000 antitrust suit decree against Standard Oil of yesterday, Mr. Arnold said today it was merely one in many.

Dramatic Illustration

Referring to the case today Mr. Arnold said it was merely one in many "as a dramatic illustration of the viciousness of an industrial practice that restricts production in order to dominate the market."

Mr. Arnold said that as late as 1941, Standard Oil Co. of New Jersey and six subsidiaries had refused to submit samples of synthetic products to Britain, as if was bound under its German agreement.

The Standard Oil cartel agreement was carried on by a patent pool, Mr. Arnold said.

"Through this continuing conspiracy," he said, "I. G. Farben and Standard Oil have withheld from this country the I. G. Farben and Standard Oil developments in synthetic rubber."

He charged Standard Oil delayed the use of buna rubber in America "because the Hitler Government did not wish to have this rubber exploited here for military reasons."

He said it was "even more astonishing" that Standard Oil refused to license "all but two rubber companies, with the exception of some specialty companies" of its own synthetic rubber development, butyl.

Through its patent control, and its tie-up with Hitler-dominated companies, Mr. Arnold charged, Standard "absolutely stifled" the whole course of independent synthetic rubber development in the United States. Despite partnership with I. G. Farben, the Standard Oil Co. failed to get the full secret of the buna process, which Germans frankly admitted was withheld "for military reasons." On the other hand Standard turned over to the German firms the full secrets of its butyl process.

At a discussion of butyl rubber for inner tubes between Standard and the United States Rubber Company, Standard estimated the cost between 7 and 15 cents per pound, compared, Mr. Arnold said, with approximately 20 cents per pound for natural rubber.

Efforts Blocked

Mr. Arnold charged that until yesterday, when the consent decree was signed, Standard "has held back on the use of butyl rubber, even in the time of rubber shortage."

English and American firms vainly sought to get such samples, he stated.

Cartel Agreements

The synthetic rubber cartel agreement, Mr. Arnold asserted, was part of a gigantic international "cartel structure" affecting Standard's relationship "to numerous other companies." Thus, he said, Standard was tied in, under its I. G. Farben agreement, with the du Pont Company. Du Pont had developed in 1939 a synthetic rubber called "neoprene." Standard and I. G. Farben obligated themselves not to open the field of synthetic rubber in the United States "without first offering a share to du Pont."

Standard's cartel agreements apparently prompted it to refuse "to make available synthetic toluol to the Trojan Powder Company of Allentown, Pa." This was in May, 1940. The substance is used in making TNT in explosives.

Commenting of the cartel situation, Mr. Arnold said that "the unfortunate and significant fact is that other American companies are part of the picture" and cited some of these agreements. He offered confidential memoranda from Standard Oil files showing that it was considering a closer relationship with the Hitler dominated companies even after the fall of France, and apparently at the time when the National Advisory Council in Washington was first showing alarm over the possibility of a rubber shortage.

Standard was considering "a closer relationship between it and the Japanese Mitsui firm in 1939," Mr. Arnold said.

Oil for Italian Line

Mr. Arnold quoted minutes of Standard's Executive Committee dated Feb. 3, 1941, indicating "that supplies of aviation gasoline are being made available by our interests to the 'Littoria' (Italian Aviation line) at Rio de Janeiro." Other discussions of the Standard's executive took the line that the Italian company has been "a regular customer" and should have six months' supply of the precious gas, even though it was pointed out that the Italian line was enabling a movement of mail from Axis powers to the Western Hemisphere around the British blockade.

Mr. Arnold's dry comment on these minutes was:

"It is impossible to determine what conduct patriotic American companies may be forced into by these cartel agreements."

Commenting on the agreement settling the antitrust suit against Standard yesterday, Mr. Arnold said he consented to it because it opened the way to synthetic rubber production. But he said he hesitated to sign it because it carries no provision "allowing either the Attorney General or the court to pass upon the future relations between I. G. Farben and Standard Oil."

Mr. Arnold said the Standard-Farben cartel case "only scratches the surface"; that these agreements run throughout the entire chemical, dye fields, and drug fields, "and we are taking them up one at a time."

Mr. Arnold charged that Standard, except for some testing arrangements, has held back on the use of butyl rubber "even in this time of shortage."

"I am reliably informed," he said, "that there was no effort on the part of Standard to turn over these patents to Jesse Jones and others interested in the development of synthetic subber until it was discovered that the Truman Committee was going into it."

War Has Cost Japan Quarter of Shipping

By the Associated Press

London, March 26

Since the start of the war in the Pacific, Japan has lost about one quarter of the 4,000,000 tons of shipping it originally had available for troop transport, the Allied review of international affairs, Free Europe, estimated today.

The publication asserted that in any further extension of Pacific operations Japan would face a shipping problem and "must exercise caution, for about 130,000 tons of shipping are needed to transport a modern division with equipment."

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MacArthur Pledges Ultimate Allied Victory

Continued from Page 1

tend will be the only kind of news which the War Council can from now on make available."

General MacArthur, in his new role of United Nations Supreme Commander in the Southwest Pacific, plunged deep into conferences with the Commonwealth's leaders as soon as he arrived on his first visit to the Australian Capital.

Dispensing with all formalities, General MacArthur went at once to Mr. Curtin's chambers after receiving at Parliament House the cheers of a small group of officials, among whom was Army Minister Francis Forde.

Members of the War Council were present at the conference between the Prime Minister and the stern-faced MacArthur—prelude to a series of important military sessions in which Cabinet Ministers and high-ranking United States and Australian Army officers will participate next week.

After these meetings—which will fill in details of the plans roughed out by General MacArthur and Mr. Curtin today—It is expected that the names of the men chosen to command the Australian armed forces under General MacArthur will be announced.

Appointment of Australians to these posts will enable the Australian forces to preserve their own identity while permitting supreme authority to rest in General MacArthur's hands.

The General came here by automobile from his headquarters "Somewhere in Australia."

Accompanying him were his Chief of Staff, Maj. Gen. Richard Sutherland, and his Deputy Chief of Staff, Brig. Gen. Richard Marshall.

General MacArthur's wife and their son, Arthur, who came to Australia with him from the Philippines, remained behind.

The United Nations Supreme Commander for the Southwest Pacific was expected to remain several days in Canberra. His departure ended a series of conferences at Army headquarters with members of his staff, the Governor of Victoria, Army Minister Forde, and other Australian leaders.

An Army spokesman, meanwhile, disclosed that General MacArthur had a narrow escape from injury in the Philippines when he was caught in an air raid with his chauffeur orderly.

They hurried to the nearest shelter, but the orderly was wounded before they reached it. General MacArthur was uninjured, and from the shelter kept a close watch on the progress of the raid, checking the number of bombers and flights which came over.

Philippines:

The War Department reported today that 54 heavy Japanese bombers participated in a six-hour attack on the island forts at the entrance of Manila Bay, concentrating on Corregidor; and that defending antiaircraft batteries shot down four planes.

Defending troops suffered only a few casualties, the Department said in a communiqué, and damage to the fortifications was slight.

The bag of four enemy bombers in this attack brought to seven the number shot down by antiaircraft fire since the Japanese launched their sudden renewal of large-scale aerial bombardment in the Philippines two days ago.

Meanwhile Domei, official Japanese news service, reported from Manila that the Japanese-controlled Philippine Civil Administrative Committee had announced the formal incorporation of the Provinces of La Union, Abra, and Dindro into the administrative areas controlled by the Japanese Army.

This raised the number of provinces under Army administration to 17, Domei said.

Burma:

Mounting Japanese pressure against United Nations lines in Burma from south and east—including the use of parachutists to foment native uprisings—was indicated by the British communiqué today.

From the south, a large "mixed force" — presumably including Thais or anti-British Burmese along with the Japanese—was reported within 40 miles of Prome in the push up the Irrawaddy Valley toward that town and the rich oil fields of Inner Burma.

On the east, where a Japanese push over the Thailand border apparently is aimed at Mandalay, Chinese forces were said to have beaten back a force of 800 Japanese and Thais north of Mong Tung, inflicting heavy casualties and capturing a French officer.

Although the invaders have bypassed Toungoo, 150 miles inland from Rangoon and about 200 miles south of Mandalay, the war bulletin said Chinese forces there "are well dug in and will hold on until relieved."

The arrival of 150 Japanese planes on the Upper Burma Front from Rangoon March 21 was the prelude of an enemy offensive in major force up the railway from Pyu a day later, a Chinese Army spokesman said.

He confirmed that a unit of less than 1,000 Japanese had outflanked Chinese forces in the United Nations' line and had reached a point north of Toungoo, probably cutting the railroad to Mandalay.

He described the situation as "not optimistic," but not serious, either.

Estimating Japanese strength in Burma at three divisions, he said one was operating along the Rangoon-Mandalay Railroad, another along the Rangoon-Prome Railway to the west and the third was in reserve.

One force of Japanese and Thais was said to have been dealt heavy casualties by the Chinese on the Toungoo Front. The communiqué said United Nations' losses were remarkably small, owing particularly to the sturdy resistance of the Chinese.

Reuters reported from Chungking that two strong Chinese columns operating from Burma have invaded Japanese-occupied Thailand at two points. It credited the report to a Chinese military spokesman.

Meanwhile an enemy force, apparently of considerable size, was reported in the area to the southeast, between Tharrawaddy and Minhla, 20 miles north.

No contact as yet had been made in the direction of the mountain range separating the Irrawaddy and Sittang Rivers, the communiqué said.

It reported that the enemy was dropping isolated parachutists, presumably for the purpose of organizing Burmese "fifth columnists."

In respect of the occupation of the Andaman Islands, Japanese Army and Navy forces successfully landed at Port Blair in the southern Andaman Islands in the Bay of Bengal at dawn, March 23, Japanese Imperial headquarters announced.

"Unable to withstand Japanese attacks," the Domei (Japanese News Agency) radiocast of the communiqué said, "the British forces there surrendered unconditionally."

The British stated that the landing was unopposed, since the small military garrison had been withdrawn days before.

Occupation of the islands has placed Japanese Army forces within "dangerous striking distance of vital British military bases at Calcutta, Madras, and Ceylon," Domei said, quoting Japanese observers.

They stressed the importance of the islands as a naval and air base from which the Japanese can attack the sea lanes linking India with Britain.

It also was argued that the occupation of the Andamans had political value on the theory that, coinciding with the arrival of Sir Stafford Cripps in India, it had made the latter's mission of achieving a settlement of the Indian question all the more difficult.

Japan May Find Them 'Boiling' Mad

By the Associated Press

Tokyo. From Japanese Broadcast, March 26

The newspaper Hochi complained that the people of the Philippines seemed lukewarm toward co-operation with the Japanese.

Hochi attributed this to the fact that "the Filipinos had lived so long under American influence, and thereby acquired many unsympathetic qualities characteristic of Americans."

Missouri Utility Fined $80,000 On Corrupt Charges

ST. LOUIS, Mo., March 26 (AP)—Union Electric Company of Missouri, $250,000,000 tri-state utility, was fined the maximum of $80,000 today on its conviction on charges of conspiracy and violation of the corrupt practices section of the Holding Company Act.

Louis H. Egan, former President of the utility, who was convicted on the conspiracy count only, was sentenced by Federal Judge George H. Moore to the maximum for an individual defendant of two years in prison and a fine of $10,000.

Mr. Egan and the company, accused of having built up and made disbursements from a $591,000 political slush fund during the 1930s, were convicted by a jury Feb. 22. The fine against the utility represented $10,000 on each of eight counts of an indictment, one charging conspiracy and the others setting out alleged overt acts.

Party Crashers Map New Strategy

PHILADELPHIA, March 26 (AP) — The Army's party crashing squadron mapped new strategy today after its first offensive to enlist defense volunteers—a foray against 200 bridge-playing women—stalled in the face of passive resistance.

Mrs. Betty Hurd Renshaw, one of 10 civilian defense workers seeking help in charting airplane movements for the first interceptor command, crashed the socialites' party in Germantown and spoke her piece—but she got no recruits.

Mrs. Renshaw was passed from party chairman to co-chairman to club president—for a while it looked like the old army game—before she won the floor.

"I'm here," declared Mrs. Renshaw, "because the need for women is urgent. Every plane that flies over this area must be charted and we are seriously undermanned, particularly in the daylight hours. . . ."

Play continued.

Then she carried her argument directly to the tables. No one volunteered; a few said they'd think it over. Bridge play continued.

Mrs. Renshaw made a strategic withdrawal.

U. S.-British Hold Irish Maneuvers

WITH U. S. TROOPS IN NORTHERN IRELAND, March 26 (AP)—United States and British troops ended their first battle practice today after the Americans had enacted the "enemy" role for a 72-hour problem executed under conditions just short of what might be expected in actual combat.

In a midnight counterattack Middle-Western infantrymen gained a difficult objective against seasoned British soldiers, many of them veterans of the Belgian Campaign of 1940. A surprise stab by the U. S. force while the British protected their flank netted 150 prisoners.

Bond Sales Heavy On MacArthur Day

LAKELAND, Fla., March 26 (AP)—Lakelanders celebrated "MacArthur Day" yesterday by purchasing approximately four dollars worth of defense bonds and stamps for every one of the city's 22,000 residents.

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SUIT-DRESSES for Easter
begin at 12.95
for juniors, misses, short women, women
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Japanese Pupils on Coast Taught Obedience to Emperor

By Rodney L. Brink
Staff Correspondent of The Christian Science Monitor

LOS ANGELES, March 26—Consider this quotation as part of the daily instruction of thousands of "American" children up and down the Pacific Coast over a period of years:

"Our great Japanese Empire has been ruled for 10,000 years by our honorable Prince. We are all his subjects. And, being so, we must continue steadfastly in the path of our predecessors. There is no other country in the world to compare with ours. It is our duty to carry on the great spirit of loyalty to the Emperor and the Empress, and try to achieve their aims.

"We must also try to understand the Government of our nation and the problems before it. We must surely try our utmost in this always, for it is our duty and our work. Do it with a big heart.

"Always love your country and your Emperor. Build up your body. Study everything, be diligent. Do not forget what you learn. If you do all this you will be a good Japanese."

The students are Japanese-Americans; that is, the American-born children of Japanese parents. Some are children of other American-born Japanese.

Books Published in Japan

The textbook from which the quotation is taken has been in wide use in the Japanese-language schools. It is one of a set of such books for all grades from primary to high school. The books were published in Japan, approved by the Ministry of Education of the Japanese Government, and the teaching has been given, right up to the time of Pearl Harbor, by teachers from Japan or by American-born Japanese who were educated in Japan.

For these and other teachings held to be subversive, the Federal Bureau of Investigation has arrested many alien Japanese and has charged them with being "undesirable aliens." Many are now in inland detention camps, booked "for the immigration service" for probable deportation after the war.

Pupils who have learned these anti-American lessons under Japanese schoolmasters, although American-born, are nevertheless now under strong suspicion. The impossibility of knowing just how deeply their studies have influenced their inner convictions has made necessary the current, progressive removal of all Japanese, alien and citizen, from coastal territory and 1,000 spot zones where vital war work is being carried on.

Some of the books studied by the young American-Japanese through years past have displayed prominently pictures of the Japanese flag and the Japanese Emperor, with the Japanese salute "banzai" which is something like an equivalent of the German "heil."

Just a few years ago young Japanese-Americans were studying at least part of the time a textbook written in Japanese which had been printed in the United States. It had the indorsement of the California Department of Education, but also had been sent to Japan and had been approved by the Ministry of Education there.

Court Upheld Teaching

A court decision, holding that foreign-language schools could teach almost whatever they wished, put the American-published textbook in the background, and in recent years these have given way almost entirely to those published in Japan.

The newer textbooks contain pictures of Hitler youth groups in Germany, pictures of airplanes and tanks, besides relating the children who study them directly to the Emperor of Japan.

Tuition in the Japanese language schools, always held after regular school hours and on Saturdays, is said to have ranged from $1.50 to $4 a month, with the average payment about $2.25. These figures give rise to a natural supposition that the Japanese Ministry of Education, besides approving textbooks, subsidized the schools in some way, perhaps in the payment of a portion of the salaries of the teachers. This point cannot as yet be stated as a fact, for the proof is not complete.

There has been mention of possible establishment of Japanese-language schools at the induction centers, where hundreds of Japanese are being sent en route to new homes farther inland. Camp Manager C. E. Trigs at Manzanar, Owens Valley, has said "there is no provision for the establishment of any such institution here." Civil law, as it now prevails, does not prohibit the conduct of such schools, but it is not held likely that the Army and its civilian branch dealing with evacuees will countenance such establishments. Schools in English, possibly with Japanese-American teachers, are being arranged by the State Department of Education.

Change Was Planned

As tension mounted between Japan and the United States, while Japan was preparing its attack on Pearl Harbor, it was announced by Japanese school authorities here that new textbooks were being prepared, in which the flag of the United States would replace that of Japan and a picture of the Washington Monument would replace that of the Emperor.

The war has halted that project, many Japan-published textbooks have been seized as subversive propagnada, and the alien schoolmaster who taught bright American-Japanese children about Hawaii as "a foreign country" and about "stealthily attacking enemy harbors" has had his activities suspended at least for the duration.

Because they have permitted their children to study obeisance and loyalty to the flag of the Rising Sun and the Emperor of Japan, and because some aliens and some of the American-born already have proved that they took those studies seriously, all Japanese now in this nation are labeled "dangerous" by the United States Army, and are being handled with care.

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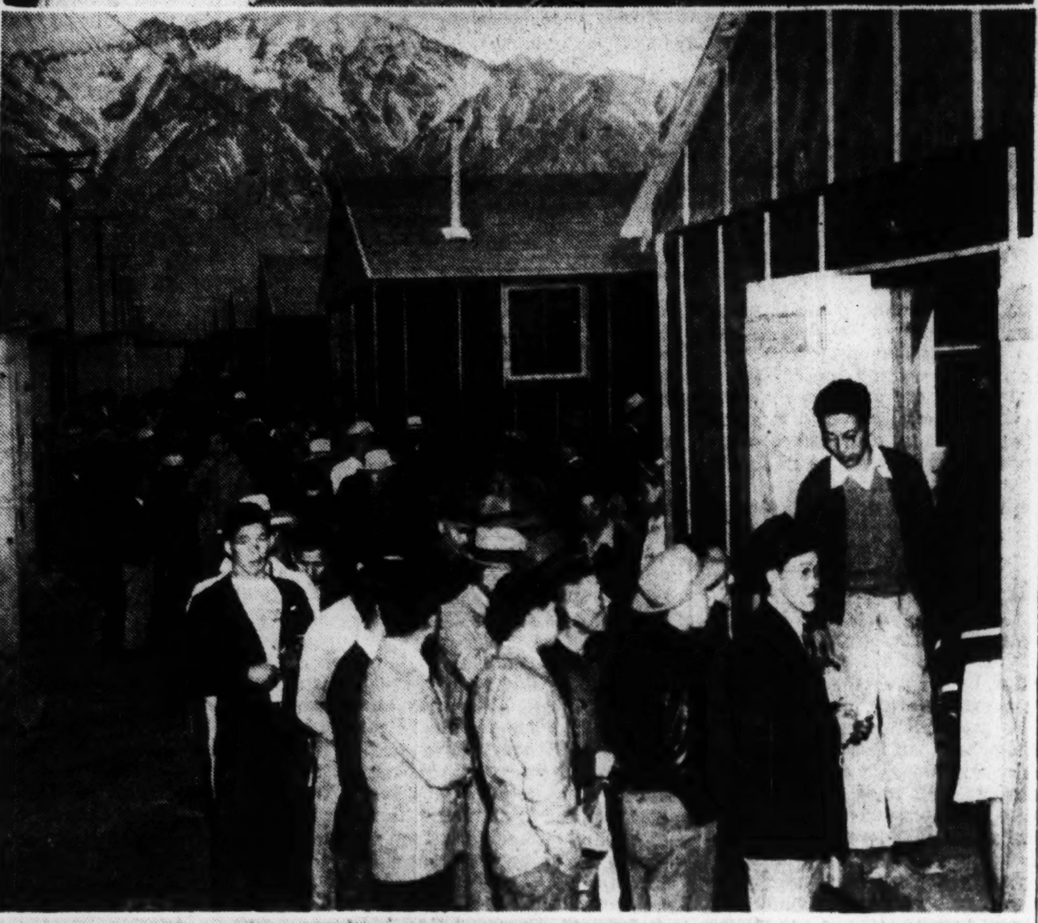
Japanese Evacuees at Manzanar



Associated Press

Pictorial Review of California Forced Migration

Experts View Training Plan As Inadequate

By Dorothea Kahn
Staff Correspondent of The Christian Science Monitor

CHICAGO—Experts in public employee training are looking at the multitude of courses being offered volunteers in defense work and are asking some searching questions: Is the training thorough enough? Are the regular municipal employees, who must direct the volunteers, getting enough special training? Is there adequate coordination among the many programs for the preparation of air wardens, emergency fire aids and so on?

The experts think the educational effort is wide open to criticism. They want to see it improved immediately by the establishment of national, regional, and State clearing houses for defense training information, so that the efforts may be integrated.

The critics are the editors of Public Management, organ of the International City Managers' Association. City managers, by profession, are experts in governmental administration and their whole experience teaches them the value of training for officials. They were pioneers in offering courses for public officials and have long led the movement for in-service training of city employees. They would naturally be expected to applaud the country's current zeal for giving courses in all kinds of public service connected with defense. They do approve the zeal, but they see some serious defects in programs which have been set up, they believe, with more zeal than skill and knowledge of the requirements.

Training Boom

They speak of the "current training boom," and hold it unsound because emphasis has been placed on quantity rather than quality.

"True to the best traditions of membership drives and sales campaigns," says the leading editorial in Public Management, "local communities have competed with one another to be the first to complete their defense organizations or to sign up the greatest number of volunteer workers. As a consequence, most of these cities have hundreds or even thousands of only nominally trained recruits whose sincerity and enthusiasm, while potential assets, are immediate liabilities from the standpoint of effective operation."

No criticism is made by the city managers of the size of the volunteer staffs. Large numbers are needed, they say. But staffs should not be expanded more rapidly than they can be assimilated through adequate training, they maintain, citing the example of the Army which augments its forces only so fast as they can be adequately trained.

Establishment of certain "training priorities" is urged. First priority should be given to special training for the "regulars," the ordinary police and firemen who must be the leaders of the volunteers.

"Almost no attention has been given to training regular officers in the methods of directing the activities of volunteer workers," charge these critics.

A second priority is instructor training. There are not enough competent instructors to train the mass of volunteers, they say.

Third priority: To train people first in the most essential problems rather than in the most dramatic ones. Right now salvage work goes farther to win the war than ability to put out incendiary bombs. Salvaged materials will help build offensive weapons, the critics observe; fire fighting won't.

Two great needs of the hour, in developing a sound training program for civilian effort, are to bring about co-ordination among the many training programs now in operation, and to place each program more directly under the persons who will have its administration, insist the City Managers.

What is most urgently needed, according to these expert observers, is "a national clearing house for training ideas, programs, personnel, and facilities, and supplementary State and regional clearing houses," and a greater willingness on the part of people in all levels of government, to co-operate.

Highest Medal for MacArthur

By the Associated Press

Washington, March 26

A Congressional Medal of Honor, the nation's highest decoration for valor under fire, is going to Gen. Douglas MacArthur today by order of President Roosevelt.

The medal, a spread eagle and five-pointed star swung from a blue silk ribbon, will be presented to the Commander in Chief of the Southwest Pacific by Nelson T. Johnson, United States Minister to Australia.

The citation lauded the hero of Bataan for:

"Conspicuous leadership in preparing the Philippine Islands to resist conquest, for gallantry and intrepidity above and beyond the call of duty in action against invading Japanese forces, and for the heroic conduct of defensive and offensive operations on the Bataan peninsula.

"He mobilized, trained and led an army which has received world acclaim for its gallant defense against a tremendous superiority of enemy forces in men and arms," the citation continued.

"His utter disregard of personal danger under heavy fire and aerial bombardment, his calm judgment in each crisis, inspired his troops, galvanized the spirit of resistance of Filipino people, and confirmed the faith of the American people in their armed forces."

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Mountainview, Calif. Is Well Prepared

Special to The Christian Science Monitor

MOUNTAINVIEW, Calif—After three months of diligent preparation Mountainview has completed what is believed one of the most comprehensive civilian emergency defense projects on the Pacific Coast.

Devised by Charles R. Crooke, local emergency defense co-ordinator, a complete survey of the entire community of Mountainview and the surrounding rural area has been made for the purpose of placing all the equipment and personnel of the district at the disposal of the defense council in case of disaster either in Mountainview or surrounding communities.

Every available person here has been listed, classified and card-indexed. Also listed in alphabetical and topical form are practically all the automobiles, tractors, trucks, wheel-chairs, housing facilities, camp beds, extra cots, tents, blankets, lanterns, stoves; also first-aid workers, general labor, practical nurses, domestic help, cooks, clerical workers, policing drivers, auxiliary police and firemen.

In order to facilitate organization of the system the community has been divided into nine sections and 103 blocks. Each section has a senior warden, assistant warden and block wardens with alternates.

PITTSBURGH, PA.

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True elegance in a fine pure wool crepe. Simple with a matching lined jacket, cut with the typical know-how Urban manner that makes a costume good. Note the braid trimmed yoke, the shorter dressmaker jacket. Aqua blue or seafoam. Perfect for now and forever, sizes 12 to 18.
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Direct from the Tower of The Christian Science Publishing Society Building.
Mondays to Fridays, 11.79mc (25.4m), 15.35mc (19.5m), 6.04mc (49.6m), 4:30 p. m. (Eastern War Time).
Repeated by Transcription from Studio of WRUL.
Mondays to Fridays, 9.70mc (30.9m), 11.73mc (25.6m), 6.04mc (49.6m), 6:45 p. m. (Eastern War Time).

Christian Science Programs

Tuesdays and Fridays, 4:45 p. m., Eastern War Time, 11.79mc (25.4m), 6.04mc (49.6m), 9.70mc (30.9m).
Third Sundays, 6 p. m., Eastern War Time, 6.04mc (49.6m), 9.70mc (30.9m), 11.79mc (25.4m).
Note—To convert Eastern War Time to Greenwich Time, add 4 hours and 1 hour additional for British Summer Time.

'The Christian Science Monitor Views the News'

Following are recent additions to and changes in the last published schedule of these newscasts. A schedule containing announcements of "The Christian Science Monitor Views the News" in the localities or regions served by this edition appears on the first and third Friday of each month. These newscasts are prepared by The Christian Science Monitor and released through local committees on Publication. All times are local.

Program Discontinued

Montana

Missoula—No regular time assigned, KGVO, 1290kc.

Listed 'Bluestockings' Told to Help War Effort

LOS ANGELES, March 26 (AP)—An organization called "Bundles for Bluestockings" sent letters to 231 women it lists as "unpatriotic," telling them in effect to stop tea parties, get busy and do something for the Nation's war effort.

Gimbels . . fashion note
Colored Snakeskins
by Florsheim
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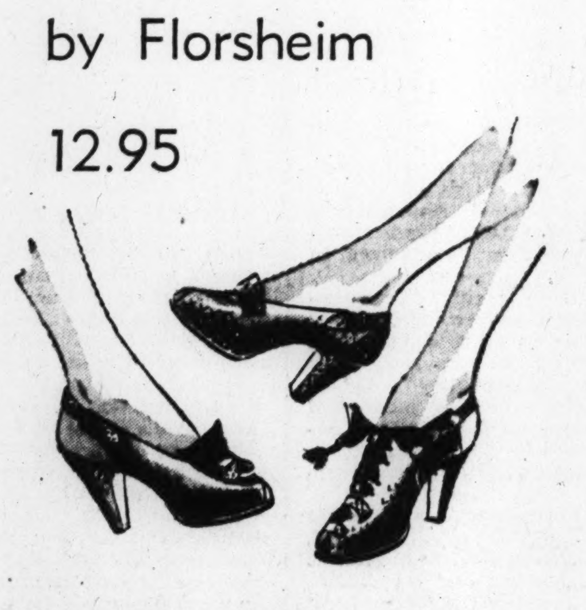

Show you're up on your fashion toes and have at least one pair of colored shoes in your Spring wardrobe. Among the most handsome are these Florsheims designed of genuine snakeskin. The tie in turf tan, blue or red. The open-back pump in sport rust, blue or red. The stepin in turf tan or black. Gimbels women's shoes, second floor.
PITTSBURGH, PENN.

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. . . presenting
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We know it's perfect for all women. You'll see no more beautifully tailored suit this season. We've never seen a more graciously designed suit in our seventy-five years of selling suits. See it, try it on, in your choice of two fabrics at two prices. 12 to 20.
OF FORSTMANN'S MAJESTEEN in navy, black, red, brown, gray, blue or beige, 49.95
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suits, sixth floor

The Home Forum

The Rediscovery Of The Recorder

IN ONE OF THE most remarkable poems that has appeared in the last few years, T. S. Eliot's "East Coker," there is a passage that runs:

"In that open field
If you do not come too close, if you do not come too close
On a summer midnight, you can hear the music
Of the weak pipe and the little drum
And see them dancing around the bonfire
The association of man and woman
In dauncinge, signifying matrimonie—
A dignified and commodious sacrament."

The end of the passage makes use of phrases from Sir Thomas Elyot's "Booke of the Gouvernour," which appeared some four hundred years ago. The "weak pipe" is, in all probability, the recorder; for the recorder, while not mentioned by that name in Chaucer, is known to have been in use even as early as his time, and is named in the "Promptorium," just forty years after the passing of Chaucer.

Henry the Eighth, Sir Thomas's monarch, owned no less than seventy of these instruments. In the inventory of his wardrobe is a list of his recorders, among which are "twoo base Recorders of waulnuttre one of them tipped wt Silver the same are britte redde woode." And again: "A case covred wt crimeson vellat havinge locke and all other garnishements to the same of Silver gilte wt VIII recorders of Ivorie in the same Case the twoo bases garnished wt Silver and guilte." Christopher Welch gives the entire and highly colorful list in his book on the recorder. Henry the Seventh seems to have shown interest in the recorder, since the account of his expenditures shows more than one instance of his generosity to players of the recorder. "To Arnolde pleyer at recorders, 20 shillings," "To the childe that playeth on the records, 20 shillings."

In the reign of Elizabeth, the recorder became, we have every reason to believe, even more popular. There are countless referencs to it in the Elizabethan drama. Shakespeare—to speak only of one instance—has Hamlet explain to Guildenstern how the recorder is played. The prince uses the same tone of voice a music critic might use in explaining to a politician how a flute is played: "Tis as easy as lying; govern these ventages with your finger and thumb, give it breath with your mouth and it will discourse most eloquent music."

And Samuel Pepys, a little later, writes: "To Drumbleby's and there did talk a great deal about pipes; and did buy a recorder which I do intend to learn to play on, the sound of it being, of all sounds in the world, most pleasing to me."

The recorder survived into the middle of the eighteenth century, long enough for Handel and Bach to exploit it; but it fell into disuse soon after, being replaced by the more brilliant but far less delicate transverse flute. Perhaps another reason for the disappearance of the recorder was that outdoor dancing was no longer popular except among the peasantry—and the recorder was, and remains, the ideal instrument for accompanying the dance; since its tone is so clear, yet so unobtrusive that it seems to enter almost imperceptibly into the very blood. If any instrument can be said to be felt rather than heard, it is the recorder. There is a wonderful shy sweetness about its tone; it has the lively, yet gentle innocence of a child. But it has still another quality, solemnity. Milton has spoken of the solemn pipe and dulcimer, all organs of sweet stop. And again:

"... Anon they move
In perfect phalanx to the Dorian mood
Of flutes and soft recorders. ..."

"Dorian," no doubt, because of the grave, inspiring solemnity of the Dorian mode.

Lord Bacon gives most interesting directions for enhancing the solemnity of the recorder tone: "It hath been tried that a pipe a little moistened on the inside, but set so as there be no drops left, maketh a more solemn sound, than if the pipe were dry: but yet with a sweet degree of sibilation or purling."

Today the recorder is coming into favor again after a century and a half of neglect. Since it is of serious instruments by far the simplest to master, its appeal is to children and adults as well; and it is the perfect domestic instrument, as well as the perfect and logical connection between children and some of the great music of our civilization. Does its revival perhaps indicate that we feel again a need for the sweetness and simplicity which the recorder, of all instruments, best expresses? Its tone has been called ineffable, and surely that is no exaggeration. It is ineffable in its strange union of sweetness and solemnity. There is, it seems now, every reason to hope that musical amateurs will adopt it more and more widely; that music will return generally into common practice, and no longer remain the realm of a profession exclusively.

EDMUND SCOTT

The Christian Science PERIODICALS

Established by

Mary Baker Eddy

Discoverer and Founder of Christian Science

The Christian Science periodicals are the organs of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

Christian Science Sentinel

"Intended to hold guard over Truth, Life, and Love" ("The First Church of Christ, Scientist, and Miscellany" by Mary Baker Eddy). Contains articles, editorials, testimonies of healing, and special information regarding the Christian Science movement. Published weekly. Price for one year, $3.50; six months, $1.75; three months, 88c; single copy, 10c.

The Christian Science Journal

"Designed to put on record the divine Science of Truth" (Ibid.). Contains articles, editorials, testimonies of healing, and a directory of Christian Science Churches, Societies, Reading Rooms, Practitioners, and Nurses. Published monthly. Price for one year, $3.50; six months, $1.75; single copy, 35c.

Christian Science Quarterly

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THE CHRISTIAN SCIENCE MONITOR

"'BILL' OF BRIXHAM": *A Photograph by Arthur Lamsley*

I MET "BILL," one glorious summer noon, in the picturesque South Devon fishing-port of Brixham. I was squatting on the dock wall of the outer harbor, waiting for a brown-sailed smack to take me out into the blue waters of Torbay. The gull seemed to guess that I was playing truant, for it glided overhead in friendly encouragement. A gull's life is all truant.

Masefield's lines from "Sea Fever" came to mind:

"And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying."

I could judge, by the way the gull sported himself in the sunshine that he revelled in the gipsy life; although his gipsying would take him no farther than the cliffs of Berry Head, or the rival fishmarket at Torquay. He was free, anyway, and experienced enough not to move too far away from the dockside larder thrown in his path by friendly fishermen.

My boat was late. There was nothing to employ the waiting hour except to munch a sandwich lunch. "Bill" still gave gliding exhibitions about thirty feet away. Probably he had developed an intuitive food-sense, during his carefree life; for, as soon as I had opened the packet and laid out the sandwiches beside me, "Bill" mewed, as if asking for an invitation. Then he glided on to the wall, about ten feet away. Presently, in a not too stately walk, he came toward me with friendly unconcern. Five feet away, "Bill" stopped, eyed me and the sandwiches as if to ask: "When do we start?" Breaking a sandwich in half, I passed "Bill" his share. He ate it greedily and, at the same time, gave a warning mew at a rival who decided not to press his claim.

Tilting his head in a what-about-it manner, "Bill" watched me take another sandwich from the packet. I played fair; "Bill" always got his half. Toward the end of our meal, he was barely three feet away—unafraid. There was only a big hunk of cake left. "Bill" would make a grand photograph, thought I. It would however, be wisdom on my part to take his picture before sharing the cake. "Bill" must have been a thought-reader; for, during the movement of taking out my camera, setting it at about three feet, and pointing it at "Bill," he never so much as blinked his keen eye. I am sure he guessed that a studio portrait was the price of half the hunk of cake. "Bill" had good manners. Leisurely I cut the cake and pushed half over to the gull. He showed no impatience, then ate it to the last crumb. Spreading his lovely wings, he flew off in the wake of an outbound smack, mewing his thanks.

A. L.

Hudson Was a Native Argentine

W. H. HUDSON (1841-1922) is the only native South American on our list. This remarkable ornithologist was born August 4, 1841, in the small Argentine town of Quilmes, a few miles from Buenos Aires. His parents were Americans of substantial New England stock who emigrated from Massachusetts to Argentina not many years prior to his birth.

From an early age Hudson showed a marked interest in the wild life of the pampas, and as he grew older his affection for the animals, the birds in particular, completely overshadowed all other inclinations. That this ardor was a vital part of his make-up we cannot doubt, for in all of that immense country there was no one who shared his adoration of these creatures, no one capable of assisting him at any time in his studies. As Hudson gained more freedom he began to extend his world by taking journeys farther and farther onto the plains; it was not unusual for him to ride away and be gone for days, even weeks. In this manner he learned the animals of the pampas as no one has come to know them since his day. He was not handicapped by any of the distracting elements of civilization, for the pampas then were uninhabited except for an occasional settler, and the colorful adventurous gaucho. The country was free, and the animals were untouched, unfrightened by the destructive forces associated with human populations. Hudson loved this wild, trackless country; he gloried in the vast, level prairies that stretched away interminably toward the cordillera. . . .

Practically our only knowledge of Hudson's youth is to be found in *Far Away and Long Ago*. This is a marvelous re-creation of his early life in which is revealed his intense, almost sacred, love for the field and forest and the creatures inhabiting them. Although a history of his youth, it was not written until 1918, fifty years after he had last looked upon the silver waters of the Río de la Plata. —From "The Great Naturalists Explore South America," by PAUL RUSSELL CUTRIGHT. (New York: Macmillan.)

Dancing to the Recorder

Circling in rounds
Upon the springing grass
Beneath the alder and the oak,
Gliding in and out
By pair and pair they go,
Marking the lively accents
Of a quiet pipe
That rippling, winds and flies
Upon the silent air.

ROGER CHALLIS

Pattern in the Snow

THE LOVELIEST TRACKS of all were made by the whitefooted mice. A mouse traces exquisite lace flounces as he patters daintily about his business. The lace tracks led me to snow-covered manzanita bushes where, in dark little caves of ice, branches were exposed. Here a mouse could find shriveled berries, strip off the red flesh and get at the two seeds. The mouse rejects the raisin-dry shells relished by the coyote, and gnaws into the hard seed for the germ.

I learned much about mice from those tracks. In the middle of a snowy expanse, where no bush or weed-stem protruded, ... I found a circular track in the snow, about four inches in diameter. Some mouse or mice had hopped around and around on hind feet, taking great care to tread always in the same circle. Lacy prints led to the fairy circle, and other prints led away, but whoever had joined in the dance kept his feet to the line. If there had been two mice in this routine, they had stood erect with front paws almost touching, breathing into each other's faces, dancing around and around and around. I knew this because of the marks of the mouse tails. A larger circle, a thin little tail-ring half an inch farther out than the four-inch toe circle, had been lightly traced by dragging tails.

Around and around they had waltzed, feet and tails always in place. Studying the tracks that led into the circle ... I tried to discover how many dancers had joined the party. Yes, it is possible that all these marks were made by a single possessed individual, coming again and again from its solitary home to repeat the strange rite, but this is not likely. ...

Several times I found these dainty circles, always near this same stump. The thought of the celebrants stayed with me and I went back by moonlight, hoping to see them at it, but I could never find more than the telltale tracks on the mute snow. — From "Sierra Outpost," by LILA LOFBERG and DAVID MALCOLMSON. (New York: Duell, Sloan and Pearce.)

Realizing Spiritual Abundance

Written for The Christian Science Monitor

AMONG THE WORLD'S stanchest defenders of the democratic ideal so dear to the hearts of freedom-loving people was George Washington, who once asserted, "Providence has at all times been my only dependence, for all other resources seem to have failed us."

Many today, although ardent in their support of the cause of righteousness, look to the future with more than a little apprehension. Rising costs of living and mounting taxes present a formidable challenge to many who seemingly are bound within the limits of an inelastic income. Even careful managing and planned economies may not allow a sufficient margin to cover the demands being made upon many persons today.

The Apostle Paul indicated the only satisfactory solution to this problem, and indeed to all problems, when he declared (Romans 10:12), "The same Lord over all is rich unto all that call upon him." Proof of the availability of spiritual abundance was afforded mankind by the master Christian, Christ Jesus. He, too, had taxes to pay, although he did not have the usual human means of support. Yet, when his tribute money was due, he instructed Peter to procure the necessary funds, saying (Matthew 17:27), "Go thou to the sea, and cast an hook, and take up the fish that first cometh up; and when thou hast opened his mouth, thou shalt find a piece of money: that take, and give unto them for me and thee." Thus the Wayshower proved the unfailing adequacy of divine provision. He knew that God provides abundantly for His creation, and uninhibited by the mortal fear of limitation, he was able to demonstrate this fact in human experience.

Through the intervening centuries some have scoffed at this incident, while others have looked upon it as a miracle, a special dispensation peculiar to Jesus. Not until the latter half of the nineteenth century was it perceived that the words and works of the Master were based upon divine Principle, which is unerring and eternal in its operation, and, therefore, that they were for all time and for all men to study and to emulate. Mary Baker Eddy discovered Christian Science through spiritual revelation, and after proving its efficacy in healing disease, sin, and sorrow, she gave her elucidation of this great truth to the world in the Christian Science textbook, "Science and Health with Key to the Scriptures."

This Science conclusively demonstrates that whether the apparent need of the individual is for healing, for a home, comfort, employment, or funds, the basic need is always for a more comprehensive knowledge of God and His Christ. Each and everyone may gain this understanding and prove, through its application to the problems of everyday life, the irrefutable fact that God, Spirit, is the source of all good, of all that endures and blesses; and therefore that lack in any form is but the objectification of the belief in matter as real. This was proved by two students of Christian Science who were faced with the problem of living on a greatly reduced income. They countered the temptation to be discouraged by the unpromising outlook with the firm conviction that as children of God, good, they were the rightful heirs to the Father's unlimited abundance. After several weeks one of them was tentatively offered the position of graduate supervisor of a department library at the university he was attending. Fear that unless this particular appointment was received daily needs would not be met was dissipated with the knowledge that substance is spiritual, and within a short period of time the appointment was confirmed, giving them the income they required.

The Bible declares that God created man in His likeness. God being Spirit, it follows that man in the image of his creator is spiritual. He is not, therefore, subject to disease, failure, sorrow, sin, or mortality. Lack is no less a lie about the man of God's creating than is sin or disease. Not one of the phases of error is characteristic of the real man. And this statement, being based on the Science of being, the truth about God and man, is subject to proof in the degree of one's understanding of Christian Science. Mrs. Eddy has written on page 9 of "No and Yes," "Science is not the shibboleth of a sect or the cabalistic insignia of philosophy; it excludes all error and includes all Truth." And she adds (pp. 9, 10): "Divinely defined, Science is the atmosphere of God; humanly construed, and according to Webster, it is 'knowledge, duly arranged and referred to general truths and principles on which it is founded, and from which it is derived.' I employ this awe-filled word in both a divine and human sense; but I insist that Christian Science is demonstrably as true, relative to the unseen verities of being, as any proof that can be given of the completeness of Science."

Soaring above the belief in matter as real, thought attains the spiritual certainty that enables one to prove here and now that Christian Science "excludes all error and includes all Truth." Thus we are able not only to meet the imperative demands of the times, but increasingly to demonstrate the all-power and all-presence of God.

[In another column will be found a translation of this article into German]

Geistige Fülle verwirklichen

Übersetzung des auf dieser Seite in englischer Sprache erscheinenden christlich-wissenschaftlichen Aufsatzes

ZU DEN UNERSCHÜTTERLICHSTEN Verteidigern des den Herzen freiheitsliebender Menschen so teuren demokratischen Ideals gehörte George Washington, der einmal erklärte: „Die Vorsehung ist zu allen Zeiten mein einziger Verlaß gewesen; denn alle anderen Hilfsquellen schienen uns versagt zu haben".

Viele, die heute die Sache der Gerechtigkeit eifrig unterstützen, blicken mit großer Besorgnis in die Zukunft. Kostspieligerer Lebensunterhalt und höhere Steuern bilden für viele, die auf ein kleines festes Einkommen angewiesen zu sein scheinen, eine furchtbare Herausforderung. Selbst sorgfältiges Haushalten und planmäßiges Sparen mögen nicht genug Sicherheit bieten, die heute an viele Personen gestellten Forderungen zu decken.

Der Apostel Paulus wies auf die einzige befriedigende Lösung dieses Problems, ja, aller Probleme hin, als er erklärte (Röm. 10, 12): „Es ist aller zumal ein Herr, reich über alle, die ihn anrufen". Die Verfügbarkeit geistiger Fülle wurde der Menschheit von dem Meisterchristen Christus Jesus bewiesen. Auch er hatte Steuern zu zahlen, obgleich er nicht die üblichen menschlichen Unterhaltsmittel hatte. Dennoch hieß er Petrus, als seine Steuer fällig war, das nötige Geld besorgen, indem er sagte (Matth. 17, 27): „Gehe hin an das Meer und wirf die Angel, und den ersten Fisch, der herauffährt, den nimm; und wenn du sein Maul auftust, wirst du einen Stater finden; den nimm und gib ihnen für mich und dich". So bewies der Wegweiser die unfehlbare Angemessenheit der göttlichen Vorsorge. Er wußte, daß Gott reichlich für Seine Schöpfung sorgt; und frei von der sterblichen Furcht vor Begrenzung konnte er diese Tatsache in der menschlichen Erfahrung beweisen.

In den inzwischen verflossenen Jahrhunderten haben manche über diese Begebenheit gespottet, während andere sie als ein Wunder, als eine nur Jesus eigentümliche Dispensation angesehen haben. Erst in der zweiten Hälfte des 19. Jahrhunderts wurde erkannt, daß die Worte und Werke des Meisters auf dem unfehlbar und ewig wirkenden göttlichen Prinzip beruhten, und daß sie daher für alle Zeit bestimmt waren, damit alle Menschen sich in sie vertiefen und ihnen nacheifern können. Mary Baker Eddy entdeckte die Christliche Wissenschaft durch geistige Offenbarung und gab, nachdem sie deren Wirksamkeit im Heilen von Krankheit, Sünde und Leid erprobt hatte, der Welt ihre Erläuterung der großen Wahrheit im christlich-wissenschaftlichen Lehrbuch „Wissenschaft und Gesundheit mit Schlüssel zur Heiligen Schrift".

Diese Wissenschaft beweist überzeugend, gleichviel ob das vorliegende Bedürfnis einer Person Heilung, Wohnung, Trost, Beschäftigung oder Geld sei, daß das grundlegende Bedürfnis immer eine umfassendere Erkenntnis Gottes und Seines Christus ist. Jedermann kann dieses Verständnis gewinnen und durch seine Anwendung auf die Probleme des täglichen Lebens die unwiderlegliche Tatsache beweisen, daß Gott, der Geist, die Quelle alles Guten ist, die Quelle alles dessen, was bleibt und segnet, und daß daher Mangel in jeder Gestalt nur die Vergegenständlichung des Glaubens an die Materie als wirklich ist. Dies wurde von zwei Christlichen Wissenschaftern bewiesen, deren Problem war, mit einem sehr reduzierten Einkommen auszukommen. Sie traten der Versuchung, durch den hoffnungslosen Ausblick entmutigt zu werden, mit der festen Überzeugung entgegen, daß sie als Kinder Gottes, des Guten, die rechtmäßigen Erben der unbegrenzten Fülle des Vaters sind. Nach mehreren Wochen wurde dem einen die Stellung eines Aufsehers in der Bibliothek einer Abteilung der Universität, die er besuchte, provisorisch angeboten. Die Furcht, daß die täglichen Bedürfnisse nicht befriedigt werden würden, wenn gerade diese Ernennung nicht erfolgte, wurde mit dem Wissen, daß Substanz geistig ist, vertrieben; und in kurzer Zeit wurde die Ernennung bestätigt, womit ihnen das nötige Einkommen gesichert war.

Die Bibel erklärt, daß Gott den Menschen zu Seinem Gleichnis schuf. Daraus, daß Gott der Geist ist, folgt, daß der Mensch im Bild Seines Schöpfers geistig ist. Er ist daher nicht der Krankheit, dem Mißerfolg, dem Leid, der Sünde oder der Sterblichkeit unterworfen. Mangel ist geradeso eine Lüge über den von Gott geschaffenen Menschen wie Sünde oder Krankheit. Keine einzige der Irrtumserscheinungen gehört zum wirklichen Menschen. Und diese auf die Wissenschaft des Seins, die Wahrheit über Gott und den Menschen gegründete Behauptung ist in dem Grade unseres Verständnisses der Christlichen Wissenschaft beweisbar. Mrs. Eddy hat auf Seite 9 in „Nein und Ja" geschrieben: „Die Wissenschaft ist nicht das Losungswort einer Sekte oder das Geheimzeichen der Philosophie; sie schließt allen Irrtum aus und alle Wahrheit ein". Und sie fügt hinzu (S. 9, 10): „Göttlich erklärt ist die Wissenschaft die Gegenwart Gottes; menschlich ausgelegt und nach Webster ist sie das ‚Wissen, das richtig geordnet und auf allgemeine Wahrheiten und Grundlehren bezogen ist, auf die es sich gründet, und von denen es hergeleitet wird'. Ich gebrauche dieses ehrfurchtgebietende Wort sowohl im göttlichen als auch im menschlichen Sinne; aber ich bestehe darauf, daß die Christliche Wissenschaft hinsichtlich der unsichtbaren Wahrheiten des Seins ebenso beweisbar wahr ist wie jeder Beweis, der von der Vollständigkeit der Wissenschaft gegeben werden kann".

Das Denken, das sich über den Glauben an die Materie als wirklich erhebt, erlangt die geistige Gewißheit, die einen befähigt, hier und jetzt zu beweisen, daß die Christliche Wissenschaft „allen Irrtum aus- und alle Wahrheit einschließt". So können wir nicht nur die gebieterischen Forderungen der Zeit erfüllen, sondern auch die Allmacht und Allgegenwart Gottes in zunehmendem Maße beweisen.

Auskunft über christlich-wissenschaftliche Schriften in deutscher Sprache gibt auf Anfrage die Christlich-Wissenschaftliche Verlagsgesellschaft (The Christian Science Publishing Society), Boston, Massachusetts, V. S. A.

Atlantic Gulls

Swift on the song that the wild wind is singing,
Over the grass and the dunes and away,
Breathless in loveliness, sea gulls are winging
Into the sunset and out of the bay.

Out where the blue and the long day are meeting,
Far on the rim, where the sky and the sea
Run on forever, the sea gulls are beating,
Pinioned in splendor, and lonely, and free.

Free! no one follows the gulls in their racing,
Riding the wind in their effortless flight,
Meeting the dusk, where the white wings are tracing
Patterns in grace, on the canvas of night.

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THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, MARCH 26, 1942

Intimate Message: Washington

Mr. Biddle Acts......................................*By Roscoe Drummond*

There is good news to write about today and it is important news. It is a major victory on the home front.

That victory is the decision of the Department of Justice to abandon its delicate tolerance and to prosecute to the full the subversive publications which for months have been openly doing the work of the Axis in the United States.

As readers of The Christian Science Monitor well know, there are several score of these magazines and news-sheets circulating to several million readers throughout the country. They are pro-defeat and pro-Fascist, pro-Nazi and pro-Japanese; they are edited by Americans who accuse the United States of starting the war and urge the United States to quit it.

These publications seek blandly to use democracy's free speech in an effort to destroy democracy and to crush free speech.

But it won't work and the Department of Justice is going to help see that it doesn't work.

The Department is going to prosecute. However impracticable or unnecessary it may have felt such action a few weeks ago, it now believes that these subversive publications not only should but can be put out of existence. This decision has been made by Attorney General Francis Biddle and represents a considerable if not a complete reversal of policy. This observation is made in no spirit of criticism of the Attorney General but rather in esteem for a change of mind which is a sign of stature, an expression of strength not of weakness.

Influencing Factors

Without attempting to evaluate the factors in their order of influence, it is probable that all of the following have played a part in bringing about this important and beneficial change of policy:

President Roosevelt has been known to favor a more vigorous prosecutive attitude toward all "fifth column" forces within the nation and to believe that if America doesn't protect itself from the Axis within, it can't effectively protect itself from the Axis without.

The Federal Bureau of Investigation has undoubtedly felt somewhat futile and frustrated in the face of prosecutive inaction and it is likely that its attitude has exercised a degree of pressure.

Several newspapers, including the Monitor, have served to bring into sharp focus the whole pattern and purpose of these subversive publications and if action has not been somewhat related to this publicity it has followed hard on its heels.

Mr. Biddle himself has been big enough and flexible enough to give the matter open-minded reappraisal and in the end came to the candidly announced conclusion that the work of the "fifth column" is such an integral part of modern war that it cannot be treated either tenderly or tolerantly.

In consequence of these and perhaps other factors, the Department of Justice has been willing to change legal horses in mid-stream, and more power to it.

When the issue of these subversive publications first came publicly to the fore the official position of the Department was that they were probably not very dangerous and that prosecution was not in order because of the legal principle that seditious words, whether written or oral, were not actionable unless they produce a seditious act.

Words Equivalent to Acts

Mr. Biddle tidily took care of this problem at his press conference yesterday. He agreed that "fifth column" activity was so interwoven into the actual fighting of a war that the concepts of World War I are no longer adequate to meet it, and therefore Mr. Biddle—without legally changing his legal principle—held that it may well be necessary to consider seditious words equivalent to seditious acts.

That, as it were, takes care of that, and it looks as though it would take care of those un-American, undemocratic, unrepresentative, and unworthy publications which would like to end the war without winning it and appropriate what would remain of America to ends in which democracy and freedom would have no abiding place.

The Attorney General has given assurance that he will promptly prosecute three or four of the worst examples of these sheets, and he can be counted on to do a good job of it. If this isn't enough to cause the others to close up shop, more can be expected to follow.

Mr. Biddle has come to this decision slowly and reluctantly, and this may well be to his credit, because his reluctance came not from hesitancy to do everything to win the war, but from a greater hesitancy to do anything to lose a particle of free speech if it could be helped.

It can't be helped and it is better to be honest about it. These prosecutions will deprive citizens—pro-enemy citizens, but citizens if you can believe it—of free speech in a way which would be intolerable in time of peace. And since some free speech has to be suspended in war, it is well that it is to be done under the aegis of a public official so deeply devoted to the defense of free speech as Mr. Biddle.

The Country Speaks: Los Angeles

Practice Makes Perfect in Raid Alarms..................*By Rodney L. Brink*

No city and no citizen, probably, will learn all about air raids from posters and pamphlets. It is like swimming: you never do very well at it until you get it all over.

Los Angeles, having studied the pamphlets and posters for many weeks ahead of its first practical lesson, didn't do at all badly, although it had only waded before. It could dog-paddle almost instinctively.

As to the citizens, some of them are still sputtering. Because no bombs fell and no aircraft were shot down, they regard that long blackout and shrapnel exhibition of pre-dawn Feb. 25 as an Army "good time" at the expense of the citizenry. Many others, who emphatically "saw planes" and heard the shower of shrapnel, believe differently.

In that first bombless air raid we learned that every person who has a light in his home during the alarm period is not necessarily a "fifth columnist." Example: one young woman who had heard no alarm wakened before dawn and was studying her daily Bible lesson when an air-raid warden outside her window gruffly ordered, "Put out that light!"

Many, many factory or office workers, having slept through all the exciting period, innocently started off as usual in their automobiles and were in many cases flagged down and immobilized until the "all clear" came on the street sirens at 7:21 a. m.

Armies of streetcar and bus riders waited impatiently for their accustomed transportation before the clear signal came, and many hundreds telephoned indignant protests to the transportation companies, which were merely abiding by the rules.

Next time there is an alarm, because of this experience, there will be enough "veterans" around to inform all concerned that all traffic must halt during the entire period of an air-raid alarm, night or day: that is, from the two-minute fluctuating blast of the sirens until the two-minute steady blast.

We learned in one comparatively short lesson under actual wartime conditions what it means to "co-operate with the air-raid wardens," as specified by the Office of Civilian Defense.

Valuable Lessons Learned

The wardens are our neighbors, of course, and have been chosen as guides and mentors in the direction of unified effort. Something like 10,000 of them were active in the metropolitan area that crisp, shrapneled morning. Some of them, also, had not learned that traffic must stand still until the "all clear" sounds, even though daylight comes in the meantime.

Some of them let traffic proceed with the dawn, and there were great masses of stalled traffic at the borders of other zones where the wardens knew the rules better. This is a serious threat to military movement, of course, and better to have happened in a bombless raid. It will be straightened out next time.

We learned that people generally try to be kind, considerate, and law-abiding in time of great mutual danger. We have known for long that that attitude exists in London, Chungking, and other bomb-battered cities. It was good to get the feeling in our own community, which came through its first serious alarm virtually unscathed.

We learned that every scare or real alarm which stops traffic for very long in these days and nights of three-shift programs at vital defense plants, will cause vital labor stoppages unless means are devised for keeping the plants active until the oncoming shift is able to get through the alarm. That, too, is being worked upon, and a solution will doubtless be found.

We learned that our system of siren-alarm is not nearly complete enough to carry the warning into every home on a night when sleeping is sound. That is City Council's responsibility, and the challenge of the facts has been accepted.

Some Muddied Thinking

We learned that every Japanese who is abroad at night when an air-raid alarm is sounded becomes automatically "a spy" or worse, when the fact is that many of those taken into custody on that darkened morning turned out to be only frightened vegetable or flower gardeners taking their wares down to the markets, which open before dawn.

We learned, saddest of all, that there are those in the community who have somehow projected, in their thinking, the election of November, 1940, into these stirring times and seem to believe that the whole thing is some dastardly Democratic or Republican political plot. Perhaps only Axis bombs will remedy that particular kind of muddied thinking.

Best, far best of all, we learned that, having taken our stand, we will not turn back, not though the most serious war events conceivable come and camp on our doorstep. We know that we are citizens of no mean city.

To Change the Subject:

Say It With Flowers..................................*By Mary Hornaday*

Now is the time to discourage that urge to plow up the backyard and plant a vegetable garden.

The ground is soft enough for a spade. The pictures on the garden seed packets in the hardware store window look succulent and inviting. In the last war, you recall—everybody was supposed to have a vegetable garden.

But this war is different. Then we said: "Food will win the war." Now we say: "Food will win the war and write the peace too." It is going to take a lot of food to do both jobs and we can't afford to waste any.

I imagine the Hornaday garden experience in the last war was typical of that of many other families. My father grew up on a farm and every spring had the urge to get back on one. Only the practical outlook of my town-bred mother held him in check. When somebody started the victory garden stampede in World War I, he was one of the first to succumb.

He decided on lima beans. The youngsters were fond of them and they would be easy to grow. He spaded up a good-sized patch in the backyard. The boys in the family lost interest soon after they had observed the thrilling sight of tender shoots breaking through the ground usually packed hard by their running feet.

All summer long my father hoed and weeded and the beans grew and grew. He should have bought bush limas, but he had pole limas instead. Putting up poles and string was a job. They were always having to be built up higher.

And the beans? I don't remember much about them. We had a couple of dishes full, I guess. Chiefly, they went to tops. Next year we went back to flowers.

This time, the Government headed off city gardeners early. Last December a National Garden Conference was held in Washington under the auspices of the Department of Agriculture, the Federal Security Agency, and the Office of Civilian Defense. They set a goal of 1,300,000 additional home gardens on farms. Those are the people who know how to garden and have the facilities at hand.

They didn't entirely put a ban on city vegetable gardens, but they specified they should be undertaken only where the soil is favorable, supervision expert, or wastage of seed, fertilizer, insecticides, equipment, or human energy will not occur.

Growing food near home is considered advisable because it saves transportation, but the grower must also be ready to preserve it so it won't go to waste.

This is a war that takes experts, even down to the business of raising "vegetables for victory."

If you're a dilettante at gardening—as most of us are—stick to your flowers. You never can tell when they will be needed to carry a message of cheer to someone who needs their color and vitality to lift him out of the gloom of war.

Free Speech: Too Much and Much Too Free!

Criticism of everything but wrongs of dictators tends to retard nation's war effort.

Americans at War
Twenty-second of Forty-eight Articles

By R. H. Markham
Staff Correspondent of The Christian Science Monitor

America is in a war chariot. This is an unfortunate fact, but it is a fact. All Americans ardently hoped that the present world conflict would be satisfactorily settled without America being drawn into it, but those hopes were blasted. America is completely in, and its whole future, as well as the future of all its citizens, depends upon the safe arrival of the war chariot at the goal of victory. Nevertheless, some well-intentioned Americans—along with ill-intentioned ones—are putting sticks between the spokes of the chariot wheels, thus hindering progress.

For example, a publication warns that American boys will be taken as cannon fodder to enrich munition makers. A sincere and highly respected religious worker tells me of that and remarks, "It's true!" Probably she didn't realize what she was saying. The preservation of America unquestionably means much to her; she doesn't really want her grandchildren to live in a land subjected to such a regime as that which devastates and degrades Poland or Rumania or Norway.

Yet, she gave the impression that she considered American defense merely a murderous scheme of munition makers. She increases the heavy load on already heavily burdened hearts. By weakening the nation, because of her abhorrence of war, she actually serves the classic apostles of war, namely, Mussolini, Hitler, and Hirohito.

Dr. F. E. Townsend, head of one of the most persistent of all the movements for government old-age pensions, recently wrote in his widely circulated Townsend National Weekly an editorial that appeared to be designed to discourage Americans of modest means from buying defense bonds and stamps. Very few Americans have so preemptorily and aggressively demanded state help as this group, yet its leader writes in a way to discourage support of the State in its efforts at self-preservation.

By a Staff Artist

Why Abuse the Power That Protects You?

Sabotage Urged

A speaker at a well-attended meeting in Boston condemns a statement in a highly esteemed religious periodical for youth, which wrote that one way a young American might react in war would be to enter the service and by every possible means sabotage all war effort, even though that might directly endanger the lives of many other American youths. A hearer, who has been a teacher of youth in a theological institution, rises from his place in the audience and furiously excoriates the lecturer for denouncing that invitation to sabotage. Thus, a champion of Christianity leaves the impression on many people that he approves the giving by Christian publications of the suggestion that American boys in the name of humaneness put emery dust in the motors of airplanes which other American boys are to fly.

A group of people, who had worked for alleged social reforms in California, gather around an agitator for old-age pensions, Robert Noble, and form an organization called "The Friends of Progress." They hold meetings, send out bulletins and collect funds. Their main message is that the American way of life is bad, that Naziism is good, that the United States is hopelessly defeated and the Axis impregnably victorious.

Many Californians consider such activity seditious, so Noble, the champion of Hitler, is arrested. Then, on the intervention of the Federal authorities, he is freed, to work more actively than ever against America. A Legislative Committee becomes indignant and investigates the case. Mr. Noble, in answer to their questions, declares with aggressive assurance, "The Japs didn't attack us. . . . The American people never made any use of Hawaii. . . . We should hand it over to them.

"There isn't any war in the Philippines now; it's all over. Japan and Germany have won.

"You can't blame the Japs; look how we have pushed them around!"

Openly for Hitler

Mr. Noble also declared at a meeting held before Pearl Harbor, "I say that I am for Germany and for Hitler. . . . Germany has won this war and we might as well recognize the New Order."

When asked if he made that statement, Mr. Noble tells the investigating committee, "I substantially made that statement. I don't know if I said 'Heil Hitler,' but I am perfectly willing to. Yes, I am for Germany and Hitler. I read 'Mein Kampf' and was absolutely thrilled. I don't know any other volume that has the idealistic, marvelous thoughts and I, as far as I understand, concur and am in perfect accord, and am perfectly happy to have everyone know it."

One of Mr. Noble's helpers admits also that he helped Mr. Noble print pro-Hitler literature and that he paid for it out of a pension he receives from the United States Government. With money from the American Government, he aids Hitler and the Japanese destroy America.

An American Legion report states that a number of such organizations are active in Southern California. It also asserts that the Ku Klux Klan is working with Mr. Noble.

Defends Pacifism

An American pacifist writes a long letter to a leading Christian weekly and defends his pacifism by saying that such a point of view and method of action give him a feeling of "integration." He appears to believe a man is good if he sits about feeling "integrated," regardless of what happens to his nation and the world. He considers that better than resisting by arms. Such emotional selfishness makes this writer think of a profiteering capitalist, a worker striking for exorbitant wages and a sugar-hoarding housewife. All such people for personal satisfaction retard the chariot in which America is trying to make a very steep grade.

By most objective observers, the leaders of the American Socialist Party are considered to be earnest and sincere. They are believed to be trying to make a better world for plain, poor working people. Probably, these leaders do not believe that Hitler or the Japanese militarists have benefited working people any place. Probably, also, they believe that America and American ideals offer the best basis on which to build a just, brotherly society. Probably, they believe a Hitler triumph would be a blow to humanity and to Socialist plans, but in this struggle all their efforts seem directed against America's war efforts in support of a Hitler victory.

The Call, issued in New York as the "official weekly publication of the Socialist Party," carried the following headlines in its recent numbers:

"U. S. People Staggering Under Huge War Load."

"War Yields Vast Profits For Greedy Corporations."

"F. D. R. Plan Chains Labor."

"Old Parties Preparing Sham Campaign for 1942."

"No Democracy in Defense Plants."

"Workers Won't Be Bluffed; Militant Struggle Spreads."

"Consumers See 50 Per Cent Price Rise."

"Hate, Hunger and the Future."

"Secretary Hull's Ultimatum."

A cartoon on the editorial page under the title "Aftermath of War," shows humanity staggering along the road of "Depression," under huge burdens of "Want," "Sickness," "Undernourishment."

President Roosevelt's South American policy seems to be considered American Imperialism by the Call. A first-page article, under the heading, "Behind the Scenes at Rio," says, ". . . the conference can be marked down as a definite defeat of American imperialist policy in Latin America." "It would appear that the cause of the U. S. is lost even before it is tested."

The Call appears to identify the cause of the United States with imperialism and seems to be happy that it is lost. The Call appears to play up every American defeat and defect and seemingly has only negative attitude toward every action of the American state. This reader gets exactly the same impression from a file of the Call that he does from a file of any Nazi periodical published anywhere. He feels that the Call has tried to rob him of faith, courage and good will, has tried to form in him an attitude of utter negation and has tried to persuade him that the better course for Americans now is to accept the teachings of pro-Nazi Americans and do nothing.

Policy of Negation

Many Socialists wanted planned economy. Now they've got planned economy and they don't like it. They wanted Marxism; Lenin professed to apply it and they don't like it. They wanted democracy and under democracy, Americans gave their party 116,796 votes in the last presidential election; so they don't like it—as it is.

At this vital moment, when mistakes are unavoidable and disappointments inescapable, they are profiteering on "don't like its." They are—perhaps unconsciously—joining a company of American spendthrifts of faith, who disperse bitterness and criticism in such conspicuous lavishness, that it may lead to an inflation of criticism, devaluating the nation's courage.

The President of a Midwestern denominational college, that has a noble past, firmly declares, that his institution will have nothing to do with preparing American youth to participate in the war. That is his glorious right in America, even now. But, if after this struggle, there remains on the globe any land where such a right is still preserved, that will be because other men carry through to victory the struggle which this educator has rejected. Other humbler men are trying to push forward for him the chariot of liberty which he, in the name of liberty, helps the foes of liberty block.

I pick up a Hungarian-language paper in the city of Bridgeport, Connecticut, and read in a post-Pearl Harbor number, "If we Hungarians have anything to dread, it is the victory of England," meaning thereby the victory of the United States.

I find in an earlier number of the same paper, the boast that Hitler's summer successes were partially "due to the bravery of Hungarian troops."

Again, this Hungarian-language paper reports how Hungarians reacted to the showing of a Nazi war film, saying "Great applause greeted our Hungarian soldiers, still greater and more passionate applause echoed when the Führer appeared in the picture." Thus a New England newspaper exalts Hitler.

A Chicago Hungarian-language weekly is dutifully distributed by Uncle Sam throughout the country to tell its readers "the war against Naziism is devoid of any ideal or moral basis. . . ."

Calls War Nonmoral

I take up a recent copy of one of the most widely read and influential Protestant weeklies in the United States and find it saying what seems to be the same thing. In a long editorial about the Tragedy of War, it calls the war issue nonmoral, that is, outside of morality. A reader of the paper enthusiastically writes in to exclaim, "How thrilling to hear you say that 'you cannot believe in the righteousness of our nation's war!'"

The correspondent also exults that his denomination (the Methodist) by its Disciplinary Law, "which no local church can change," has determined that it will not support or participate in war and insists that no church building shall be used for the promotion of war.

The World Almanac says there are 7,000,000 Methodists in the United States.

Developing the doctrine that this war is nonmoral, this widely-read and highly-regarded Protestant weekly presumes to explain God's attitude by saying he "condemns" us all to fight. No side is right, apparently; the issue is of no importance, it seems; we are all in the melee, hacking each other to pieces without meaning and it is God's condemnation upon us."

The United States, Britain, and three other small lands are the only places on earth where after millennial struggles, almost complete religious freedom and brotherliness are observed. Freedom and much tolerance prevail in these places, because states, with armies, established and maintain freedom. If these states are wiped out, spiritual tyranny and despotism of many other sorts will prevail the world over, yet some spokesmen from some Christian bodies, comprising millions of Americans, seem to take a sort of bitter pride in proclaiming that this struggle has no meaning and they can take no part in it, unless dragooned.

Of course, they use the splendid words about obeying "God rather than men," but those words have also become the motto of some Americans who are openly disloyal and very unworthy. They are frequently put on counterfeit coins. It is very sad, if people lightly turn God into a smoke screen to hide their own selfishness or partisanship.

Against Everything

I find this same neutral attitude in the New York Labor Action, published weekly "in the interest of labor." Its platform states "We are against both capitalist war camps! For the Victory of World Labor!" The paper is devoted to denouncing everything everywhere and always.

But it is not to be outdone by its Labor rival, The Militant, which is also "published in the interests of the working people," and is also against everything. It is happy to believe that all the empires are crashing down. But it insists that the Bill of Rights be preserved that it may be free to shout destruction. It wants that much of the capitalistic system preserved.

Publicity, a little weekly paper supporting views similar to those of the Nazis, and published in Wichita, Kan., prints a letter from Colorado which says, "Our sons are being drafted and crowded like sheep in slaughter pens, to help a foreign nation gain world domination and save the money power."

The editor says, "One billion a week is President Roosevelt's estimate of the cost of the Roosevelt-Churchill war of 1943." He also intimates that our Army and Navy let Japan bomb Pearl Harbor as a "put-up job." Further: "Communism is our greatest foe—Hitlerism and Japs not excepted." He predicts anti-Semitic violence soon, scores General Wavell, praises Lindbergh, says if England would help the United States Hitler could be stopped and the war finished in six months and urges Americans not to use "V" for Victory, because it is a Jewish device. I suppose we also ought to discard Uncle Sam, for Sam is most assuredly Jewish. I suppose we should leave America, too, for Columbus is said to have been partly Jewish.

Rallies 'Rebels'

The X-ray of Muncie, Indiana, is one of the most flamboyant and coarse-languaged of American weeklies championing Nazi-like ideas. Its policy is quite simple: it is, "To — with any other nation." It lists itself as anti-red, anti-British, anti-Roosevelt, anti-Jew, anti-Willkie, antiwar-Republicans. It has also become anti-Jap. The X-Ray is quite a wiping out paper. One of its mottoes is, "We need more rebels."

The group nearest conspiratory actions seems to be The National Workers' League of Detroit. Its attitude is expressed in a recent Nationalist News Letter which says, "There is no law or combination of laws that will stop true, red-blooded Americans from organizing and fighting for their American rights . . . Millions of Americans oppose our Jewish gold-debt money system that . . . forces us into wars, killing off our youth . . . and we propose to organize those millions."

This organization, threatening such dynamism and whose very name is an imitation of Hitler's National Socialist Workers Party, is composed of members of such groups as Crusading Mothers, Protestant War Veterans, and Silver Shirts. During January it called off its meetings, but is now active again. At a recent gathering its secretary, according to the New York P M, is reported to have demanded "an immediate withdrawal from this unholy war." Copies of the Galilean and Social Justice were read. A speaker reportedly predicted that next year there wouldn't be a Jew left in the American nation.

Pose of Martyrdom

One of the most persistent and aggressive of our papers with Nazi ideas is Leon de Aryan's weekly Broom, published in San Diego, California. It remains almost as belligerent as ever, but has added the pose of martyrdom to its crusade. Its main theme now is peace and it asks, "Why do our leaders dream dreams of conquest?" It declares we could get as good peace terms now as "after the carnage."

We may stop with the Broom, though we have not made a clean sweep. The list of periodicals putting sticks in America's wheels is far from exahusted. A distinct dividing line between mere political partisanship, philosophical egotism, moral irresponsibility and actual sedition cannot be drawn in many cases. The traitorous magazines usually write much of the same material that appears in those respectable papers that so hate the government, they are determined to lose no chance to embarass it even if America suffers.

Most of this placing of sticks in the wheels of the American war chariot cannot be stopped by "cops" or laws. The nation can stop such obstruction only by awakening to a keener realization that its whole future is at stake and by exalting common interests above doctrinal or material egotism.

Beecham in Boston Operatic Debut—Art Exhibitions—Stage News

Visitor Gives Novel 'Carmen'; Lily Djanel for New Heroine

By L. A. Sloper

With Sir Thomas Beecham conducting opera for the first time in Boston, and Lily Djanel for a new Carmen, yesterday afternoon's performance at the Metropolitan Theater held special interest.

The distinguished British conductor gave us a "Carmen" such as we had never heard before. His interpretation will doubtless be a subject of debate in musical circles for years to come. It was a surprising interpretation, coming from him. He has the reputation of being a rather theatrical conductor, and his performances in the concert hall bear out that reputation. Yet he virtually made a tone poem of Bizet's score.

The reading had obvious advantages. It revealed many beauties that were new to us, inner voices that had been overlooked, subtleties of balance, color, and harmony that had never been suspected. The tempi were deliberate, the atmosphere was—actually—Debussyan: Pelléas in Seville. It seems that a suite from the score might be submitted at a symphony concert, with Sir Thomas acting as a musical El Greco.

But this musical result was necessarily achieved at the cost of dramatic values. What had become of "Carmen," the melodrama of passion and violence? The Habañera and the Seguidilla were made exercises in charm. The Spanish blood ran cool. The love affairs were very British. Only in the final scene did tragedy raise its head.

It is possible that Sir Thomas intended the performance to be an emotional crescendo. If so, he began it with too much restraint and developed it too gradually to make it theatrically effective.

Yes, this reading was interesting, astonishing, provocative. We want to hear more of Sir Thomas in the opera house, not merely his "Faust." What would be his way with "Aïda," "Tristan," "Boris," "The Love of the Three Kings"? One cannot even guess.

The conductor evidently had insisted that the artists on the stage conform to his conception; or perhaps they had been chosen because they seemed likely to fit in with it.

There are many Carmens. The gypsy may be vicious or brutal or sensual or vulgar or sinister or tragic. Miss Djanel's Carmen is one of the least disturbing we have ever seen, a selfish, petulant, unstable young woman who reaches no heights and no depths. She has perhaps been restrained by the imperturbability of Sir Thomas. At all events, she is mildly gay and flippantly saucy. Her insolence is inoffensive and her anger unalarming. Even in the card scene she seemed singularly composed. All this was perfectly in accord with what was going on in the orchestra.

Miss Djanel's voice is not large, and not wide in range. It was at its best in the rare moments when she let it out. It would sound much better with a freer method of tone production. Her vocal limitations hampered her in her big scenes in the first three acts; only in the fourth did she give evidence of musical and dramatic awareness. And this, again, seemed to be more or less what was expected by Sir Thomas.

Raoul Jobin was a conventional José, vocally acceptable, but a tame lover until that final scene, which did achieve something of the theatrical effectiveness which had been suppressed before.

Vocal honors must go to Licia Albanese, the Micaela, and to Leonard Warren, the Escamillo. Miss Albanese's big air in the third act was beautifully sung, and here the subdued accompaniment from the orchestra was just right. Mr. Warren was a sonorous toreador. Both these artists were much less successful in their acting. Players who distinguished themselves in minor parts were Mmes. Votipka and Olheim, and Mr. Cordon.

The chorus sang well, except for a moment of uncertainty among the male choristers in the first act. The dances, not remarkable for their choregraphy, were done with zest, especially in the last act, where they were staged effectively. Here, incidentally, Sir Thomas introduced an extra dance, taken from "Djamileh."

The audience, which was large, gave every evidence of pleasure in the production.

'Carmen'

Metropolitan Theater — The Metropolitan Opera Association presents Bizet's "Carmen," afternoon of March 25, 1942. The cast:

Carmen	Lily Djanel
Micaela	Licia Albanese
Frasquita	Thelma Votipka
Mercedes	Helen Olheim
Don José	Raoul Jobin
Escamillo	Leonard Warren
Dancaire	George Cehanovsky
Remendado	Alessio de Paolis
Zuniga	Norman Cordon
Morales	Wilfred Engelman

Conductor—Sir Thomas Beecham

Tonight's Opera

Aïda

The King	John Gurney
Amneris	Bruna Castagna
Aida	Stella Roman
Radames	Giovanni Martinelli
Ramfis	Norman Cordon
Amonasro	Leonard Warren
A Messenger	John Dudley
A Priestess	Thelma Votipka

Conductor—Wilfred Pelletier

From the Shostakovitch Album

Assorted pictures of the composer whose Sixth Symphony will be repeated at the week-end symphony concerts. In the group (top center) Shostakovitch is at the upper left and his American solfeggio pupil of 1924, Raphael Hillyer, who is now a violinist in the Boston Symphony Orchestra is at the lower right corner of the photograph.

'La Bohème'

As one note may be said to go for everything needed to make a singer, so a single brief strain of music may suffice to make a composer. When Wagner snatched the succession of harmonies known as the Glance Motive out of the sky, "Tristan and Isolde" was written. On the same line of reasoning, when Puccini found the right turn of melody in his "Bohème" for Mimi's words of farewell to Rodolfo, "Addio, senza rancore," there remained but the task of contriving some vocal and orchestral pages to lead up to it and away from it, and the opera was done. The matter has been illustrating itself in the case of "Bohème" for nearly 50 years—time enough to put the work in the category of old-school works—and it came to evidence again last night when the Metropolitan Opera Company put some of its newer and younger artists through their paces in the piece.

Every soprano taking the part of Mimi has her own way of acting in the scene of the third act and each has her own treatment for the little momentary phrase that means so much. According to Bidu Sayao's study of the role, Mimi is ardent but at the same time sincere and restrained. She comes out from behind the tree eagerly to meet Rodolfo, but she asks for as much as she gives. Singing the "Addio, senza rancore," she puts into her voice a vibrato that seems her heart speaking, but somehow no langorous sentimentality about it.

The idea must be of today, Metropolitan, 1942, differing from anything the prima donna type of yesterday fancied. Musetta likewise, as impersonated by Annamary Dickey. She is of date and plenty charming. The quartet in the third act—Mmes. Sayao and Dickey and Messrs. Kullman and Brownlee—was enough to make "Bohème" one of the hits of the tour. Nor is it to be thought of as a standby of the repertory pitchforked on to the stage to fill out a road season and to answer a conservative public demand. As performed last evening, it becomes a welcome revival. W. P. T.

'La Bohème'

Metropolitan Theater — Puccini's "La Bohème," presented by the Metropolitan Opera Association of New York; evening of March 25, 1942. The cast:

Rodolfo	Charles Kullman
Schaunard	George Cehanovsky
Benoit	Salvatore Baccaloni
Mimi	Bidu Sayao
Parpignol	Lodovico Oliviero
Marcello	John Brownlee
Colline	Nicola Moscona
Alcindoro	Salvadore Baccaloni
Musetta	Annamary Dickey
A Sergeant	John Gurney

Conductor—Paul Breisach

Water Colors Shown

Through April 9 there will be on exhibition at the Twentieth Century Club, water colors painted by M. Josephine Williams of Jackson, N. H.

Miss Williams has portrayed a number of the scenic splendors of the United States—Grand Canyon, Yosemite Valley, coastal and mountain views of north and south. She has an eye for decorative factors and her painting is secure and well focused. Of special interest is a group of 78 water color miniatures which have the same firm dependable traits in their making as the large aquarelles.

Symphony Hall Exhibition

Through concert time of this week at Symphony Hall there will be on view an exhibition of work by a group of painters who are associated with the Stained Glass Studio of Charles Connick; Henryk Twardzik, Clare Twardzik, K. O. Svendsen, and Sigurd Svendsen.

The water colors of Clare Twardzik at their best sparkle in a lively pattern. She paints thoughtfully and forcefully. Her husband, Henryk Twardzik, works in wider range in oils, and embarks upon difficult compositions. When he paints people he employs certain sophisticated mannerisms in common currency; when he paints interiors he shows a zest for textures, and for the significance of calculated color indications. His most compelling undertaking is an expressionistic "portrait" of an old house in Rockport the modest bulk of which is disguised behind a mesh of pediments. K. O. Svendsen works in two styles, decorative and impressionistic. He seems to find his happiest stride in the former. Sigurd Svendsen shows some landscapes and views of boat landings. Noteworthy are "Belmont Hills" and "After the Storm." D. A.

Plays in Prospect

Without Love—At the Colonial, beginning Monday, April 6. Philip Barry's new comedy, with Katharine Hepburn and Elliott Nugent to head a cast which includes J. M. Kerrigan, Audrey Christie, Barry Thomson, Donald Briggs and Robert Chisholm. The Theater Guild is presenting the play, but it will not be included in the subscription list. Robert B. Sinclair has directed the production, and the setting is by Robert Edmond Jones. Two weeks' engagement preliminary to New York.

High Kickers—At the Shubert beginning Monday, April 6. George Jessel's musical comedy, with Sophie Tucker in the cast, going on tour after a run in New York.

Claudia—At the Wilbur, beginning Monday, April 20. Rose Franken's play, presented by John Golden as the fifth in the subscription offerings of the American Theater Society and Theater Guild. The cast includes Frances Starr, Donald Cook, Dorothy McGuire, and Olga Baclanova.

The Corn Is Green—At the Colonial, beginning Monday, May 4. Emlyn Williams' play, about a schoolteacher in Wales, which received the New York critics' award as the best play from abroad last season. Ethel Barrymore heads the cast. The play is the sixth and last in the subscription series.

New Play Eighteenth by Barry

Philip Barry, whose new comedy, "Without Love," comes to the Colonial Theater for two weeks, beginning April 6, with Katharine Hepburn and Elliott Nugent in the leading roles, is celebrating an anniversary this year. For it is just 20 years since the first Barry drama won a play contest which eventually resulted in a Broadway production.

The year was 1922, and the play was "You and I." Barry had graduated from Yale in 1919 and had been studying in Baker's "47 Workshop" at Harvard. One of the judges in an annual play competition sponsored by Baker was a New York producer named Richard Herndon. He not only thought "You and I" the best play submitted; he thought it was good enough for production on Broadway and he staged it in New York the following year.

"The Youngest" followed "You and I," and though neither was a spectacular success, they served to appraise New York of the fact that Philip Barry was a gifted young writer of comedy and drama.

"In a Garden" was produced in 1925. It was not a popular or conventional play, but Barrett H. Clark characterized it as "pure high comedy."

"White Wings," in 1926, showed Barry's ability to turn from comedy to semi-tragic fantasy, and did much to establish him as a dramatist of importance.

In 1927 came "Paris Bound," first of a cycle of sophisticated comedies. In 1928, he was back on the stage with "Cock Robin," written in collaboration with Elmer Rice; and in 1930 he offered "Hotel Universe."

The next season he returned to more conventional forms of straight drama, with "Tomorrow and Tomorrow," which was followed in 1932 by "The Animal Kingdom."

Between "The Animal Kingdom" and "The Philadelphia Story," which was produced in 1939, Barry was by no means idle. "The Joyous Season," "Spring Dance," and "The Bright Star" were added to his list of plays, and "Here Come the Clowns," was produced during the same season that saw the premiere of "The Philadelphia Story." Last year his "Liberty Jones" was presented by the Theater Guild.

"Without Love," his newest play, is described as a sophisticated modern comedy set against a background of present-day Washington. Its heroine is Jamie Coe Rowan, daughter of a late United States Senator. The story which the play tells, concerns Jamie's precipitous meeting with a young Irishman named Jamieson, her unconventional plans for the two of them, and the resultant complications.

Durante at RKO-Boston

Beginning Friday the stage show at the RKO Boston theater will be headed by Jimmy Durante and Ina Ray Hutton with her orchestra. On the screen will be "The Ghost of Frankenstein," starring Lon Chaney, Ralph Bellamy, and Evelyn Ankers.

Entertainment Timetable for Today in Greater Boston

Theaters

Colonial—"Watch on the Rhine," by Lillian Hellman. Presented by Herman Shumlin. With Lucile Watson, Paul Lukas, and Mady Christians. 8:30. Matinees Thursdays and Saturdays at 2:30. (Last week.)

Majestic—"New Hellzapoppin," by Olsen and Johnson, presented by Messrs. Shubert. Featuring Jay C. Flippen and Happy Felton. 8:30. Matinees Wednesdays and Saturdays at 2:30.

Opera

Metropolitan Theater—"Aïda," by Verdi, presented by the Metropolitan Opera Association, Inc. Mmes. Roman, Castagna, Votipka; Messrs. Martinelli, Warren, Gurney, Dudley. Wilfred Pelletier, conductor. 8:15.

Music

Museum of Fine Arts, Tapestry Gallery—Concert by the Harvard Glee Club and the Radcliffe Choral Society. G. Wallace Woodworth, conductor. 8:15.

Tomorrow

Symphony Hall—Concert by the Boston Symphony Orchestra. Dr. Serge Koussevitzky, conductor. 2:30.

Films in Boston

Esquire—"Gunga Din," Joan Fontaine, Cary Grant, and Douglas Fairbanks, Jr. 2:30, 5:55, 9:30. "Life With Henry," Jackie Cooper. 1, 4:25, 8.

Exeter—"Dangerously They Live," John Garfield and Raymond Massey. 2:05, 5:10, 8:10. "The Prime Minister," John Gielgud and Diana Wynyard. 3:30, 6:30, 9:30.

Fenway—"Torpedo Boat," Richard Arlen, Jean Parker and Mary Carlisle. 11:30 a. m., 2:25, 5:20, 8:15. "The Lady Is Willing," Marlene Dietrich and Fred MacMurray. 12:50, 3:45, 6:40, 9:35.

Keith Memorial—"How Green Was My Valley," Walter Pidgeon and Maureen O'Hara. 9:30 a. m., 12:30, 3:35, 6:35, 9:40. "Niagara Falls," Marjorie Woodworth, Tom Brown and Zasu Pitts. 11:40 a. m., 2:45, 5:45, 8:50.

Kenmore—"Tin Pan Alley," Alice Faye and Betty Grable. 1, 4, 6:45, 10. "Moon Over Burma," Dorothy Lamour and Robert Preston. 2:25, 5:30, 8:25.

Modern—"Shanghai Gesture," Gene Tierney. 10:50 a. m., 2, 5:10, 8:25. "Song of the Islands," Betty Grable and Victor Mature. 9:30 a. m., 12:40, 3:50, 7, 10:15.

Orpheum—"To Be or Not To Be," Jack Benny and the late Carole Lombard. 10:40 a. m., 1:30, 4:20, 7:15, 10:05. "Brooklyn Orchid," William Bendix, Joe Sawyer and Marjorie Woodworth. 9:45 a. m., 12:35, 3:25, 6:15, 9:10.

Paramount—"Torpedo Boat," Richard Arlen, Jean Parker and Mary Carlisle. 11:20 a. m., 2:20, 5:25, 8:30. "The Lady is Willing," Marlene Dietrich and Fred MacMurray. 9:40 a. m., 12:45, 3:45, 6:50, 9:55.

RKO-Boston—"Valley of the Sun," Lucille Ball and James Craig. 10:45 a. m., 1:35, 4:30, 7:25, 10. Stage Show, 12:25, 3:20, 6:10, 9:05.

Scollay—"Shanghai Gesture," Gene Tierney. 10 a. m., 1:25 4:50, 8:15. "Song of the Islands," 11:50 a. m., 3:15, 6:40, 10:05.

South Station Theater—"Information, Please," Yellowstone National Park Travelogue," "Cavalcade of College Champions," "Badminton and Table Tennis," "Stranger Than Fiction," "Excursions in Science," latest newsreels and other shorts.

State—"To Be or Not To Be," Jack Benny and the late Carole Lombard. 11:30 a. m., 2:10 4:55, 7:35, 10:15. "Brooklyn Orchid," William Bendix, Joe Sawyer and Marjorie Woodworth. 1:15, 3:55, 6:40, 9:30.

Trans-Lux—"Our Russian Front," commentary by Walter Huston. 9:30; 11:42 a. m., 1:54, 4:06, 6:18, 8:30, 10:40. "Pardon My Stripes," 10:34 a. m., 12:46, 2:58 5:10, 7:20, 9:30.

Uptown—"Dangerously They Live," John Garfield." 2:40, 5:45, 8:45. "Louisiana Purchase," Bob Hope and Vera Zorina. 1, 4, 7, 10.

Washington Street Olympia—"Louisiana Purchase," Bob Hope and Vera Zorina. 9:05 a. m., 12:15, 3:20 6:25, 9:35. "Pacific Blackout," Robert Preston. 10:50 a. m., 1:55, 5:05, 8:10.

Films in Suburbs

ALLSTON—Capitol: "Louisiana Purchase," Bob Hope and Vera Zorina. "Pacific Blackout," Robert Preston. 1:45, 8. **Allston:** "Submarine Patrol," Preston Foster. "Broadway Limited," Victor McLaglen. 1:45, 8.

ARLINGTON — Capitol: "Two-Faced Woman," Greta Garbo and Melvyn Douglas. "Down in San Diego," Bonita Granville. 2 and 8. **Regent:** "Lydia," Merle Oberon and Alan Marshall. "Duke of the Navy," Ralph Byrd and Veda Ann Borg. 2. Evenings 6:45-11.

BRAINTREE—Braintree: "Sergeant York," Gary Cooper. 1:45. Continuous from 6:45.

BRIGHTON—Egyptian: "Dr. Kildare's Victory," Lew Ayres and Lionel Barrymore. 1:59, 8. "Confirm or Deny," Don Ameche. 3:36, 9:46.

BROOKLINE—Coolidge Corner: "Paris Calling," Randolph Scott and Elisabeth Bergner. 1:45, 4:50, 8:10. "Lady for a Night," Joan Blondell and John Wayne. 3:30, 6:40, 9:50. **Brookline Village:** "Ball of Fire," Barbara Stanwyck, Gary Cooper. "Miss Polly," Zasu Pitts. **Cleveland Circle:** "Sergeant York," Gary Cooper. "Minstrel Days," Eddie Cantor and Al Jolson. 1:45, 8.

CAMBRIDGE—Central Square: "Louisiana Purchase," Bob Hope and Vera Zorina. "Pacific Blackout," Robert Preston. 2 and 8. **Harvard:** "Sundown," Gene Tierney. "Design for Scandal," Rosalind Russell. 2 and 8. **University:** "Man Who Came to Dinner," Bette Davis, Ann Sheridan and Monty Woolley. 2:35, 5:55, 9:15. "Steel Against the Sky," Lloyd Nolan. 1:30, 4:45, 8:05.

CHARLESTOWN—Thompson Square: "All Through the Night," Humphrey Bogart. "Marry the Boss's Daughter." 2 and 8.

DORCHESTER — Dorchester: "Ball of Fire," Gary Cooper and Barbara Stanwyck. "The Carter Case," 2. Evenings 7:30-11. **Strand:** "Louisiana Purchase," Bob Hope and Vera Zorina. 3:17, 9:17. "Pacific Blackout," Robert Preston. 1:54, 7:54. **Codman:** "Chocolate Soldier," Nelson Eddy. "Dangerously They Live," John Garfield and Raymond Massey. 1:45, 8.

EGLESTON SQUARE—Egleston: "All That Money Can Buy," Anne Shirley and Walter Huston. "Wings Over Honolulu," Ray Milland. 1:45, 7:45.

EVERETT—Park: "Unfinished Business," Irene Dunne and Robert Montgomery. "Swamp Water," Walter Huston and Walter Brennan. 1:30 and 7:30. **Capitol:** "Sundown," Gene Tierney. 2:58, 8:17. "Body Disappears," Jeffrey Lynn. 1:41, 7, 9:54.

HINGHAM—New Loring Hall: "Son of Fury," Tyrone Power and Gene Tierney. "Among the Living," Albert Dekker. 1:50, 7:45.

HYDE PARK—Fairmount: "Paris Calling," Randolph Scott and Elisabeth Bergner. 1:54, 8:09. "Two-Faced Woman," Greta Garbo and Melvyn Douglas. 3:35, 9:50. **Hyde Park:** "City of Conquest," James Cagney and Ann Sheridan. "Law of the Timber," Marjorie Reynolds. 2 and 8.

JAMAICA PLAIN—Jamaica: "The Corsican Brothers," Douglas Fairbanks, Jr. "Tarzan's Secret Treasure," Johnny Weissmuller. 1:45, 7:45.

LEXINGTON—Lexington: "Look Who's Laughing," Edgar Bergen and Charlie McCarthy. 2:30, 8:15. "A Date With the Falcon," George Sanders and Wendy Barrie. 3:50, 9:35.

MALDEN—Granada: "The Man Who Came to Dinner," Bette Davis and Monty Woolley. 2:52, 6:06, 9:20. "Steel Against the Sky," Lloyd Nolan and Alexis Smith. 1:40, 4:54, 8:08. **Maplewood:** "Suspicion," Joan Fontaine and Cary Grant. 3:05, 9. "Sing for Your Supper," Buddy Rogers and Jinx Falkenberg. 1:55, 7:40. **Mystic:** "North of the Klondike," Lon Chaney and Brod Crawford. 1:55, 7, 10. "The Shanghai Gesture," Gene Tierney and Victor Mature. 2:55, 8:15. **Strand:** "Dangerously They Live," John Garfield and Raymond Massey. 3:30, 8:35. "What's Cookin'?" Andrews Sisters and Gloria Jean. 2:15, 7, 9:50.

MEDFORD—Fellsway: "Bahama Passage," Madeleine Carroll and Stirling Hayden. "Go West, Young Lady," Penny Singleton. 1:30, 7:30. **Medford:** "Men in Her Life," Loretta Young. 2:20, 8:20. "Confessions of Boston Blackie," Chester Morris. 4, 6:45, 10.

MELROSE—Melrose: "Men in Her Life," Loretta Young. "Miss Polly," Zasu Pitts. 1:30, 7:30.

NATICK—Colonial: "Chocolate Soldier," Nelson Eddy. 3:15, 9. "Mr. and Mrs. North," Gracie Allen. 2, 7:45.

NEEDHAM—Needham: "Son of Fury," Tyrone Power and Gene Tierney. "Dr. Kildare's Victory," Lew Ayres and Lionel Barrymore. 1:45, 7:45.

NEWTON—Paramount: "Tarzan's Secret Treasure," Johnny Weissmuller. "The Chocolate Soldier," Nelson Eddy. 2 and 8.

NORWOOD—Norwood: "All That Money Can Buy," Walter Huston, Edward Arnold and Anne Shirley. "What's Cookin'?" Andrews Sisters and Gloria Jean.

QUINCY — Quincy: "Obliging Young Lady," Joan Carroll and Edmond O'Brien. "I Killed That Man," Ricardo Cortez. 2 and 8. **Strand:** "The Man Who Came to Dinner," Bette Davis, Ann Sheridan. "Steel Against the Sky," Lloyd Nolan. 2 and 8.

REVERE—Revere: "Ball of Fire," Gary Cooper and Barbara Stanwyck. "North of the Klondike," Broderick Crawford. 2 and 8. **Broadway:** "Ball of Fire," Gary Cooper and Barbara Stanwyck. "North of the Klondike," Broderick Crawford. 2 and 8.

SOMERVILLE—Central: "The Feminine Touch," Rosalind Russell and Don Ameche. "4 Jacks and a Jill." 2 and 8. **Davis Square:** "I Wake Up Screaming," Betty Grable and Victor Mature. "Moonlight in Hawaii," Mischa Auer. 2 and 8. **Strand:** "Lydia," Merle Oberon. "Moonlight in Hawaii," Jane Frasee and Leon Errol. 2 and 8.

SOUTH BOSTON—Broadway: "Appointment for Love," Charles Boyer and Margaret Sullavan. "New Wine," Ilona Massey and Alan Curtis. 1:45. Continuous from 6:15. **Strand:** "Three Girls About Town," Joan Bennett and J. Howard. "Gay Falcon," George Sanders and Wendy Barrie. 1:45. Continuous from 6:15.

SOUTH WEYMOUTH—Cameo: "One Foot in Heaven," Fredric March and Martha Scott. "We Go Fast," Lynn Bari. 1:45. Continuous from 6:45.

WAKEFIELD—Wakefield: "Secrets of the Lone Wolf," Warren William. 2:09, 7:54. "Son of Fury," Tyrone Power and Gene Tierney. 3:21, 9:06.

WALTHAM—Embassy: "Louisiana Purchase," Bob Hope and Vera Zorina. "Pacific Blackout," Robert Preston. 2 and 8.

WATERTOWN—Coolidge: "Look Who's Laughing," Charlie McCarthy and Edgar Bergen. "Confirm or Deny," Don Ameche and Joan Bennett. 1:45, 7:45. **Watertown Square:** "The Great Lie," Bette Davis and George Brent. "Mystery Ship," Lola Lane and Paul Kelly. 1:45, 7:45.

WAVERLEY—Strand: "Look Who's Laughing," Edgar Bergen and Charlie McCarthy. "Confirm or Deny," Don Ameche and Joan Bennett. 2 and 7:45.

WELLESLEY HILLS—Community Playhouse: "Ball of Fire," Gary Cooper and Barbara Stanwyck. "March of Time." 2:15 and 7:45 daily except Sundays.

WEST NEWTON—West Newton: "Son of Fury," Tyrone Power and Gene Tierney. "Right to the Heart," Brenda Joyce. 1:45, 7:45.

WINCHESTER — Winchester: "Bahama Passage," Madeleine Carroll and Stirling Hayden. 3:56, 6:30, 9:49. "Rise and Shine," Jack Oakie. 2:14, 8:07.

AMUSEMENTS

NEW YORK (MOVIES)

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Friday through Monday, Mar. 27 to Mar. 30 PLAZA 58th ST. nr MADISON TYRONE POWER in SON OF FURY The STORY of BENJAMIN BLAKE At 1:20, 3:25, 5:30, 7:35, 9:40 P.M.

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"Wittiest, gayest, most sagacious comedy to hit Broadway in years."—Walker, News JOHN C. WILSON presents Clifton WEBB Peggy WOOD Leonora CORBETT Mildred NATWICK BLITHE SPIRIT NOEL COWARD'S BEST COMEDY MOROSCO Thea., 45 St. W. of B'way. Cl. 6-6230 EVGS. 8:40. MATS. WED. and SAT. at 2:40

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"'JuniorMiss' is a joy."—Watts, H.Trib. JUNIOR MISS The New Comedy Smash LYCEUM THEA., 45 St. E. of Broadway. CH. 4-4256 EVENINGS 8:40. MATS. WED. & SAT. 2:40 250 SEATS EVERY PERFORMANCE AT $1.10

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'Belongs on your must list'—Brown, World-Tel. CHERYL CRAWFORD presents George Gershwin's PORGY AND BESS with TODD DUNCAN—ANNE BROWN ALEXANDER SMALLENS, Conductor MAJESTIC Thea., W. 44 St. Cl. 6-0730. Eves. 8:30 Evgs. Incl. Sun. $2.75-55c. Mats. Wed., Sat., $2.20-55c

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For Young People

Missee Lee

By Arthur Ransome

Chapter Seven

Miss Lee's six guests looked at each other uncomfortably.

"Listen," said Miss Lee. "We all bleak my father's law together. I think my father velly pleased for me. I cannot go to Camblidge so I make my Camblidge here. Only my father's old counsellor not pleased. And Wu. They say English and Amelican are all one. Chang says quite safe to keep Amelican plisoner not. I told them Chang could keep San Flancisco and that I would keep you. No one would know. No one would come to look for you. Chang agleed, but he wanted to keep Tittee. I said No."

"Chang's got my parrot," said Titty.

"And he's got Gibber," said Roger. "My monkey. In the prison, next door to Captain Flint's cage."

"I will send a message," said Miss Lee. "Too late for them to come today, but you shall have them tomollow. You will be my guests. You will be velly happy. I think it is lucky I saw Loger's liting in my book. I think my father velly pleased I have a class of students. Not quite Camblidge. But we will study here. We will study evelly day. We will translate Virgil. We will lead Caesar . . ."

"But we've got to get home," said Susan.

"You will stay here," said Miss Lee. "And now my amah will show you where you will sleep."

She clapped her hands, and the old Chinese woman, who must have been waiting outside, hurried into the room. Miss Lee said a word or two in Chinese.

"My speak velly good English," said the old amah. "You belong welcome. My show you."

One after another, led by John, they shook hands with Miss Lee as if it had been an ordinary party. Then, almost stunned by what they had heard, they followed the old amah out of the room, out of Miss Lee's house, along the path to a small one-story house on the further side of the council chamber. There were three or four small rooms in it besides a big one looking out into the garden.

The old amah pointed to plank beds with cushions and quilts. She seemed to guess that in such things Susan was the one who mattered. She pulled Susan by the hand and showed her a Chinese bathroom, with a huge earthenware water kong and a dipper for dipping out the water. "Missee Lee think of evellything," she said, and pointed out a small packet with a printed label, "Wright's Coal Tar Soap" and three or four big sponges on a bamboo rack above a row of towels.

"Thank you very much," said Susan.

"You belong live here. . . . My belong bling man fan . . . chow," said the old amah. "If you wantee piecee anything you belong clap hands . . . so."

She bowed to them all and left them.

"Miss Lee can't mean to keep us for ever," said Susan.

"But she does," said Titty, "she said so."

A Busy Morning

They were getting accustomed to sleeping in strange places. It was four days now since they slept for the last time in their comfortable cabins in the Wild Cat. They found the Chinese beds much easier than they had looked, and, after a good night's rest, woke early and ready for anything. Roger was up first for once, and there was a little trouble because he wanted to climb into the great earthenware water kong to have a bath. John grabbed him just in time and explained that the same lot of water had to do for everybody, and that the way to use it was to dip from it and empty the dipper over one's shoulders and head. Anybody could guess that who looked at the brown tiled floor and saw how it sloped from each side towards a channel in the middle that carried the water away and out through a hole in the wall.

A bell sounded and the amah bustled them out. "Missee Lee," she said. "You belong chow chiu fan . . . breakfast . . . longside Missee Lee."

She led the way through the garden to Miss Lee's house and into Miss Lee's Cambridge study.

"Good morning," said Miss Lee who was at the head of a trestle-table that had been put up at one side of the room.

Staring at the table, they said "Good morning."

"Gosh!" murmured Roger.

"Sit down, please," said Miss Lee and they sat down, three on each side. In the middle of the table was a large jar of Cooper's Oxford marmalade. In front of each of them was a bowl of porridge and from somewhere in the house came a smell of fried ham that made Roger sniff and sniff again.

"Knives and forks," said Roger

"And spoons," said Titty.

"Evellything Camblidge fashion," said Miss Lee proudly. "Sugar, please? Please take milk."

"Jolly good porridge," said Nancy after her first mouthful. "Wouldn't Uncle Jim like some. . . ."

"Chinese food is velly wholesome," said Miss Lee. "You need not wolly about your Captain Flint."

"What about Gibber and Polly?" asked Roger.

"Roger's monkey and Titty's parrot," John explained.

"Taicoon Chang will send them today," said Miss Lee.

Bantams' Eggs

The smell of fried ham grew suddenly stronger, and men came in, took the empty porridge bowls away and set a plate before each one of them, with fried ham on fried toast with two very little eggs, fried, on the top of the ham.

Miss Lee said she was sorry about the size of the eggs. "Camblidge eggs are bigger. Velly small eggs. Velly small hens."

"Bantams, I bet," said Roger.

After the ham and eggs, Miss Lee invited them to take toast and marmalade. "We always eat Oxford marmalade at Camblidge," she said. "Better scholars, better plofessors at Camblidge, but better marmalade at Oxford."

When, soon after breakfast, they found themselves sitting at the table being examined as to how much Latin they knew, it was only the whistling of kites and the churr of cicadas in the orange-trees outside that reminded them that they were not at school at home in England.

Miss Lee began at the beginning of the Latin Grammar, with the declensions, and soon found that "Mensa mensa mensam" meant nothing whatever to Susan, Nancy or Peggy, though Titty struggled through with a little help. John and Roger went through the declensions with ease.

But there is no need to describe the whole of that long, uncomfortable examination. Miss Lee looked more and more disappointed as it went on. Indeed, if it had not been for Roger, who had never thought that Latin would come in so useful, she might well have given up her idea there and then, in which case most likely the story would have ended at once and no one would ever have known what had happened to the crew of the Wild Cat.

"I think Loger will go to top," Miss Lee said. "He will sit here. Then John. John had better lead Latin Glammar till he lemembers it. Then Tittee. She was all long about the second declension, but she knows the first. Then. . . ." She looked despairingly at the three others. . . . "Su-San, Nansee and Peggee. . . . Never mind. They will lead glammar hard and we will do tlanslation all together. They will soon pick up."

"Just try Roger in French," said Nancy, one-time leader but now at the bottom of the class.

"Flench," said Miss Lee.

"They never are any good at French at boys' schools," said Nancy.

"Flench," said Miss Lee, "is not a classical language. Now Gleek? Do Loger and John learn Gleek?"

But nobody knew any Greek except John, and he knew only the alphabet, which was wanted for mathematics.

"Latin first," said Miss Lee. "Pelhaps Gleek next year or the year after that. . . ."

"But we can't. . . ." Susan began in horror. She caught Miss Lee's eye and was silent.

Letter from a Prisoner

"This is pretty awful," said Nancy, as they came back to their own house. "I don't care what anybody says, I'm not going to do any prep till this evening. What's the good of learning Latin, anyway? All very well for Roger."

Presently Titty heard the scream of the ship's parrot and then a cheerful "Pieces of eight." They ran through the house and out into the great courtyard to see the one-time cook holding the parrot-cage in one hand and Gibber's lead in the other, coming in at the big gateway. A crowd that had gathered as he led the monkey through the streets was staring in, and the guards were making faces at the gibbering monkey.

The ex-cook handed over a small sack that had been slung over his shoulder. "Pallot chow," he said. "Flom Taicoon Chang."

"Is Captain Flint all right?" asked Nancy. "Big man . . ."

The ex-cook laughed. "Him first chop," he said. "Him all light. Him give my chit. In pallot chow."

"Pallot chow?" said Nancy.

"Parrot food," said Titty. "That's the Taicoon. He liked Polly. He's probably sent a lot of sunflower seeds."

"But what had Uncle Jim to do with that?" said Nancy.

Back in the house, while Roger was tickling Gibber and talking to him as if he had not seen him for a year, Titty opened the sack and dipped out a handful of sunflower seeds and things that looked like big white beans.

"It's not quite the same as his ordinary food," she said.

"Empty out that bag," said Nancy, and took the bag and emptied it out on the floor, a heap of seeds under a little cloud of dust. She spread the seeds wider and wider, and then, suddenly, turned the bag inside out. A folded paper fluttered to the floor. Nancy pounced on it.

"Now," she said.

"What is it?" said John.

"Letter from Captain Flint of course, just to tell us he's all right."

She held out a drawing that looked like one of her own pictures, except that all the people in it had Chinese hats. It was a picture of a lot of Chinese, in procession, climbing a mountain road. Somehow or other some Chinese junks had found their way up the mountain.

"Read it aloud," said John. "What does it say?"

"REBBIGFOTSA. . . . Can't make head or tail of the beginning. He must be up to some new dodge. . . ."

"Let's look," said Titty.

"Pencil," said Nancy, and Roger handed over the copying pencil he had last used in writing in Miss Lee's dictionary.

"Not that," said Nancy. "If it's really secret, we'll want to rub it out."

Titty dug the stump of a pencil from her pocket and Nancy hurriedly pencilled a letter under each of the little figures in the procession.

"What about the junks?" said Roger.

"Leave them," said Nancy.

"Rebbig fo tsal eht ees ot yrros eb dluow I thguoht reven sp reh to edis thgir no peek sneppah revetahw hturt elohw eel ssim llet retteb gniwerb elbuort dna dnuor lla skool krad ekatsim ym ocsirf ni sroyamdrol sa slamina hcus on ssob sih dlot notgnihsaw egroeg siht ainrofilac ni stnap hsaw ot desu ohw shguot sih fo eno ni dellac eh nacirema daer tonnac feihc gi ratrons a etorw I niaga royam drol rieht ees ot detnaw yeht fi kciuq pu yap dna emosdnah pu yap ot nemredla ym etirw em edam feihc gib sserp pots
Swen yliad
Dnalsi regit"

"That first word's Gibber the wrong way round," said Titty.

"I've seen that," said Nancy. "Up hill instead of down." And, stopping sometimes when she had run two words together, and finding out at once that the junks were meant as stops, and that each line went from right to left no matter which way the climbers seemed to be going, she read aloud:

"Tiger Island Daily News. Stop press. Big chief made me write my aldermen to pay up handsome and pay up quick if they wanted to see their Lord Mayor again. I wrote a snorter. Big chief cannot read American. He called in one of his toughs who used to wash pants in California. This George Washington told his boss no such animals as Lord Mayors in Frisco. My mistake. Dark looks all round and trouble brewing. Better tell Miss Lee whole truth. Whatever happens keep on right side of her. PS. Never thought I would be sorry to see the last of gibber."

Call for Action

"Giminy," said Nancy. "It's an S.O.S."

"He isn't all right at all," said John. "They've found him out."

"There's only one thing we can do," said Nancy. "We've got to make Miss Lee get him out."

"But how?"

"Ultimatum," said Nancy. "Tip her the black spot. It worked with Uncle Jim. It'll work with her. She's dead keen on these beastly lessons. We'll go on strike. We'll depose her. She can't be a school marm if she's got no pupils. Tell her 'No Captain Flint, no lessons'."

"We'll want some paper," said Titty.

"Hop along, Roger," said Nancy. "You're the top of the class. You hop along and ask her for some paper."

Roger, with the monkey in his arms, ran out into the garden. In five minutes he was back, blushing and looking very serious. He held out a sheet of ricepaper and something in a saucer.

The rough copy, written by Nancy herself, with corrections by everybody, was done in pencil. The final copy was done by Titty, because she was the best hand with a paintbrush, using Miss Lee's ink for the sake of politeness.

Here is the ultimatum:

"To Miss Lee:

We, the undersigned, point out that Captain Flint is one of us and it is all wrong to put him in one place and us in another.

He is not used to cages. How can anybody learn Latin when their uncle is shut up like an animal in a Zoo? We will do our best to learn Latin (Nancy's original sentence was 'We'll stick these lessons') if Captain Flint is here, too. But we cannot be any good at it while (Titty's suggestion) our hearts are far away. Save Captain Flint and we will work like anything. But if not, not. (Nobody but Nancy much liked that last sentence, but she was so pleased with it that they had to let it pass.)

Signed,

Captain — Nancy Blackett; Mate—Peggy (of the Amazon). Captain—John Walker; Mate—Susan (of the Swallow). A. B.—Titty. A. B.—Roger.
Members of the crew of the Wild Cat which was burnt through no fault of our own."

"Who takes it to her?" asked Roger. "Not me. I went in and got the paper."

(To be continued next Thursday)

The Story Starts Here

Miss Lee had just finished telling her guests how she—the Cambridge-educated daughter of a pirate chief—had inherited her father's place as Grand Taicoon of the three Islands, Dragon, Turtle, and Tiger, off the coast of China. Her guests were Nancy, Peggy, Susan, Titty, John and Roger, who, with their uncle Captain Flint, had been shipwrecked in the China Sea. When they reached the coast of China, Taicoon Chang, of Tiger Island, had taken them all into custody. Miss Lee had taken the girls and boys to her island, but left their uncle with Chang.

"Cheetah," by Pisanello

A High Performance Model

Let's Get Into the Air—10

By Freeman Cleaves

The fifth and last model to be discussed in this series of articles is a high performance cabin model, with which the builder should be able to make a good showing in contest competitions. This model represents an advance in both size and speed over the previous models described on this page. A builder who has successfully completed this contest cabin model will be able to advance to the construction of gasoline-engine-powered planes.

The contest model, which is the same as Air Youth Project Five, may be purchased in a kit or constructed from raw materials. The materials listed below are for a cabin model 24 inches long with a wing span of 32 inches. If you buy a kit, make an inventory of all materials available and carefully note the size, shape and strength of the balsa wood required for the various parts. Then remove all wrinkles and folds from the plan, cover it with waxed paper, and attach it with thumb tacks to a smooth workboard.

Wing Panels

Only the left wing panel is shown in the drawing and on the plan. We are being obliged to publish the plans for this model in half size because they would have taken up too much space full size. By using a pantogram, or drawing tool, however, you will not find it difficult to enlarge them. To obtain a plan for a right wing, trace the drawing on waxed paper by means of a pin, then invert the tracing by turning it over as one would turn the page of a book. After the plan for the right wing has been completed, outline the ribs by tracing them on the 1/16 inch sheet balsa and cut out the ribs in pairs. Pin the roughly-finished pairs of ribs together and sandpaper them while they are joined. Do not sandpaper the butt ends of the ribs. Now pin all the ribs in each wing panel together, using the leading edge spar line as the base or guide line to indicate the wing taper.

Materials Needed

2 1/16 x 1/16 x 24" balsa strips for nose stringers.
1 10" propeller.
13 3/32 x 3/32 x 24" strips for spars and longerons.
5 3/32 x 3/16 x 24" strips for center wing spars, elevator spars and trailing edge.
4 ⅛ x ⅛ x 24" strips for leading edge.
6 1/16 x 2 x 24" strips for ribs and window frame.
1 1 x 1 x ¼" balsa for nose block.
12" of .051 steel piano wire.
2 standard size sheets of model airplane tissue.
1 sheet of .005 celluloid for windshield and windows.
1 1" rubber tubing for propeller hook guard.
3 ¼" brass or copper washers for propeller shaft.
2 1¼" hard wood wheels.
1 oz. clear dope.
½ pint of clear dope to cover plane (optional).
1 oz. cement.
1 piece of fine sandpaper.
1 piece rough sandpaper.
30 feet of ⅛ x 1/32 rubber.
1 small piece of hard wood for the dowel.

Tools Needed

1 sharp razor blade.
1 sharp penknife.
1 package of straight pins.
1 pair of long-nose pliers or a wire bender.

Cut the notches in the bottom surface where the center spars are to fit snugly. Place pins along the sides of the spars when fitting them on the plan. The pins may be pushed through the trailing edge strip, as it is laid in place. A small space left between the upright spars and a wider opening between the center ends of the rear inner spars will be closed and joined by the dihedral braces (see drawing of center section).

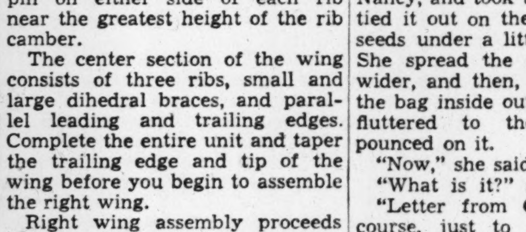
Fit all the ribs in place, attach the wing tip bows and cement all the joints at one time. The ribs may be held upright by placing a pin on either side of each rib near the greatest height of the rib camber.

The center section of the wing consists of three ribs, small and large dihedral braces, and parallel leading and trailing edges. Complete the entire unit and taper the trailing edge and tip of the wing before you begin to assemble the right wing.

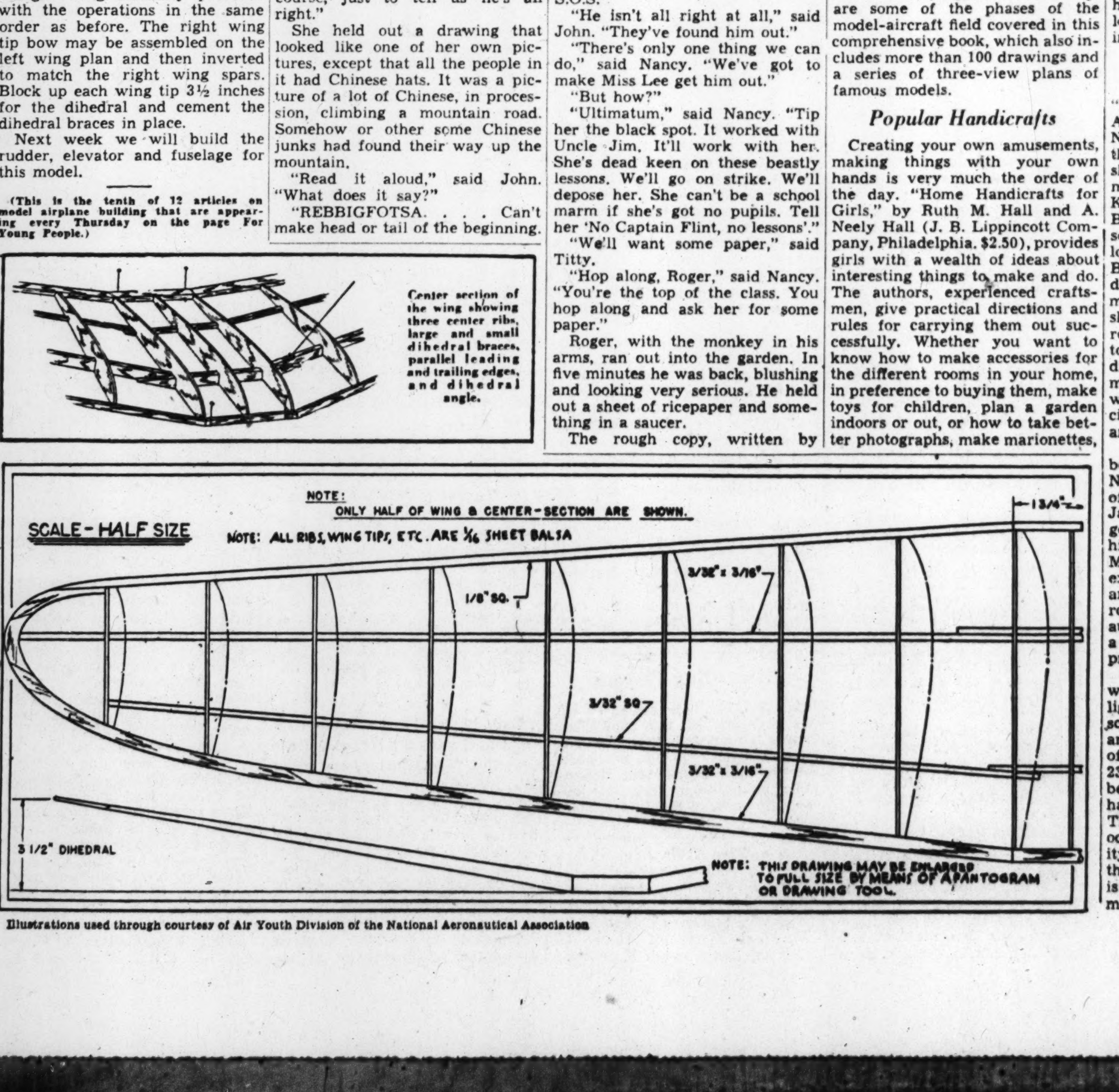
Right wing assembly proceeds with the operations in the same order as before. The right wing tip bow may be assembled on the left wing plan and then inverted to match the right wing spars. Block up each wing tip 3½ inches for the dihedral and cement the dihedral braces in place.

Next week we will build the rudder, elevator and fuselage for this model.

(This is the tenth of 12 articles on model airplane building that are appearing every Thursday on the page For Young People.)



Center section of the wing showing three center ribs, large and small dihedral braces, parallel leading and trailing edges, and dihedral angle.



Illustrations used through courtesy of Air Youth Division of the National Aeronautical Association

Magic in Making and Doing

Book Reviews

"Start 'Em Flying"

"The Model Aircraft Handbook," by William Winter (Thomas Y. Crowell Company, New York. $2), supplies boys with the latest and most complete information on model-airplane construction and design. Mr. Winter is associate editor of "Air Trails," a national model-airplane magazine, and is well qualified to present the plans and instructions, point by point, for the best ways to carry out all the details in design, construction and flying technique.

Flying and adjusting, U-control and G-line flying, and radio control are some of the phases of the model-aircraft field covered in this comprehensive book, which also includes more than 100 drawings and a series of three-view plans of famous models.

Popular Handicrafts

Creating your own amusements, making things with your own hands is very much the order of the day. "Home Handicrafts for Girls," by Ruth M. Hall and A. Neely Hall (J. B. Lippincott Company, Philadelphia. $2.50), provides girls with a wealth of ideas about interesting things to make and do. The authors, experienced craftsmen, give practical directions and rules for carrying out projects successfully. Whether you want to know how to make accessories for the different rooms in your home, in preference to buying them, make toys for children, plan a garden indoors or out, or how to take better photographs, make marionettes, or how to plan seasonal entertainments, this book tells you how to go to work and to get results.

"Fun With Leather," by Joseph Leeming (Frederick A. Stokes Company, New York. $2.50), which ran serially on the page For Young People, is an interesting and valuable book, offering fun or profit to those interested in learning how to do decorative leatherwork of all kinds and how to make useful and decorative articles from leather. The author has a host of followers—hobbyists who know his series of "fun" books which preceded this one. His personal enthusiasm for handicrafts carries over to his readers in this and in this latest book he assures them that working with leather is "one of the most satisfying and interesting of all hobbies."

Concerning Ships

Boys will find Joseph Leeming's "Brave Ships of England and America" (Thomas Nelson & Sons, New York. $2.50) timely and thrilling. Here are tales of brave ships and the brave men who manned them from the Thomas, King Edward III's flagship at the Battle of Sluys, that 13th century sea fight which inaugurated the long and victorious career of the British Navy, down to the present day! There are stories of both merchant vessels and men-of-war, ships that have played important roles in English and American history. The book is worthy of more distinguished illustrations and a more generous number of pictures which would have added zest to these exciting records of courage, daring and spirit.

"Full Ahead!" by Felix Riesenberg, Jr. (Dodd, Mead & Company, New York. $2), is a career story of the American Merchant Marine. Jack Martin, the hero, had hoped to go to Annapolis but failing to get his appointment he entered the Merchant Marine. He had thrilling experiences at sea, involving hazard, calling for heroism, and rose to the rank of an officer. The author tells a good story and packs a lot of information about this most promising of professions.

In his introduction the author writes: "The initial cost is negligible; all a lad needs is a high school education, a healthy body, and a true desire to make a career of seafaring. At the age of 22, or 23, when a boy ashore is little better than an office boy, a cadet has passed his examination for a Third Officer's license; he is occupying a position of responsibility. And with strife increasing the number of ships, this youngster is on his way to an early command."

Florence Bethune Sloan

Hobby Horse Enthusiasts

Charles Kiddoo, Beverly McPhee, and David B. Roe

The young people who tell us about their hobbies today are: Charles Kiddoo, of Tulsa, Oklahoma; Beverly McPhee, of Quincy, Mass.; and David B. Roe, of Halifax, Nova Scotia. Here are their letters:

A Tale of Maps

My hobby is collecting maps. My hobby started one day when in my science class at school we took up the subject of water supply. I was assigned to make a comparison of different cities' water systems. At first it appeared rather difficult for me to obtain material. Finally I thought of writing to the Chamber of Commerce in Colorado Springs, Colorado, and also in Salt Lake City, Utah.

When I received a reply, much to my surprise, each letter contained a map of their water systems. They were unusual maps, too. This gave me the idea of collecting different kinds of maps, except war maps. Maps always were a fascination to me, so this was the beginning of a very interesting hobby. I started putting them on my wall; then mother suggested that I cover the wall with them to conceal the wall paper, which is getting rather old.

I have a map of the Lake o' the Cherokees, and a map of the world taken from The Christian Science Monitor in the Coronation Section. This was the coronation of King George VI of England, and is also a work of art. I have a map of Argentina sent to me from my foreign correspondent, which shows the different products which are raised and manufactured. I have a map of the United States, taken from the Monitor, which shows all the state flowers.

And my funniest map in my collection is one of a New Yorker's idea of the United States of America. It's the craziest thing you ever saw! I also have a map of Oklahoma which shows the trail of the Spanish Plunderers. Over the head of my bed there is a large map of the city of Tulsa, which is my prize one. Then over my desk I have one that I made. It was for the First Class Scout test on map-making. Many of the scouts will know what that test is. In the line of Scouting, there is another map of Philturn Rocky Mountain Scout Camp, located in New Mexico. My gayest and most colorful one is a football map of the United States and shows all the Colleges, their colors, and the different championships they have won. And so on to end, I will say I have just begun to describe my hobby.

Charles Kiddoo

In a Flower Garden

My hobby is raising flowers. I started this hobby two years ago, at a Junior Garden Club that a friend had each week. I joined this club because I had nothing to do and no friends to play with, for I had just moved to this section.

Each year, at Garden Club, we all raise one flower. This past year, I raised the calendula. I took the best of care of it and had very good results. The calendula is a yellow flower and grows quickly. I also raised gourds. I got very good results with those, too. I won third prize for the raising of gourds, for I had 14 of them.

Each year, we all go to a different forest and see who can find the most wild flowers. Last year, I won first prize. I have a wild flower book which has all of the wild flowers of America in it.

I have a good collection of winter plants in my house and have won many prizes with them. At the Junior Garden Club flower show, I won first prize for the raising of the tallest and most beautiful flower of the summer.

I like this hobby and hope to keep it up for some time.

Beverly McPhee

Scrapbook of the War

My chief hobby is making scrapbooks on various subjects.

At the present moment I am making a pictorial scrapbook of the war. Contained in this mammoth book, are pictures of every major battle up to date. There are also copies of the immortal speeches of such men as Winston Churchill, President Roosevelt, Robert Menzies and many others.

As one can easily guess it takes many months to collect enough material to make the project complete. I find it very convenient to procure a large book, loose-leaf, with rings of about four inches in diameter. This permits me to remove and to insert pages without mutilating the book. Included in subject matter for such a hobby are boxing, such occasions as the Royal Tour and the Coronation, the history of the automobile and the history of the airplane.

I am attracted to this hobby, not only because it is interesting, but because it is instructive. To my mind, there is nothing more interesting than searching through magazines for pictures suitable for a scrapbook. Then there is the pleasure of pasting the pictures in the books. Finally of course comes the satisfaction of looking at, and criticizing the finished product.

For a motto in this hobby, I use a parody on one of Winston Churchill's famous sayings. My parody, or, motto is: "Find the tools and finish the job."

Already I am looking ahead for new scrapbook material. After the present project is completed, I plan to start one entitled "History and the Nazis." In it I will show historical buildings of Europe, before and after being "blitzed" by the Nazi Huns.

I can assure you that there are few more interesting hobbies than making scrapbooks.

David B. Roe

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Bruins and Chicago Wind Up Their Stanley Cup Series in Game at Garden Tonight

Hawks Dangerously Close To Overconfident Attitude

By Gordon Campbell
Staff Writer of The Christian Science Monitor

For either the Boston Bruins or the Chicago Black Hawks the season will be over tonight, following the final Stanley Cup play-off game between these two at the Garden. Each has recorded a victory in their best-of-three series, and each is hoping for the odd one.

At the same time Detroit will be host to Montreal in the third and deciding game of their series. Any edge in this affair must be given to the Red Wings, who have won their last nine games in a row at home and who have beaten Canadiens there the last five times in succession. On their side, Canadiens have one potent answer—stout-hearted Terry Reardon.

Toss-Up

As far as tonight's game here is concerned, it appears a toss-up no matter how you look at it. Bruins, thoroughly chastened after their drubbing Tuesday, have lost their damaging over-confidence, while Hawks are winging along on what they believe is a surging flight.

Although Chicago's astute manager tries to make the Bruins favorites again as they were Tuesday, his own players fail to see eye to eye with him and are dangerously close to an over-confident attitude themselves. Although they have not dismissed tonight's game as already won, they can't help looking ahead not only to their next series with either Detroit or Montreal but to the final round itself.

Dreams

The players were lounging around the lobby of their hotel yesterday afternoon, idly passing the time until they could go to the Garden for the Boston Olympics-Washington Eagles game. Said one:

"A Chicago-New York final this year would really be something. The Rangers can play at the most only one game at Madison Square Garden because the circus will be there, which means that if the series went seven games we would have six at home in the Stadium. And with the Stadium able to crowd in a top of nearly 20,000, that means that we would draw almost 120,000 persons which would mean the richest Stanley Cup purse in history for the players."

Expenses?

A dreamy look came into the speaker's eyes as he followed his mental rainbow to the pot of gold. His mates nodded in unison. Then piped up one of the Hawk rookies, "Say, how about expenses, too? Even though we stay in Chicago, we should be able to put down for travel, for ordinarily we would have gone to New York."

Manager Thompson, who had just arrived, happened to overhear this brilliant bit of reasoning. "No good," he declared. "In the first place you can't have those expenses, and in the second place figure it this way. Any more money you take during the series will mean less for you at the end. You would just be taking money from one pocket and be putting it in the other."

Thompson Speaks

Asked how the game tonight looked to him, Paul said, "The Bruins must be considered favorites. They are on their home ice. We are supposed to be a poor road club. We haven't got Earl Seibert. And Boston is disturbed over losing Tuesday. I guess we'll be packing away the uniforms pretty soon."

Such admissions, however, were merely fuel to feed the ego of the Bruins—what there is left. They worked for Chicago in the previous game, but it remains to be seen whether they will work tonight.

Same Line-Ups

Both teams will stick to the same line-ups they iced two nights ago, although the rumor persists that Thompson has a surprise in store. These rumors ranged all the way from the bringing of Seibert to Boston to the calling up of a Hawk farmhand to fill the Chicago roster to 15 men, but Thompson has nothing to say. "That's news to me," was his only comment.

If Chicago wins this series, they will open their next in the Windy City Sunday evening. If Bruins win they will open here on the same night, with their second game on the road, and the third back home.

Play-off Results For Stanley Cup

Series A
(Best of Seven)
At Toronto—Toronto 3, New York 1.
At New York—Toronto 4, New York 2.
At New York—New York 3, Toronto 0.

Series B
(Best of Three)
At Chicago—Boston 2, Chicago 1.
At Boston—Chicago 4, Boston 0.

Series C
(Best of Three)
At Detroit—Detroit 2, Montreal 1.
At Montreal—Montreal 5, Detroit 0.

West Virginia Wins New York Court Tourney

NEW YORK, March 26 (AP)—West Virginia, the last seeded team, came from behind in the final half to win the National Invitation Basketball Tournament last night, defeating Western Kentucky State, 47 to 45, before a crowd of 18,250 at Madison Square Garden.

The capacity house boosted the total attendance for the four nights to 70,070.

Creighton won third place with a 48-46 decision over Toledo.

USGA Is Urging Golf Facilities For Men in Army

The United States Golf Association is urging local and sectional golf associations and clubs to establish practice facilities for men in the Army within the bounds of their camps and training stations. The object is to help promote wholesome recreation, physical fitness and morale.

With the co-operation of Army officers, the association has compiled a list of larger camps where installation of golf facilities might be most feasible and desirable and recommendations are being transmitted to nearby golf organizations.

Golf facilities already exist at certain camps, but it is apparent that organized golf can render a service to soldiers by providing this type of recreation on a much broader scale. The idea was inspired by a fine project which the Augusta National Golf Club has undertaken at Camp Gordon, Ga.

The Texas Mines basketball team is made up entirely of boys living in El Paso, Texas.

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Due to Splash in Harvard Pool

Some of the featured college swimmers to compete in the nationals tomorrow and Saturday. Upper left: Ed Pope, Yale freestyler. Upper right: Bill Ryan of Ohio State and Pawtucket, R. I., boy. Lower left: Charley Gantner, Rutgers breaststroker.

Yale Swimmers Concentrate On Taking National Titles

Yale's record-smashing team, the most powerful squad ever assembled by the Elis and one of the fastest aggregations in the history of intercollegiate swimming, will make the strongest bid for the 1942 national team title in the nineteenth annual N. C. A. A. championships at the Harvard Pool tomorrow and Saturday.

Never in the 18 years of the national championships have the Elis won the mythical crown, but the string of victories and broken records in their wake this season practically guarantee them the title. Coach Bob Kiphuth has entered 21 men, more than twice the entries of any other team, in order to make certain that he will capture the trophy which Matt Mann's Michigan team has held for the past eight seasons.

Undefeated Record

Undefeated in dual competition in the Eastern Intercollegiate League for the fourth year and winner of 10 of the 11 events in the Easterns at New Haven last week end, the senior-studded Yale team has no equal in the country. Michigan, Big Ten champion and for years a top-ranking team, fell before the Eli might 59-16 last month at Ann Arbor.

No team in recent years has given such a performance for a single season as that of Capt. Howie Johnson and his Blue mermen this winter. The Bulldogs turned in best performances in eight of the nine League events and shattered numerous pool records throughout the East and at Michigan.

On three occasions in the past two months, a Yale 400-yard relay quartet has broken the world's record. Against Brown at New Haven on Feb. 11 Frank Lilley, Richard Kelly, Edward Pope, and Capt. Howard Johnson were clocked in 3m. 26.6s., more than a second faster than the mark of 3m. 27.8s., which Kelly, Pope, and Johnson helped set the year before.

Time in Easterns

At Michigan on Feb. 21, the Yale combination hit 3m. 27.7. With utilityman John Lilley, Frank's sophomore brother, leading off, Yale clipped a tenth of a second off this time at the Easterns in the Whitney Pool at New Haven last Saturday.

Although certain to be pushed by some of the nation's fastest swimmers, Yale is conceded by experts to be a favorite for first in every event, with the exception possibly of the 50- and 100-yard freestyles and the backstroke. Even if the Elis fail to make a sweep, they have on their squad the depth that should enable them to clean up points in every contest.

Rene Chouteau, the slim senior who learned to swim in the muddy waters of the Mississippi, will be one of Yale's highest point winners. At the Easterns he turned in a new intercollegiate time of 3m. 31s. for the individual medley relay, won the gruelling 440-yard freestyle, and beat his teammate Johnson in the 220-yard event.

A great competitor, the Missouri lad is expected to win the 440-yard and the 1500-meter freestyles at the Nationals and place high in the furlong. Last year he won the 1500 in 19m. 43.4s.

Best in Country

Captain Johnson, who is rated as the best college swimmer in the country, will aim for Johnny Weismuller's world record of 51s. in the 100-yard freestyle and try to approach Jack Medica's N. C. A. A. time of 2m. 9.6s. in the 220. Johnson has been as low as 51 flat for the 100 in a relay this season and has hit 2m. 9.7s. in the 220.

Danny Dannenbaum is Yale's ranking entrant for the 150-yard backstroke. If he can edge out Ohio State's Mark Follansbee and Princeton's Tom Shand, Yale should have a first here.

Johnny Meyer, winner of the Easterns, carries Yale's hopes for the winning touch in the 200-yard breaststroke. The speedy Eli butterflier has been clocked at 2m. 24.5s. which betters by a half a second the best time of Michigan's Jim Skinner, the nearest rival. Although Skinner won the event in the nationals last year, Meyer beat him in the dual meet at Ann Arbor this February.

With its record-breaking trio of Danny Dannenbaum, Ed Davidge, and Ed Pope, Yale is counting on a win in the 300-yard medley relay. Clocked as low as 2m. 53.7s. this season, the Eli specialists may better the N. C. A. A. mark of 2m. 54.5s., set by Princeton's great threesome of Vande Weghe, Hough, and Van Oss in 1939.

Fancy Diving

Both the low board and the high board fancy dives should fall to Yale's Jim Cook, twice winner of the Easterns and second in the nationals last fall. Cook will face his strongest competition in Ohio State's Frank Dempsey, Big Ten winner, and in Occidental's Sammy Lee, a Chinese boy who ranks with the best of the Pacific Coast divers and who took a close third to Cook last season.

If Coach Kiphuth can afford to use his best sprinters, Yale may win the 50-yard freestyle. Jack Pulleyn and Dick Kelly will carry the Eli hopes, but will find unusual competition in Ed Hueber of Princeton, Ed Hall of Mass. State, and Bob Amundsen of Northwestern, Big Ten winner.

On paper and in the water the Yale team looms as the 1942 national champion. Swimming near at home in a fast pool similar to their own, the Eli mermen have everything in their favor. But they will need an all-effort if they intend to take individual titles from the fastest competitors in the country.

Giants Buy Players

MIAMI, Fla. (AP)—Secretary Eddie Brannick of the New York Giants announced that the National League club had purchased catcher Ray Berres and Howard Moss, an outfielder, from its Jersey City farm of the International League.

Five Years Ago

By the Associated Press

Dave "Sweeney" Schriner of New York Americans finished season as high individual scorer of National Hockey League with 46 points.

Stengel's Sanford Camp Rich in Mound Prospects

By Ed Rumill
Staff Correspondent of The Christian Science Monitor

SANFORD, Fla., March 26—Bob Quinn and Casey Stengel have said several times this spring that if the Braves get anything which resembles respectable pitching in 1942, they will crowd the first division. Despite an occasional dearth of base hits and tallies in the Grapefruit League, the Boston club this year is certain to produce a louder offense. Fellows like Ernie Lombardi, Nanny Fernandez, Clyde Kluttz, Tony Cuccinello, Tommy Holmes and Paul Waner will see to that.

It will be on the mound, therefore, that the Braves will win or lose. And as Stengel's young hurlers are opening the eyes of visiting critics in the citrus circuit, so much so that one or two veterans may be crowded out of the picture, the immediate future would seem somewhat encouraging for the Allston outfit.

Cut Off Three

As this is written, Stengel has 16 pitchers, and only two—perhaps three—can be eliminated at once. George Washburn, taken on trial from the Yankee chain, has not satisfied the manager of the Braves. Jim Hickey, signed to a Hartford contract, lacks the control to pitch in the majors. Young Jim Wallace, the cocky southpaw from Evansville, looks like a future great. In a pinch he probably could struggle through 1942 in the National League. But the wisest step is to give the boy at least one more season in the minors, where he can get plenty of work.

Of the 13 names remaining on the list, the following would seem fairly sure of making their headquarters at Braves Field during the approaching months: Dick Errickson, Manny Salvo, Art Johnson, Jim Tobin, Tom Earley and Al Javery. All six are holdovers from the 1941 race. Salvo was a question mark until he stood the Browns on their collective heads. Manny would be a far better pitcher if he would practice fielding his position.

Local Boys

Johnson's status is in doubt, since he may be called into the Army before the pennant race is a month old. Until then, however, he will be Boston's ace southpaw. Earley and Javery, a couple of local boys, are sure to stick. The latter, under weight when he reported at Sanford, is gaining back valuable poundage.

To bolster the southpaw department if Johnson leaves to work for Uncle Sam, Stengel has Lou Tost, Warren Spahn and Will Donovan. All three have looked good in spots and probably will be retained. Tost comes out of Hollywood; the other two from Bob Coleman's farm at Evansville. Of the trio, Spahn has the best record, but Warren, like Javery, lost weight during the winter because he worked nights. By the time the season starts, Tost probably will be top man. His double-A schooling in the Pacific Coast League may be the deciding factor.

Sain Deserving

In discussing the mound staff at this time, eliminating fellows like Johnny Hutchings and John Sain is not easy. Although Hutchings, the former Cincinnati hurler, has not done too well against the hitters, no one in camp has worked harder to get in shape. On his hustle alone, he is deserving of a thorough trial. Sain, brought to camp on a look, has come up with a couple of good games. If he stands up through the rest of the trip, Stengel will have to make room for him.

Stengel was high on Frank Lamanna last year. But, somehow, the big right-hander who resembles Joe Di Maggio has been lost in the shuffle this spring. His hitting has overshadowed his pitching. It may be that he will go back to Hartford with instructions to concentrate on the outfield, where his stick work will be of daily value. George Diehl, another big right-hander, is still in the thick of the struggle for berths. But he probably will be eliminated and given more minor league farming.

Stengel maintains it is still too early to talk pitchers, yet it seems fairly certain that Errickson, Tobin, Johnson and Salvo will be up on the starting line by the middle of April. Who will be the fifth starter, or who will take Johnson's place if he joins the Army, are questions only time can solve. One thing is certain, however. The Braves will not be short on pitching from lack of material.

The Braves tomorrow are scheduled to play their one and only exhibition of the spring with the New York Giants, now managed by Mel Ott. The game is booked for Sanford's Municipal Park.

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After one of his infielders almost pulled the hidden ball trick in an inter-squad game the other day, Stengel lectured his boys on the subject. "There's no excuse for it," said the manager. "If you stay on the base until the pitcher puts his foot on the rubber, you'll never get caught. Because if the pitcher touches the rubber without the ball in his hands, it's a balk."

Exhibition Baseball

By the Associated Press

Results March 25

Pittsburgh (N) 2, Chicago (A) 0.
St. Louis (A) 7, Brooklyn (N) 6.
Washington (A) 6, Boston (A) 2.
New York (N) 7, Philadelphia (N) 2.
Cincinnati (N) 4, Detroit (A) 1.
St. Louis (N) 1, Cleveland (A) 0.
Philadelphia (A) 4, Chicago (N) 3.
Los Angeles (PC) 13, Chicago "B" (N) 0.
Newark (IL) 4, Boston (N) 3.
New York (A) 4, Kansas City (AA) 3 (11 innings).

Shortage of Golf Balls May Not Be So Acute Now

By A. Linde Fowler
Written for The Christian Science Monitor

Executives of golf clubs face more problems now than at any previous time in their history in the matter of memberships and the shortage in the supply of golf balls, along with the possibility of further increased expenses of play.

Has the "dark side" of the picture been over-emphasized, particularly in this matter of the golf ball supply? With respect to the manufacture of the standard type of ball now in use, there is no question as to the seriousness of the situation. As to an acute shortage for this year there are reasons for believing that concern is exaggerated.

For one thing, manufacturers have not been asleep. Their laboratory experts have been hard at work on experiments and at least one company has produced a ball which was tried out in Miami this past winter. Ray Lenahan, golf-baseball champion, told the writer that he had played one of these synthetic balls down there, and that, in his opinion, it lacked no more than five to 10 yards of the distance of the regulation type and its only drawback, from his point of view, was that there was not the "feel" to the ball.

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The reclaiming, and re-covering of old balls bids fair to develop into big business. Those balls which are gashed need no longer be used merely for practice, for they can be re-covered, and, if the inner rubber windings have not been cut, the flight of the mended product, according to one authority, will not be noticeably different.

To the damaged balls must be added the number that will be recovered from ponds, woods, and other places. Dan Coleman of the Charles River Country Club relates of one buyer of old balls who claims to have approximately 500,000 dozens, a large percentage of which can be re-covered and put on the market. Coleman knows of another man who has 400 dozen, which he tried recently to purchase.

Executives of clubs which have water hazards are debating what to do for the benefit of their members. Reports have come of clubs in different parts of the country draining or filling ponds, ditches and the like. Wire or wooden screens would stop many topped balls from going into such water hazards.

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Regarding the number of recoverable balls in water hazards, Fred Corcoran of the P. G. A. recently released a story from Miami reminiscent of a famous circus press agent of olden days whose annual appearance in various newspaper offices, in advance of the show, was most enlivening because of his string of adjectives.

Freddie made out that three golf-ball retrievers have recovered as many as 75,000 balls in a single day, an average of about 500,000 a year. Now, now, Freddie, be reasonable. A half million a year means 1,370 a day. Given 10 hours a day in ponds, which would seem to be quite a bit for any living thing except a fish, that would mean 137 an hour or more than two a minute. Judging by the time I've seen caddies trying to locate a ball in ponds at Wollaston, even though they could by the splash and ripples judge approximately where it landed, two a minute is just a trifle taxing on credulity.

As to 75,000 in one day, even for three men, that means 25,000 for one man, or a little better than 1,000 an hour for 24 consecutive hours. It must have rained golf balls the day Corcoran's trio retrieved the 75,000.

Sports Around the Hub

Olympics Bow to Washington

Swamped under a barrage of five goals in the final period, the Boston Olympics lost their fourth-straight U. S. Amateur Hockey Association championship play-off game 5-7 last night at the Garden. The Washington Eagles, who overcame a 2-5 deficit at the end of the second period, stepped into a top tie with Johnstown through the victory.

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Pretty Mrs. Richard Todd, the former Pat Canning of New York, won the women's national indoor singles tennis championship this morning at Longwood when she dethroned Hope Knowles of Avon, Conn., 8—6, 1—6, 6—2. New champions in the doubles were Katharine Winthrop of Hamilton and Mrs. Melvin M. Johnson, Jr., of Brookline, who defeated Mrs. Philip Theopold of Dedham and Virginia Ellis, former State champion, 6—2, 6—0.

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Both Boston baseball clubs lost yesterday, with the Newark Bears pounding Tom Earley for seven hits, including a homer by Russell Derby, to win 4-3, and the Washington Senators getting to the Red Sox for 11 hits and a 6-2 victory. Broadway Charlie Wagner was nicked for five runs as the Senators chalked up their 12th win in 16 Grapefruit League starts.

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The field in the New England badminton championships at the University Club this week is one of the best in recent years, with many prominent players scheduled to compete. Besides leading local lights, the field will include Carl Loveday, No. 2 player in the country who will defend his title; Glen Thompson of Toronto, recently crowned Ontario champion; Doreen Clapperton, No. 2 Canadian women's singles artist; Chet Goss of California, co-holder last year of the national doubles title; and Mrs. Sheila Carr Harris of Montreal, leading player of Eastern Canada. Play will start tomorrow morning and will continue through Saturday to the finals Sunday afternoon.

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Alice Marble's match with Malcolm Hill, former Massachusetts State champion, at Longwood Covered Courts tonight will be watched with interest inasmuch as this is without doubt the first match before a gallery in which an outstanding women's star has been matched with a good men's player. This exhibition will be the feature of an evening sponsored by the Brookline Branch of the British Workshop Division of the British War Relief Society, and in which George Lott, former national doubles champion, will team with Ralph Chambers against John Barnaby and Hill. Chambers is coach of West Point and pro at Longwood, while Barnaby tutors the Harvard netmen.

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Briefs: Cleveland A. A. U. officials are disturbed because Les MacMitchell of N. Y. U. may not run in the K. of C. meet there tomorrow night. . . . They say he agreed to run there before the Navy Relief Meet of last night in which Les again beat Gil Dodds was arranged. . . . MacMitchell's coach, Emil von Elling, said he felt that it would be too much for his star to race in Cleveland 48 hours after he raced in New York. . . . Clevelanders were looking forward to another duel between Dodds and MacMitchell, who last night ran the mile in 4:7.8 to beat Dodd by six yards. . . . Les Kennedy, the Lynn boy, carded a two-under-par 70 yesterday to add to his first-round 66 in North and South open at Pinehurst. . . Les is only one stroke off the pace being set by Ben Hogan and Chandler Harper. . . . Brown has appointed Charles Engle of Western Maryland as assistant football coach to help Head Coach Skip Stahley. . . The Bruins elected two captains for next season, George Delaney of Newtonville in basketball, and Donald Corzine of Milwaukee in fencing.

Illinois Captain

CHAMPAIGN, Ill. (AP) — Amos Bessone, junior defenseman from West Springfield, Mass., was named both captain for the 1942-43 season and most valuable player during the past season by the Illinois hockey team at its annual banquet.

Variety In Sox Stock Of Pitches

Special to The Christian Science Monitor

ST. PETERSBURG, Fla., March 26—Name your pitch and the Red Sox pitching staff can throw it for you. Fast ball, curve ball, screw ball, knuckler, slider—among the Red Sox hurlers you'll find a specialist on each delivery. About the only thing missing is the fork ball, the butterfly pitch Lefty Grove took with him into retirement.

For the fast ball the catcher need only flash one finger from under his glove at Ken Chase, and if you're the batsman, you'll see something that looks like a tablet flashing towards the plate. Or, if you don't see it, at least you'll hear it. Chase, the southpaw obtained from the Senators during the off-season, is fast. Ted Williams, for one, says so!

Ryba's Best

Charlie Wagner, Joe Dobson, Oscar Judd, and Mace Brown have effective curves. Wagner's is short but sharp; Judd's is big and sweeping. The exponent of the screw ball, of course, is Mike Ryba, who is the oldest of Red Sox pitchers. A right-hander, Ryba's favorite pitch is the one made famous by Carl Hubbell.

The knuckle ball is Dick Newsome's winner. Good control and a large variety helped the Carolinian win 19 games in his big league debut last season, but it was the spinless knuckler that usually sent the best American League hitters back to their benches mumbling. It was a hard ball to meet squarely, and one thrown so softly that it was even subject to air currents around home plate.

Terry Pitch

Boston fans may gain a new conception of the slider by watching Yank Terry pitch. He has good speed, a fine curve, and a deceptive delivery, but last season when he won 26 games for San Diego, Terry capitalized on his ability to throw a slider. What is a slider?

"A slider is a five-cent curve," says Terry. "It's thrown like a curve except that the wrist isn't broken. That means the ball spins less and is faster than a curve. It breaks only a little—always away from a right-handed hitter when I'm pitching."

Value of Slider

The value of a slider, according to Frank Shellenback, Red Sox pitching coach, is that it gives the pitcher an extra weapon. Batsmen have trouble enough competing with a fast ball and curve, but when they have to face something that's in between, their task is much harder. Lon Warneke and Whit Wyatt are leading exponents of the slider, but probably the modern pitcher who used it to the best advantage was George Blaeholder, formerly of the St. Louis Browns. Terry may give the nickle curve a new significance in the American League this season.

The Southern Exposure

Mars Lewis, who graduated from the University of Alabama last June, is accompanying the Red Sox on this trip because Ted Williams and Pete Fox have had slight leg injuries, and because he made such an excellent impression on Joe Cronin when he played for Louisville against the Sox last week. . . . Lewis was a pitcher and outfielder in college, but when he played for Montgomery in the Southeastern League after graduating, it was as an outfielder. . . . His nickname is "Pete." . . . The Sox end their current trip by playing the Reds in Tampa tomorrow.

Pacific Coast Keeps Atherton As Commissioner

PORTLAND, Ore. (AP)—Edwin Atherton has been retained as Commissioner of the Pacific Coast Conference.

Faculty representatives unanimously voted for his reappointment and Atherton accepted.

The agreement provided the commissioner's office be operated on a curtailed budget. How much the present annual budget of $20,000 would be cut was not decided.

Doubt had been cast on the future of Atherton's office because of anticipated Army-imposed restrictions on football attendance and the resulting decrease in gate receipts from conference games.

Class C League Not to Operate

GREENVILLE, Miss., March 26 (AP)—The Cotton States Baseball League today was disbanded at least for the duration of the war by Judge W. G. Bramham of Durham, President of the National Association of Professional Baseball.

Judge Emmet Harty of Greenville, league president, announced disbandment of the Class C circuit after efforts to obtain help for clubs in the circuit from higher league clubs failed.

The Cotton States pennant last season was won by Hot Springs. Teams finishing last season as league members included Marshall, Texas; Texarkana, El Dorado, Helena, and Hot Springs, Arkansas; Monroe, La., and Vicksburg and Greenville, Miss.

It has been the annual custom for many Eastern colleges to make baseball trips south to play Duke. This year they didn't because of the war. So Duke, too, is giving up its annual trip north.

Complete List of Odd Lot and Inactive Issues on New York Stock Exchange Are Published Tuesdays and Fridays

Today's Closing Prices on the New York Stock Exchange

Today's sales (est.)	300,000
Previous day's sales	316,345
1942 volume to date	28,245,149
1941 volume to date	30,204,699

Stock Market Declines In Dull Turnover

NEW YORK, March 26 (AP)—Stocks generally continued on the downward route today without attaining even a semblance of speed.

Weakness of a handful of blue chips, after a hesitant start, tended to halt the little early buying that appeared. While declines were in small fractions for the most part, a few losers of as much as 5 points or so were in evidence near the final hour. Transfers were at the rate of approximately 300,000 shares.

Fears of taxes, price controls, priorities and possible drastic profits limitations for corporations received the principal blame for the further waning of the bullish urge. Nothing much was discerned in the war bulletins to stir the bidding pulse.

Soft spots in the stock division included Norfolk & Western, American Telephone and Chesapeake & Ohio, all of which posted new year's lows. Behind most of the time were General Motors, Chrysler, Bethlehem, Woolworth, Douglas Aircraft, Eastman Kodak and Westinghouse.

Occasional resistance was shown by Santa Fe, du Pont, Boeing and Standard Oil (N. J.).

Backward in the curb were Electric Bond & Share, American Cyanamid, Bell Aircraft, Brewster Aero, Niagara Hudson Power and Pittsburgh Plate Glass. Some support was accorded Creole Petroleum, Gulf Oil, Fairchild Engine, Aluminium, Ltd., and Venezuelan Petroleum.

Rails Feature Bond Trade

While profit selling brought some substantial setbacks in prices of rail loans today the carrier list continued to hold the bond market spotlight because of its activity, and a number of rails hitherto neglected came to the fore with gains ranging to a point or more.

The market's general price trends were irregular near the final hour.

South American bonds found a following in the foreign dollar group and, while activity was light, gains of fractions to around a point appeared at times for such bonds as Buenos Aires 4¾s and Sao Paulo stamped 7s.

U. S. Governments, neglected in the listed market, held unchanged or moved a shade downward in over-the-counter trade.

Up a bit among the rails were Missouri-Kansas-Texas 5s, St. Paul 5s, Illinois Central 4¾s and Delaware & Hudson refundings. Unchanged or lower most of the time were Lehigh Valley 4s, Erie 4½s and Union Pacific 3½s. Chicago & Eastern Illinois income bonds ran up sharply following authorization of an April 1 interest payment.

Dividend Declarations

Company	Rate	Period	Payable	Hldrs. of Record
Accumulated				
Booth Fisheries Corp $6 cum 2d pf	$2	..	Apr. 10	Apr. 1
Great West Saddlery, Ltd 6 2d pf	75c	..	Apr. 7	Mar. 23
North States Power Co (Del) 7 pf	$1.75	..	Apr. 20	Mar. 31
Do 6 pf	$1.50	..	Apr. 20	Mar. 31
Resumed				
Key Co	10c	..	Apr. 10	Apr. 1
Irregular				
Allis-Chalmers Mfg	25c	..	Apr. 8	Mar. 18
Apollo Steel Co	25c		Apr.	Mar. 23
La Crosse Tel Co	23c	..	Apr. 1	Mar. 20
Laclede-Christy Clay Products Co	10c	..	Apr. 1	May 23
Lakey Foundry & Machine Co	10c	..	Apr. 15	Mar. 31
Metropol Coal Co	$1	..	Mar. 31	Mar. 18
Reduced				
Emerson Drug A&B	25c	..	Apr. 1	Mar. 24
St Louis Nat Stockyards Co	$1	Q	Apr. 1	Mar. 25
Extra				
Barnett Nat Bk (Jacksonville, Fla)	50c	..	Apr. 1	Mar. 31
Do	50c	..	July 1	June 30
Amalgamated Sugar Co 5 pf	12½c	Q	May 1	Apr. 16
Backstay Welt Co	12½c	Q	Apr. 10	Mar. 28
Barnett Nat Bk (Jacksonville)	$1.50	Q	Apr. 1	Mar. 31
Do	$1.50	Q	July 1	June 30
Buffalo Insurance Co (N Y)	$3	Q	Mar. 27	Mar. 20
Can Ir Found Ltd	$3		Apr. 15	Mar. 21
Do 6 non-cum pf	$3		Apr. 15	Mar. 31
Col Trust Co (Pittsburgh)	$1	Q	Apr. 1	Mar. 27
Cum Trust co (Pitts)	$1	Q	Apr. 1	Mar. 21
Cons Bak Can Ltd	15c	Q	Apr. 1	Mar. 24
Container Corp	25c		May 20	May 5
Early&Dan 7 pf	$1.75	Q	Mar. 31	Mar. 20
Emerson Drug 8 pf	50c	Q	Apr. 1	Mar. 24
Essex Trust Co (Lynn Mass)	$2.50	Q	Mar. 31	Mar. 20
Fairmont Creamery Co (Del)	25c	Q	Apr. 1	Mar. 21
Do 4½ pf	$1.12½	Q	Apr. 1	Mar. 21
Fyr-Fyter Co. "A"	50c	..	Apr. 15	Mar. 31
Great West Saddle Co Ltd 6 1st pf	75c	Q	Apr. 7	Mar. 23
Halle Bros Co. $2.40 con pf	60c	Q	Apr. 1	Mar. 21
Indiana National Bank (Indianapolis)	$1.75	Q	Apr. 1	Mar. 21
International Mining Co 5 pf	$1.25	Q	Apr. 15	Apr. 3
Kansas P & L Co. 4½ cum pf	1.21½	Q	Apr. 1	Mar. 20
Laclede-Christy Clay Prod Co 6 pf	$1.50	Q	Apr. 1	Mar. 23
Do 6 pf	$1.50	Q	July 1	June 22
Do 6 pf	$1.50	Q	Oct. 1	Sep. 22
Do 6 pf	$1.50	Q	Jan. 1	Dec. 24
Lib Loan Cp $3.50 pf	87½c	Q	May 1	Apr. 20
Maritime Tel & Tel Co Ltd., 7 pf	17½c	Q	Apr 15	Mar. 20
Do	20c	Q	Apr. 15	Mar. 20
Merchants Nat Bank (Mobile)	60c	Q	Apr. 1	Mar. 24
Millers Falls Co	25c	..	Mar. 31	Mar. 16
Mountain States Tel & Tel Co	$1.75	Q	Apr. 15	Mar. 31
Natl Battery Co	75c	..	May 1	Apr. 20
Norma-Hoffman Bearings Corp	20c	..	Mar. 31	Mar. 24
Do $1.50 con pf	37½c	Q	May 1	Apr. 15
Northern States Power Co (Minn), pf	$1.25	Q	Apr. 1	Mar. 31
Puget Sound Pulp and Timber Co 6 pf	30c	Q	Apr. 1	Mar. 20
Quebec Power Co	25c	Q	May 25	Apr. 23
St. Joseph Stock Yds Co	50c	Q	Mar. 26	Mar. 20
St. Louis Natl Stk Yds Co	$1	Q	Apr. 1	Mar. 25
San Antonio Pub Servc Co 6 pf	$1.50	Q	Mar. 31	Mar. 14
Seven-Up Bottling Co (St. Louis)	25c	Q	Apr. 1	Mar. 14
Simpson (Robert) Co. Ltd. 6 pr	$3	S	May 1	Apr. 18
So East Greyhound L	37½c	Q	June 1	May 15
Do 6 conv pf	30c	Q	June 1	May 15
Do 6 non conv pf	30c	Q	June 1	May 15
So Calif Gas Co 6 pr	37½c	Q	Apr. 15	Mar. 31
Do pr "A"	37½c	Q	Apr. 15	Mar. 31
Southwest Life Insur Co (Dallas)	35c	Q	July 15	July 13
Spicer Mfg C $3 pr	75c	Q	Apr. 15	Apr. 3
United Milk Prod	50c	..	Apr. 1	Mar. 25
Do $3 pte pr	$1.25	..	Apr. 1	Mar. 25
Utah-Idaho Sugar Co 60c Class "A" pr	15c	Q	Mar. 31	Mar. 26
Van Camp Milk Co	40c		Mar. 30	Mar. 23
Do $4 pr	$1	S	Apr. 1	Mar. 23
Do $4 pr	$1	Q	July 1	June 22
White Rock M Sprs 1st pf	$1.75	Q	Apr. 3	Mar. 31
Do 2d pf	$1.25	Q	Apr. 3	Mar. 31
Wisc Gas & Elec Co 4½ cum pr	$1.12½	Q	Apr. 15	Mar. 31
Young (J S) Co	$1.50	Q	Apr. 1	Mar. 20
Do 7 pr	$1.75	Q	Apr. 1	Mar. 20

*Covering period from Dec. 31, 1941, to June 1, 1942.

1942 High	1942 Low	Stocks & Div'ds in Dollars	Sales in 100s	High	Low	Close	Net Ch'ge
49⅛	37¾	Abbott (1.60a)	1	40¾	40¾	40¾	M'r 24
108¼	104	Abbott 4% pf (4)	1	104	104	104	M'r 24
48¾	46	Acme Steel (4)	1	46¼	46¼	46¼	M'r 14
7½	6¼	Adams Ex (.60g)	3	6⅜	6⅜	6⅜	— ¼
20½	19	Adams-Mills (1)	1	19½	19½	19½	M'r 23
11¾	10⅛	Addressog (½e)	1	10⅛	10⅛	10⅛	M'r 25
38¼	30½	Air Reduct (1a)	4	32¾	32½	32½	
2⅜	1¾	Alaska Juneau	3	1¾	1¾	1¾	
⅜	¼	Alleghany Corp	1	¼	¼	¼	M'r 25
5⅞	3⅞	Alleg pf xw	1	3⅞	3⅞	3⅞	— ⅛
6	4	Alleg pf $30 ww	1	4	4	4	— ¼
17	11¾	Alleghany pr pf	1	11¾	11¾	11¾	M'r 23
22¾	19½	Alleg Lud Stl ½e	2	19½	19½	19½	
5⅛	3⅞	Allen Indust (1)	2	4	4	4	
149	119	Al Ch&Dye (6a)	2	126	126	126	M'r 25
12⅛	10⅞	Allied Kid (1)	1	11	11	11	M'r 25
14¼	13	Allied Mills 1¼g	1	12¾	12¾	12¾	— ¼
6⅛	5	Allied Strs (.15e)	1	5	5	5	
81	71	Allied Str pf (5)	1	70	70	70	—1
30⅛	25⅛	Allis-Ch M (¼e)	2	26⅝	26½	26½	— ¼
18¾	16¾	Alpha P Cem ¼e	4	16¾	16¾	16¾	M'r 23
1½	1	Amal Leather	6	1	1	1	M'r 21
18⅞	16½	Amal Lea pf 1½g	3	16¾	16½	16¾	M'r 6
56	44½	Amerada Pet (2)	2	44½	44½	44½	M'r 25
23⅝	19	Am Ag Ch (1.20)	6	22½	22	22	— ¾
48¼	30	Am Airlines 1½g	8	32	30	30	M'r 25
7¾	5⅞	Am Bk Note .20e	4	6½	6⅜	6⅜	M'r 25
5¼	3⅝	Am Bosch (¼e)	*8	5	5	5	
33	26⅝	Am Br Shoe(¼e)	3	26¾	26¾	26¾	— ¾
1¾	1¼	Am Cable & R	1	1⅜	1⅜	1⅜	
65¼	58	Am Can (4)	3	60½	60¼	60¼	— ½
166	159	Am Can pf (7)	1	160	169	160	M'r 23
33	29¼	Am Car&Fy(1g)	3	30⅜	29¾	29¾	— ¾
73¾	68	Am C & F pf(7)	3	69	69	69	— ½
20½	18	Am Ch & C (½e)	1	18	18	18	
110	103	Am Ch&C pf (5)		108½	108½	108½	M'r 12
95	69	Am Chicle (4a)	2	71½	70	71½	+ ½
5⅜	4⅛	Am Colortyp .15e	2	5⅛	5	5	M'r 23
9¾	7½	Am Comm Al	6	8⅝	8⅜	8⅜	M'r 25
22¾	17½	Am Crys S (1e)	1	18	18	18	M'r 25
⅞	⅜	Am Encaus Til	1	½	½	½	M'r 24
6	4½	Am Europ (.40g)	6	4½	4⅜	4½	M'r 24
⅝	⅜	Am & For Pow	1	⅜	⅜	⅜	M'r 25
24½	16¼	A F P $6pf(.30k)	7	19½	19	19	— ⅜
28	18⅞	A F P $7pf(.35k)	1	24	24	24	— ½
2⅝	1½	Am & F P 2 pf	1	1¾	1¾	1¾	+ ⅛
32	26½	Am-Haw SS ¾e	4	27½	27½	27½	
3½	2⅜	Am Hide & Lea	7	2¾	2¾	2¾	M'r 25
35½	33½	Am H & L pf (3)	1	35½	35½	35½	M'r 18
46½	37	Am Home(2.40a)	2	38¼	38	38	—1
1½	1⅛	Am Ice	5	1⅜	1⅜	1⅜	
28	25	Am Ice pf	1	27⅜	27⅜	27⅜	M'r 25
4	3⅛	Am Internat'l	7	3⅛	3⅛	3⅛	— ¼
7	6½	Am Inv Ill (.80)	4	6½	6½	6½	M'r 11
10¼	8	Am Locomotive	9	8½	8½	8½	— ⅜
89½	83½	Am Loco pf 1¾k	1	84½	84½	84½	M'r 25
11½	9⅞	Am M & Fdy .80	3	10⅞	10⅞	10⅞	+ ⅜
5¼	4⅛	Am M & Met	18	5⅛	5	5	M'r 25
23¾	19⅜	Am Metal (¼e)	3	20	19⅞	20	M'r 24
½	½	Am Power & Lt	4	½	½	½	— ⅛
26¼	17	APL $6 pf (1⅞k)	4	17⅛	17⅛	17⅛	— ⅜
22	14½	APL $5 pf(1.56k)	4	14⅜	14⅛	14⅛	— ⅜
4⅞	4⅛	Am Rad & S .15e	25	4⅜	4⅛	4⅛	— ⅛
12	10⅜	Am Roll Mill ¼e	3	11¼	11⅛	11¼	+ ⅛
5½	4⅜	Am Saf R (½g)	1	5½	5½	5½	M'r 24
7⅜	6⅜	Am Seating (1g)	1	6⅜	6⅜	6⅜	M'r 23
43	38⅛	Am Smelt (½e)	5	39½	39⅛	39⅛	— ⅛
147	139⅞	Am Sm&R pf(7)	1	140	140	140	M'r 20
34¼	29½	Am Snuff (1.60e)	2	29½	29½	29½	— ¼
20⅞	18½	Am St Fdrs(½e)	5	18⅝	18½	18½	— ¼
12	9⅞	Am Stores (¼e)	1	11⅛	11⅛	11⅛	M'r 25
8½	7½	Am Stove (1.20)	2	8	8	8	M'r 13
21¼	15½	Am Sugar (2e)	5	15½	15	15½	
97⅛	81	Am Sugar pf (7)	1	79½	79½	79½	—1½
21½	17¼	Am Sum Tob (1)	2	19	18⅞	19	M'r 11
134¾	117⅛	Am Tel & Tel(9)	21	117⅛	116	116	—1¼
49⅜	38	Am Tob (1e)	2	38¾	38⅜	38⅜	— ⅛
50⅜	38¼	Am Tob B (1e)	6	39½	39	39	— ⅜
143⅝	124	Am Tob pf (6)	2	123¼	123¼	123¼	— ¾
5	4⅛	Am Type Fdrs	1	4⅛	4⅛	4⅛	M'r 25
27	22½	Am Viscose(½e)	22	24	23¼	23⅞	— ⅜
116½	111	Am Viscose pf(5)	1	111⅛	111⅛	111⅛	+ ⅛
3¼	2¼	Am Water Wks	9	2⅜	2¼	2⅜	+ ⅛
70¼	50½	Am WW 1pf (6)	1	50½	50½	50½	M'r 24
5⅜	4⅛	Am Woolen	1	5	5	5	— ¼
76⅜	69¼	Am Wool pf(2k)	1	71	71	71	— ⅛
5⅛	3¾	Am Zinc L & S	1	4⅛	4⅛	4⅛	+ ⅛
50	43½	Am Z pr pf 1¼k	3	42½	42½	42½	—1
28⅝	25½	Anaconda (½e)	10	26⅛	25⅞	25⅞	— ⅛
17	12⅝	Anchor H (.15e)	1	13⅜	13⅜	13⅜	
10	8¼	Andes Cop (1)	1	8¼	8¼	8¼	M'r 25
1⅝	1	A P W Paper	2	1⅜	1¼	1⅜	M'r 24
35	31½	Arch-D-M (½e)	1	31⅞	31⅞	31⅞	M'r 20
111⅝	109¼	Arm Del pf (7)	1	110	110	110	M'r 23
4⅛	3	Armour Ill	2	3⅛	3⅛	3⅛	
67½	61	Arm Ill pr pf 3k	1	61¼	61	61	— ¼
66	66	Arm Ill pf	1	66	66	66	Jan 21
26¼	21	Armstrong C ¼e	4	23¼	23	23	— ½
7¼	6	Arnold C (⅜e)	4	5⅞	5⅞	5⅞	M'r 20
4	3	Artloom (.77½g)	2	3¼	3¼	3¼	+ ¼
6¾	4¾	Assd Dry Goods	4	5	5	5	M'r 25
77½	61½	Assd DG 1pf (6)	2	61½	61½	61½	M'r 24
82	73	Assd DG 2pf5¼k	1	70	70	70	M'r 5
25	20	Associates (2a)	1	24	24	24	M'r 25
39	27½	Atch T&SF (1e)	18	38	37⅜	38	+ ½
70	60½	Atch T&SF pf 5	1	68⅛	68⅛	68⅛	+ ⅛
26	20½	Atl Coast L (1g)	6	23⅜	23½	23⅜	— ⅜
34	20	Atl G&WI (3g)	2	22	21¾	21¾	M'r 24
45½	33	Atl G&WI pf 5g	1	33½	33½	33½	M'r 20
23½	18	Atl Refining (1)	3	18½	18½	18½	
109⅛	103⅞	Atl Refin pf (4)	2	104	103⅞	104	M'r 25
7	6½	Atlas Corp (¼e)	1	6½	6½	6½	
50¼	49	Atlas Cp pf (3)	3	49½	49½	49½	M'r 25
70	51¾	Atlas Powd (¾e)	1	53	53	53	M'r 18
9⅛	7⅞	Atlas Tack(.30g)	1	8	8	8	M'r 17
2⅝	1½	Austin Nichols	1	1⅜	1⅜	1⅜	M'r 6
4⅛	3⅛	Aviat Corp (.15g)	27	3¾	3⅝	3¾	+ ⅛
		B					
14¾	12¼	Bald Loco ct	8	12¼	12¼	12¼	— ⅛
4⅛	2¾	Balt & Ohio	8	3½	3¼	3½	+ ⅛
7½	4¾	Balt & Ohio pf	3	6	5¾	5¾	— ⅛
6½	4¼	Bangor & Ar	1	4⅞	4⅞	4⅞	M'r 21
9⅞	6⅜	Barber Asphalt	13	7	6⅞	7	+ ⅛
6	5	Barker Bros (1g)	1	5½	5½	5½	+ ⅛
11⅛	8¾	Barnsdall O (.60)	6	8¾	8½	8½	— ⅛
18⅛	14⅞	Bath Ir W (½e)	1	16¾	16¾	16¾	+ ¼
19½	17⅝	Bayuk Cig (1½)	1	17⅛	17⅛	17⅛	— ⅛
24⅛	22	Beat Cream (1a)	1	23¼	23¼	23¼	M'r 24
104⅛	103	Beat pf ww (5)	1	104	104	104	Feb 5
106	102⅝	Beat Cr pf (5)	1	103	103	103	M'r 20
100¾	79	Beech-Nut (4a)	1	79	79	79	M'r 13
7⅜	6¾	Beld-Hem (.80)	2	7¼	7¼	7¼	+ ⅛
39⅞	32⅛	Bendix Av (1e)	1	35½	35½	35½	— ⅛
14	11¼	Benef Ind (.40e)	2	11⅞	11⅞	11⅞	— ⅛
52	46½	Benf Ind pf (2½)	1	46½	46½	46½	M'r 18
24¼	19⅛	Best & Co (1.60a)	1	19⅛	19⅛	19⅛	— ⅜
66⅞	58⅛	Beth Steel (1½e)	7	59⅛	59⅛	59⅛	— ⅝
121	115¼	Beth Steel pf (7)	1	116⅛	116⅛	116⅛	
22½	19½	Bigelow-S (1½e)	2	19½	19½	19½	— ⅛
19¾	16½	Black & D (1.60)	2	17¼	17¼	17¼	M'r 25
7⅜	6	Blaw-Knox (.60)	1	6⅜	6⅜	6⅜	+ ⅛
14½	13¼	Bliss & Lau (¼e)	1	13½	13½	13½	M'r 17
21⅛	16⅝	Boeing Airplane	4	18	17¾	17⅞	
31¾	26	Bohn A&B (½e)	1	29	29	29	— ⅛
17¼	13½	Bond Strs (1.60a)	2	14	13½	14	M'r 25
20⅝	18⅞	Borden Co (.30e)	12	18⅞	18¾	18¾	— ⅛
24	19¾	Borg-Warn (.40e)	13	23¾	23¼	23¼	— ¼
2½	1½	Boston & Maine	3	2	2	2	M'r 24
30⅝	25	Bower Roll B (3)	1	25½	25½	25½	M'r 16
13½	17⅛	Brewing Cp (½e)	2	17	17	17	—1
9¼	8⅛	Bridgeport B (1)	3	8¼	8⅛	8⅛	M'r 24
18¾	15¼	Briggs Mfg (½e)	6	18⅜	18¼	18¼	— ⅛
29½	26	Briggs & S (3)	1	28	28	28	M'r 25
43	31	Bristol-My 2.40a	2	34¼	34¼	34¼	M'r 25
½	⅛	Bkly & Q Trans	2	½	½	½	M'r 5
1¼	1⅛	Bkly-Man Tr	1	1⅛	1⅛	1⅛	M'r 21
9¾	7¾	Bkl Un Gas(¼e)	2	8⅞	8¾	8¾	M'r 25
35	31½	Brown Shoe (2)	1	32½	32½	32½	M'r 5
14	10⅜	Bruns-Bal (¼e)	1	11¼	11¼	11¼	— ¼
8⅞	7	Bucyrus-E (.15e)	2	7½	7½	7½	— ⅛
3⅜	2⅛	Budd Mfg	6	2⅝	2½	2½	— ⅛
7⅛	6¼	Budd Wheel ¼e	4	6⅞	6⅞	6⅞	— ⅛
23	19	Bullard Co (2)	1	20	20	20	
26	23	Bulova Wat (2)	3	23¼	23	23	M'r 24
19¼	16	Burling M (1.40)	1	16¼	16¼	16¼	M'r 25
55½	54	Burling pf (2¾)	1	54¼	54¼	54¼	
7½	6¼	Burr Ad Ma .15e	1	6⅞	6⅞	6⅞	— ⅛
3½	2⅛	Bush Terminal	1	3	3	3	
6¼	5⅛	Butler Bros .60a	4	5⅞	5⅞	5⅞	+ ⅛
20⅝	19⅝	Butler Br pf 1½	2	20½	20⅛	20⅛	— ⅜
3⅞	2¾	Butte Cop&Zinc	1	2¾	2¾	2¾	M'r 25
8¼	6½	Byers (AM) Co	1	7½	7½	7½	
11¾	10	Byron Jack ¼e	2	11	11	11	+ ⅜
		C					
19¾	16½	Calif Pack (1½)	2	16½	16½	16½	M'r 24
50⅞	50⅞	Calif P pf (2½)	1	50⅞	50⅞	50⅞	Feb25
1¼	⅝	Callahan Z-Lead	2	¾	½	¾	+ ⅛
7⅛	5⅞	Cal & Hecla (1)	2	6½	6¼	6¼	M'r 25
14¼	11⅞	Campbell W ¼e	1	14¼	14¼	14¼	+ ¼
12½	10⅜	Canada Dry (.60)	6	10⅜	10⅜	10⅜	M'r 25
4⅞	3⅜	Canadian Pacific	6	4⅛	4⅛	4⅛	— ⅛
37½	33¼	Cannon Mills ½e	1	35½	35½	35½	+ ⅛
2⅛	1⅜	Capital Adm A	4	1⅞	1⅞	1⅞	M'r 11
27¾	14⅞	Carpenter S ½e	2	26	26	26	M'r 20
3	2½	Carriers&G(.05e)	2	2½	2½	2½	M'r 19
69	61	Case (JI) (7g)	1	62	62	62	M'r 24
42	33½	Caterpil Tr (2)	8	33¾	33½	33½	— ⅛
21¼	17	Celanese (½e)	2	17⅝	17⅝	17⅝	— ¼
8¼	6⅞	Celotex (1)	2	7⅛	7⅛	7⅛	M'r 25
23⅝	16¾	Cent Aguirre 1½	14	17	16¾	17	M'r 25
2¼	1¾	Cent Foundry	5	2⅛	2	2	— ⅛
3⅜	1⅝	Cent RR NJ	5	3⅛	3	3	M'r 24
18	15½	Cent Violeta 1g	1	16¼	15⅞	15⅞	— ¼
3¼	2⅜	Century Rib M	3	2½	2⅜	2⅜	M'r 11
31¾	27	Cerro de Pas(1e)	5	29¼	29¼	29¼	— ⅝
2½	1⅞	Cert-teed Prod	1	1⅞	1⅞	1⅞	M'r 24
19	16½	Chain Belt (¼e)	1	16½	16½	16½	M'r 18
17	15½	Champ P&F(¼e)	2	15½	15½	15½	M'r 19
7½	5⅞	Checker Cab	1	6	6	6	M'r 24
36¾	28½	Ches & Ohio (3)	36	29	28⅛	28⅛	— ⅝
98	93¼	Ches & O pf (4)	2	95	93⅛	93⅛	M'r 11
4	3¼	Ches Corp	3	3¼	3¼	3¼	
1⅜	1	Chi & E Ill	2	1⅛	1	1	— ⅛
5	3¾	Chi & E Ill A	21	4⅛	4	4	
2¾	1⅝	Chi Great West	5	2⅜	2⅜	2⅜	M'r 25
13½	9½	Chi Great W pf	16	13	12⅝	12⅞	— ⅛
4⅞	4⅛	Chi Mail Or (¼g)	2	4⅞	4⅞	4⅞	M'r 25
17½	15	Chi Pn Tool (1e)	4	16¼	16	16¼	— ⅛
39¾	36¼	Chi Pn T cv pf 3	2	37	36¾	37	M'r 25
52	50	C P T pr pf (2½)	1	50	50	50	M'r 21
⅜	⅛	Chi Rock Is & P	3	¼	¼	¼	M'r 25
⅝	⅛	C R I & P 6% pf	2	⅛	⅛	⅛	M'r 25
¾	¼	C R I & P 7% pf	1	⅜	⅜	⅜	M'r 21
9¼	8⅜	Chi Yel Cab	1	9⅛	9⅛	9⅛	M'r 18
13¾	11⅞	Chickasha (1)	1	12½	12½	12½	M'r 19
2¼	1⅛	Childs Co	1	1⅜	1⅜	1⅜	M'r 25
55¾	43⅞	Chrysler Cp (1e)	28	55⅜	54½	55⅜	+ ⅝
10¼	9	City I & F (1.20)	1	9¼	9¼	9¼	+ ⅛
2⅝	2⅛	City Stores	2	2⅜	2¼	2⅜	
34½	29½	Clark Equip (¾e)	1	34	34	34	— ½
29	25	Clev Gr Br(¼e)	1	25⅞	25⅞	25⅞	M'r 17
44	32⅝	Climax M (1.20a)	2	35	34½	34½	—1¼
36½	30¾	Cluett Peab ¾e	1	31	30¾	30¾	— ¼
79½	56½	Coca-Cola (¾e)	7	57½	57½	57½	
63½	55½	Coca-Cola A (3)	1	58½	58½	58½	M'r 25
13⅝	11½	Colgate-P (½)	7	12½	12	12	
105½	100	Colg-P pf (4¼)	2	100	100	100	M'r 25
14¼	12	Collins & A (¼e)	1	12½	12½	12½	M'r 25
18⅛	14¾	Col Fuel & I (1a)	1	15½	15½	15½	— ¼
13⅝	9	Colum Br A .30e	4	9⅝	9⅛	9⅝	M'r 25
13½	9	Colum Br B .30e	4	9¼	9¼	9¼	M'r 24
1¾	1¼	Col G & E (.10g)	16	1⅜	1¼	1⅜	
54	36½	Col G&E pf A (6)	3	38⅜	38¼	38¼	— ⅛
6¾	5⅛	Columbia Pict	4	6¾	6¾	6¾	M'r 24
27	24	Colum P pf (2¾)	2	26½	26½	26½	— ½
72	51	Colum Carb (1e)	1	58½	58½	58½	+ ¼
18⅞	16⅛	Coml Credit (3)	11	16½	16⅜	16⅜	— ⅜
100	94	Coml Cr pf (4¼)	1	97	97	97	M'r 19
25	20¼	Coml Inv Tr (3)	7	22½	22	22	— ⅛
103½	100¼	Com T cv pf(4¼)	1	101	101	101	M'r 23
9¾	8⅛	Coml Solv (.55g)	7	8⅜	8¼	8¼	
⅛	⅛	Com'th & South	19	⅛	⅛	⅛	
44½	28¼	Com&Sou pf (3)	9	29¾	28⅝	28⅝	—1⅜
23¾	18½	Com Edis (1.80)	3	18½	18½	18½	— ⅛
3⅜	2½	Conde Nast .40e	4	2⅝	2⅝	2⅝	M'r 20
16½	13¾	Congoleum (1a)	4	14⅜	14	14⅜	M'r 23
21½	16½	Consol Airc (1e)	26	21	20⅞	20⅞	— ⅛
11¾	9⅞	Consol Cig(1½g)	1	10⅝	10⅝	10⅝	M'r 23
7⅜	6	Cons Cop (¾g)	6	6	6	6	
14	11½	Cons Ed (1.60)	14	12⅛	12	12	— ¼
94	81⅞	Cons Ed pf (5)	12	82⅜	82⅜	82⅜	M'r 25
⅝	½	Cons Film Ind	1	½	½	½	M'r 23
9	7½	Cons Film pf ¼k	1	8	8	8	M'r 23
2⅛	1½	Cons Laundries	1	1⅞	1⅞	1⅞	
6⅛	5	Consol Oil (½)	15	5⅛	5	5⅛	
8¼	6¼	Cons RR Cuba pf	1	7½	7½	7½	
5⅝	4⅜	Consol'n Coal	21	5⅜	5⅛	5⅜	+ ½
30	22	Consol'n Coal pf	4	31	29¾	31	+1
94¼	86	Con Pow pf(4½)	2	86	86	86	M'r 18
13½	12	Container (½e)	2	13¼	13¼	13¼	M'r 25
3¼	2⅜	Cont Baking	3	2⅜	2⅜	2⅜	
103½	83	Cont Bak pf (8)	1	83	83	83	M'r 21
27⅛	23¼	Cont Can (½e)	6	23¾	23⅜	23⅜	— ¼
8¼	7¼	Cont Diam F (1)	1	7½	7½	7½	
42	33⅞	Cont Ins (1.60a)	5	35⅛	34¾	35⅛	+ ⅛
3⅜	3⅛	Cont Motors .10e	4	3⅜	3⅛	3⅛	
24	18⅝	Cont Oil Del ¼e	21	18⅞	18⅝	18¾	— ⅛
19⅞	17½	Cont Steel (¼e)	2	17½	17½	17½	M'r 20
12½	9¾	Cop'weld S (.80)	4	10¼	10	10	M'r 18
51½	45	Cop'weld pf(2½)	1	46½	46½	46½	M'r 18
55⅜	47	Corn Prods (3)	6	48¼	47¾	47¾	
3⅜	2⅞	Coty Inc (½g)	2	2⅞	2⅞	2⅞	— ⅛
⅝	½	Coty Internat'l	1	½	½	½	
14	12¼	Crane Co (1g)	5	13	12¾	13	+ ¼
14⅞	12½	Cr of Wheat 1.60	3	13¼	13¼	13¼	— ⅛
8	6¼	Crosley (.30g)	1	7½	7½	7½	
19½	16½	Crown C&S ¼e	1	17½	17½	17½	M'r 21
41	37	Crown C pf 2¼g	1	33⅜	33⅜	33⅜	—3⅛
11⅞	10⅜	Crown Zel (½e)	1	10⅜	10⅜	10⅜	— ⅛
36	29¾	Crucible Stl (1g)	2	30⅜	30⅜	30⅜	— ⅛
79¼	73½	Crucible pf (5)	1	73½	73½	73½	M'r 25
9	7⅛	Cuban-Am Sug	8	7½	7	7	— ⅛
83	74½	Cuban-AS pf 5½	1	80⅜	80⅜	80⅜	— ⅛
13¼	10¼	Cudahy Pack	1	10⅜	10⅜	10⅜	— ⅛
15½	13	Cuneo Pr (1½)	1	14	14	14	+ ¼
¾	½	Curtis Publish	2	½	½	½	— ⅛
18⅞	15⅜	Curtis P p pf (3)	1	16¼	16¼	16¼	
9⅛	7¼	Curtiss-W (1g)	7	7¾	7⅝	7⅝	— ⅛
25⅞	23	Curtiss-Wr A 1e	2	23¼	23	23	
17¾	13⅝	Cutler-H (.35e)	2	14	14	14	
		D					
3¾	3	Davega S (.70g)	2	3	3	3	M'r 17
16	15½	Davega S pf(1¼)	1	15⅝	15⅝	15⅝	M'r 23
11⅝	9½	Davison C (.60g)	2	10	9⅞	9⅞	
8½	6⅝	Decca Rec (.60a)	17	6⅞	6⅝	6⅞	M'r 25
24⅛	19	Deere & Co (2g)	12	22	21½	21¾	+ ⅛
29	27	Deere pf (1.40)	1	28¼	28¼	28¼	M'r 24
11⅞	10¼	Deisel W-G (1½)	1	11	11	11	M'r 25
10⅜	7	Del & Hudson	2	8⅞	8½	8½	— ⅛
4⅞	3½	Del Lack & West	17	3⅝	3½	3⅝	— ⅛
½	⅛	Den&Rio G W pf	1	⅛	⅛	⅛	M'r 24
18⅝	16¼	Detroit Ed (.70e)	*13	16¼	16	16	— ⅛
27⅛	21⅜	Diam Match ⅜e	7	22	21⅞	22	M'r 20
38⅜	34½	Diam Mat pf 1½	3	36	36	36	M'r 25
9⅜	8⅝	Diam T Mot (1)	3	9	8⅞	8⅞	— ⅛
18	16½	Dist C-Sea h2.22	4	16¾	16⅝	16⅝	M'r 25
77⅛	70	Dist C-Sea pf (5)	2	77⅛	76¾	77⅛	M'r 18
9	8¼	Dix-Vortex (¾g)	1	8¼	8¼	8¼	M'r 19
21	19	Doehler D (½e)	1	19½	19½	19½	— ¾
13⅛	9⅝	Dome Min(h.90e)	6	9½	9⅜	9⅜	— ¼
70½	58½	Douglas Air (5g)	2	64½	64	64½	
124¼	97	Dow Chem (3)	1	99¾	99¾	99¾	+ ¼
15½	13½	Dresser Mfg 1½g	2	13¾	13¾	13¾	M'r 25
4¼	3	Dunhill Int	1	3¾	3¾	3¾	
9½	8	Duplan (.60g)	2	8½	8½	8½	M'r 20
144	103	du Pont deN 1¼e	10	111½	110¾	110¾	— ¼
126½	121	du Pont pf (4½)	3	121¼	121¼	121½	M'r 25
		E					
27½	18⅝	East Air Lines	5	19	18¾	19	
3⅜	2¼	East Roll Mill	1	3	3	3	— ⅛
141	115	Eastman (6a)	2	120¼	119½	119½	—1¼
31⅞	28	Eaton Mfg (3)	1	29¼	29¼	29¼	M'r 25
15	14	Edis Bros (1.20)	2	14½	14¼	14¼	M'r 17
⅞	⅝	El&Mus Ind .06e	1	⅝	⅝	⅝	M'r 25
24¾	20⅝	El Auto-Lite ¾e	8	24¼	24	24¼	
13⅝	10¾	Elec Boat (.90g)	3	11¼	11	11	— ½
1⅜	¾	El Power & Lt	1	1	1	1	— ⅛
32¾	19	El P&L $6pf .60k	1	19	19	19	— ⅛
35¼	23	El P&L $7pf .70k	1	22½	22½	22½	— ½
32⅝	29	El Storage Bat 2	2	32	31⅝	32	M'r 25
26⅜	23	El Paso N G 2.40	2	24¾	24¾	24¾	+ ¼
49	44¼	Endi-John (3)	*1	48¾	48¾	48¾	M'r 25
3⅛	1¾	Eng Pub Service	1	1¾	1¾	1¾	
66	64½	Eng PS $5 pf (5)	3	64	62	62	M'r 5
73	53	Eng PS5½pf(5½)	1	54	54	54	+1
¼	⅛	Equit Off Bldg	1	⅛	⅛	⅛	M'r 24
7⅛	5⅝	Erie RR	8	6¼	6	6	— ⅜
6⅛	3⅞	Erie RR ct	14	5⅜	5⅜	5⅜	— ¼
44	32¾	Erie RR pf A(5)	4	35⅛	38⅞	39	
2½	1½	Eureka V Clean	1	2⅜	2⅜	2⅜	— ⅛
5¾	4⅝	Evans Products	2	5⅜	5¼	5⅜	M'r 23
26	21¼	Ex-Cello (.65e)	1	25½	25½	25½	
⅝	½	Exchange Buffet	1	⅝	⅝	⅝	M'r 20
		F					
37¼	30	Fairb Morse (2a)	3	30⅜	30⅜	30⅜	
29⅜	21	Fajardo S (½e)	3	22	22	22	
8¼	6⅞	Fed Lt & T (1)	1	7½	7½	7½	M'r 18
24½	20½	Fed Ming & S 1e	1	21½	21½	21½	— ¼
10½	9	Fed Mogul (¼e)	1	9¾	9¾	9¾	M'r 16
4¼	3⅜	Fed Mot Tr .10g	1	3½	3½	3½	— ⅛
18⅛	13⅞	Fed D Str (.45e)	1	13½	13½	13½	— ⅛
87	77	Fed D Str pf 4¼	1	77	77	77	M'r 13
11	9½	Ferro Enam (1)	2	9¾	9¾	9¾	— ⅛
41¾	33	Fid P Fire 1.60a	2	34¼	34¼	34¼	
16⅝	13⅝	Firestone (½e)	1	15	14⅞	15	M'r 25
92	90	Fire T&R pf (6)	6	90¾	90¾	90¾	M'r 24
39½	33¼	First Nat Str 2½	1	32¾	32¾	32¾	— ⅛
10⅞	9¼	Flintkote (1)	2	10⅜	10⅜	10⅜	— ⅜
96½	93	Flintkote pf 4½	1	93	93	93	M'r 18
20	15½	Florence St ½e	2	16	16	16	M'r 23
21¾	20	Florsheim A (2)	2	20	20	20	M'r 12
5⅛	3⅞	Follansbee Steel	4	4	3¾	3¾	— ¼
32½	27⅝	Food Mach(1.40)	1	27⅝	27⅝	27⅝	M'r 14
12⅞	10¾	Foster Wheeler	2	12	11¾	12	M'r 24
10¼	8	Francisco Sugar	2	8½	8⅛	8⅛	— ⅜
38⅜	32⅞	Freeport S (2)	2	35½	35½	35½	
19	16½	Fruehauf (1.40)	2	16½	16½	16½	M'r 23
		G					
2⅜	1⅝	Gabriel Co A	2	1⅞	1⅞	1⅞	M'r 24
2⅜	1¾	Gair (Robt)(¼g)	3	1⅞	1⅞	1⅞	
11	9¾	Gair pf (1.20)	1	10	10	10	M'r 25
3⅝	2¾	Gar Wood In .40	11	3¼	3⅛	3⅛	
7	6⅜	Gar Wood pf(½)	2	7¼	7⅛	7¼	+ ¼
10¼	9	Gaylord C (½a)	1	9½	9½	9½	+ ½
52½	51	Gaylord pf (2¾)	1	52	52	52	M'r 20
5¼	3¾	Gen Am I (¼g)	2	3⅞	3¾	3¾	
104	98	Gen Am I pf (6)	1	98	98	98	M'r 11
46¾	40½	Gen Am Trans 3g	9	41⅛	40	40	—1⅛
4⅛	3⅝	Gen Bak (.10e)	1	3⅝	3⅝	3⅝	+ ⅛
3¾	3	Gen Bronze	1	3½	3½	3½	M'r 25
3	2½	Gen Cable	2	2½	2½	2½	M'r 25
9⅜	7⅜	Gen Cable A	1	8⅜	8⅜	8⅜	— ⅛
90¼	88	Gen Cab pf 1¾k	2	89¼	89½	89⅝	M'r 9
20	17½	Gen Cigar (1a)	1	18⅛	18⅛	18⅛	M'r 23
28⅜	23⅜	Gen Elec (.70e)	30	24⅛	24⅛	24⅛	— ¼
40½	26¼	Gen Foods (2)	6	30⅛	29⅝	30⅛	+ ⅛
116	112	Gen Fds pf (4½)	1	112¾	112¾	112¾	M'r 23
1⅜	¾	Gen G & E A	13	⅞	⅞	⅞	+ ⅛
83	73⅝	Gen Mills (4)	1	73⅝	73⅝	73⅝	
35⅝	30	Gen Motors (½e)	48	35	34⅝	35	+ ⅛
126	123½	Gen Motor pf (5)	3	124¾	124¾	124¾	
3½	2	Gen Out Ad .20e	2	2¼	2¼	2¼	M'r 25
30	17½	Gen Out Ad A 4	3	17⅝	17⅝	17⅝	+ ⅛
5⅝	4⅞	Gen P Ink (.15e)	3	5	5	5	M'r 25
⅛	⅛	Gen Pub Service	4	⅛	⅛	⅛	M'r 19
12⅝	11	Gen Ry Sig (¼e)	6	12	11⅜	12	+ ⅛
⅛	⅛	Gen Real & Util	4	¼	¼	¼	— ⅛
27	23	Gen Real & U pf	3	24	23	23	M'r 11
19⅛	15⅝	Gen Refract .35e	1	17¼	17¼	17¼	+ ⅛
10	8⅝	Gen Shoe (¼e)	2	9⅜	9⅜	9⅜	M'r 25
20	14¼	Gen Tel (1.60)	2	15	15	15	
12⅞	10¾	Gen Thea Eq ¼e	2	11⅞	11⅝	11⅝	— ¼
16½	14	Gen Time (¼e)	2	14½	14	14½	M'r 17
8⅞	7⅛	Gen T & R (½e)	1	8⅛	8⅛	8⅛	M'r 25
3⅜	3	Gillette (.45g)	11	3¼	3⅛	3¼	+ ⅛
48⅛	44⅝	Gillette S pf (5)	1	44⅛	44⅛	44⅛	— ½
5⅞	4¾	Gimbel Bros	3	5	5	5	M'r 25
65½	59½	Gimbel $6 pf (6)	1	59½	59½	59½	M'r 13
15	12⅛	Glidden (½e)	1	14⅝	14⅝	14⅝	+ ⅛
44	37¾	Glidd cv pf (2¼)	2	40½	40½	40½	M'r 20
½	⅜	Gobel (Adolf)	1	½	½	½	M'r 10
2⅜	2	Goebel Br (.20a)	1	2	2	2	M'r 23
15½	13	Goodrich (2g)	4	14⅝	14⅛	14⅝	+ ¼
60¼	56	Goodrich pf (5)	1	57½	57½	57½	M'r 24
14¼	10¼	Goodyear (¾e)	7	14	13¾	13⅞	— ⅛
69⅞	60⅛	Good T&R pf (5)	1	67⅛	67⅛	67⅛	
2⅜	1¾	Goth Hosiery	1	2	2	2	M'r 20
1	⅝	Graham-Page	1	½	½	½	— ⅛
5½	4⅛	Granby M (.60a)	2	4½	4½	4½	
7¾	6	Grand Union	1	6⅞	6⅞	6⅞	M'r 25
8¼	6⅜	Granite C S .35g	4	7	6¾	6¾	M'r 20
31	27	Grant (WT)1.40a	1	28¼	28¼	28¼	— ¼
25	23½	Grant pf (1)	1	24	24	24	M'r 11
16¾	15½	Gt Nor I Or ct 2g	1	16⅜	16⅜	16⅜	
25⅝	21¼	Gt North pf (2g)	7	23½	23½	23½	— ⅜
28¼	24½	Gt West Sug (2)	3	24½	24⅜	24⅜	— ⅜
33½	26⅞	Green (HL)(2a)	1	27	27	27	+ ⅛
11¼	10⅝	Greyhound (1)	12	11½	11½	11½	
11¼	10⅝	Greyh'd pf (.55)	1	10⅝	10⅝	10⅝	M'r 25
14⅝	11	Grum Airc 1½g	3	12½	12½	12½	— ½
3⅞	2⅝	Guantan Sugar	3	2⅝	2½	2½	— ⅛
4	2⅝	Gulf M & O	10	3	3	3	— ⅛
29⅜	20½	Gulf Mob pf 2½g	3	26¾	26½	26½	— ½
		H					
25	23⅞	Hack Wat (1½)	1	24¼	24¼	24¼	M'r 11
10¼	8¾	Hall Print (1a)	1	9½	9½	9½	M'r 7
10½	9	Hamil W (¼e)	1	9⅝	9⅝	9⅝	M'r 25
16⅜	14½	Harb-Walk (⅜e)	1	15	15	15	M'r 23
4½	3½	Hat Corp A (½g)	1	3½	3½	3½	M'r 13
1⅞	1¼	Hayes Mfg	4	1½	1½	1½	
93½	81	Hazel Atlas (5)	1	81¼	81¼	81¼	+ ¼
6⅝	5	Hecker P (.60)	10	6⅛	6	6⅛	M'r 25
57	51	Helme G W 2¾e	1	51	51	51	M'r 24
12¾	11⅜	Hercul Mot (¼e)	1	11⅜	11⅜	11⅜	M'r 23
72	54	Herc Powd .60e	5	58	57⅝	58	M'r 24
40¾	32½	Hershey Ch (3)	1	33	33	33	M'r 20
102½	79	Hersh cv pf (4a)	1	80⅛	80⅛	80⅛	M'r 19
13½	12½	Hinde & D (¼e)	1	13½	13½	13½	M'r 18
13⅜	11	Hires C E (1.20a)	1	11	11	11	M'r 21
17¾	14¼	Holland F (2a)	7	18⅛	17¾	18⅛	+ ¾
6¾	6	Hollander (¼e)	1	6½	6½	6½	
18⅜	14¼	Holly Sugar(¼e)	1	15⅛	15⅛	15⅛	— ⅛
38¼	22½	Homestake (4½)	29	25¼	24	24	—1⅛
34	27	Houd Her A 2½	1	32¾	32¾	32¾	M'r 24
10⅝	8¼	Houd Her B ¼e	5	9⅜	9¼	9¼	— ⅛
44	37⅞	Household (4a)	1	38¼	38¼	38¼	M'r 25
105	98½	Household pf (5)	1	99½	99½	99½	M'r 23
3¼	2¾	Houston Oil	3	2⅞	2¾	2¾	— ⅛
34¾	30¾	Howe Sound (3)	2	31½	31½	31½	M'r 25
⅝	⅜	Hudson & Man	2	⅜	⅜	⅜	M'r 21
4	2	Hudson & M pf	1	2½	2½	2½	M'r 16
21	18	Hudson B (h2g)	3	19¼	19	19	+ ¼
3⅞	3⅛	Hudson Motor	6	3⅜	3¼	3¼	M'r 25
¾	⅛	Hupp Motor	7	¾	½	½	— ⅛
		I					
8	5⅝	Illinois Central	8	7	6⅞	7	
18¾	14¾	Ill Central pf	1	15⅜	15⅜	15⅜	— ⅜
9¾	6½	Indian Refin	3	8	7⅞	7⅞	— ⅛
16⅜	12½	Indpls P&L 1.60	1	12¼	12¼	12¼	M'r 20
27	24¼	Indust Rayon (2)	1	24¾	24¾	24¾	M'r 18
100	77½	Inger-Rand 1½e	1	79½	79½	79½	M'r 18
74½	67⅜	Inland Steel (4a)	5	68	67⅞	68	
12⅜	10	Inspirat Cop ¼e	4	10½	10⅜	10⅜	— ⅛
6⅜	6	Insuran ct (.20)	1	6	6	6	M'r 25
23½	19¾	Interchem (1.60)	1	22	22	22	+ ¼
10⅛	6⅜	Intercon R (.40g)	1	6⅞	6⅞	6⅞	M'r 25
8	6⅛	Interlake (¾g)	5	6⅜	6⅛	6⅛	
151½	109⅞	Int Bus Ma (6a)	2	116	115½	116	
52	41	Int Harvest 2.25a	7	42¾	42¼	42¾	+ ⅜
160½	154⅞	Int Harv pf (7)	1	154⅞	154⅞	154⅞	M'r 12
⅜	⅛	Int Hydro El A	2	⅛	⅛	⅛	M'r 25
12⅛	8¼	Int Mer Marine	4	8⅜	8⅜	8⅜	+ ⅛
2⅜	1⅝	Int Min'ls&Chem	6	1¾	1¾	1¾	
60	48	Int Min&Ch p pf	1	57½	57½	57½	
3	2⅛	Int Mining (¼g)	2	2⅛	2⅛	2⅛	
28¾	25¼	Int Nick Can (2)	12	26⅜	26	26⅜	+ ⅛
130	126⅜	Int Nick pf (7)	1	127¾	127¾	127¾	M'r 25
15¾	12⅞	Int Paper Co	4	12⅞	12⅞	12⅞	— ⅛
60⅜	54½	Int Paper pf (5)	1	55⅜	55⅜	55⅜	— ⅛
2⅜	1¾	Int Ry Cen Am	1	2	2	2	+ ¼
48¼	39	Int Salt (½e)	1	40	40	40	M'r 17
32	27½	Int Shoe (.90e)	2	29½	29¼	29¼	M'r 23
39	32¾	Int Silver (1e)	1	33¾	33¾	33¾	M'r 25
§104	95	Int Silver pf (7)	2	100	100	100	Dec15
2¾	1½	Int Tel & Tel	78	2⅜	2¼	2⅜	— ⅛
2¾	2	Int T & T for ct	1	2⅜	2⅜	2⅜	
9¼	8	Interst Dept ½e	5	7¾	7¾	7¾	— ¼
9	8⅜	Intertype (¼e)	1	8⅝	8⅝	8⅝	M'r 24
32⅜	27¼	Island Crk C½e	1	29	29	29	M'r 23
		J—K					
8	5⅝	JarvisWB (1½g)	1	7¼	7¼	7¼	— ¼
33½	20⅞	Jewel Tea (2.40)	1	21	21	21	
107⅜	100½	Jewel Tea pf 4¼	1	100½	100½	100½	M'r 12
62½	54¾	Johns-M (¾e)	2	59½	59½	59½	— ¼
24¾	21	Jones & L Stl ¾e	8	21½	21¼	21¼	— ¼
64	58	Jones & L pf A 5	2	58½	58	58	— ⅜
79⅞	70½	Jones & L pf B 5	2	71¼	71¼	71¼	M'r 25
11	9¼	Joy Mfg (1.20)	2	9¼	9¼	9¼	M'r 25
6¾	5	Kalam S&F (.60)	12	6¾	6⅝	6¾	
4¾	2¾	Kan City South	2	3¾	3¾	3¾	
22	16½	Kan C Sou pf 2g	3	18⅝	18½	18½	— ½
11½	8⅜	Kaufman D (.80)	1	8⅜	8⅜	8⅜	M'r 25
8	7	Kayser (J)(¼e)	3	7¾	7⅜	7¾	+ ½
12⅞	11	Kelsey-H A 1k	3	11½	11½	11½	M'r 25
6¾	4¾	Kelsey-H B	2	6⅜	6¾	6¾	+ ⅛
37½	31	Kennecott (½e)	9	32¼	32⅛	32¼	— ⅛
13½	12¾	Keystone (.35e)	1	13⅛	13⅛	13⅛	M'r 20
29	27½	Kimberly-C (1a)	1	27½	27½	27½	M'r 19
2⅞	1¾	Kinney (GR) Co	1	2⅛	2⅛	2⅛	M'r 24
22⅞	18¼	Kresge (SS) 1.20	12	18⅛	17¾	17¾	— ⅜
3¼	3⅛	Kresge Dept Str	1	3⅛	3⅛	3⅛	M'r 21
27	20⅝	Kress SH (1.60)	1	21⅝	21⅝	21⅝	M'r 25
29½	25¾	Kroger Groc (2)	6	25½	25½	25½	— ¼
		L					
12¾	11½	Lambert (1½)	1	12½	12½	12½	M'r 25
9¾	8⅜	Lane Bryant (1)	5	8⅞	8½	8½	M'r 25
18⅞	16	Lee R & T (¾e)	1	16½	16½	16½	
23½	19¾	Lehigh P C (¾e)	3	20¼	20¼	20¼	M'r 20
1⅜	1	Lehigh Val Coal	8	1⅛	1⅛	1⅛	— ⅛
14	8½	Lehigh Val C pf	40	14⅛	13¾	14	+ ⅜
4	2¾	Lehigh Val RR	5	3¼	3¼	3¼	M'r 24
23¼	18¼	Lehman Corp 1	*3	20	20	20	
13	12⅜	Lehn & Fink .35e	1	13	13	13	+ ⅝
20½	18⅛	Lerner Stores 2	2	18¾	18¾	18¾	M'r 25
23⅜	20½	Lib-O-F G (¼e)	7	22½	21⅞	21⅞	— ¼
5¼	4	Lib McN&L .35g	3	4⅛	4⅛	4⅛	
33	20	Life Savers 1.60a	1	21	21	21	+ ½
73½	57¼	Lig & Myers (4a)	1	58¼	58¼	58¼	
74½	55¼	Lig & My B (4a)	1	58⅜	58⅜	58⅜	+ ⅜
175	166	Lig & My pf (7)	1	168⅛	168⅛	168⅛	+2⅛
19	18½	Lily Tulip (1.20a)	1	18½	18½	18½	M'r 5
32⅜	24	Lima Loco (½e)	1	30⅛	30⅛	30⅛	
34	30	Link Belt (2)	1	30	30	30	M'r 25
10⅞	9⅝	Lion Oil Ref (1)	1	10½	10½	10½	— ¼
15½	12⅝	Liquid Carb (1)	2	13¼	13⅛	13⅛	— ⅛
24½	20	Lockheed Air 2g	6	21½	21¼	21¼	— ½
41¼	37	Loew's Inc (2a)	6	39⅛	39⅛	39⅛	— ⅜
42½	35½	Lone Star (3a)	7	37	36½	37	+ ¾
4¼	3	Long Bell Lb A	1	3	3	3	— ⅛
18¾	15	Loose-Wil (1)	1	17	17	17	M'r 25
15¼	12¼	Lorillard P (¼e)	3	12⅜	12¼	12¼	— ⅛
76½	65¾	Lou & Nash (2e)	2	67½	66¾	67½	+ ⅞
18¼	14½	Lou G&E A(1½)	1	14⅝	14⅝	14⅝	M'r 25
		M—N					
23¼	19½	Mac A & F 1.15e	1	18¾	18¾	18¾	+ ½
35⅜	28⅞	Mack Truck (3g)	2	30⅝	30⅝	30⅝	+ ⅛
21½	18½	Macy (RH)(2)	2	19½	19	19	— ⅛
13⅝	11½	Mad Sq Gar(¼e)	10	11⅞	11⅝	11⅞	M'r 25
27¾	24	Magma Cop ½e	1	24½	24½	24½	M'r 21
4⅝	3⅜	Manati Sugar	2	3⅝	3½	3⅝	— ⅛
6¼	5¾	Mandel Bros ½e	2	6	6	6	M'r 18
16⅜	13⅜	Manh Shirt (1a)	1	15	15	15	M'r 23
1⅜	⅞	Maracaibo Oil	1	⅞	⅞	⅞	M'r 25
3½	3	Marine Mid .10e	8	3⅛	3	3	
12⅝	9⅝	Marsh Field (.80)	7	10¼	10⅛	10¼	
26⅛	21	Martin G L (3g)	7	23⅛	23	23⅛	
6⅛	4¼	Martin-Parry	2	4⅝	4⅝	4⅝	M'r 25
27⅛	25	Masonite Cp (1)	1	25	25	25	— ½
24½	20	Master El (2.40)	1	20½	20½	20½	M'r 20
29½	23½	Math Alk (1½)	1	23¾	23¾	23¾	M'r 24
46½	35	May Dept Str (3)	4	35	35	35	
1⅝	1⅛	Maytag Co	1	1½	1½	1½	M'r 25
18	16	Maytag pf (3)	1	17	17	17	M'r 25
10½	9	McCall Cp (1.40)	3	9¼	9¼	9¼	
14	11½	McCrory Str (1a)	2	11¾	11¾	11¾	M'r 24
108¼	101½	McCrory pfww 5	1	101½	101½	101½	M'r 12
17⅛	14½	McGraw Elec 2a	1	15⅝	15⅝	15⅝	+ ⅜
8	6½	M'Graw-Hill .15e	2	7	7	7	M'r 23
32¾	28½	McIntyre h2.22a	2	28⅞	28⅞	28⅞	
12¾	9¾	McKes & R ½e	7	12½	12⅜	12⅜	— ⅜
108⅝	104½	McKes & R pf 5¼	2	104½	104½	104½	M'r 10
7⅛	6	McLellan (.40e)	1	6⅛	6⅛	6⅛	M'r 24
7⅛	6	Mead Corp (¼e)	3	6⅞	6⅞	6⅞	M'r 25
72	66	Mead pfB ww5½	1	66	66	66	M'r 12
32	24⅝	Melville S (2a)	1	25	25	25	M'r 25
5⅞	4½	Mengel Co(½g)	2	5½	5½	5½	
29½	21¾	Merch&M (½e)	4	25½	25½	25½	M'r 25
30½	25½	Mesta Mach 1½e	3	25½	25	22½	M'r 24
7⅛	5½	Miami Cop (¼e)	2	5⅝	5⅝	5⅝	
16	12½	Mid-Cont (1.15g)	2	13	13	13	
23¼	18⅛	Midland Stl(½e)	1	18⅛	18⅛	18⅛	+ ¼
41¾	35½	Minn-Hon (2a)	5	42½	41¾	42½	+ ¾
3⅛	2	Minn-Moline	3	2⅛	2⅛	2⅛	
67	60⅞	Minn-M pf 1⅝k	2	62¾	62	62	M'r 23
12	9⅝	Mission C (.35g)	2	9¾	9¾	9¾	M'r 21
¾	⅛	Mo-Kan-Texas	2	⅛	⅛	⅛	M'r 24
2⅜	1⅜	Mo-Kan-Tex pf	2	2¼	2¼	2¼	
13⅞	12¼	Mohawk C (½e)	1	12⅜	12⅜	12⅜	— ⅛
91	68½	Monsanto (2)	6	73⅛	73⅛	73⅛	
105½	104½	Mons C pf C at 4	1	104½	104½	104½	M'r 25
28⅞	23¾	Montg Ward (1e)	15	26	25⅝	25⅝	— ½
42½	37½	Morrell J (2)	2	42½	42	42	M'r 12
7⅝	6¼	Motor Prod (1g)	2	7¼	7¼	7¼	+ ⅛
12¼	10	Motor Wh (.20e)	1	10¼	10¼	10¼	M'r 23
25⅝	23	Mueller Br (½e)	2	24⅝	24⅛	24⅞	
3¼	2⅝	Mullins Mfg B	1	2⅝	2⅝	2⅝	M'r 25
13⅛	11½	Munsing (2½g)	2	12⅛	12⅛	12⅛	M'r 17
69⅝	55	Murphy(GC)(4)	1	56	56	56	M'r 25
5⅝	4⅝	Murray Cp (½g)	3	5⅛	5⅛	5⅛	— ⅛
39⅝	33	Myers Bro (½e)	1	33	33	33	M'r 23
2⅜	1¾	Nabco Liq Co	1	2⅜	2⅜	2⅜	M'r 16
4⅞	3⅜	Nash-Kelv (½e)	27	4⅞	4¾	4⅞	
18	16½	Nat Acme (½e)	4	17¼	16⅞	16⅞	M'r 25
3⅞	3⅛	Nat Aut Fib(.60)	1	3⅝	3⅝	3⅝	M'r 14
6⅜	5⅜	Nat Auto pf(.60)	1	6⅛	6⅛	6⅛	M'r 25
8⅛	7	Nat Aviat (.55g)	2	7	7	7	
16	13¾	Nat Bisc (1.60)	6	14⅛	14	14⅛	+ ⅛
166½	159	Nat Bisc pf (7)	1	159	159	159	M'r 17
15	12¾	Nat Bd & Sh .60	1	13½	13½	13½	M'r 19
5½	3¾	Nat Can (¼g)	2	4½	4½	4½	M'r 25
14¼	11	Nat Cash Reg (1)	1	14	14	14	
9⅛	8½	Nat Cylinder .20e	1	8¾	8¾	8¾	— ¼
14⅞	13	Nat Dairy (.80)	3	13¾	13⅝	13⅝	— ⅜
5⅝	4⅝	Nat Dept Stores	1	4⅞	4⅞	4⅞	M'r 24
9⅛	8⅞	Nat D Str pf(.60)	1	9	9	9	M'r 12
22⅜	20	Nat Dist (2)	6	20¾	20¼	20¾	+ ½
16	14¼	Nat En & S ⅜e	1	16¼	15⅛	16¼	+2⅜
4⅝	4⅛	Nat Gyps (.40g)	20	4½	4⅜	4⅜	— ⅛
16¼	12½	Nat Lead (½a)	1	13⅛	13⅛	13⅛	— ⅛
168	162½	Nat Lead pf A(7)	1	168	168	168	Jan29
17¾	15⅞	Nat M&S (¼e)	1	17¼	17¼	17¼	M'r 24
35	32	Nat Oil Pr (¼e)	1	33	32½	32½	— ½
3⅛	1¾	Nat Pow & Lt	2	1⅞	1⅞	1⅞	
53½	47¾	Nat Steel (3)	3	48½	48½	48½	— ¼
6½	5	Nat Supply	1	5⅜	5⅜	5⅜	+ ⅛
63	55½	Nat S 5½pf 1⅜k	1	55½	55½	55½	M'r 25
16⅜	13¼	Nat Supply $2 pf	7	13⅝	13¼	13¼	M'r 25
3¼	2¾	Nat Tea	1	3	3	3	+ ⅛
9⅞	6¾	Natomas (1)	2	7	6¾	7	+ ¼
7	5¾	Nehi Cp(.27½e)	1	6½	6½	6½	+ ¼
14½	11	Neisner Bro (1a)	3	13¾	13¾	13¾	M'r 23
35	30	Newberry (2.40)	1	34	34	34	+2
30½	26¼	Newmont M ⅜e	6	25½	25	25	—1¼
11⅞	8⅛	Newport Ind .20e	13	9¼	9	9	+ ¼
25½	21½	Newp N S (½e)	5	22½	22½	22½	
109⅝	107½	Newp N S pf (5)	1	109¼	109¼	109¼	M'r 24
32¼	27⅜	NY Air Br (1e)	2	28	28	28	
10	7⅞	NY Central RR	72	8⅛	8	8⅛	+ ⅛
17⅛	14¼	NY Chi & St L	2	15¼	15	15¼	M'r 24
51	42	NY Chi & St Lpf	8	47¼	47¼	47¼	— ½
15⅞	10¼	NYC Omnibus 2	1	11¾	11¾	11¾	— ½
6	5	NY Dock	2	5¼	5	5¼	M'r 21
15½	13½	NY Dock pf	1	14⅜	14⅜	14⅜	— ⅛
¾	⅛	NY NH & H RR	3	⅛	⅛	⅛	— ⅛
2½	⅝	NY NH & H pf	15	1⅜	1⅜	1⅜	
¼	⅛	NY Ont & West	2	⅛	⅛	⅛	M'r 19
30¾	25	NY Shipbldg(3g)	6	26⅞	26½	26½	
23⅜	20½	Noblitt-Spk 3½g	1	20⅜	20⅜	20⅜	M'r 24
192	148	Norf&West(10a)	13	149	143	143½	—4½
14	11½	No Am Av (2g)	9	12½	12	12	— ¼
10⅝	6¾	No Am Co (.36f)	14	7	6¾	7	+ ⅛
53	42	No Am 6 pf (3)	3	44½	44½	44½	
53	50	No Am 5¾ pf 2⅞	4	43	43	43	
7	4½	Northern Pacific	15	5⅞	5⅜	5⅞	— ⅛
108½	104	Nor St Pow pf 5	1	104	104	104	M'r 18
11⅛	8⅜	Northwest Airl	5	8⅝	8⅝	8⅝	— ⅛
2	1	Norwalk T & R	2	1⅛	1⅛	1⅛	M'r 24
10¼	8⅛	Norwich Ph .20e	1	8½	8½	8½	M'r 24
		O					
8¼	6½	Ohio Oil (½g)	4	7	7	7	— ⅛
21½	17	Oliver Farm ½e	4	21½	21	21	M'r 25
6½	2½	Omnibus Corp	2	4⅛	4⅛	4⅛	M'r 25
3⅞	3	Oppenheim(.40g)	3	3⅛	3⅛	3⅛	M'r 24
13⅞	11½	Otis Elev (.20e)	6	12	11⅞	12	— ⅛
6⅛	4⅜	Otis Steel	7	5⅜	5⅛	5⅛	
61	51	Otis Stl 1 pf 2⅝k	3	55	54½	54½	—1¼
22⅜	20	Out M & M (½e)	1	21½	21½	21½	M'r 18
54	44½	Owens-Ill (1½e)	2	46½	46⅜	46⅜	+ ⅜
		P—Q					
8⅞	7¼	Pac Am Fish 1g	2	7	7	7	— ¼
12	7	Pac Fin Cp 1.20a	9	10	9¼	10	M'r 25
20	16⅞	Pac G & E (2)	12	17⅛	17⅛	17⅛	— ⅛
31	25½	Pac Lighting (3)	7	25½	25¼	25¼	— ⅛
18⅛	13⅞	Pac Mills (½e)	1	17⅛	17⅛	17⅛	— ⅛
2¾	1¼	Pac Tin Cons	2	1⅜	1⅜	1⅜	M'r 25
5⅞	5⅛	Pac West Oil	1	5⅛	5⅛	5⅛	
2½	1⅝	Packard M (.10g)	10	2⅛	2	2	
17⅞	13¼	Pan Am Air (1g)	26	13⅞	12¾	12⅞	— ⅜
8⅝	7⅜	Pan Am Pet ½g	1	8	8	8	M'r 19
1⅝	1	Panhandle (.10e)	4	1½	1½	1½	— ⅛
26	22	Paraffine (2)	6	23	23	23	M'r 18
15⅞	13⅜	Param Pict (¼e)	12	14⅜	14¼	14⅜	
114¼	105	Param 1 pf (6)	2	104¾	104¾	104¾	—1¼
17	17	Park & Tilford	1	17	17	17	Feb13
1⅛	1⅛	Park Utah (.10g)	4	1½	1⅜	1⅜	M'r 25
29⅛	24⅜	Parke Dav (.70e)	16	24⅜	24	24	— ¾
17½	15½	Parker Rust (1a)	1	16⅞	16⅞	16⅞	M'r 25
½	⅛	Parmelee Trans	1	⅛	⅛	⅛	M'r 20
20½	13⅜	Patino Mines ½e	10	18⅜	18	18¼	M'r 24
55½	47¼	Pen & Ford (¾e)	2	47¼	47¼	47¼	M'r 25
80½	61¼	Penney(JC)(3a)	3	65	64½	65	M'r 25
2⅜	1⅞	Penn Coal & C	3	2⅛	2	2	+ ⅛
2	1⅛	Penn-Dix Cem	2	1½	1½	1½	M'r 24
44	38½	Penn-Dix pf ¾k	1	41	41	41	M'r 3
13½	13	Penn Gl Sand (1)	2	13	13	13	M'r 19
24⅛	18⅞	Penn RR (2g)	20	22⅛	21¾	21¾	— ¼
23⅛	19⅞	Peoples Dr (1.60)	2	20⅛	20⅛	20⅛	M'r 25
46⅞	38⅛	People GL&C(4)	3	38⅛	38	38⅛	— ½
1½	⅞	Peoria & East	2	1⅛	1⅛	1⅛	M'r 4
21	15⅜	Pepsi-Cola(2½g)	4	16⅞	16⅞	16⅞	+ ⅛
7⅛	6	Pere Marquette	1	5⅞	5⅞	5⅞	— ⅛
27¼	23	Pet Milk (1)	2	23	23	23	M'r 23
6	5	Petrol C (.45g)	2	5	5	5	
6	5	Pfeiffer (1)	2	5⅜	5⅜	5⅜	M'r 20
32¾	27½	Phelps D (.40e)	6	28¼	27⅞	28	— ⅜
40½	32	Phila 6% pf (3)	1	31	31	31	—1
10⅜	8¾	Philco Corp(¼e)	2	9	9	9	+ ⅛
75	55⅜	Philip Morris 3a	3	64	63¾	63¾	M'r 25
107½	104⅞	Philip Mor pf 4¼	1	107½	107½	107½	M'r 23
9	6¼	Phillips-Jones	1	7¾	7¾	7¾	M'r 18
41⅝	32⅜	Phillips Pet (2)	6	34	33⅝	34	
2¼	1¾	Phoenix Hos'ry	11	1⅞	1⅞	1⅞	M'r 2
18⅛	15½	Pillsbury (1)	13	16⅞	16⅝	16⅞	M'r 23
10⅞	8	Pitt & West Va	1	8¾	8¾	8¾	M'r 21
4⅜	3⅜	Pittsburgh Coal	1	3⅞	3⅞	3⅞	M'r 24
36¾	31	Pittsburgh C pf	1	32	32	32	+ ½
6¼	5¼	Pitt C&I (½g)	1	5⅜	5⅜	5⅜	M'r 19
9⅝	8½	Pitt Forg (¼e)	1	9¼	9¼	9¼	+ ⅛
5¼	4⅜	Pitt S & B (.15e)	2	4½	4⅜	4½	+ ⅛
6⅜	5	Pitt Steel	3	5½	5½	5½	M'r 21
1⅝	1	Pittston Co	1	1⅜	1⅜	1⅜	
14⅝	12⅜	Plymth Oil 1.20a	2	12⅞	12¾	12¾	— ⅛
17	16⅜	Pond Creek 1¾g	3	17	16⅞	17	M'r 11
5¼	4¼	Poor & Co B	1	4⅜	4⅜	4⅜	M'r 25
13	9½	Postal Tel pf	3	12	12	12	+ ½
8½	7	Pressed Stl Car	2	7¼	7⅛	7⅛	M'r 25
8¾	7⅝	Press Stl 1pf ¾g	1	7¾	7¾	7¾	M'r 10
29¼	25⅞	Press Stl 2pf 5g	1	27	27	27	M'r 24
52	42	Proct & G (2a)	12	44⅞	44¾	44⅞	+ ⅜
14½	11¼	Pub Sv NJ (.30e)	4	11¼	11¼	11¼	— ¼
111	95	P S NJ 7% pf (7)	2	95	95	95	M'r 19
99½	81	P S NJ 6% pf (6)	1	80	80	80	—1
86⅜	67	P S NJ $5 pf (5)	1	66½	66½	66½	— ½
115	111⅛	P S El&G pf (5)	1	111½	111½	111½	M'r 19
26⅜	23	Pullman (1a)	7	24⅞	24¼	24½	— ⅜
10	8	Pure Oil (½g)	5	8¼	8⅛	8¼	+ ⅛
101¼	92¾	Pure O 6% pf (6)	1	95¼	94⅛	95⅛	— ⅜
91⅛	84	Pure O 5% pf (5)	1	84½	84½	84½	M'r 24
10⅞	9⅝	Purity Bak (¼e)	1	10¼	10¼	10¼	M'r 23
9½	8¼	Quaker Oil (¼e)	2	9	8½	9	M'r 17
		R					
3⅛	2½	Radio Corp(.20e)	33	2⅞	2¾	2¾	
54¼	49½	Radio pf cv 3½	3	50	49½	49½	
§88	85	Radio pf B (5)	2	88	88	88	Dec30
3¼	2⅜	Radio-Keith-Or	2	2⅝	2⅝	2⅝	M'r 25
46½	45	R-K-O pf	1	45	45	45	Feb21
17	15½	Raybest-M (⅜e)	1	16	16	16	M'r 23
11½	9	Rayonier (¼e)	1	9½	9½	9½	— ⅜
26¾	23¾	Rayonier pf (2)	2	25	24⅞	25	M'r 24
15⅛	13	Reading Co (1)	3	13¼	13¼	13¼	M'r 25
27½	24⅞	Reading 1 pf (2)	1	27	27	27	M'r 12
23¼	20¾	Reading 2 pf (2)	1	21	21	21	M'r 24
1⅝	1⅜	Real Silk Hos'ry	4	1½	1½	1½	M'r 17
7½	7	Reliable Strs(½)	2	7	7	7	M'r 12
12¼	10¾	Reliance Mfg ¼e	2	11	10¾	11	M'r 11
9¾	8	Rem Rand (.45e)	1	8	8	8	
61	55	Rem pf ww(4½)	1	55	55	55	M'r 17
4¼	2¾	Reo Mot ct	1	3	3	3	M'r 20
19	16½	Repub Steel ½e	8	17⅛	17	17	— ⅛
86¾	80½	Repub S pf A (6)	6	82	81	82	M'r 25
6⅜	5	Rev Cop & Brass	4	5½	5½	5½	+ ¼
8⅞	6¾	Reynolds Metal	2	7¼	7¼	7¼	M'r 25
4⅞	3⅝	Reynolds Spr ¼g	14	4	3⅞	4	M'r 25
27½	22½	Rey Tob B (2)	17	23⅛	23⅜	23⅜	
9	6⅞	Richfield Oil ¾g	5	6⅞	6⅞	6⅞	— ⅛
8¾	7⅜	Ritter Co (¼e)	1	7½	7½	7½	M'r 20
5¼	3¾	Roan Ant C .20g	6	3¾	3¾	3¾	M'r 24
19½	16	Ruberoid (1⅜g)	2	19	19	19	M'r 25
10⅛	8¾	Rustless (.60)	4	9¼	9¼	9¼	+ ¼
⅜	¼	Rutland RR pf	1	¼	¼	¼	Feb19
		S					
44	38⅛	Safeway St (3a)	3	38⅝	38⅜	38⅝	M'r 25
34⅞	28⅛	St Joseph Ld ½e	6	28⅛	28⅛	28⅛	— ¼
⅜	⅛	St L-San Fran	2	⅛	⅛	⅛	
⅞	⅛	St L-San Fran pf	2	¼	¼	¼	
19½	15¼	Savage A(½e)	2	16⅛	16	16	— ⅜
16⅝	13⅝	Schenley (1g)	3	14⅜	14⅛	14⅛	— ⅛
89½	80½	Schenley pf(5½)	1	80½	80½	80½	M'r 19
36⅛	31	Scott Pap (1.80)	1	31	31	31	M'r 20
⅛	⅛	Seaboard Air L	5	⅛	⅛	⅛	M'r 25
1	⅛	Seaboard A L pf	1	½	½	½	M'r 25
13¼	11⅝	Seaboard Oil (1)	1	11⅝	11⅝	11⅝	M'r 25
3⅜	2¼	Seagrave Corp	2	3	3	3	M'r 25
57	44	Sears Roeb'k 3a	7	48½	47¾	47¾	— ¾
6⅝	4⅞	Servel Inc (1)	2	5⅞	5⅜	5⅜	— ⅜
10	8½	Sharon Stl (¼e)	1	8¾	8¾	8¾	— ⅛
7	5⅛	Sharp & D (¼e)	1	5⅝	5⅝	5⅝	— ⅛
61⅛	55½	Sharp & D pf 3½	3	58½	58	58	M'r 18
5¼	4⅛	Shattuck (.40)	1	4⅜	4⅜	4⅜	
14⅝	10⅝	Shell Un Oil (1g)	8	10⅞	10⅝	10⅝	+ ¼
4⅝	2⅝	Silver King	3	3	3	3	M'r 24
13½	12	Simmons Co(2g)	3	12½	12⅜	12⅜	— ⅛
1¼	1	Simms Petrol	1	1	1	1	M'r 24
26	24	Simonds S (.40e)	1	24	24	24	M'r 24
28½	22¼	Skelley Oil(1½g)	1	23¼	23¼	23¼	M'r 20
20⅝	18½	Smith (AO)(½g)	4	18½	18½	18½	M'r 19
13⅜	10¾	Smith & Cor ½e	1	11½	11½	11½	M'r 25
17	14½	Snider Pack (1a)	4	15¼	15¼	15¼	M'r 24
8⅛	6½	Socony-Vac ¼e	19	7	6¾	7	+ ⅛
2	1⅜	Sou A G&P .10e	1	1⅜	1⅜	1⅜	M'r 25
26¼	20¼	So P Rico (¾e)	1	20¾	20¾	20¾	— ¼
15¾	14⅛	So Greyh L(1½)	2	14⅜	14⅜	14⅜	M'r 17
20¾	17	So Cal Ed (1½a)	5	17⅛	17	17	
12⅛	10	Sou Nat Gas (1)	1	10	10	10	
13⅝	11⅛	Southern Pacific	29	12	11⅞	12	— ⅛
18⅝	15⅞	Southern Ry	2	16½	16	16⅛	— ⅜
35⅜	30½	Southern Ry pf	14	31½	30½	30⅞	— ⅞
50½	34¾	Sou Ry M&O 2e	1	48½	48½	48½	M'r 25
1⅞	1⅜	Sparks Withing	1	1½	1½	1½	
3½	2⅜	Spear & Co	3	2¾	2¾	2¾	M'r 25
20¾	18½	Spencer Kell (2)	207	19¼	19¼	19¼	— ¼
31⅜	25½	Sperry Corp (2g)	5	28⅞	28¾	28¾	
37	32	Spicer Mfg (2e)	1	37	36⅝	36⅝	M'r 24
4⅛	3¼	Spiegel Inc (.60)	1	3⅜	3⅜	3⅜	
38⅜	32¾	Square D (½e)	3	34⅜	34¼	34⅜	M'r 25
49½	41	Squibb&Sons ⅝e	1	41	41	41	M'r 17
113	113	Squibb pf (5)	1	113	113	113	Jan 8
5	3	Stand Brands	8	3	3	3	
110	96½	Stand B pf (4½)	2	100⅛	100⅛	100⅛	+ ⅜
⅛	¼	Stand Gas & El	11	¼	¼	¼	
1⅝	⅞	Stand Gas $4 pf	13	⅞	⅞	⅞	M'r 25
11½	5¼	Std Gas $6 pf	11	5⅜	5¼	5¼	M'r 25
13¼	6½	Std Gas $7 pr pf	14	6½	6⅜	6½	
22⅞	18	Stand O Cal 1.40	22	19⅜	19¼	19¼	
27½	21	Stand O Ind (1a)	13	21⅞	21⅝	21¾	
42¼	32⅝	Stand O NJ (1a)	21	34⅜	34	34⅜	+ ¾
33¼	26	Stand O Oh 1½a	8	27	27	27	
34¾	29½	Starrett (½e)	1	29½	29½	29½	M'r 25
56½	42⅞	Sterling P (3.80)	16	49⅛	48¾	48¾	— ½
6	5⅛	Stewart W (½g)	3	5½	5½	5½	+ ⅛
4⅝	3⅛	Stokeley Bros	5	3⅞	3⅞	3⅞	+ ⅛
5⅜	4⅜	Stone & W (.60g)	12	4⅜	4¼	4¼	— ⅛
5¼	3¾	Studebaker Cp	13	4⅞	4¾	4⅞	
55¾	49½	Sun Oil (1a)	6	50⅛	50⅛	50⅛	M'r 24
5⅞	4⅛	Sunshine M (1)	15	4½	4⅜	4⅜	— ⅛
15½	12⅝	Superheater (1)	1	13½	13½	13½	M'r 25
1⅝	1¼	Superior Oi(.05g)	3	1¼	1¼	1¼	M'r 25
13⅜	11¼	Superior Steel	4	11¾	11¼	11¼	
19¾	17⅜	Sutherland (1.20)	1	18¾	18¾	18¾	M'r 24
3⅜	3⅜	Sweets Co of Am	3	3⅜	3⅜	3⅜	M'r 6
25	21¾	Swift & Co 1.20a	13	21⅞	21⅝	21⅝	— ⅜
24¾	19¼	Swift Int'l (2a)	4	21⅜	21	21	M'r 25
5¼	4¼	Syming-G (1g)	38	4¼	4	4⅛	— ⅛
		T					
4¾	4½	Talcott Inc .10e	1	4¼	4¼	4¼	M'r 17
2¼	1⅜	Telautogr (.10g)	1	1¼	1¼	1¼	M'r 13
9⅝	8	Tenn Corp (¼e)	1	8½	8½	8½	+ ¼
11¾	7⅜	Texas & Pac Ry	3	11⅜	10⅞	10⅞	
39¼	30¼	Texas Co (2)	21	31¾	31⅛	31½	— ¼
3	2⅛	Texas G Pr .10e	1	2¼	2¼	2¼	M'r 25
34⅞	29¾	Texas GulfS(2a)	1	30¼	30¼	30¼	M'r 25
6⅜	5¼	Tex PC&O(.40)	2	5⅜	5⅜	5⅜	M'r 24
6	4⅞	Tex Pac L T .10g	12	4⅞	4⅞	4⅞	
9¼	6⅝	Thatcher Mfg	2	8½	8½	8½	M'r 25
41½	41½	That cv pf (3.60)	1	41½	41½	41½	Jan 20
3	2¾	The Fair	2	3	3	3	M'r 10
4⅜	3⅜	Thermoid (.60g)	3	3¾	3¾	3¾	
5⅜	2	Third Ave Ry	7	2⅛	2	2	— ⅛
6¼	5⅞	Thomp JR (.15e)	2	6	6	6	M'r 25
27½	23	Thompson (½e)	3	23	22⅜	22⅜	— ⅜
⅞	⅜	Thompson-Star	1	⅜	⅜	⅜	— ⅛
10⅜	8¼	Thompson-S pf	1	10	10	10	Feb..
10⅜	9	Tide Wat A(.60a)	7	9⅛	9	9	
95½	88⅞	Tide W pf (4½)	1	88⅞	88⅞	88⅞	M'r 13
34⅛	29	Timken-Det (1e)	5	30¼	30	30	M'r 25
43¼	37¼	Timken R B ½e	3	38¼	38¼	38¼	
4⅜	4	Transamer (½)	12	4	4	4	
10⅜	8	Trans & West A	5	8¼	8	8	M'r 25
12⅞	8⅞	Transue & W ½e	2	11⅞	11⅞	11⅞	M'r 25
1	¾	Tri-Cont Corp	2	¾	¾	¾	
7	6	Truax-Traer ¼e	7	6½	6½	6½	— ¼
11	11	Truscon Steel	1	11	11	11	M'r 6
9¾	7⅛	Twen C-F (¼e)	7	9	8¾	8¾	— ¼
22¾	19¼	Twen C-F pf 1½	1	20¼	20¼	20¼	M'r 18
5⅛	1⅝	Twin City Rap T	2	3⅛	3	3	+ ⅛
6¾	5⅛	Twin Coach(¾g)	1	5⅝	5⅝	5⅝	— ⅛
		U					
33¼	28½	Underwood(½e)	12	32¾	32	32¾	+ ¾
9¼	8	Union B&P ¼e	4	8	8	8	— ⅛
74¾	58⅜	Union Carb 1½e	6	60⅞	60¼	60⅜	— ⅜
13¾	11	Union O C (1)	2	11½	11½	11½	M'r 25
77½	63¾	Union Pac (6)	1	72⅞	72⅞	72⅞	+ ⅛
81½	76	Union Pac pf (4)	2	76	75¾	75¾	— ⅛
11½	9	Union Prem(1)	1	9¼	9¼	9¼	M'r 25
30	24⅜	Union T C (2)	2	25	25	25	+ ¼
11⅛	8⅛	United Air Lines	7	8⅞	8¾	8⅞	+ ⅛
36⅜	28⅛	United Airc (4g)	2	31¾	31½	31½	— ¼
104¾	95	Unit Air pf (5)	5	97	97	97	— ½
11⅝	9⅞	United Bisc (1)	1	11	11	11	— ½
42⅞	37½	United Carb(3)	2	40½	40⅜	40½	M'r 25
20	17½	Unit-C Fast 1.20a	1	19½	19½	19½	M'r 4
⅜	⅛	United Corp	3	⅛	⅛	⅛	+ ⅛
16⅜	13½	United Corp pf	6	14⅞	14⅝	14⅝	— ⅛
6⅝	4⅛	United Drug	1	5⅛	5⅛	5⅛	M'r 25
2¾	2	United Dy'wood	1	2⅜	2⅜	2⅜	
4⅞	3⅞	United Elec Coal	2	4⅞	4⅞	4⅞	+ ⅛
35	30	Unit E & Fdy ¾e	1	30	30	30	M'r 20
72½	52¼	United Fruit (4)	2	53¾	53⅝	53⅝	— ⅜
5½	4	Unit Gas I (.60)	22	4⅛	4	4	— ⅛
106½	94	United G pf (5)	1	94⅛	94⅛	94⅛	+ ⅛
15⅛	13	Unit M&M (¾g)	3	13⅜	13⅜	13⅜	M'r 24
4⅛	3	Unit Paperbd ¼e	1	3⅛	3⅛	3⅛	M'r 23
3½	2¾	US & For Sec	20	3	3	3	+ ⅛
11¾	8¾	US Freight (1)	1	9	9	9	M'r 21
48⅛	43	US Gypsum (2a)	3	44⅞	44¾	44¾	— ⅜
6¾	5⅜	US Hoffman M	4	5½	5½	5½	— ⅛
34⅛	28	US Indust A (1a)	1	30¼	30¼	30¼	— ⅛
3⅞	2½	US Leather	1	3⅛	3⅛	3⅛	M'r 13
10⅜	7	US Leather A	2	9½	9½	9½	
111	39	US Le pr pf 3½k	1	111	111	111	M'r 25
25½	23	US Pipe & F (2a)	1	23¾	23¾	23¾	— ¼
30	27⅛	US Play Card 2a	1	29⅞	29⅞	29⅞	M'r 25
24½	21	US Plywood 1.20	1	21¼	21¼	21¼	M'r 24
1	½	US Real & Imp	2	¾	¾	¾	
17⅝	13⅜	US Rubber	7	14¾	14⅜	14¾	
72½	54	US Rub 1 pf	1	62½	62½	62½	—1
51¼	39¾	US Smelt (2e)	3	40⅝	40½	40⅝	M'r 25
71	63	US Smelt pf(3½)	2	63	63	63	M'r 25
55¾	49½	US Steel (1e)	39	50⅜	50⅛	50⅜	— ⅛
119¾	112½	US Steel pf (7)	2	113	112¾	112¾	— ⅛
24	17	US Tob (.32e)	5	17⅛	17	17	— ⅛
1	¾	United Stockyd	2	½	⅞	⅞	M'r 25
½	⅛	United Stores A	1	⅛	⅛	⅛	
44	42	Unit Strs pf (7g)	2	42	42	42	M'r 11
14⅝	13½	Univ-Cyclops 2g	1	14	14	14	M'r 5
		V					
½	⅜	Vadsco Sales	1	⅛	⅛	⅛	
11½	9¾	Van Norm (¼e)	2	9⅞	9⅞	9⅞	M'r 20
24⅜	19	Van Raalte (½e)	1	19½	19½	19½	M'r 17
20⅞	17	Vanadium (1½g)	2	17½	17½	17½	
41⅞	32¼	Vick-Chem (2a)	1	32⅛	32⅛	32⅛	M'r 24
25½	21	Vic Ch Wks .30e	2	22½	22	22½	M'r 24
2⅛	1	Va-Caro Chem	1	1¾	1¾	1¾	+ ⅛
29½	22½	Va-C Ch 6 pf 1g	18	28½	27¼	28½	+1¼
31¾	27¼	Virginia Ry (2½)	2	28	27¼	27¼	M'r 11
29½	28¼	Vir Ry pf (1½)	2	28¾	28½	28½	M'r 25
10¼	8⅜	Vultee Airc	11	10⅛	10	10	
		W					
30⅜	26¼	Wabash pf (w1)	1	27¼	27¼	27¼	
7½	6¼	Waldorf Sys (1)	1	6½	6½	6½	+ ¼
18⅛	16½	Walgreen (1.60)	3	17	17	17	+ ⅜
102	99	Walg'n p ww 4½	3	101¼	101	101	M'r 10
34	31¼	Walker (H) (h4)	2	32¼	32½	32½	— ½
15½	13⅞	Walker pf (h1)	1	14¼	14¼	14¼	+ ⅜
4⅝	3¾	Walworth Co ¼g	3	4⅛	4⅛	4⅛	— ⅛
3⅝	2¾	Ward Baking A	2	3½	3⅜	3½	M'r 25
1⅛	½	Ward Baking B	1	½	½	½	M'r 24
19¼	16	Ward Baking pf	8	19¼	19	19	M'r 25
5⅞	4¾	Warner Bros Pic	7	5	5	5	+ ⅛
1¼	½	Warren Bros	17	⅞	¾	¾	M'r 25
39½	31	Warren Fdy (2a)	1	31	31	31	M'r 18
19	15½	Wash Gas Lt 1½	1	15½	15½	15½	— ⅜
13½	12	Waukesha M(1a)	1	12½	12½	12½	M'r 24
13½	11½	Wayne Pump(1e)	*3	13	13	13	+ ¼
2⅜	1¾	Webster Eisen	1	2	2	2	M'r 25
20¼	17⅜	Wesson O&S ½e	1	18	18	18	
70	64⅞	Wesson pf (4)	3	66⅛	66⅛	66⅛	M'r 24
18	15⅞	W Va P&P (¾e)	2	15⅞	15⅞	15⅞	M'r 20
104½	102½	W Va P&P pf(6)	2	102½	102½	102½	M'r 9
16½	14	West Auto (2)	1	14⅜	14⅜	14⅜	+ ¼
3½	2⅛	West Maryland	1	2¾	2¾	2¾	M'r 25
8¼	5½	West Mary 2 pf	1	5¾	5¾	5¾	— ¼
½	⅛	West Pacific pf	1	⅛	⅛	⅛	M'r 19
26¼	23⅛	West Union ½e	7	25¾	25⅛	25¾	+ ¾
19¼	16¾	West Air Br ¼e	6	17	16⅞	17	
81¼	68¾	West E&M (1e)	6	69	68½	68½	— ⅞
29½	26⅞	Weston El I (½e)	3	27½	27½	27½	M'r 14
31½	22	Westv Chl (1.40)	1	24	24	24	M'r 16
27¼	24⅛	Wheeling Stl ½e	1	24½	24½	24½	— ½
14	13¼	White Dent (.30e)	4	13½	13½	13½	M'r 7
15⅝	13⅛	White Mot (¼e)	1	14⅜	14⅜	14⅜	+ ⅛
3⅞	3	White Rock .10g	2	3½	3½	3½	M'r 25
3⅛	2⅛	White Sew Mach	1	2⅜	2⅜	2⅜	
53	49	White Sew pf ¼g	2	50	49	49	M'r 6
22¼	17¼	White pr pf (2)	1	18	18	18	
2⅛	1¾	Wilcox Oil	1	1¾	1¾	1¾	
1⅞	1½	Willys-Overland	3	1½	1½	1½	
6⅛	5⅛	Willys-Over pf	4	5⅜	5⅜	5⅜	
6⅝	4⅛	Wilson & Co	4	4⅜	4⅜	4⅜	
73¾	63⅛	Wilson $6 pf 1½k	1	64	64	64	M'r 25
24	19¾	Woodward Ir ¼e	2	21	21	21	M'r 25
28	24	Woolworth .40e	54	24¼	23⅞	23⅞	— ⅜
21⅜	18¼	Worth P & M	1	18⅛	18⅛	18⅛	M'r 24
57¼	51⅛	WPM cv p pf 4½	1	51⅛	51⅛	51⅛	M'r 24
54	50⅛	WPM pr pf 4½	1	50	50	50	— ⅜
62	44¼	Wrigley Jr (3a)	2	45	44¼	45	M'r 20
		Y—Z					
19⅝	15⅜	Yale & T (.60)	2	18¼	18¼	18¼	M'r 25
13½	11⅜	Yel Tr & C (1)	2	11⅞	11⅞	11⅞	
7¼	5⅜	Young S&W (1g)	5	6	5⅞	5⅞	M'r 23
37½	32¾	Young S & T (3)	4	33¾	33⅝	33¾	— ¼
84	78	Yng Sh&T pf 5½	2	82½	81½	81½	M'r 14
12¼	10½	Youngst St (¼e)	1	10	10	10	— ⅜
10⅝	8¾	Zenith Rad (1g)	9	11¼	11⅛	11¼	+ ⅛
2⅜	1⅞	Zonite Prod .15g	2	1⅞	1⅞	1⅞	

(*) ex-dividend; (†) ex-rights; (a) also extra or extras; (d) cash or stock; (e) declared or paid so far this year; (f) payable in stock; (g) Paid last year; (h) payable in Canadian funds; (k) accumulated dividends paid or declared in 1941; (ww) with warrants; (xw) without warrants; §1941 sale.

Where issues carry a date after the last price, it signifies the day on which a sale was last recorded on the Exchange.

Listed New York Bond and New York Curb Quotations

Federal, Foreign and Domestic Bond Quotations—Curb Market

Listed New York Bond and New York Curb Quotations

Need to Work Together, Plea Of NAM Head

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, March 26—Charges that concentrated drives are under way to destroy the power of either labor or management can well be attributed to the "malicious tongue of enemy propaganda," according to William P. Witherow, President of the National Association of Manufacturers.

"I am one who thoroughly believes in the full, untarnished and devoted patriotism of the American worker," Mr. Witherow declared in an address before the annual dinner of the Yale Engineering Association here last night. "I also am strong in my belief through long association and knowledge of the loyalty and patriotic fervor of the men who manage business.

"We are fighting the Axis—not each other, the Axis is our enemy. There should be no deviation from this obvious fact. The favorite device of Axis propaganda is to divide the people whom they seek to conquer."

Sees Schedules Met

The "fantastic schedules" outlined by President Roosevelt and Donald M. Nelson, War Production Board chief, will be met by American industry, Mr. Witherow pledged.

Industry, he said, has the utmost confidence in the ability of Mr. Nelson to bring about all-out production.

"It so happens that I am fortunate in knowing Donald Nelson intimately and well," Mr. Witherow continued. "He and I were closely associated during the NRA and I have had exceptional opportunity to appraise his capacity. Let me sum it up briefly thus: He is strong, intelligent, experienced, respected and fair.

"When he took his present office, Mr. Nelson told me that he considered his primary function was to 'clean out the red tape, confusion and obstacles, and then let American industry go to town and do the job.'

"Nelson, will do just that, like another historic Nelson, though, he expects every man to do his duty. He expects it of management; he expects it of ownership; he expects it of labor; he expects it of every citizen."

Warns Against Schemes

Mr. Witherow warned that no plan or scheme should be considered which in any way would dilute management's authority in dealing with its men.

"That is not to say that full cooperation between worker and manager should not be developed to the utmost," he continued. Stimulation for war production through suggestion by employee, such as contemplated in the new war production drive, should be of great value in certain industries where there may have been a lag, industry and management supports this effort and is now instituting conferences to further production efforts. We will accomplish our tasks by the full dedication of all efforts, unstinted and unremitting."

Mr. Witherow heads a large war-goods producing company, the Blaw-Knox Corporation of Pittsburgh, Pa.

House Hears Joint Tax Would Nullify State Property Laws

WASHINGTON, March 26 (AP)—Charles E. Dunbar, Jr., New Orleans, told the House Ways and Means Committee today that mandatory joint individual income tax returns would nullify community property laws of eight states.

Mr. Dunbar, representing the Louisiana Community Property Taxpayers Association, said that requirement, advocated by Secretary of the Treasury Henry Morgenthau, would force husbands in those states to include in their own returns property and income which under state law actually belong to their wives.

"The proposed legislation," he asserted, "is not only grossly discriminatory and unjust to the community property states, but it violates the Constitution of the United States."

The states involved are Louisiana, Washington, Texas, California, New Mexico, Arizona, Idaho, and Nevada.

Grain Prices Rally Briskly From Lows

CHICAGO, March 26 (AP)—After wheat, rye and soybeans prices slumped almost a cent, selling at or near 1942 lows, the grain market showed fractional gains today, and, in a brisk rally, chalked up corresponding net gains.

Wheat was strengthened by reports of wind and bug damage in some localities in the southwest and by moderate buying of mills and diminished receipts at principal interior terminals. Corn supplies was based on evidence of large country feeding demand and concern about the probabilities that Government-owned stocks had been reduced to about 81,500,000 bushels at the end of last month compared with 240,000,000 bushels a year ago.

C & N W Payments Approved

CHICAGO (AP)—Payment of $8,634,923 to security holders of the Chicago and Northwestern Railway out of 1941 earnings was approved by Federal District Court Judge John P. Barnes. Charles M. Thomson, trustee, said the payments were made. Petition for payment of three installments of interest totaling $6,999 on secured bonds held by a group of banks was also approved. The aggregate interest to banks on the present interest on securities is $689,199.

New York Bonds

Quotations to 2:00

United States Government Bonds (Dollars and Thirty-seconds) Treasury

Sales in $1,000		High	Low	2:00
1	3¼s 46-44	105.3	105.3	105.3
8	2¾s 60-55	110.15	110.15	110.15
2	2½s 72-67	101.10	101.8	101.10

Corporation Bonds

[illegible]

Over-the-Counter Securities

Over-the-counter quotations listed below are obtained from reliable sources in co-operation with the Boston Securities Traders' Association under the supervision of the National Association of Securities Dealers, Inc. It may be noted that where floating stock supply is small, prices occasionally are nominal. These quotations are obtained between 11:30 a. m. and 2:30 p. m., and may have been quoted higher or lower during the day.

Industrial Stocks — Insurance Stocks — Investment Trusts — Public Utility Stocks — N. E. Utility Stocks — New York Bank Stocks — Boston Bank Stocks — Other Bank Stocks — Aviation Stocks — Water Bonds

[illegible]

Foreign Exchange Rates

12 noon. March 26

[illegible]

Mass. Investors Second Fund

[illegible]

Eastern Utilities Associates

[illegible]

Stocks Relatively Steady in London

LONDON, March 26 (AP)—Stocks closed about steady today despite a weak undertone that developed with the Japanese advance toward India.

British funds rallied at the close while industrials managed to hold fractional gains. Tobaccos were dull and oils eased slightly, rubber issues showing a firmer tendency. Possibilities of further taxation discouraged some buyers, but the reverse effect on those shares of companies whose estates were located in Malaya.

Kaffir development shares were dull. Foreign bonds generally held about even.

Penna. Crude Oil Price Raised 25c

WASHINGTON (AP)—The Office of Price Administration granted a price increase of 25 cents a barrel on all grades of Pennsylvania grade crude oils, effective March 25.

The increase was allowed in order to stimulate production to meet military demands. A second advance of the same amount has been promised, OPA said, when output reaches 85,000 barrels a day average over a three months' period.

Baldwin Orders Up Sharply

PHILADELPHIA (AP)—The Baldwin Locomotive Works, including the Midvale Company, announced orders taken in February totaled $73,972,844 compared with $10,761,246 in February, 1941.

New York Curb

Closing Prices

[illegible]

N. Y. Curb Bonds

Quotations to 2:40 p. m.

Domestic Bonds

[illegible]

Commodity Futures

Grains — Cotton — Soybeans — Lard — Wool — Cocoa — Black Pepper — Hides — Cottonseed Oil — Chicago Mercantile Exchange

[illegible]

Boston Stocks

March 26

[illegible]

Expert States Rubber Supply Ample for All

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, March 26—Sharply disagreeing with Washington statements that the United States faces a desperate rubber shortage, Elliot Simpson, spokesman for eastern independent rubber companies, declared here today that the nation has on hand 5,000,000 rather than 500,000 tons of readily available scrap rubber and that, if the Government will make the effort, obtain adequate tonnages of crude rubber from as many as 22 foreign countries.

America's scrap rubber resources, if salvaged and processed under a national master-plan, will "easily" last 10 years, according to Mr. Simpson, and can supply all really essential tires and other civilian products for the war's duration.

Mr. Simpson, a director of L. Dresser Company, rubber importers and dealers, declared the Government was either misinformed or ignorant about the rubber picture, and blamed this on the reliance of the Office of Price Administration and War Production Board officials on dollar-a-year experts from the Akron, Ohio, rubber companies.

Lacks Adequate Survey

While not charging the dollar-a-year men with actual inaccuracies, Mr. Simpson said that quite possibly they were acting on insufficient data and that they failed to have made any sort of adequate survey of either domestic or foreign rubber resources. He added, however, that the Akron rubber manufacturers had dollar-a-year men in key positions in the War Production Board and that the same companies had obtained practically all of the wartime rubber contracts.

Mr. Simpson will appear in Washington before a subcommittee of the House Interstate and Foreign Commerce Committee tomorrow to outline his program of (1) reclaiming America's tonnages of scrap rubber through regular collection in homes and factories, and (2) setting up plant facilities to handle the reclamation processes.

A second purpose of his visit to the capital will be to underline the plight of the small, independent rubber concerns which, according to local spokesmen, are being forced to the wall through failure to obtain Government orders and through Governmental decrees eliminating their manufactures as non-essential in wartime.

Admitting that he was one of few individuals contending that America at war faces an economy of abundance rather than one of scarcity in regard to rubber, Mr. Simpson stressed that the United States, for years the world's greatest consumer of rubber, had built up a tremendous stock-pile of scrap in house and factory. In many instances 500 pounds of old rubber could be found in a single home, he said. He described it as a modernization of the plan which Germany employed in 1914 to maintain self-sufficiency in rubber. He wondered why the United States had not succeeded this in such rubber lines, he added.

Needs Government Backing

He warned, however, that this would require a "real survey" by the Government and Washington's planning of a rubber reclamation plan. Scrap rubber could be processed four times, although decreasing in quality each time. In its first reprocessing, scrap rubber would yield tires with 60 to 80 per cent as good as tires made from fresh rubber, he added.

Nor should America overlook potential sources of raw rubber, Mr. Simpson held. He told of contacting consulates of 22 nations where rubber was now growing in one form or another. Brazil has 3,000,000 rubber trees and could supply 1,500,000 tons a year without delay if the United States would now send out expeditions into the jungles to tap these trees, he said.

He was ready to vouch for the fact that 200,000 square miles of guayule shrub were growing in Mexico, "waiting to be mowed down," he continued, while in Africa large quantities of the poorer grades of crude rubber were lying unused in Liberia. He admitted that importation of such sources would be a serious strain on America's ocean tonnage.

Nearer at hand, he said, were rubber trees to be tapped in Ecuador, Venezuela, Colombia and most of the Central American countries, where the early explorers first discovered rubber.

A wide-awake Governmental policy, Mr. Simpson held, would, while building synthetic rubber plants, stop the present rubber shortage and, instead, make surveys to find the big stores of scrap and crude rubber now available.

OPA Sets Newsprint Ceiling at $50 Ton

WASHINGTON, March 26 (AP)—The Office of Price Administration today imposed a temporary, 60-day ceiling on newsprint at the present level of $50 a ton.

The ceiling in effect cancels out an announced increase to $53 recently announced by Canadian producers, who furnish more than 75 per cent of this country's supply, because OPA ceiling orders forbid American buyers to pay more than the announced maximum, as well as fix the price at which United States manufacturers may sell.

Army, Navy Given Authority to Make Loans to Small Business

Living Costs Rise Predicted By U. S. Expert

Special to The Christian Science Monitor

PHILADELPHIA, Pa., March 26—Provisions of the Federal price control bill make it difficult to prevent substantial increases in food costs to American families, in the opinion of Dr. Faithe Williams, of the United States Department of Labor.

Addressing a "Consumer-Retailer Victory Forum" at the Benjamin Franklin Hotel here yesterday, Dr. Williams, who heads the cost of living division, Bureau of Labor Statistics, said that a family living on $2,500 probably will have to spend about $30 a month more for the same things they bought in the summer of 1939.

In a move to meet increased consumption demands, Dr. Williams said indications point to a 10 per cent increase in the country's vegetable production this year; a 9 per cent increase in poultry; lard 7 per cent; dairy products, 3 per cent and a production of meat and eggs equal to that of 1941.

Food for England

Discussing the extent to which the United States had aided England's breadbasket, Dr. Williams said that between April and December, 1941, shipments of food to England included more than 200,000,000 pounds of lard, 24,000,000 dozen eggs, 2,700,000 cases of canned tomatoes, 266,000,000 pounds of meat products and 7,000,000 cases of canned milk.

Dr. James F. Bogardus, Philadelphia regional price executive of the Office of Price Administration, another speaker, declared that inflation "can and will be prevented" through the medium of a carefully administered price control program. He warned, however, that such a program must be put into operation immediately.

One of the ways to check inflation, he said, is to "tax away purchasing power." While this is being done to some extent, Dr. Bogardus held it had not been sufficient to bring purchasing power in line with the amount of consumers' goods available.

Harold W. Brightman, of Newark, N. J., chairman of the board of the National Consumer-Retailer Council, Inc., under whose auspices the forum was held, urged buyer and seller to do everything possible to prevent hasty buying and consequent runaway prices.

Hoarding of consumer goods is rapidly becoming a very dangerous situation, according to Mr. Brightman, who also is Vice-President of L. Bamberger & Company, Newark department store.

Consumers who hoard in haste may repent at leisure, he said, contending that some of the substitutes now being developed will be even better than the originals. He also mentioned obsolences in style and material which will result in the next few years in goods which may be hoarded.

Samples Exhibited

One such example, he said, is women's girdles, manufacture of which has been halted. Elastic material in girdles will deteriorate whether they are in use or not, he said.

An exhibit held in connection with the forum included objects made of possible substitute materials which will be employed during the war. For a down pillow, one was shown constructed of featherweight steel springs.

Others included a wall-like fiber made of soybean, a synthetic resin made of salt, lime and wood; a wool substitute, called aralac and made of milk, and clothing of substitute fiber.

Hundreds of persons attending the forum saw examples of how research will minimize the effects of the war upon civilian life by providing substitutes for materials required for military use. Exhibits prepared by Charles L. Simon, of the Industrial and By-Products Research Corporation of Philadelphia, showed women's dresses made of 100 per cent spun rayon, accompanied by the assurance that "familiar rayons and cottons of a wide variety of textures will be readily available."

The exhibits included both women's and men's wearing apparel.

Air-Way Electric Appliance

TOLEDO (AP)—Air-Way Electric Appliance Corp. reported net profit of $162,700 for the year ended Dec. 27, 1941, compared with $39,608 for the 1940 fiscal year. The report covered United States companies. Canadian operations were eliminated from the consolidated statement at the suggestion of the New York Stock Exchange.

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Come What May, Rationing Of Sugar Viewed as Certain

By Harold Fleming
Staff Correspondent of The Christian Science Monitor

NEW YORK—Out of the more and more confused sugar situation one fact stands out clearly—there will be and there must be sugar rationing.

This is firmly expected here regardless of how much 190-proof industrial alcohol is made from corn instead of from sugar, and regardless of how much Cuban, Puerto Rican, or domestic beet and cane sugar growers increase their production or how near Hawaii is able to meet its full 1942 "quota" under current siege conditions.

This is the concensus in New York despite also the general impression here that figures made public by Mr. Henderson of OPA late in January on the sugar statistical position were severely over-painted on the dark side. In other words New York expects there will be more sugar available than OPA predicted and less demand for it but that nevertheless sugar rationing will be necessary.

Conditions Improve

Since those OPA figures were issued the over-all U. S. sugar position has been improved by (1) statements from Hawaii that the islands can do much better than meet half their former quota; (2) a cut of 500,000 tons in the amount of Cuban sugar earmarked for smokeless powder via the high-test - molasses - to - industrial - alcohol - to - powder route; (3) a ship shortage which has held down the sugar movement to Russia and Britain far below anticipated rates; (4) indications that producers, particularly in Puerto Rico and the American South, can produce more than expected, and that Cuba may do likewise; (5) growing evidence that American housewives are beginning to dip into their hoarded sugar to avoid trouble when getting their ration books; and (6) growing evidence that consumption of grocery-bought sugar is on the decline both in the kitchen and on the dining room table as housewives scan the magazines and newspapers for recipes which use less sugar and consumers cut down on their normally lavish use in beverages, on desserts, etc.

As a result it might be in theory a 50-50 safe guess that other things being equal the supply of sugar for the continental United States in 1942, plus the invisible stocks accumulated last year, might be enough to supply the shrunken demand for sugar, without rationing—except for one major fact.

That fact is that the current favorable statistical position is in large part due to the current talk of shortage and to the immediate prospect of rationing. The market for sugar is highly volatile, speculative, subject to the gusts of popular fancy. During 1941, when there was much talk of shortage and no talk of rationing, there was very large hoarding. There was additional hoarding in the two months after Pearl Harbor. But in the last month or so, under the prospect of near-term rationing, there has been considerable dehoarding and a cut in consumption habits. On top of the voluntary dehoarding under way now, there will be much involuntary or forced dehoarding as the administrative net of the rationing system gradually tightens and as the rationing authorities gradually ferret out currently frozen hoardings.

The sugar story in World War I further illustrates the case. It was sugar hoarding at that time which necessitated the elaborate machinery of sugar control. Once that control was released, the volatile speculative demand of consumers for sugar rushed the price up to 25 cents a pound as people filled their shelves and cellars against even further price rises. Then as suddenly, perhaps stymied by the 25-cent price, the hoarding stopped; people began to use their hoards and cut their purchases. The demand dwindled by the amount of the previous hoarding, until the retail price had dropped to round five cents.

As a result it is at least theoretically possible that an American rationing system might within a few months, and except for local situations, allocate to consumers approximately or nearly as much sugar as they have been in the habit of using. The present situation—shortage but no rationing—might be reversed and the country might have rationing but no shortage. But with the public's normally active interest in sugar rendered highly over-sensitive by war news, this imaginary sufficiency would promptly become an artificial or hoarding-induced shortage if there were no rationing.

Cut in Consumption

But with rationing all but inevitable, it becomes all but inevitable that it will be used to enforce a further nation-wide cut in consumption habits. This is because of the acute shortage of ships, due to the paramount need for troop- and munition-transport. Since rationing will enable the authorities to relax or tighten sugar consumption in accord with policies of grand strategy, it is all but inevitable that they will tighten it to the limits of health to conserve shipping.

This shipping situation has had a paradoxical effect on the domestic supply of sugar, particularly in the Atlantic seaboard area north of Hatteras. It has made the outlook just as dark as Mr. Henderson predicted, but for an entirely different and new reason. Since late January the course of the war has indicated that in the Pacific the United States, instead of fighting a purely naval war of strategic moves and grand fleet battles, must wage a war on solid ground which, as was said of the Libyan war, is to be a strategist's paradise and a supply department's nightmare calling for every cargo ship that can be pulled out of any route in the world.

Many other commodities are already feeling the impact as well as sugar. There is, for instance, plenty of coffee in Brazil and Colombia, and plenty of hides in Argentina, but the ships to bring them here are being pulled off these runs.

As a result seaboard cane refiners north of Hatteras are operating stop and go. One was shut down in Boston recently because two ships bringing sugar were sunk, but even if there were no sinkings the ships just wouldn't be allocated. Rationing, originally promised "in a few weeks" after Jan. 26, is still postponed because though the predicted ration has been cut from a pound a week to three-quarters and then to half a pound, there is not even that much available north of Hatteras.

Extensive plans are under way to meet this. Beet sugar, which is chemically and physically indistinguishable from cane sugar, is to be brought east of the Mississippi as far as the Pennsylvania and New York western state lines, and no more cane sugar is to go west of those lines. Cuban raws are to be landed at Fort Lauderdale, Florida, and shipped by rail.

There is talk of building barges to bring it up the in-shore canal which runs, except for about 25 miles, from Miami to New Jersey. The extra expense of these and other emergency measures is to be shouldered by RFC's Defense Supplies Corporation, which will pay the extra freight on beet sugar from the Mississippi and on cane sugar by rail from Fort Lauderdale as well as the freight surcharge from Cuba to Florida recently imposed to meet war insurance premiums.

It is now evident that even if no alcohol at all were to be made from sugar, and if Russia and Britain were to get no sugar at all from the western hemisphere, and if every pound of 1941 sugar hoardings were uncovered and put into use, and all kinds of freight adjustments were made to bring beet sugar east, there would still be a shortage for the simple reason that at most only about 2,500,000 tons of sugar can be made into this country without being brought in by ships, and Washington is bound to introduce rationing in order to conserve and equitably distribute reduced sugar consumption in order to release all the ships—and soon probably all the rail motive power—that can be released for other more pressing purposes.

Steel Operations Continue to Hold To Record Levels

NEW YORK (AP)—The steel industry, vital part of the war effort, headed into record production again this week, the American Iron and Steel Institute estimated.

The institute said that with the help of iron and steel scrap gathered from automobile graveyards and farms the industry would reach 99 per cent of capacity—equivalent of 1,681,600 tons—for the fourth weekly record in a row.

Mill men credited better weather conditions for the rise in scrap collection but added that steel producers generally had not been able to add to their scrap inventories.

They noted that some plants had been receiving the material in about the same volume as consumption, an improvement over conditions of recent months.

Last week's operating rate was 97.9 per cent, indicating outturn of 1,663,000 tons of steel. A month ago the rate averaged 96.3 per cent with production at 1,635,800 tons.

A year ago the industry, with capacity smaller than now, ran at 99.8 per cent, producing 1,610,700 tons.

Daily Crude Oil Output Increases

TULSA, Okla. (AP)—United States crude oil production increased 154,890 barrels daily to a total of 3,681,470 barrels daily in the week ended March 21, the Oil and Gas Journal said.

Chiefly responsible for the gain was Texas, which produced 1,216,000 barrels a day, a gain of 175,500 barrels a day for the week. East Texas production increased 73,250 barrels daily to 293,000 barrels, Illinois 2,240 to 323,380, and the Rocky Mountain States 2,920 to 116,830.

California production declined 3,537 barrels daily to 629,350; Oklahoma, 5,900 to 390,350; Louisiana, 800 to 332,835; Kansas, 5,650 to 228,750; Eastern fields, 1,700 to 111,500, and Michigan, 4,800 to 46,100.

United Air Lines Net For Year 40 Cents Share

CHICAGO (AP)—United Air Lines Transport Corporation reported 1941 net income of $598,050, equivalent to 40 cents a capital share. In 1940, the company had net income of $775,463, which included a nonrecurring credit of $255,235.

Total revenues increased 19.7 per cent to $19,362,100 in 1941 as compared with 1940 while operating expenses and taxes advanced 19.4 per cent to $18,753,200.

Passenger traffic accounted for 70 per cent of operating revenue, W. A. Patterson, president, told stockholders.

Small Business Loans Speeded By President

By a Staff Correspondent of The Christian Science Monitor

WASHINGTON, March 26—President Roosevelt acted today to correct one of the grave weaknesses of the war production program.

In a new executive order, he authorized the War and Navy Departments and the Maritime Commission to guarantee or make direct loans to small businesses seeking to engage in defense work.

Quick action in the financing of such contracts can be made independently of the Reconstruction Finance Corporation, headed by Jesse Jones who has been accused of applying peacetime financial standards to wartime loans to industry.

Financing on Wartime Basis

The White House pointedly remarked that the new procedure puts "capital financing on a war basis," and emphasized that "peacetime restrictions on credits cannot hold up production of war supplies needed by the armed forces."

At the same time the President and Harry L. Hopkins, Supervisor of Defense Aid, are acting to bring about a more effective integration of Anglo-American war production in conferences with Lord Beaverbrook, former British Minister of Production, who had dinner with Mr. Roosevelt last night and who is now living at the White House.

Mr. Roosevelt was with Lord Beaverbrook until late last night, and this morning the conferences were resumed between Lord Beaverbrook and Mr. Hopkins.

It is understood that a still closer integration of British and American raw material and productive resources is the immediate object of Lord Beaverbrook's visit and that a combined production committee and a combined food committee will shortly be established.

The decision of the White House to place the authority to finance defense contracts for small business in the hands of the War, Navy and the Maritime Commission follows the recommendations of the Senate Banking and Currency Committee, headed by Senator James E. Murray (D) of Montana, and appears to restrict the latitude heretofore available to Mr. Jones in making or withholding loans to business in the interests of war production.

Bars Peacetime Restrictions

The White House said that the order was "aimed at curing a situation which has interfered with the all-out participation of many small business enterprises in war production."

The order was prepared by the War Production Board, the War and Navy Departments and the Maritime Commission. It is the opinion of Messrs. Nelson, Patterson, Forrestal and Admiral Land that this order will greatly speed the war production of small business and sub-contractors generally.

"The basic purpose of the order," the White House explained, "is to put working capital financing on a war basis. Up to now peacetime restrictions on banks and credit agencies have made it difficult for them to finance war production, although the banks have been anxious to use their resources for prosecution of the war.

"Under the order, the War Department, the Navy Department, and the Maritime Commission may guarantee or make loans when they are needed for war production. These guarantees will support the operations of the banks, the Federal Reserve System, the Reconstruction Finance Corporation, and other credit agencies. They will not be made under peacetime credit rules. They will be made by production men, wherever additional financing is essential for additional production. Peacetime restrictions on credits cannot hold up production of war supplies needed by the armed forces."

Supplants Present Law

The authority given the three departments transcends present provisions of law relative to the making, performance, amendment or modification of contracts.

The President's action was taken under the first War Powers Act of 1941.

Any Federal Reserve Bank is authorized, under the order, to serve as the agent for the three departments in carrying out the program.

Loans, discounts, advances and commitments also may be arranged with private banks, according to the order.

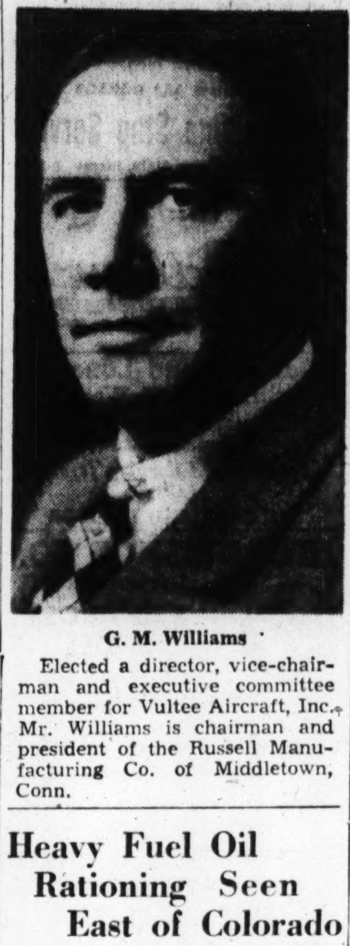
The three agencies were authorized to guarantee or make necessary financing arrangements for any contractor, sub-contractor or others engaged in any operation deemed to be "necessary, appropriate or convenient for the prosecution of the war."

The War and Navy Departments and the Maritime Commission, according to the order, have money available from Congressional appropriations which may be used for making loans or guaranteeing private loans, discounts, advances or commitments.

Present at the signing of the order were Senator Arthur Capper (R), of Kansas, Senator James Mead (D), of New York, and Senator Murray who, the White House said, have been particularly anxious to bring about fuller participation of small business in the war effort.

The White House said these legislators realized that "full production of the nation's smaller businesses is essential to victory."

Aircraft Official



G. M. Williams

Elected a director, vice-chairman and executive committee member for Vultee Aircraft, Inc. Mr. Williams is chairman and president of the Russell Manufacturing Co. of Middletown, Conn.

Heavy Fuel Oil Rationing Seen East of Colorado

ST. LOUIS (AP)—The petroleum industry has been told it may become necessary to ration heavy industrial fuel oil in states east of Colorado to relieve the immediate shortage in the East.

This possibility was raised by B. L. Majewski of Chicago, chairman of the National Petroleum Marketing Committee, who added however that he did not believe rationing of gasoline would become necessary in the Middle West.

Speaking at the 30th annual meeting of the Western Petroleum Refiners Association, Mr. Majewski suggested that the industry sidetrack other problems and concentrate its efforts on speeding up the flow of vital fuel oils to war plants throughout the country, especially on the eastern seaboard.

He urged more use of motor carriers for short hauls which might be tieing up rail carriers.

Security Gifts Decline Sharply During January

WASHINGTON (AP)—Gifts of securities declined sharply in January from the year end spurt in December, the monthly summary of "insider" transactions by the Securities Commission showed.

The commission reports all transactions by officers, directors and principal owners of corporations.

One of the major gifts in January was 2,500 shares of Acme Steel common by Ralph H. Norton of Chicago. The issue has been selling at about $48 a share.

Other gifts reported were:

E. S. Pillsbury of St. Louis, 2,630 shares, and Harriett Pillsbury, Clayton, Mo., 2,700 shares of Century Electric common (gifts to sons); Bernard F. Gimbel of New York City, 1,200 shares of Gimbel Brothers common; Samuel H. Halle of Cleveland, 2,800 shares of Halle Brothers common; M. H. Katz of Kansas City, 4,800 shares of Katz Drug common voting trust certificates.

Charles A. Connors of Boston, 2,800 shares of Narragansett Racing common (to members of family); George E. Deming of Philadelphia, 1,800 shares of Philco common; Sewell L. Avery of Chicago, 322 shares of U. S. Gypsum common.

Among the gifts made during December and reported late were these:

Meyer Liberman of New York City, 12,000 shares, and Isaac Liberman of New York, 1,300 shares of Arnold Constable capital stock; Maurice Wertheim of New York, 11,200 shares of Cuban-Atlantic Sugar capital stock; Morris Goldblatt of Chicago, 6,600 shares, and Nathan Goldblatt of Chicago, 6,825 shares of Goldblatt Brothers common; W. Robert Timken of Canton, Ohio, 15,000 shares of Louisiana Land & Exploration capital; C. E. Tuttle of Baltimore, 5,400 shares of Rustless Iron & Steel common.

China Makes Final Payment on Loan

WASHINGTON (AP)—China, in the midst of its war with Japan, this week paid the last installment on a $22,000,000 loan from the Export-Import Bank.

The loan was made December 13, 1938, and has been paid for through shipments of wool oil.

The final payment was announced by Secretary of Commerce Jesse Jones. On other loans totaling about $100,000,000, made at different times, China is up to date on payments, Mr. Jones added.

A new loan of $500,000,000 was given China by the Treasury March 21 following congressional approval.

Insurance Firms Buy Up U. S. Defense Bonds

NEW YORK (AP)—The Institute of Life Insurance said American life insurance companies had bought more than $584,000,000—equal to $9 for every one of the 66,000,000 policyholders in the nation—of United States Government bonds since the Japanese attack on Pearl Harbor.

The life insurance companies, according to the Institute, now hold in excess of $7,000,000,000 of the Government's interest-bearing and guaranteed obligations.

The bonds purchased since Dec. 7, the Institute said, were four times greater than the total bought by the companies in the same period a year ago and compare with $1,533,000 held at the outbreak of Word War I.

Superior Oil Corp.

NEW YORK (AP)—Superior Oil Corporation had profit of $146,503, equal to 10 cents a capital share in 1941, compared with $152,225, or 11 cents a share, in 1940.

Standard Oil Patents Taken For Duration

By a Staff Correspondent of The Christian Science Monitor

NEWARK, N. J., March 26—Scores of patents for the manufacture of synthetic rubber and gasoline and other war-vital chemicals were today made available to American industry, free of royalty or other restriction, following filing of a consent decree in the Government's anti-trust suit against the Standard Oil Company of New Jersey, six of its subsidiaries and I. G. Farbenindustrie, giant German chemical trust.

Not only were the patents released, but the American concerns involved agreed to accompany all newly-issued royalty-free licenses with "complete know-how and technical information" on the processes.

Patents controlled by the huge German and American concerns were released for the duration of the war and six months thereafter by terms of the decree filed with Federal Judge William F. Smith here yesterday. Before entry of the decree the Standard Oil Company, six subsidiaries and three officers were fined $5,000 each after pleading nolo contendere to charges of violating the anti-trust laws. The German chemical trust was named only as a co-conspirator.

Not to Fight Charges

The anti-trust suit followed a drum-fire of charges that an international combine, including German interests, had held up American development of synthetic rubber and other important chemicals.

Following the court proceedings, the Standard Oil Company issued a statement declaring its relationships with I. G. Farbenindustrie had resulted in bringing many vital German chemical discoveries to the United States. While contending that its contacts with the German trust had not violated the Sherman Anti-Trust Act, the company said it had decided not to fight the matter in court, as vindication would have consumed time and energy better used in war production.

The Government's case, described by Federal attorneys as one of the most important ever handled by the anti-trust division, charged that defendants conspired with I. G. Farbenindustrie to restrain trade and commerce in the chemical and oil industries throughout the world under agreements by which Standard was to dominate in the oil industry except in Germany and Farbenindustrie was to dominate in the chemical industry, including Germany.

Thurman Arnold, head of he Justice Department's anti-trust division, will explain the ramifications of the court action to the Truman Committee of the Senate today.

The 20,000-word Government complaint, going into great detail, said the executives of the I. G. Farbenindustrie, which is described as the largest chemical concern in the world, had since 1936 served as officials of the Nazi Government, charged with the responsibility of making Germany self-sufficient in chemicals and oil products.

In 1938, it said, Standard developed the butyl process for making rubber, termed by the complaint "by far the cheapest" process and said to be superior to natural rubber for inner tubes. Standard gave I. G. Farbenindustrie all necessary information concerning this butyl patent, but the German concern, presumably on Hitler's orders, refused in return to give data about its own Buna rubber, developed in 1934, according to the complaint.

Research Discouraged

Many American rubber and chemical manufacturers sought to obtain licenses from Farbenindustrie or Standard for production of Buna rubber, the complaint added, but each time the two concerns, while encouraging the American companies to believe licenses would soon be issued, actually sought to discourage others from independent research.

Although Standard transferred samples of butyl rubber and technical information to Fardenindustrie in March, 1938, it did not make available to any American tire company any samples for testing until June, 1940, the complaint continued, adding:

"Standard's scheme to achieve a monopoly in synthetic rubber was interrupted by the request of the United States Government that it enter into a pool with other rubber companies to license the Buna patents in connection with the defense program, and on or about Dec. 19, 1941, Standard, Firestone, Goodrich, Goodyear and the United States Rubber Company entered into a contract with the Rubber Reserve Company, a subsidiary of the Reconstruction Finance Corporation, under the terms of which all the parties agreed to pool their patents of the Buna type and issue licenses to any person at the request of the Rubber Reserve Company.

"Defendant Standard's butyl patents were not included in such a pool, and to date defendant Standard has not issued a license under such patents."

Munition Plant's Profits To Go to Army Relief Fund

NEW BRUNSWICK, N. J. (AP)—All profits from operation of a new large munitions plant under construction in the Midwest will go to the Army Emergency Relief Fund, Robert W. Johnson, chairman of the board of directors of Johnson & Johnson, surgical supply manufacturers, said.

Local Classified Advertising

LEGAL NOTICES

Commonwealth of Massachusetts, Department of the State Quartermaster. Sealed bids or proposals will be received by the State Quartermaster, at his office, Room 184, State House, Boston, until 11:00 A.M., Monday, April 6, 1942, at which time and place they will be publicly opened and read. The work to be done:

FURNISHING AND INSTALLATION OF THREE SKY LIGHTS ON THE ROOF OF THE SMALL RIDING RING AT THE COMMONWEALTH ARMORY, BOSTON, MASSACHUSETTS.

Specifications may be obtained at the office of the State Quartermaster, State House, Boston. Attention is called to the minimum rate of wages to be paid on the work as determined by the Commissioner of Labor and Industries, under the provisions of Chapter 461 of the Acts of 1935. Complete information may be obtained from the office of the State Quartermaster. The right is reserved to reject any or all proposals.

BY: WILLIAM H. HARRISON, JR.
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SEAFORD, LONG ISLAND, N. Y. (Box 476)—6 rooms, bath; 80x150 ft.; 7 minutes' walk from station; residential area; near school and churches; $5,500. M. ROSSELLE.

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KEW GARDENS, N. Y., 8451 Abingdon Rd.—Quiet, sunny, front, single; cross ventilation, adj. bath; railroad, subway. Cleveland 3-6346.

N. Y. C., 15 West 67th St.—Sunny room with bath; breakfast if desired; in lady's charming duplex apartment; business woman preferred; good transportation; moderate. (Apt. 5 Main West). Tel. SU 7-0100.

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WANTED companionable woman, very small salary, no housework, ample time for study; own room. Write Box P-4, Suite 1550, 500 Fifth Avenue, N. Y. C.

SALESWOMEN WANTED

Rapidly increasing demand for Beauty Counselor preparations has created new opportunities for refined women to build profitable commission business, full or part time. No experience necessary but artistic feeling desirable. Your own cosmetics free as a reward for consistent effort. Write today without obligation for details of money-making plan. Beauty Counselors, Inc., 17108 Mack Ave., Grosse Pointe, Mich.

SITUATIONS WANTED—MEN

FACTORY MANAGER — Can you use man qualified to produce following results? Simplify operating methods; cut out unnecessary expense; get things done; originate practical ideas; produce better net results. L. VOELKER, 709½ Clay St., La Porte, Ind.

ANTIQUES

WILL BUY anything suitable for old fashioned home; will call anywhere. Box B-8, The Christian Science Monitor, Boston, or Cap. 9807.

ANTIQUES WANTED

BRIC-A-BRAC and SILVER
OPPORTUNITY SHOP
112 Boston Post Road Mamaroneck, N. Y.

BEDDING

SUPREME BEDDING CO.
Mattresses, box springs remade, made to order. 70 Amsterdam Avenue, N. Y. C. TR. 4-0660

DRESSES

LILYAN'S DRESS SHOP, 123 E. 59th St., Bet. Lex. and Park, N. Y. C. Unusually smart selection of advanced styles; dresses and suits at $6.80. Low rent and overhead make this price possible. Sizes 9-20. Open 9 a. m. to 9 p. m.

FOLDING CHAIRS

CHAIRS and tables for all occasions; prompt delivery. LONG ISLAND CHAIR RENTING CO., 42-01 218th St., Bayside, N. Y. Bayside 9-6519.

FURNITURE WANTED

HIGHEST cash prices paid for all kinds of furniture, china and dishes. BRESLAU FURNITURE CO., Hig. 1016, Boston, Mass.

HIGHEST prices paid apartments, furniture, pianos, silver, works of art. WINEGARDEN'S, 12 East 12th St., N. Y. C. STuyvesant 9-5973.

OLD GOLD AND SILVER

CASH for Old Gold, Watches, Jewelry. Solid Silverware in any condition. S. SANDLER & CO., 145 Tremont St., Boston

PEN REPAIRING

FOUNTAIN PENS REPAIRED
While-U-Wait — Boston's Finest Pen Shop
We carry a complete stock of all standard makes pens and pen-pencil sets.
PENCRAFT, INC., 5 Bromfield St. LIB. 3913

PIANOS

STEINWAY PIANO—Used style K, mahogany case, fine tone, only $395. BALDWIN PIANOS, 150 Boylston Street, Boston.

PIANOS FOR SALE

SPINETS, GRANDS, UPRIGHTS, new and used. HOLMES CO., 111 North Franklin Street, Hempstead, N. Y. Tel. Hemp. 6010.

STEINWAYS, Knabes, other grands; perfect, reasonable; we buy, repair and exchange. EMPIRE, 1352 6th Avenue (55th), New York.

PIANO TUNING

EXPERT TUNING and repair service, free estimates given within 20-mile radius. HARDMAN, PECK & COMPANY, 33 W. 57th St., N. Y. C. PL. 3-1100.

GUARANTEED and expert piano tuning, $3.00. MARCEL RIOU, 20-53 45th St., Long Island City, N. Y. Tel. Astoria 8-2889.

PIANOS WANTED

PIANIST (classical); good home; will accommodate in preference to storage; quality Steinway or Mason-Hamlin piano. Asp. 4792

RUG CLEANING

NEW RUG CLEANSING PROCESS
Exclusive with us in BOSTON
9'x12' Domestic $4.95 Oriental $7.95
ADAMS & SWETT RUG CLEANERS
HIGhlands 4100 BOSTON, MASS.

RUGS EXPERTLY CLEANED
Stored, Altered, Dyed, Repaired, Fully Insured
ATLAS CARPET CLEANING COMPANY
67th Street, Corner Columbus Avenue, N. Y. C.
Trafalgar 7-6000

TYPEWRITERS

Underwood, Remington, Royal, Corona, Smith
CIRCLE TYPEWRITER CO.
Sold, Repaired, Rented and Serviced
5 Columbus Circle N. Y. C. Col. 5-4550

TYPEWRITERS REPAIRED

RENTING AND REPAIRING ON ALL TYPEWRITERS. ARCADE TYPEWRITER, 120 BOYLSTON ST., BOSTON. HAN. 3121.

UNIFORMS

MAIDS' AND NURSES' UNIFORMS
JOSEPHINE FOLEY
59 Temple Place, Boston, 9th Floor LIB 2378

UPHOLSTERING

3-PIECE SUITE, springs retied, rewebbed, relined, your premises; $14; guaranteed. Best materials used. STILLMAN, PResident 2-3663, Brooklyn, N. Y.

WANTED TO BUY

ART PROPERTIES BOUGHT FOR CASH
We Buy Furniture, Antiques, Silver, Books, Bric-a-Brac, Jewelry, Linens, Pianos, Paintings, Rugs, Carpets, Crystalware. Complete Homes, Apartments and Estates. Will call anywhere. Strictly confidential. Good price paid. Merchandise wanted immediately.
CROWN ART, 129 W. 22 St., N. Y. Tel. Chelsea 2-7188

BEST prices paid furniture, rugs, silver, bric-a-brac, books, etc. LAWNER'S, 81 University Place. GRamercy 5-1618, N. Y. C.

WE PAY high cash prices for silver, bric-a-brac, paintings, furniture, art objects. NORD, 441 Madison Ave., N. Y. C. PLaza 3-1251

Yellow or Black Soybeans wanted.
BENJAMIN GERKS
ROCHESTER, NEW YORK

WEARING APPAREL

FOR SALE — Slightly used evening dresses, furs, summer clothes; size 16. Dress Shop, 41 W. 51st St., N. Y. C. EL. 5-1344.

General Classified

Advertisements under this heading appear in the Atlantic, Central and Pacific editions of The Christian Science Monitor. Rate 70c a line for one insertion; 65c a line for three insertions within seven days; 60c a line for six consecutive insertions. Average six words to a line. Minimum space three lines. An application blank and two letters of reference are required from those who advertise under most of these headings. Write or call for detailed information, including contract rates.

REAL ESTATE

PROPERTY MANAGEMENT
Incomes, Investment Buys and Homes
Rent or Sell
EDDY D. FIELD
1019 S. La Brea, Los Angeles, Calif. YO. 5151

Connecticut

BRIDGEPORT

Henry C. Reid and Son
Registered Jewelers
American Gem Society
BROAD STREET
NEAR FAIRFIELD AVENUE

MECHANICS & FARMERS SAVINGS BANK
CORNER MAIN AND BANK STREETS
BRIDGEPORT, CONN.
Money to loan on First Mortgages
Collateral loans made on Legal Stocks, Bonds and Bank Books.

EASTER GIFTS of FLOWERS
John Reck & Son
1040 Main Dial 5-2141

EASTER
UNUSUAL CARDS
BIBLES TESTAMENTS
MATHEWS BROTHERS INC.
Stationers Office Supplies And Equipment
39 CANNON ST. BRIDGEPORT, CONN.

Open Windows! Welcome Spring!
HUNDREDS OF FRESH, LOVELY NEW CURTAINS JUST ARRIVED!
Styles for Every Room
HOWLAND'S

CONNECTICUT

BRIDGEPORT
(Continued)

For Information regarding local and national advertisers Telephone: 4-8113 THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

PERMANENT WAVES OF DISTINCTION $3.50 to $10.00
Anamae's Beauty Salon
130 John Dial 4-0406

GREENWICH

For Information regarding local and national advertisers telephone Greenwich 2187 Hours: 9 to 5:30 daily except Sunday Wednesday 9 to 1 p.m. THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

Spring Hardware
Garden Implements
Paints, Varnishes, etc.
Greenwich Hardware Co.
325 Greenwich Ave. Tel. 605

the little flower shop
34 East Putnam Ave. Tel. 1214

W. D. WEBB, Inc.
Silver Identification Bracelets
Two Dollars Up
117 Greenwich Avenue Tel. 124

Finch's Pharmacies
Two Stores for Your Convenience
The Only Authorized Agents for Elizabeth Arden Toilet Preparations in Greenwich
34 E. Putnam Ave. 301 Greenwich Ave.

THE GREENWICH ELECTRICAL CO.
Electrical Contracting and Repairing
RADIOS
262 Greenwich Avenue Tel. 532

HARTFORD

For Information regarding local and national advertisers phone 2-3819 1-4:30 p.m. daily except Saturday and Sunday THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

8 YEARS OLD
Our advertising in the Monitor has brought to us many new and steady friends whom we appreciate. We are continuing our Monitor advertising and hope we may continue to serve you
OLSON & JACOBSEN BEAUTY SALON
902 Main St. (Bet. Worthington and Saxe-Allen) Phone 6-1341

CAMERA SUPPLIES
The Harvey & Lewis Co.
852 Main St. Harvey & Lewis Bldg.

FOR A COMPLETE LINE OF
BIRDSEYE FROSTED FOODS
Buy at
Central Delicatessen
758 Farmington Avenue, West Hartford

MERIDEN

Easter Fashions and Smart Accessories
UPHAM'S

BIRCH'S LAUNDRY
Laundry
Cleaning and Dyeing
Good Satisfaction
123 Colony St. Phone 1287

Margrette Guernsey
CORSET SHOP
will supply your needs satisfactorily
High School Avenue Phone 3851

THE SPORT SHOP
More Than Ever
The Smart Little Store of Better Values
41 Colony Street, Meriden

WIESE'S BUTTER STORE
High Grade Butter and Cheese
FROZEN GOODS
Many Other Palatable Viands
NEW STORE 64 W. MAIN STREET

Jepson's Book Store
EASTER CARDS
Late Books—Children's Books
Bibles—Prayer Books
Testaments
47 COLONY STREET

W. G. SCHWINK
First Grade
MILK and CREAM
Dairy Products
763 Main Street Phone 1661

Your Choice for Easter Finery
Smart Models in Suit Dresses
Also the Spring Coat
CHERNIACK CO.
5 Colony Street

CONNECTICUT

MERIDEN
(Continued)

A Gift Thought for EASTER
Lucien Lelong
Colognes and Perfumes
LYNCH DRUG CO.
298 East Main Street

ROCKWELL SILVER CO.
RETAIL DEPT., 35 MAPLE ST.
For the Month of April Specially Priced
ROSE-IN-SNOW
Salad Plates
$3.00 per dozen
Shipped free of charge

HAROLD A. LAMPHIER
Dealer
PAINTS, WALLPAPERS, etc.
92 W. Main Street Phone 2397

Fred L. Yale & Son
Grocers of Reliability
Sells Many Products Advertised in The Christian Science Monitor
300 E. MAIN STREET

MICHAELS-STERN SUITS . . . $38.50
STOCKWELLS
Colony Street

Beauty for EASTER
in Choice Flowers and Plants at
GREENBACKERS
Old Colony Road

EASTER SUITS
A smart array of styles in all the new materials.
BENSON'S
Everything for your Easter Outfit
38-40 COLONY STREET

For your Spring Choice see our New Fabrics, House Materials, Undies, Sweaters, House Dresses.
New York Dress Goods Store
25 Colony Street

MIDDLETOWN

Repairs on All Makes of Cars
Washing Polishing Lubricating
HAYTHORN MOTORS, Inc.
Dodge and Plymouth Agency
Telephone 3770 100 Main Street
AAA ALA

TURNER STUDIO
207 Main Street
Portrait and Commercial Photographer
Cameras and Photographic Equipment
Movie Cameras and Projectors,
Screens, Movie Film and Roll Film

NEW BRITAIN

SHOP WITH CONFIDENCE AT Raphael's
Your Gift Shop
303 Main Street New Britain

NEW BRITAIN DRY CLEANING CORP.
Good Clothes Deserve Good Dry Cleaning
Call 364
Branch Offices: 96 W. Main St., 398 Main St. 1060 Main St.—Newington, Conn. Plant: 415 W. Main St., New Britain, Conn.

SHOP WISE
Buy your Spring Hat at Super Value Prices, 1.98—3.98
RAINBOW MILLINERY
242 Main Street

NEW CANAAN

COLUMBIA and VICTOR RECORDS
Radios—Books—Stationery—Gifts

SEYMOUR SHOP
34 Elm Street New Canaan

Louise Beauty Shop
Beauty Culture in All Its Branches
48 ELM STREET NEW CANAAN

NEW HAVEN

For Information regarding local and national advertisers phone 8-2318 2 to 4 p.m. daily except Saturday and Sunday THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

Howard's CLEANERS

Crossword Quiz Answers

CONNECTICUT

NEW HAVEN
(Continued)

The Shop on Wheels
Plumbing—Heating
Sheet Metal Work
Repair Service
CHARLES A. MENZIES
INCORPORATED
67 WHITNEY AVE. 8-6107

JEANNETTE GIFT SHOPPE
Gifts—Greeting Cards
Occasional Furniture
4 Trumbull Street 8-5627

Shartenberg's
Devoted to Your Better Living

The LEEPER Co.
All Kinds of Roofing, Sheet Metal Work, Furnaces That Heat Air-Conditioning
549 ELM STREET Phone 6-8829

Coombs FLOWER SHOP
"Flowers by Wire"
1080 Chapel Street 6-3171

NORWALK

For Information regarding local and national advertisers Telephone 6-1724. Hours: 9 to 12 daily except Sunday THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

ROGERS & STEVENS
Clothiers and Furnishings
TWO STORES
Norwalk So. Norwalk
27 Wall St 14 So Main St

Tristram & Fuller, Inc.
Coats, Hats, Dresses, Bags, Lingerie, Hosiery, Gloves, Quaker Craft Curtains, Shades, Floor Coverings, etc.
104 WALL STREET NORWALK

BRYANT-BESSE STORE
Outfitters to Men and Boys
53 Wall Street, Norwalk Tel. 6-7829

For Spring Wear
Gloves—Neckwear—Bags
Costume Jewelry
Lingerie—Hosiery
J. I. MALLETTE
58 Washington Street, South Norwalk

NEW SPRING ENNA JETTICKS
Smart—Comfortable
$5 to $6.50—AAA to EEE
ARNOLD'S BOOT SHOP
64 WALL ST.
NORWALK, CONN.

INSURANCE
General Insurance Agents
SINCE 1835
Handling All Lines Anywhere
Norwalk Agency, Inc.
110 Wall Street Norwalk
SAMUEL J. KEELER Managing Director

CRAGLEIGH COATS
100% Wool
FOR WOMEN AND MISSES
KUPPENHEIMER CLOTHES
FOR MEN
FRANK JACOBY
10 No. Main Street South Norwalk

See our large selection of Gifts and
Easter Cards
DONNELLY'S
TWO STORES
31 Washington Street, South Norwalk
49 Wall Street, Norwalk

COSTUME JEWELRY
To Accent Easter Outfits
In Metal, Leather and Wood
$1.00 to $6.95
FRANK LAUDER
JEWELER
86 Washington St. So. Norwalk, Conn.

Easter Bunnies, Teddy Bears, Toys and Cards
Loft's Candies, Easter Wrapped
TARLOV'S
44 WALL STREET NORWALK

STAMFORD

For Information regarding local and national advertisers phone 3-7838 1 to 5 p.m. daily except Saturday and Sunday THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

Complete Easter Outfits
for Boys and Young Men
POPULAR PRICES
Heron
79 Atlantic Street, Stamford

Friendly Hearth
Book Sellers—Loan Library
All the Latest Books
Unusual Assortment of Easter Cards
Tel. 3-0088 189 Bedford St.

CONNECTICUT

STAMFORD
(Continued)

TIRES—TUBES
BATTERIES—AUTO SUPPLIES
GASOLINE—MOTOR OILS
Visit our new recapping plant fully equipped to handle recapping of all tires under the supervision of factory trained men.
Authorized AAA GARAGE
Mohawk One Stop Service
Myrtle Ave. at East Main Street 3-2163

Visit
Siegelbaum's
HOSIERY LINGERIE CORSETS
318 MAIN STREET STAMFORD, CONN

Darien Hand Laundry
Strictly Hand Work
182 Post Road, Darien, Conn.
Darien 5-0335
Mending and darning free of charge
WE CALL AND DELIVER

STUART SHOE CO.
Headquarters for
RED CROSS SHOES
113 Atlantic Street

Home of Quality and Service
Grand Central Market
37 ATLANTIC STREET
Fresh Dressed Native Turkeys, Chickens, Hams
FREE DELIVERY TEL. 4-6126

Why Not Bank With
THE FIDELITY TITLE & TRUST CO.
Member Federal Deposit Insurance Corporation
129 ATLANTIC ST., STAMFORD, CONN.

WILLIAMS OIL-O-MATIC HEATING
Patterson & Guilbert
INCORPORATED
665 Atlantic Street Stamford 3-2189

FUR STORAGE
REPAIRING REMODELING
Decide right now to let us store your furs through the summer in our own private vaults on the premises.
Hirsch's Fur Shop
43 ATLANTIC STREET

FRANKEL'S
Now Showing Largest Selection of For Juniors, Misses and Women Spring Coats and Suits
262 Atlantic St., Stamford, Conn.

WATERBURY

For Information regarding local and national advertisers phone 4-3408. Hours: 8 to 10 a.m. daily except Saturday and Sunday THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

GRIEVE, BISSET & HOLLAND, Inc.
"Waterbury's Dependable Store"
We Wish You
A Happy Easter
And we welcome opportunities to help you look your best with up-to-date dresses and accessories.

Glorious New Cotton Frocks for Spring
All So Practical—Fast Color and So Highly Styled
$2.98 and $3.98
The Miller & Peck Co.
WATERTOWN WATERBURY CHESHIRE

Sugenheimers
Madam, you have the cart before the horse if you are buying your spring outfit before you have had your figure perfectly groomed in the proper foundation. Visit our Corset Department today.
61 BANK STREET

Your Easter Parade Begins and Ends With
Liebeskind
33-35 East Main Street
MODESTLY PRICED

A New Line of
SPRING STYLES
in Suits and Topcoats
E. MINICUCCI
Custom Tailor and Clothier
332 East Main Street Phone 3-2695

There are various styles in houses, but any home will be more attractive if decorated by
FINLAY & WESTWOOD
Painters and Paperhangers Phone 4-3636

Let the Advertiser Know
Tell them that your patronage is in response to his advertising in The Christian Science Monitor.

Subscription
THE CHRISTIAN SCIENCE MONITOR
A DAILY NEWSPAPER FOR ALL THE FAMILY
The Christian Science Publishing Society, One, Norway Street, Boston, Massachusetts
I wish to subscribe for The Christian Science Monitor, including the Weekly Magazine Section. Enclosed is ..... for a period of ..... months, beginning with the current issue.
RATES:
1 month $1 3 months $3 6 months $6 1 year $12
NAME
STREET and NUMBER
CITY and STATE
MC-3
Coupon

CONNECTICUT

WATERBURY
(Continued)

Enna Jettick
SHOES FOR WOMEN
$5 to $6.50
SERVICE SHOE STORE
175 BANK STREET

Maryland

ANNAPOLIS

JOSEPH D. LAZENBY
Real Estate—Rentals—Insurance
9 School Street Phone Annapolis 2685

BALTIMORE

Barometers Magnifiers
Binoculars Opera Glasses
Field Glasses Sun Glasses
HUPFELDT BROS.
401 N. Howard St., Baltimore, Md.
Reg. No. 204—Reg. No. 298
Phone Chesapeake 9374 Phone Belmont 9461

Kraft's Quality Market
TABLE LUXURIES
3809-11 Old York Rd. at Argonne Dr.
Frosted Foods

THE BRADFORD DINING ROOM
3301 St. Paul Street
Delicious Southern Cooking, homelike atmosphere. We serve homemade rolls and pastries. Four-course dinners 75c and 90c
Dorothy J. Blair

New York

ALBANY

For Information regarding local and national advertisers phone 3-6183 9 to 10 a.m. daily except Saturday and Sunday THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

USE YOUR CHARGA-PLATE
when shopping for Easter. It's simple to use and eliminates errors.
OPEN A CHARGE ACCOUNT TODAY
WHITNEY'S

Spring Showing
Stetson Hats
Hickey-Freeman
Suits and Topcoats
Boyce & Milwain
66-68 State Street

JUVENILE FASHIONS
WE FEATURE
BABY KALI-STEN-IKS
All Seamless Shoe from $1.25 up
Burgess Juvenile Shoe Shop
6 MAIDEN LANE DIAL 4-5911

Approved Contractors for JOHNS-MANVILLE Roofing and Siding
Beautiful Colors, High Quality, Permanent Protection, Genuine Insulbric Siding
Easy Terms, Phone or Write for Particulars.
QUALITY SIDING & ROOFING CO.
346 Central Ave.—Albany 4-3269

JEWELRY DESIGNERS and DIAMOND SETTERS
Modernizing old jewelry our specialty
FRANK H. ADAMS
Jeweler by Tradition
66 NORTH PEARL STREET

Harry Simmons Co. Inc.
"Albany's first family in furniture"
ESTABLISHED 1865
BROADWAY at MADISON, ALBANY

STITTIG'S
Home Made Candies
353 STATE STREET
1028 MADISON AVENUE

NEW YORK

ALBANY
(Continued)

M. L. POWERS SHOP
115 State Street
SPRING COATS
SUITS
DRESSES
HATS
ACCESSORIES

Send
EASTER FLOWERS and PLANTS
exquisitely glorified
At no other time can REMEMBERING be so beautiful or thoughtfulness more gracious
Danker
121 North Pearl Street

FOR SPRING
SMART ARROW SHIRTS
2.25 to 3.50
GOOD LOOKING FOULARD TIES
ALL SILK
1.00 to 3.50
FINE SOCKS—SILK OR LISLE
65c to 1.00
Luddy 92 State St. Phone 4-4053

Get The Killip Quality
PHONE 5-3311
Complete Family Laundry Service
Rug Cleaning
Domestic and Oriental
Blanket Washing
New Bindings
Curtain Refinishing
Pillow Sanitizing

AUBURN

Ockenden Dairy
117 DUNNING AVENUE
Auburn's Finest Dairy Products
PHONE 2969

Morale Contributes to Victory
Flowers Contribute to Morale
PRESTON'S FLOWERS
28 Genesee Street Auburn, N. Y.
WE TELEGRAPH FLOWERS

Now Is the Time to Have Your Spring Clothing Dry Cleaned at
CHATFIELD'S
1 Mary Street Phone 1797

BALDWIN

IT'S NEW IT'S DELICIOUS IT'S GOOD FOR YOU
NU-KERNEL BREAD
HEIM'S BAKERY

BAY SHORE

FREEDMANS
Long Island's Most Modern Store for Men's, Women's and Children's Apparel
4 East Main Street

Town Clothes Country
Beautiful Shoes
MILLICENT KALT
Bay Shore

BINGHAMTON

For Information regarding local and national advertisers phone Binghamton 3-7064. 9 a.m.-3 p.m. daily except Saturday and Sunday. THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

RIGHT DRESS —for Easter
For this glad, joyous occasion which ushers in a new season you will want to don your most becoming clothes—and new clothes are a wonderful Spring tonic—especially in the Easter Parade. The time is short—we are ready
At McLEAN'S

Easter Footwear for Women by
I. Miller Foot Saver
Carlisle Dr. Locke
Vitality Health Spot
PARLOR CITY SHOE CO.
40 Court Street

Spring 1942 Fashions
• LOVELY
• FEMININE
• INDIVIDUAL
Morton Co'y, Inc.
37 COURT STREET

Every Purchase Counts
Monitor advertisers are glad to know even of the smallest purchase that is made in response to their Monitor advertising. Every time you mention the Monitor you help the advertiser realize the value of his advertising investment.

NEW YORK

BRONXVILLE

For Information regarding local and national advertisers Hours: Daily. Telephone: Bronxville 3-3531. THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

BRONXVILLE INN
STEAK—CHICKEN—FISH
ALL CHARCOAL-BROILED
COMPLETE PLANK STEAK DINNER, $1.25
Luncheon 60c-85c Dinner 90c-$1.25
Sunday Dinner $1.25 Supper $1.00
Club Luncheons, Dinners, Wedding, Shower and Bridge Parties Thoughtfully Planned, Skillfully Executed
For Reservations Tel. BR. 2-4224
56 Pondfield Rd. West, Cor. Bronxville Rd.

PAINTING
INTERIOR—EXTERIOR
WALLPAPER
All jobs personally supervised
GEORGE G. LAMBERT
Tel. Bronxville 2-6362 8 Studio Arcade

BELLIS PHARMACY
for
Cosmetics and Parfums
116 Pondfield Road Tel. 2-4000

Meats, Poultry, Provisions and Sea Food
Pondfield Market, Inc.
66 Pondfield Rd. Tel. 2-0153—2-0154

hilda mansfield's
Owner and Manager
★ Tea Room—Restaurant ★
Excellent Meals
DINNERS 75c and 95c
SUNDAY DINNER $1.00—including Easter
LUNCHEON 40c-60c
20 Studio Arcade Bronxville 2-4288

THE NOSEGAY
Flowers
Proprietor Service
65 PONDFIELD ROAD
TEL. 2-0310

CEDAR ST. GARAGE
Incorporated
Complete Automotive Service—Storage
Called For and Delivered
QUAKER STATE MOTOR OIL
14 CEDAR ST., Tel. 2-2251

BUFFALO

For Information regarding local and national advertisers phone Riverside 8397. 10 a.m.-3 p.m. except Saturday and Sunday. THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

Dressmaking
Remodeling
Restyling
Relining
Prices Reasonable
Phone WA 9753
Eddie's Alterations
42 West Chippewa Street
Buffalo, N. Y.

D. D. COBB
EASTER HATS
$5 and Up
Custom Made Hats a Specialty
118 Sterling Avenue DE. 1030
Open Mon., Tues., Thurs. and Sat. Eves.

The Children's Shop
Attractive Easter Apparel
(Infancy to 16 Years)
22 University Plaza
Main Street and Kenmore Avenue

KENMORE BUILDERS SUPPLY CO.
Masonry Supplies
BRICK, CEMENT, LIME, PLASTER
DUPONT PAINTS
HOUSE INSULATING MATERIALS
28 HINMAN AT DELAWARE AVENUE
RIVERSIDE 5090

Easter Flowers
With Your Card
Delivered Anywhere
COLONIAL FLOWER SHOP
Delaware at Tupper WA. 5310

Wirges & Starker, Inc.
HABERDASHERS—HATTERS
Arrow and Manhattan Shirts
Interwoven Socks Stetson Hats
HOTEL STATLER
Phone Cleveland 4379 Open Evenings

SHUPE DRY CLEANING
Rugs, Furniture and Drapes
Tailoring—Remodeling
Phone: AMherst 0123

BOOKS 'n' THINGS
We will order for you any book nationally advertised.
Rental Library Stationery
Easter and Greeting Cards
J. B. & G. A. Robbins
168 Elmwood Ave. Grant 8258

CORTLAND

Start the Easter Parade with a visit to
Sullivan's
"Showing the unusual, as usual"

EASTER
Calls for new footwear. We invite your patronage for Shoes and Hosiery.
OLDS'
BROWN BILT SHOE STORE

NEW YORK

CORTLAND
(Continued)

G. H. Wiltsie
Cortland's Department Store
Let us help you freshen and replenish your wardrobe for Spring.
It pays to buy quality.

ELMIRA

MARK TWAIN GOWN SHOPPE
Suits and Jacket Dresses
$16.95 to 49.95
Katherine B. Schneider
In Mark Twain Hotel

Pasteurized Milk
(in the cream-top bottle)
Butter Ice Cream Buttermilk
DIAL 9171
EL-COR DAIRIES, Inc.

REPAIR—IMPROVE—MODERNIZE
Now is the time to fix up your home. Ask the contractor for costs, then see us for a FHA Loan—low cost, no red tape. Don't delay.
ELMIRA BANK & TRUST COMPANY
A Marine Midland Bank

For Spring
GRIFFON WORSTED SUITS
$30 and up
WERDENBERG'S
When you pay cash you pay less.

THE BOOTERY
155 North Main Street
EXPERTLY FITTED SHOES
• DR. LOCKE
• QUEEN QUALITY
• FOOD BALANCER

BLODGETT DRESS SHOP
Smart Spring Styles
for Juniors—Misses—Women
Open evenings by appointment.
366 N. Main Street Dial 4758

FAR ROCKAWAY
Cedarhurst

—For Easter—
POSTUR-LINE shoes for children. NORMO-WALK shoes for women—at
Postur-Line Shoe Store
495 Central Ave. Cedarhurst 3068

BEATRICE FINK
Formerly of Far Rockaway
SMART SPRING MILLINERY
Moderately Priced
493 Central Ave. Cedarhurst 6730

SPECIAL SALE
MAGNAVOX $89.50
SHERATON MODEL
WESTMINSTER SALES & SERVICE
513 Central Avenue Cedarhurst 0231

FLUSHING

For Information regarding local and national advertisers telephone: Flushing 9-8886. Hours: 8 to 10 a.m. daily, except Sunday. THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

'blue coal'
Speedy Delivery Service
136-19 38 AVENUE
INDEPENDENCE 3-3900
KOPPERS COKE
FUEL OIL
SUNRISE COAL CO., Inc.
YARDS FROM BROOKLYN TO BABYLON

Meet us at
JAHN'S SODA LOUNGE
Delicious Luncheon 35c
SPECIAL CHOCOLATE EASTER NOVELTIES
Home-made Candy and Ice Cream
41-18 Main St. FL. 9-9068
2 doors from Prospect Thea.

TWEEDS
HABERDASHERS
HATTERS
MANHATTAN SHIRTS
ACCESSORIES
37-05 Main Street Ind. 3-2130

LOWERRE'S PHARMACY
Fresh Supply of
Easter Chocolates and Candy
Breyer's Ice Cream Novelties
Greeting Cards Gift Sets Table Candles
149-24 41ST AVE. FL. 9-1791

harriet hats
Easter Success
142-05 ROOSEVELT AVE. FL. 3-5448

Pictures Framing Gifts
THE GLASSCRAFT SHOP
136-72 Roosevelt Ave.
Independence 3-4400
Mirrors, Venetian Blinds
Paintings

SEE NEXT PAGE

NEW YORK

FLUSHING
(Continued)

SHELL
Super Shell and New Golden Shell Motor Oil
Brothers Service Station
43-45 Main Street FL. 9-9104

Men's Wool
SPORT COATS $12.95
with
CONTRASTING SLACKS $4.95
MILLER & MACK
36-33 Main Street Open Evenings
FREE PARKING

EASTER CLOTHES
for Children
We Are Exclusively Children's Outfitters
STERN'S
36-53 Main Street FL. 9-3859

YOUR HAIR
Well Groomed Completes Your EASTER ENSEMBLE
Clara P. Andrews
Beautiful Permanents and All Branches Beauty Culture
134-22 NORTHERN BLVD. FL. 9-2813

Member of L. I. Master Plumbers Ass'n. Agents for Bethlehem-Doe Oil Burners
Breakstone
133-18 37th Ave. Office Ph. FL 3-6500—6501
Night Phone FL 9-6553

FLUSHING—Bayside

RICHTER FLORIST
EASTER PLANTS
CORSAGES—CUT FLOWERS
Delivered anywhere in the United States and Canada
Phones BAYSIDE 9 3000 3001 3002
197-22 45th Avenue (Rocky Hill Road)

PILGRIM LAUNDRY
The Nation's Model Laundry
Try the economical ELECTIVE SERVICE
Service in Brooklyn, Queens, Nassau
BROOKLYN: Call SOuth 8-4567
W. HEMPSTEAD: Call Garden City 8881

FOREST HILLS

For Information regarding local and national advertisers telephone Boulevard 8-7863. Hours: 10 to 12 daily except Saturday and Sunday
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

Paints Hardware
SCHWIEBERT'S
House Furnishings, Electrical Supplies
Radio Service
107-10 CONTINENTAL AVENUE
Bou. 8-5678

FOR EASTER
(April 5)
Cards Gifts
The BOOK BAR
Opposite Forest Hills Theater

FOREST HILLS
Kew Gardens

EASTER FLOWERS
KOOPMANNS
FLORIST INC.
81-40 Lefferts Blvd. Vir. 7-5913

EASTER CARDS GIFTS, BOOKS
Lending Library
KEW BOOK SHOP
81-11 Lefferts Blvd.

GLOVERSVILLE

The Imperial Washable Wallpapers
Sherwin-Williams Paints
COWLES, BROWN & CO.
9 NORTH MAIN STREET

ESSO
WILLIAMS BROS.
180 NO. MAIN

SPRING
Housecleaning Aids
E. S. BATCHELLOR & CO.
97 North Main Street 2105
WE STILL DELIVER FREE

New Spring Shoes
FOOT REST
and
ENNA JETTICK
are here for your inspection
CHARLES W. BROOKINS
60 NORTH MAIN STREET

MEN'S AND BOYS' Clothing and Furnishings
H. I. ABDELLA & SONS
7-11 CHURCH STREET

Complete Line
Electrical Fixtures
and Home Appliances
P. E. CONOVER
2? South Main Street P. 3968

Peck Flowers for Easter
Peck Floral Co.
MEMBER OF F.T.D.

NEW YORK

GLOVERSVILLE
(Continued)

Dresses, Suits and Accessories for Your Easter Costume
Mildred Preston
A Specialty Shop of Distinction
101 N. MAIN STREET

GREAT NECK

Rhoda's Easter Fashions
Suits
Dresses
Well-cut and colorful sports clothes with smart accessories
44 Middle Neck Road
Great Neck 2693

Easter Greetings
W. T. GRANT CO.
Great Neck 1192 50 Middle Neck Rd.

Fleur de Lis Flower Shop
Flowers for Easter
Plants—Cut Flowers
Corsages
80 Middle Neck Road Phone 632

Gilliar's For Gifts
Wide Selection of Perfumes. Delicious Chocolates—Famous Brands. Cosmetics to Suit Your Individuality
Two neighborhood stores for your convenience
Great Neck 100—Great Neck 300

FINE JEWELRY
Watches Clocks Novelties Repairs of All Kinds
ALBERT ANTOR
72 MIDDLE NECK ROAD Phone G. N. 45

Tel. Great Neck 174 Free Parking
NEMETH'S
Quality Meats
Orders Promptly Delivered
120 Middle Neck Road

THE HIDDEN HOUSE
LUNCHEON—DINNER
AFTERNOON TEA
(Daily except Mondays)
Orders Taken for Home Made
CAKES—PIES—ROLLS
661 Northern Blvd. G. N. 3695

Come to **HELEN'S** for Your **Easter Bonnet**
Individual Styles at $1.95 and $2.95
Helen Schenck, Prop. 20 Maple Ave.
Opposite side exit of Playhouse
Parking for Customers

JULIUS
Your Hairdresser
Custom Permanent Waving
Great Neck 1090 8 Third Street

HINDER HAT SHOPPE
Look Pretty for Easter. Large selection of Straws and Felts. Latest Styles and Colors—all at
$1.98
2A Third Street
Open Evenings G. N. 3444

Dress-on-A-Budget and Look-Like-A-Million
MARION FLACK
DRESS SHOPPE
Suits—Sportswear
8 Third Street Great Neck 4114

Nassau Bootery
Latest Spring Styles
(X-Ray Fitting)
Specializing in Children's Shoes
Great Neck 2172 64 Middle Neck Road

HEMPSTEAD

THE NEW HEMPSTEAD RESTAURANT
(Formerly Hempstead Tea Shop)
42A NORTH FRANKLIN STREET
(Opp. Arnold Constable)
A New Modern Restaurant
Lunch 35c, 45c Dinner 50c, 65c, 75c
Fresh Vegetables Served All Year
Sunday Dinner 75c
42A North Franklin Street Hempstead 1601

PUSHKIN Jewelers
DIAMONDS
WATCHES AND JEWELRY
Watch Repairing and Engraving
241 Front Street Hempstead 6364
(Off Franklin St.)

HANAN'S
Hand-made Linens and Infants' Wear Yarns
51 MAIN STREET

PROMPT FAMILY LAUNDRY, Inc.
IMPROVED LAUNDRY SERVICE, Inc.
58 PROSPECT ST., HEMPSTEAD, N. Y.
Use Any of These Convenient Tel. Numbers:
Hempstead 7150, Freeport 7495, Fieldstone 3-1653, Lynbrook 280. Long Beach 898

HENRI HAIRSTYLIST
267 Fulton Ave. Hempstead
Tel. Hemp. 6021 for Appointment

NEW YORK

HEMPSTEAD
(Continued)

For Information regarding local and national advertisers phone Hempstead 1603-M daily except Sunday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

LOBEL'S
Children's Outfitters
INFANCY TO GRADUATION
20 Main Street Hempstead 37

frocks bonnett
243 FULTON STREET
Tel. Hempstead 1871 Hempstead, L. I.

H. Blumberg & Sons, Inc.
Hardware ● Paints
Linoleum ● Housewares
278 Front Street Hempstead 6000

EARLY SPRING FASHIONS
DRESSES—MILLINERY
Fann's
255 FULTON AVENUE

"WHERE FASHIONS ARE IN BLOOM"
Le Rose
SMART COATS, SUITS AND DRESSES
We Specialize in Stouts and Odd Sizes
12 Main Street Phone Hempstead 3135

RHODA HAT SHOPPE
New Spring Hats
Latest Colors and Styles
All Hats 1.25—None Higher
13A Main Street (1 flight up)

EASTER GREETINGS
from
SWAN'S
"Outfitting the Younger Set"
41 Main Street
OPEN EVENINGS HEMPSTEAD 2410

HEMPSTEAD RED STAR MARKET
Fresh Fruits and Vegetables
298 FRONT STREET
Free Delivery Hempstead 2274

Fredericks
Leads the Easter Parade
COATS—SUITS—DRESSES
264 FULTON AVENUE

HEMPSTEAD
Garden City

THE CRICKET LABEL
cricket Shop Inc.
815 Franklin Ave., Garden City
Mark of Better Dressed Long Island Women

ITHACA

FOR EASTER
The backbone of your new Spring Wardrobe is a fine fitting foundation garment.
Let Mrs. Coulon, expert graduate corsetiere, fit you with a corset that is designed just for you. Lingerie—Hosiery—Gloves.
Kathryn's Corset Shop
109 S. Tioga Street Phone 6211

Grace's Quick Beauty Shop
For Appointment Phone 2047
Specializing in Ladies' Haircuts and the Machineless Permanent
Specialists in Children's Hairdressing
405 College Avenue

SMÖRGASBORD
Luncheon 11:30-2 Dinner 5:30-8
Sundays—Dinner 1-3
Food and atmosphere which will please you.
307 N. Tioga St., Next to Y. M. C. A.
Telephone 2498

for EASTER
Potted Blooming Plants
Spring Flowers
Bool's Flowerdale Inc.
Phone 2758 215 E. State Street

MR. KAY
proprietor of the
NEW YORK SILK SHOP
of Binghamton, N. Y., is now located at
KAY'S FABRIC & CURTAIN SHOP
?? E. STATE STREET

HERRON'S
Shoes for All the Family
$2.25 up
X-RAY SHOE FITTING
138 East State Street Phone 2576

Out of the Way . . . Less to Pay
"QUALITY MERCHANDISE"
Seasonal Merchandise Just Received
W. A. MUNSEY
FURNITURE FLOOR COVERINGS BEDDING
Forest Home Dial 2006

JACKSON HEIGHTS

For Information regarding local and national advertisers
Telephone: HA. 4-3060. Hours: 9 a. m. to 12 m. Monday, Wednesday and Friday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

While You're Shopping Stop at
MEYER'S
BREAKFAST, LUNCHEON, TEA, DINNER
EXCLUSIVE SELECTION OF PLUSH BUNNIES
EASTER CANDIES and NOVELTIES
82-03 Roosevelt Avenue Hav. 9-9079

NEW YORK

JACKSON HEIGHTS
(Continued)

Follow the EASTER PARADE
to **THONEBE'S**
37-66 82nd St., Jackson Heights
for a marvelous selection of
PLUSH BUNNIES
CHOCOLATE EGGS, RABBITS
and an outstanding array of all sorts of NOVELTIES

CORDÉ BAGS
Just Right for Your Easter Outfit, $4.98 up
Very Large Selection
Gloves—in every color and material, $1 up
Costume Jewelry $1 up
DAINTEE

Hoffman's
3727 82ND STREET
Curtains—Draperies
Linens and Yard Goods

COLUMBIA
DRY CLEANERS
3-Hour Service
(If Desired)
All work done on the premises
Delivery Service
8213 37th (POLK) Ave.
HAVEMEYER 4-0110-1

EASTER
Cards and Gifts
Mirrors, Pictures,
Picture Framing
DECORATIVE ARTS
82-11½ 37th Avenue

"As We sew . . . so shall You reap"
BETTY HAT SHOP
37-31 82nd Street

For Conscientious Service
Call Havemeyer 6-0232
WALTER'S HAND LAUNDRY
3764 86th Street
MENDING—DARNING—BUTTONS
Early morning pick-ups and deliveries

KNOX
Geo. L. Brown
HABERDASHER—HATTER
37-46 82ND STREET HAV. 9-8500

Cyril W. Anderson
37-43 82nd Street, Jackson Heights
FURNISHINGS DOBBS HATS
CUSTOM CLOTHES
Ready-to-Wear Clothes, $35 and $28.50

Enna Jettick
$5 and $6
A Few at $6.50
JAY'S BOOTERY
37-58 82nd Street HA. 9-9248

Your Most Important Accessory for Spring—A NEW
PERMANENT WAVE
Styled at
ART HAIRDRESSERS
40-14-83rd Street HA. 4-7467

Queen's
RETAIL FURRIER
For Your Selection
SPRING FURS
Established 1928
37-41 82nd Street NE 9-5525

Dulion's
EASTER DINNER
Junior Portions for Children
Served from 12:30 P. M. to 8:00 P. M.
37-38 90th Street Hav. 6-1079

JACKSON HEIGHTS COMMUNITY GARAGE, Inc.
Roosevelt at 79 St. Hav. 4-3506—3507

HEADQUARTERS FOR
SEAT COVERS
DEPENDABLE—RESPONSIBLE

BABY CARRIAGES
JUVENILE FURNITURE
STATIONERY TOYS
EASTER CARDS
GERSTENHABER'S
84-28 Roosevelt Avenue

M. ROGOS, Jeweler
DIAMONDS, WATCHES, CLOCKS, JEWELRY AND NOVELTIES
GIFTS FOR EASTER
FINE WATCH AND JEWELRY REPAIRING DONE ON PREMISES
37-04 82nd Street

JAMAICA

The GLOVE SHOPS
Featuring
Our Own Make KID GLOVES
FREE REPAIR SERVICE
164-17 JAMAICA AVENUE AND 147-07 JAMAICA AVENUE

FRIES & BURMEISTER
Real Estate and Mortgages
INSURANCE
All in its branches
171-08 Jamaica Ave. Rep. 9-8070-8071

Republic 9-0400 Repairs and Remodeling
John Lin
CREATIVE FURRIERS
89-07 164th Street, Jamaica
Buy now from our fine new collection of smart furs and save.

NEW YORK

JAMAICA
(Continued)

LOUISE
165-21 HILLSIDE AVE.
NEW SPRING HATS
$1.98 and up
Others of finer quality, ready to wear or made to order.

JAMESTOWN

AS ALWAYS
It's Murphy's for Easter Needs
Latest Spring Fashions in Ladies' Accessories and Hosiery.
Complete Line of Easter Candies, Novelties and Made-up Baskets.
G. C. MURPHY CO.
12-20 West Third Street, Jamestown, N. Y.

A GOOD PLACE
to buy
GOOD SHOES
Expert Fitting, proved by X-Ray
Brostrom-Conner Shoe Co.
18 E. 3rd St. Jamestown, N. Y.

NELSON & BUTTS, Inc.
FLORISTS
Cut flowers
Floral decorations
17 N. Main Street
Phone 6888

Dress Up Your Easter Ensemble With Jewelry from
BASSETT'S
302 Main Street Jamestown, N. Y.

EASTER SHOWING
of
Men's and Boys'
Clothing and Furnishings
THE PRINTZ CO.

KEEP UP THE HOMES
WE'RE FIGHTING FOR
We will be glad to help you with anything in homefurnishings.
FIELD & WRIGHT CO.
100-108 Main St. Jamestown, N. Y.
"Where Good Furniture Is Not Expensive"

FOR EASTER
Make this store your shopping center!
Hosiery Lingerie
Handkerchiefs
MATTHEWS CORSET SHOP
16 E. Third St., Jamestown, N. Y.

For Your Easter Outfit
PHOENIX RAYON HOSE
A lovely new hose 100% American made **79c-$1**
LOCKWOOD'S
Jamestown, N. Y.

KENMORE

We invite you to see our new hats with matching bags and accessories.
VIOLA STEVENS
Open Tuesday, Thursday, Saturday evenings

ALLEN'S CLOTHES SHOP
A huge assortment of nationally known merchandise at friendly prices with friendly service.
2866 DELAWARE AVENUE

BOYS' APPAREL **KRAUS, Inc.** MEN'S WEAR
Interwoven Hose Mallory Hats
Rugby Sweaters
2874 Delaware Ave. Kenmore, N. Y.

AIR-STEP and BROWNBILT SHOES
FOR MEN AND WOMEN
BUSTER BROWN SHOES
For Boys and Girls Fitted by X-Ray
SIMMON'S
BROWNBILT SHOE STORE
2936 DELAWARE AVE., KENMORE, N. Y.

The New Air-Conditioned
ALCOBAR
(Opposite Municipal Building)
Homemade Candies and Ice Cream
Luncheons—Dinners
Baked Goods—Pastries
Dairy Products
DE 9760 2904 DELAWARE AVE.

Kenmore Coal & Ice Co.
Moving
Furnace Cleaning
Doner-Hanna Coke
16 LINCOLN BLVD.
RI. 1320

Bill Kitson
MEATS
Bert Carnahan
GROCERIES
Elmwood Ave. at Wabash RI. 0711

LARCHMONT

Grant's Greenhouses
Cut Flowers ● Designs ● Plants
We Telegraph Flowers
96 WEAVER STREET
LARCHMONT
Tel. Larch. 2-0081

LITTLE NECK

Dreves Sweet Shoppe
Home Made Easter Eggs and Rabbits
Baskets and Novelties
Delicious Ice Cream
253-24 Northern Blvd. Bayside 9-2334
WE DELIVER

Allen's Greenhouses
Fresh Cut Flowers
Floral Designs for All Occasions
A welcome gift—always
5440 Little Neck Pkwy Tel. Imp. 4166

NEW YORK

LYNBROOK

At **VAN ROON'S**
for Your Easter
Accessories
and Foundations

MUELLER'S
Chocolates and
Easter Novelties
82 ATLANTIC AVENUE

LYNBROOK—E. Rockaway

'blue coal'
Speedy Delivery Service
Second Street Lynbrook 2777
KOPPERS COKE
FUEL OIL
SUNRISE COAL CO., Inc.
YARDS FROM BROOKLYN TO BABYLON

MAMARONECK

Mamaroneck Individual Laundry, Inc.
W. Roy Halsey Mgr.
MAMARONECK AVE. and NEW STREET
MAMARONECK, N. Y.
Telephones, Rye 1121—Scarsdale 2726
Mamaroneck 2840
NO connection with any other Laundry—or with any of a similar name.

MOUNT VERNON

For Information regarding local and national advertisers telephone Beverly 7-6219 9-1 p. m. daily except Saturday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

"New Spring SUITS"
$10.98 to $25.00
Dorothy Stein
24 FOURTH AVENUE

"Service That Satisfies"
CHELSEA
Fireproof Storage Warehouse, Inc.
MOVING—STORAGE—PACKING
MO 8-3434 27 So. 6th Avenue

Lyons
(Formerly Lipetzky)
UPHOLSTERING SHOP
MANUFACTURER OF FINE
Upholstered Furniture
Draperies Slip Covers Mattresses
101 E. THIRD ST. MO. 8-7288
(Cor. Union Ave.)

M. R. FITZGIBBON
45 South 3rd Avenue Mo. 8-8577
MOVING STORAGE
FINE NEW FURNITURE
Compare Prices

Filled to Overflowing With Smart Easter Fashions
COATS—SUITS—DRESSES
SCHILLER'S
20 FOURTH AVENUE

Protect Your Right to Drive!
Insure with
MURRAY, SCHOEN & MORGAN, Inc.
MO. 8-6500

Let Us Take Care of Your Clothes
John Petronio Proprietor
THE CIRCLE VALET
Tel. MO. 8-9161
OAKLEY and GRAMATAN AVENUE

FLOWERS for All Occasions
WESTCHESTER FLORIST, Inc.
Tel. Mo. 8-7520 25 South 4th Avenue
FLOWERS TELEGRAPHED

FENNELL'S
110-112-114 Fourth Avenue
Mount Vernon, N. Y.
Retailers of Fine Furniture for 60 Years

NEWBURGH

Highland Quassaick National Bank and Trust Company
22-24 WATER STREET
Broadway Branch 244 Broadway
Member of Federal Deposit Insurance Corporation

MOE MEYER STORE
Famous for Millinery since 1893
37 Water Street Newburgh

NEW ROCHELLE

For Information regarding local and national advertisers telephone: 2-7318, 9 to 10:30 a. m., except Saturday and Sunday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

Kathryn Hayes
INCORPORATED
CLEANING—PRESSING—REPAIRING
8-to-36 hour service
Spotless, Odorless, Non-Shrinkable
Tel. New Rochelle 2-7800
25 DIVISION STREET, NEW ROCHELLE

NEW YORK

NEW ROCHELLE
(Continued)

Why Buy NUROCO?
Because this COAL gives more heat, more comfort, less ash and requires less attention!
YOU SAVE MONEY!!
because you burn fewer tons in a season!
PHONE N. R. 2-1000
NEW ROCHELLE COAL & LUMBER COMPANY
22 PELHAM ROAD

We Telegraph Flowers
Westchester Florists
522 Main Street
NEw Rochelle 2-3610—2-3683

LEVIN'S
We Must Save!
Quality Dry Cleaning conserves clothes
N. R. 2-3609 500 North Avenue

EASTER CLOTHES for BOYS AND GIRLS
LIEBMAN'S
510 Main Street
New Rochelle, N. Y.

I. B. COHEN & SONS, Inc.
Clothiers to Men and Boys
Hickey-Freeman Clothes
Accessories
527 Main Street New Rochelle, N. Y.

BALDWIN-WESTCHESTER, Inc.
ARTHUR F OLSEN, Pres.
"PIANOS EXCLUSIVELY"
TEL. NEW ROCHELLE 2-1170
490 MAIN ST., NEW ROCHELLE, N. Y.

Coronet Tea Room
16 Lockwood Ave., New Rochelle, N. Y.
Private Parties
NEw Rochelle 2-9658

NEW YORK CITY

Borough of Brooklyn

For Information regarding local and national advertisers phone Nevins 8-3687 9:30 a. m. to 12:30 p. m. Monday, Wednesday, Friday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

ROSEDALE FLORIST
Buy Your Fresh
Easter Flowers
at our conveniently-located shop.
OCEAN and CHURCH AVES.
Tel. BUckminster 2-6806, 2-7010

Join the Easter Parade of Shoppers at
JOEL'S
MANHATTAN SHIRTS, INTERWOVEN HOSE, WEMBLEY NECKWEAR, SPORT JACKETS OF ALL KINDS, AND SLACKS
7624 FIFTH AVE., BROOKLYN

Founded 1888
TREPEL BROOKLYN
"We cordially invite you to see our beautiful displays of EASTER FLOWERS."—Joseph Trepel
Flatbush at Beverly Rd.—BU. 2-7876-7-8

GIFTS
THE GREEN LANTERN GIFT SHOP
Greeting Cards
For All Occasions
Unusual Easter Cards and Distinctive Gifts
605 NOSTRAND AVE.
Tel. Nevins 8-3687

DIAMONDS • WATCHES • JEWELRY
SOL. CHARAK
EXPERT WATCH AND CLOCK SERVICE
One Year Written Guarantee on All Repairs
7218 Third Ave.—SH. 8-6620

Borough of Manhattan

For Information regarding local and national advertisers phone Lackawanna 4-5600. Hours: 9 a. m. to 4:30 p. m. daily except Saturday and Sunday.
THE CHRISTIAN SCIENCE MONITOR ADVERTISING INFORMATION BUREAU

Flowers delivered to all parts of America
ADOLPH MEYER FLORISTS
1148 Madison Avenue, New York
Cor. 85th Street
Phone RHinelander 4-5000

Wollman's
DEPARTMENT STORE
S. W. Cor. Broadway and 110th St.
Blouses, Skirts and Accessories for EASTER
AC. 2-3245

ALTERATIONS and REMODELINGS
for Private Residences and Commercial Property. Converting one-family homes to two-family F. H. A. financing.
EMANUEL V. WILDMAN
BUILDER AND CONTRACTOR
PE. 6-7382 33 West 42nd. New York City

BARBER SERVICE
We Welcome The Christian Science Monitor Readers.
Satisfactory Service Assured
The Barclay Hotel Barber Shop
(2nd Floor)
111 E. 48th St. 126 E. 49th St.
532 Lexington Ave.

NEW YORK

NEW YORK CITY

Borough of Manhattan
(Continued)

Easter Greetings!
MARTIN THEISS FLORIST
1292 Lexington Avenue
Between 81st and 82nd Streets
RHinelander 4-4517

Borough of Bronx

Friendly Florists, Inc.
2 West Fordham Road, S. W. Cor. Fordham Road and Jerome Ave.
Phone RAymond 9-9000
"Flowers for All Occasions"

Borough of Queens

(Cities listed alphabetically under New York State)

Borough of Richmond
(Staten Island)

NEW DORP

EASTER GIFTS of Remembrance with FLOWERS—Always appreciated.
MORAVIAN FLORIST
2286 Richmond Road, New Dorp, S. I.
Phone Dongan Hills 6-2714
We Deliver Anywhere

PORT RICHMOND

Smart Designs in Hats at
VOGUE MILLINERY
1546 Castleton Avenue, P. R.
Phone Gib. 2-1692

ST. GEORGE

Orange Restaurant
144 Bay Street, St. George
Under New Management
Ph. Gib. 7-1472
Andre van Bergen, Prop.

NIAGARA FALLS

Figler's
DRY CLEANING
We carry insurance for your protection against Fire and Theft
We Satisfy Particular People
PHONE 6272 527 ERIE AVE.

BELLEVUE DRESS SHOPPE
1809 MAIN ST. NIAGARA FALLS, N.Y.
Niagara Falls' Leading Dress Shop
TELEPHONE 1175

PELHAM

Tel. PELHAM 8-2838
HERMAN GLASSER
Pelham Paint & Hardware Co.
311 Fifth Avenue
We are agents for following products: NU-ENAMEL and B P S PAINT. General Electric Appliances. Ironer. Clocks, Philco Radios, Wearever Aluminum Sunbeam Mixmasters, Toastmasters

YORK
THE FLORIST
The "Pelham Flower Shop"
Spring Flowers, Potted Plants, Cut Flowers, Corsages
Flowers Telegraphed Everywhere
PELHAM 8-3589 211 WOLF'S LANE

PELHAM 8-1954
Wise Hardware Co., Inc.
Come in and browse around. We are well stocked on the things you are finding hard to get.
129 Fifth Avenue, Pelham, N. Y.

Pel-Mel BEAUTY SALON
We recommend the three-inch feather edge Pel-Mel Permanent Wave for Easter
138 Wolfs Lane Phone Pelham 8-1130
Near Sparks Avenue, Pelham, N. Y.

PORT CHESTER

See our new Spring Clothes
Ladies', Children's, and Boys'
Coats, Dresses, Suits
Kaplan's
86 NO. MAIN ST. FREE DELIVERY
TELEPHONE 2100

Complete Easter Outfits
for the Children
FINES
Infants' and Children's Outfitters
(From one minute to 14 years)
20 NO. MAIN ST. TEL. 4030

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SEE NEXT PAGE

Old and New Russia in Music Offered to Record-Buyers

Review of Recordings

Modern and old Russia in music is available for record enthusiasts in the current releases of the major recording companies. On the modern side Leopold Stokowski and the Philadelphia Orchestra have recorded what is probably the first waxing of Shostakovitch's Symphony No. 6, for Victor. This now makes the First, Fifth and Sixth Symphonies of the Russian composer available through Mr. Stokowski's spade work.

Unpolitical in context, the Shostakovitch Sixth has a typically long first movement in lyrical although unsentimental vein (it takes five of the nine sides). The second and third movements are short, the second in waltz-like form, the third a march-like work incorporating modern orchestral treatment of some traditional Russian melodies.

Older Russia is represented in Rachmaninoff's Concerto No. 1, in F Sharp Minor, with the composer at the keyboard, and the Philadelphia Orchestra. Rachmaninoff's melody-writing ability, which is a factor that has made his other piano concertos popular, is again evident in the first movement. This work, officially Opus 1, was extensively revised by Mr. Rachmaninoff during the postwar Russian revolution period. The pyrotechnics on the keyboard are Lisztian. But the concerto is eminently solid stuff and leaves the hearer with the same sort of satisfaction that he derives from hearing Brahms.

On the Modern Side

Returning again to the modern side is William Walton's Concerto for Violin and Orchestra, dedicated by the English composer to Jascha Heifetz, who plays the solo part in the Victor album. The Cincinnati Symphony Orchestra, conducted by Eugene Goossens, provides the orchestral backing. This work comes under the head of very listenable modern.

Fritz Reiner and the Pittsburgh Symphony Orchestra preserve nicely the poetic, moody and solidly modern "Iberia" Suite of Debussy, a work that conceivably might be the downfall of a new organization less admirably trained than Pittsburgh under Mr. Reiner. This is a Columbia album.

Beethoven Concerto

An excellent addition to the standard classical list is Rudolf Serkin's playing of the piano part in Beethoven's Fifth, or "Emperor" concerto, with Bruno Walter conducting the New York Philharmonic-Symphony Orchestra for Columbia. Liszt's "Mefisto" Waltz, energetic music, receives a fine interpretation by Dr. Serge Koussevitzky and the Boston Symphony Orchestra on three sides of a Victor album. A fine bit of infrequently heard orchestral color by Rimsky-Korsakoff is contained in the "Battle of Kershenetz" from "The Invisible City of Kitezh," on the fourth side.

Of interest to piano students and to those who like the waltz are two Victor albums of Chopin's Waltzes, excellently done by Alexander Brailowsky. The well-known "Minute" and the "Valse Brillante" are here, of course, as well as four works published posthumously.

A singer who seems to improve with each disk is Igor Gorin, baritone, who is well heard in the melodious scene and aria from an early and lesser known Verdi opera, "Attila," on a Victor record. Coupled with it Mr. Gorin does the lyrical "Lift Thine Eyes," in English, from Goldmark's "Queen of Sheba."

Jan Peerce, tenor, is also well heard in the religiously fervent "Passover Scene," from Halevy's opera, "La Juivé," on both sides of a Victor record. A workmanlike job is done by Leonard Warren, baritone, on a Victor disk, of the familiar "Even Bravest Heart," from Gounod's "Faust," and the "Sparkle Little Diamond" air from Offenbach's "Tales of Hoffman."

Popular

Before marriage parted the Boswell Sisters trio they made waxings for Columbia of some of their song specialties with a picked small combination of such bandsmen as the Dorsey brothers, Bunny Berrigan, Joe Venuti, and Eddie Lang. These include "Hand Me Down My Walking Cane," "There'll Be Some Changes Made" and "Sentimental Gentleman from Georgia," and, with Jimmie Grier's Orchestra when they were on the Pacific Coast, "The Object of My Affection." The girls had a serious musical training to begin with, so their arrangements were excellent.

The All-Star Band picked by Metronome, including Alvino Rey, Charlie Barnet, Benny Carter, Benny Goodman, Gene Krupa, Count Basie and John Kirby, really get going on the standard jam classic, "I Got Rhythm," pairing with it an easier paced "Royal Flush."

Jan Savitt, whose classical background permits him to take liberties, turns out a first-class rhythmic arrangement of Bach's "Little Fugue," in C Minor, pairing with it a good arrangement of Grieg's "Hall of the Mountain King," for Victor. Tommy Dorsey is smooth in the currently popular "How About You," for Victor, pairing with it the easier paced "Winter Weather."

Materials Lack Delays Aircraft, Jouett Asserts

By a Staff Correspondent of The Christian Science Monitor

NEW YORK, March 26—Although United States aircraft plants are actually ahead of the schedules set for them by the Government, production is being retarded through inability of aircraft manufacturers to obtain adequate supplies of critical materials, Col. John H. Jouett, President of the Aeronautical Chamber of Commerce, declared in an address at an Army Air Corps luncheon at the New York Athletic Club yesterday.

Labor shortage is not a factor in restricted airplane production, Colonel Jouett asserted, adding that aircraft manufacturers had been able to reduce from one-third to one-half the average number of man-hours of labor required to complete an airplane.

"There is only one thing holding back the industry from greater production," he said. "It is lack of enough critical materials, parts and other equipment which our manufacturers must have in order to turn out a complete airplane in flyaway condition.

"By critical materials, I refer not only to raw materials such as aluminum or nickel, but also to fabricated items such as forgings, extrusions and hundreds of highly machined parts."

More than a score of new and refined models of combat airplanes are being designed and tested by the aircraft industry to keep American air forces superior in combat to those of the enemy, Colonel Jouett said.

Protection Urged For Ex-Convicts

CHICAGO, March 26 (AP)—A pioneer prisoner's aid society today appealed to selective service officials "for greater protection" for thousands of rehabilitated former convicts who, in registering, will be compelled to divulge a shadowed past to "a tribunal of neighbors." Men 45 to 64 years inclusive will register April 27 for non-combatant service.

Barnett Faroll, President of the Central Howard Association, wrote to Gen. Lewis B. Hershey, Director of Selective Service, asking correctional measures be taken "so that the hard-earned reputations of many men and their families will be assured protection."

Mr. Faroll said a section of the selective service regulations specified information concerning a court record was not confidential and that it might be disclosed to any peace officer.

Men who were law violators 20, 30 or even 40 years ago, Mr. Faroll wrote, will be asked to reveal "sad mistakes of their youth that have been buried in the long distant past and should never be resurrected."

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Stamp Notes

By Frank L. Wilson

The Netherlands Indies, so much in the front page news during the past three months, recently issued a series of stamps portraying scenes in and about the islands. Since Holland was invaded, stamps for the Netherlands Indies have been printed in Batavia instead of in Holland. The latest set of stamps to reach the United States from the islands no doubt was published prior to the declaration of war by Japan. This set consists of six stamps, five of which portray the warrior and dancer types of the islands. The 2½c., brown, portrays a male warrior-dancer from the west coast of Sumatra; the 3c., green, a Bali dancer in characteristic pose; the 4c., olive brown, a male Javanese actor-dancer; the 5c., blue, a girl dancer from Batuk; the 7½c., violet, a male warrior-dancer from Dajak, Borneo; and the 5-gulden, bistre, a portrait of Queen Wilhelmina. According to the "scorched earth" policy of the Netherlands Indies it is believed that the plates and dies from which the stamps were printed together with supplies of stamps, have already been destroyed.

Stamps of unusual design from the Netherlands Indies.

Stamps From Other Lands

Australia—Some of the current stamps are appearing in new colors. Among those observed are the 1-penny which is now printed in plum color; the 1½d., in green; the 2d. in mauve and the 3d. in maroon.

Curaçao—Three new stamps have been released in the Queen Wilhelmina type. These are the 50c., green; the 1½-gulden, olive-green, and 2½g., dark violet.

Cyprus—Two new stamps have been issued, a 2-piastres value in red and black colors showing a view of Peristerona Church and a 3p. value in blue color showing a view of the Kolossi Castle.

Dominican Republic — Two stamps have been issued commemorating the Reserve Bank of the Dominican Republic. An inscription on the stamp states that the bank was founded on October 24, 1941, in the 12th year of the "Era of Trujillo." The era alludes to that of the dictator and former President, Trujillo.

From Dominican Republic

Great Britain—The 2s. 6d. stamp in chestnut brown color seen on airmail letters to the United States is now being printed in green, due to the shortage of the brown dye.

Ruanda Urundi—Two surcharged stamps have been issued, with a total face value of 100 francs. The money derived from the sale of these stamps is to be used for the purchase of Spitfire planes. Similar stamps have been issued for the Belgian Congo.

Sweden—The 15 öre value in light brown color, bearing the portrait of King Gustavus V, is now being printed in coil form, perforated 12½ vertically.

Turkey—Six stamps have been issued for the Smyrna Fair, the 3-kurus picturing farm equipment; the 6k., the main building or pavilion at the fair; the 10k., an equestrian statue of the late President Ataturk; the 12k., a girl working in a vineyard; 17½k., the fair entrance, and the 20k., a ship taking on cargo.

Uruguay—A 50c. value in olive-drab color, showing a portrait of Artigas, has been released.

Venezuela—Report has come from this country that certain stamps are being re-engraved with color and design changes. The stamps affected are the 1939 airmail 5-centimos, green; 10c., rose; 25c., brown; 30c., violet; 90c., orange; 1.20-bolivars, green; 1.80b., ultramarine; 1.95b., blue; 3b., gray, and the 1940 airmail 15c., blue; 20c., bistre; 40c., dark brown, and 2b.; carmine.

Speaking of Usefulness

Nothing in this world is so good as usefulness. It binds your fellow creatures to you, and you to them; it tends to the improvement of your own character and gives you a real importance in society, much beyond what any artificial station can bestow.—B. C. Brodie.

The world's idea of greatness has been that he is greatest who best succeeds in using his fellowmen for the furtherance of his own end. —Christianity holds him the greatest who is himself most useful to others.—P. H. Hoge.

Who Is This?

By Frank P. Foster, II

Can you identify the individual described in the following brief biography? If you succeed after reading the first paragraph, credit yourself with 100; the second, 75; the last, 25.

The democratic idea was not born yesterday, nor even within the past few hundred years. Remember all that you have read of "The Glory that was Greece," about 493 to 429 B. C. and then identify this man whose fame will never perish. His power was greater than that of many kings and tyrants, yet he was never a king and never a tyrant. He was elected by the people of Athens, year after year, to manage their affairs at home and abroad. For thirty years they re-elected him. They trusted him and he made their city glorious. He was a member of one of the richest and most powerful families, yet his chief concern was always the welfare of the common people. He saw to it that the poor were well fed and that they had an equal chance before the law. Then he made available to them great works of art.

(Score .... 100)

Because of this man's activities, the common people of Athens lived in an atmosphere of beauty and culture greater than the richest man could have afforded to procure for himself. It is true that his enemies accused him of spending the public funds too freely, but he spent it all for the good of the people and the glory of Athens.

(Score .... 75)

Under this man's patronage were produced the wonderful sculptures of Phidias and the great dramas of Euripedes and Sophocles. In spite of all this, he, for a time, fell out of popular favor, was deposed from office and fined on a charge of theft. But, a few weeks later, the people repented and reinstated him with greater powers than before.

(Score .... 25)

(Answer Appears Elsewhere on This Page)

"Isn't that dandy! Some people have to play nine holes to get a score like mine."

Clowns Are Coming Back

Monitor Camera Club from Allen L. Sutter, San Francisco

"We'll be seeing you," says Jo-Jo.

[Wide World Features]

The clown is making a comeback under the big top, according to the news from Sarasota, Fla.

Long a circus fixture, the "Tanbark Pagliacci" gradually had been pushed into the background by more glamorous stars and features, until, in recent years clown acts were little more than fillers for unavoidable pauses.

But all that has been changed in the 1942 version of the Ringling Bros. and Barnum & Bailey Circus.

"This country needs something to help combat the war jitters. That's what we attempt to give," says John Ringling North, executive head of the show.

And that's where the funny men come in—or back.

Two of the dozen "new super features" will give clowns the center ring. One new act burlesques "The Marriage of Gargantua and Toto," the gorilla couple. Another features a ludicrous gent billed as "Harry, the five-story clown."

This does not mean, however, that scores of big show standbys will be missing. They'll all be there, but in new dress.

The feature "spec" (sometimes called the walk-around) will be as colorful as ever, but pomp and pageantry have been subordinated to humor and gaiety in that opener.

Fifty elephants and a battalion of girls will appear in what circus press agents refer to as a pachyderm fantasy, "The Ballet of the Elephants." Fitting ballet costumes on an elephant herd—well, it can be and was done!

Re-styling extends to the physical makeup of the circus where color and streamlining already have been introduced. The big top itself will stand out in a dazzling red, white and blue dress.

Fans will have to wait a while, though, to see that tent without interior pole supports. Wartime priorities snagged plans for a canvas auditorium supported by towers and cables on the exterior.

Know Your Camera—*Shutter Speeds*

Shutter speeds are marked on the camera, and usually range from 1/25th of a second to 1/100th, being marked 25, 50, 100, and so on. More expensive makes will have shutter speeds up to 1/500th of a second, or even 1/1000th, which will enable the user to catch very fast motion.

However, even with an inexpensive box-type camera, it is not impossible to catch some action. Pictures of people walking, or children playing, can be caught by using fast film and by having the lens open to the largest stop. In such cases, the subjects should be walking toward the camera, and in bright sunlight. With a shutter speed of 1/100th of a second, you can secure fairly clear shots of faster action, including foot races, tennis, baseball, or other sports. Naturally, an even faster lens, and a speedier shutter will enable you to take such pictures at a closer range, and with more sharpness of detail. It is practically impossible to catch fast action with a single lens camera of the box type.

A Verse for Today . . .

My voice shalt thou hear in the morning, O Lord; *in the morning will I direct my prayer unto thee, and will look up.*—Ps. 5:3

Who Is This?
Answer: Pericles.

Daily Quotation

LABOR disgraces no man; unfortunately you occasionally find men who disgrace labor.—Ulysses S. Grant

Did You Ever Wonder

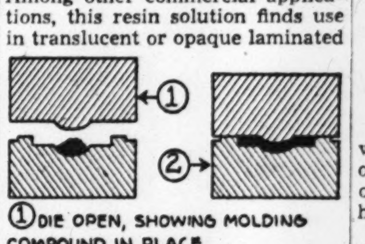
What "Beetleware" Is And How It Is Made?

"Beetleware" is a modern plastic ware made from Beetle — a thermo-setting resin of the urea-formaldehyde type. And Beetle is the trade mark of the American Cyanamid Company applied to urea products manufactured by it.

The plastic material from which Beetleware is molded was invented in 1921 by Fritz Pollak and Kurt Ripper in Vienna. Commercial moldings, using this material, were first produced commercially in England by the British Cyanides Company.

This British firm had as its trade mark a small scarab or beetle, and their name for their plastic product was "Beatl." When the American Cyanamid Company later became the American producer of this material they retained the sound of this trade name but changed the spelling to "Beetle."

The basis of Beetle products is a colorless solution before curing. Upon being subjected to high temperatures, this resin changes chemically, becoming insoluble, infusible, odorless, tasteless, and to a large extent chemically inert. Among other commercial applications, this resin solution finds use in translucent or opaque laminated sheets; in making cold-setting cements; as bonding for plywood; in baking enamels, etc.



① DIE OPEN, SHOWING MOLDING COMPOUND IN PLACE
② DIE CLOSED, PRESSURE FORCING MATERIAL TO ALL PARTS OF CAVITY.

For Beetleware — tableware, household and kitchen items, novelties, etc.—this resin is combined with a finely divided alpha cellulose filler. This, either in granule or powder form, serves as a molding compound. The resin being colorless and the cellulose pale white, the unpigmented compound will produce pearl white translucent moldings.

By adding fast dyes or pigments to the compound, an extremely wide range of colors, either translucent or opaque, may be obtained. Since the color permeates the entire plastic substance, it cannot wash, chip, or crack off, as might a coating of paint or enamel.

Beetleware is made by placing the molding compound in steel dies of suitable shape and subjecting the compound to temperatures ranging from 275° F. to 340° F, and molding pressures of from one half ton to fifteen hundred tons per cavity. W. P. Keasbey

Co-operate and Compete

Long Beach, Calif.

At a recent meeting of the local Printers Trades Association those present were deeply impressed with the genuine spirit of co-operation and generosity that was evident. One member offered to share his business establishment with any competitor who might have his shop damaged by enemy action. Similar offers were made by other members of the craft that attended the meeting.

This deep interest for each other in these trying times proves that business can be co-operative as well as competitive.

Daily Anecdote

Golden Touch Needed

James McNeill Whistler knew he was a great artist, and his frank, open nature precluded the display of any false modesty concerning his merits.

One summer he went away to the mountains to paint, and on reaching his destination discovered that his canvases had not arrived. He became greatly excited.

"Have you lost anything?" asked the station agent.

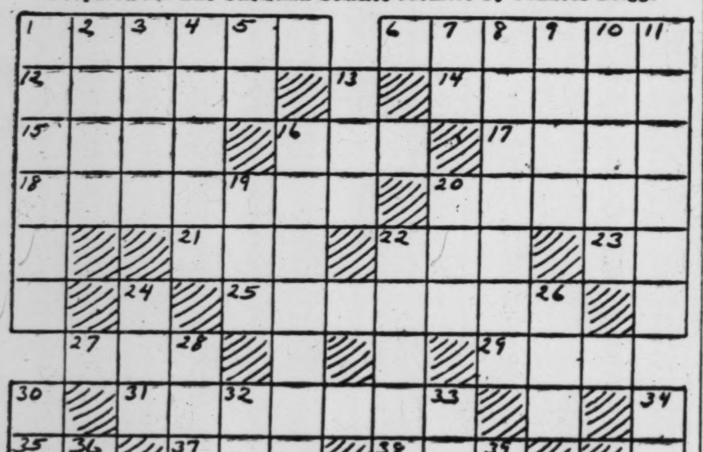
"Lost anything!" exclaimed Whistler. "Why, my canvases have not come."

"Were they valuable?" he was asked.

"Not yet," he replied.

Daily Crossword Quiz

Prepared for The Christian Science Monitor by Frances Briggs



Across

1—What is an oral conference with an enemy, as regard to a truce?
6—Gavin Dishart fell in love with whom in "The Little Minister"?
12—What is any of various kinds of coupling for connecting pipes or rods?
14—What is the "wee, sleekit, cowrin', tim'rous beastie" of Burns's poem?
15—Clenched hand is what?
16—Sir Tibert is what creature in "Reynard the Fox"?
17—What mountains separate Europe and Asia?
18—What is a light fencing foil?
20—What is a strip of leather used for fastening?
21—A havelock is worn by soldiers as protection from what?
22—What is an extinct bird of New Zealand?
23—What is a prefix meaning "with"?
25—What are the flexible strings twisted together into a rope?
27—Allow.
29—Would you eat, don, or row a gaufre?
31—Who would use a Bunsen burner?
35—What suffix signifies "pertaining to"?
37—Before.
38—Reverential fear.
40—In what game would Petroff's defense be used?
42—What is relationship of Sebastian to king of Naples in "The Tempest"?
45—What is a mass or growth of large seaweeds?
46—Youth.
47—What is one of two bars on horse's collar, to which traces are fastened?
48— ——— Parker Butler.
50—What is the sensitive layer of skin beneath the epidermis?
51—What is a hanging ornament consisting of a tuft of threads of silk or wool?
52—What is first name of Street, American author?

Down

1—What is a sea bird of auk family?
2—What is one of sources of indigo?
3—To ascend.
4—What is an African water lily?
5—Half an em is what?
7—Exist.
8—What is an instrumental composition of an impromptu, capricious type?
9—What is a small prominence, like nap, formed in cloth?
10—Who was son of Abraham and Sarah?
11—What is a boxlike structure for catching eels?
13—If you were a dunstable, it would be what?
16—What is hundredth part of a franc?
19—In what country would you see a troika (abbr.)?
20—What is relationship of Romeo to Montague in "Romeo and Juliet"?
22—What French architect invented a kind of roof?
24—In what month was John Greenleaf Whittier born (abbr.)?
26—Observed.
28—Who was reputed founder of the Greek drama?
30—What is either of two frameworks at which ball is bowled in cricket?
32—Bitter vetch is what?
33—How many acts in opera "Norma"?
34—What do you call a native of the "Hermit Kingdom"?
36—What is a strong, pincerlike, grasping organ at end of certain limbs in lobsters?
39—What is first name of Miss Merman, American musical comedy star?
41—What is an extension at right angles to length of a main building (pl.)?
42—What is color of certain horses?
43—Greta Garbo had title role in "Mata ———."
44—Who is heroine of a Jane Austen novel?
49—Symbol for selenium is what?
50—Dutch (abbr.)

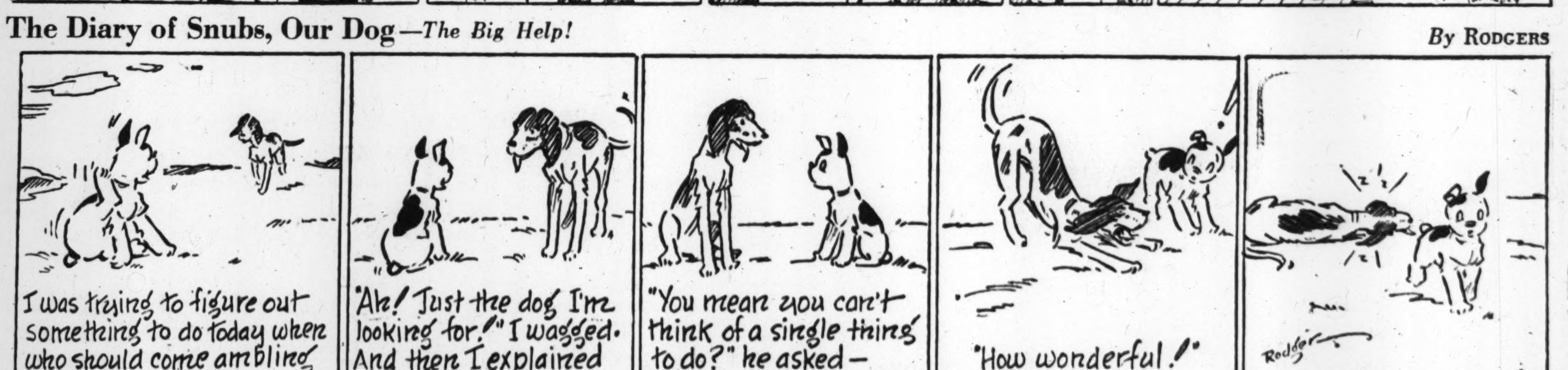
(Answer Block Appears Among the Advertisements)

Tubby and Buddy & Co.—*No Information*

By Le Pelley

The Diary of Snubs, Our Dog—*The Big Help!*

By Rodgers



The Adventures of Waddles—*Hold Everything!*

By The Hagers

THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, MARCH 26, 1942 — *"First the blade, then the ear, then the full grain in the ear"* — PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

Editorials

Healing the Breach

One factor in the current labor situation in America is more important than whether the so-called forty-hour law is suspended or not. This vital consideration is that labor and management, broadly speaking, shall continue to have confidence in each other's essential fairness.

Donald Nelson, chairman of the War Production Board, has taken a wholesome step toward bringing this conclusion out of the melee over regulation of hours and pay in American defense industries. While he has defended the Labor Standards Act, he has brought home to the unions, C. I. O. and A. F. of L., the necessity of doing away with double time or time and a half for week ends when the work falls within a regular forty-hour shift.

He told a House committee that strategic industries are working 48 to 55 hours a week. And;

> If we abolish the forty-hour week by law we do not gain one hour of additional work in our war industries; but naturally we create a widespread demand for increases in wage rates, throw the entire wage structure out of adjustment, and remove an important incentive for labor to shift from nonessential industries into war production.

If this is true, it may be seen how a political drive on the Labor Standards law might disturb the degree of peace which has followed the labor-industry conference of last December. Apart from the question of strikes, the rate of production depends in a very large measure on the willing mental attitude, even zeal, of both workers and management.

In much of the anti-forty-hour-week campaign, labor has felt that it was the victim of inadequate if not biased reporting in a considerable portion of the press. Nevertheless, the response of the public has been fundamentally sound in demanding that nothing interfere with maximum production for defense. That, undoubtedly, will continue to be its insistence.

Ultimately, when labor resources have been absorbed, and if price control meanwhile has succeeded in keeping living costs level, there may be reason to extend the flat rate work week to forty-eight hours. That would involve not only revision of the Labor Standards Act but also extensive rewriting or invalidation of union contracts.

Meanwhile, the C. I. O. electrical workers' union, under Government urging, has offered to give up premium pay for Saturdays and Sundays when within forty hours. And the Committee on Industrial Relations of the Boston Chamber of Commerce has directed its policy toward the extension of this rule to other industries rather than toward obtaining changed legislation.

Every such discovery of common ground between management and labor may be expected to result in increased production for defense.

Plowman, Spare That Wall!

We "view with alarm," nostalgically speaking, the trend toward curved farming. Experts tell us that straight furrows belong to the hoop-skirt era. Contour farming, to prevent soil erosion, dictates that the soil be plowed around the hills, following the natural curves. Stone walls separating patchwork fields must be removed. It is part of the price for efficiency in farming.

There will be stone walls left. It wouldn't be New England without them. Gray, lichen-covered, weatherbeaten, they run along beside country roads. They climb the pasture hillsides and dip over the brows of low mountains. Sometimes, far back in the woods one comes upon them—silent, faithful guardians of a farm the pioneers built.

Over them lean pines and birches and alders. Along their tops generations of chipmunks and red squirrels have scampered. On them, partridges delight to stand and sound their throbbing drum calls. Through gaps, where King Frost has tumbled rocks to the ground, the wild folk pass on their appointed rounds. Beneath them woodchucks make their burrows and from them make raids on the kitchen garden. On many a farm, the lane to the pasture is between two stone walls, and the cows like to stop and nibble a bunch of tender grass between two foundation stones.

The stone walls of New England are a monument to a people's patience and labor. "A rod a day for two men and a pair of oxen" was a common yardstick in days of yore. Stone walls represent something, solid and enduring—a pattern linking men and the New England landscape.

Those "Far Off" Islands

Even though many American newspapers are giving larger headlines to the month-old news of a raid on Wake and Marcus Islands, the American people might well give more attention to Japanese occupation of the Andaman Islands. For this move extends Japanese naval and air power well into the Indian Ocean. It places them in position to threaten not only supply lines to Calcutta but the British base on Ceylon, which may be called the key to India.

The Andamans provide a naval outpost dominating the Bay of Bengal and bring the Japanese close to India's supply lines. Coupled with the continued advances of Japanese forces on the road to Mandalay, this seizure increases the pressure on India, whose defense may depend less on the discussions with Sir Stafford Cripps over dominion status than on prompt reinforcement of Allied military forces.

The development of Japan's offensive in the Indian Ocean must raise questions among United Nations strategists as to whether Tokyo's major effort has not been diverted from Australia to India. It cannot be assumed that Australia will not be attacked. Indeed the operations around Port Moresby indicate continued preparations for attack. No chances can be taken with the defense of Australia. Yet the Burmese-Indian front may become Japan's major concern.

For there Tokyo is not only seeking the treasure chest of India; it is protecting all its conquests in Indo-China, Thailand, Malaya and the Dutch Indies. It is cutting off China. It is guarding its flank and insuring the supply lines for any attack on Australia. More, it is trying to remove the danger of a counter-offensive which air supremacy would enable the Allies to carry from India and Burma through China against Japan's home islands. This situation illustrates the advantage the offensive gives to the forces exploiting it, an advantage to be offset only by counter-offensive.

Food for Greece

A year and a half ago when war was declared against a small, valiant nation because of what one of the Axis partners called "activities favoring the British armed forces and co-operation with Italy's enemies," freedom-loving peoples everywhere acclaimed little Greece's magnificent resistance to the aggressors. Subsequently bitter regret was felt when, despite earnest efforts it proved impossible to get sufficient aid to Greece in time to prevent her overthrow.

Today, the Greeks still carry on courageously in the cause of liberty and democracy, through their Government-in-exile in London. But while Greek ships and sailors help in the Atlantic to carry food to Britain, their people at home are experiencing mass starvation. Due mainly to former looting by the Nazis of all edible reserves, the cutting off of imports which formed the bulk of Greek foodstuffs, and the sharp reduction of milk production due to the slaughter of cattle, 1,500 to 2,000 Greeks are reported starving daily in the cities of Athens and Piraeus alone.

Some aid has been forthcoming. Turkey has been making small shipments of food and medicine to Greece, paid for jointly by the Greek Government and American subscribers. Great Britain has dispatched this month a shipment of 8,000 tons of wheat, and the Greek War Relief Association of New York has sent a vessel with 2,300 long tons of flour from the United States to Greece. These are only token shipments, however. The International Red Cross Committee has estimated that 33,000 tons of wheat are necessary to cover Greek requirements for the next three months.

Great Britain has declared that other ships might be sent if it is made certain that the wheat does not fall into Axis hands, and the United States Government has expressed its realization of the "necessity for the prompt use of any feasible means for assisting Greece." The situation is desperate; the need immediate. The Greeks have shown no tendency to collaborate with Hitler. Surely America and Britain should leave no avenue unexplored to provide ship bottoms, secure guaranteed passage, and ensure distribution of food to Greece.

Premier De Valera still insists that Eire should remain out of the war. He is one Irishman who, oddly enough, considers even a world conflict a private fight.

Another problem in long division for the Washington experts is to figure out how much sugar goes into beer—and to stop this non-essential use of it.

Our Readers Say—

A World for Free Men

To THE CHRISTIAN SCIENCE MONITOR:

Is it not time for the American to live up to his oft-quoted ideals? Is it not time to think of "our world" rather than of "our country"? How else can we begin to share ideas and goods among our brothers? Mankind can learn to live in harmony if enlightened ones will express interest and understanding for universal good. As Americans is this not our first duty?

We like to remember the freedom-loving people who came here to found a better way of living. We are grateful for their strength, for their undaunted courage and undivided stand for liberty. Then, as now, it was necessary to check the evil thought and action which tried to destroy this democratic plan of government.

Let us hope and fight, as those early Americans did, for ideals and principles of government which can, by their very nature, include all freedom-loving peoples of the world. Let us think of "our world"—universal good. Let us cherish this country as an example of freedom. Let us not be discouraged at the seeming gargantuan task to make the world a home for free men.

(MRS.) FLORA MCKINNEY HEFTI
Monrovia, Calif.

Sword or Cross?

To THE CHRISTIAN SCIENCE MONITOR:

Events in both the German and Japanese war disclose a deliberate intent on the part of both the German and the Japanese to destroy, not only the economic life and civilization of the democratic peoples of the world, but, in addition thereto, the religious life of the democratic nations.

The bombing of 2,600 churches in England, some eight or ten in Belfast, and the persecution of clergymen in the occupied countries, both of the Catholic and Protestant denominations, indicate a clear and determined effort not only to suppress, but, so far as possible, to wipe out Christianity.

The Japanese Shintoism is based, largely, upon the same materialistic worship. In the national consciousness of both these totalitarian States, the sword of conquest is the emblem to be worshipped, the cross of sacrifice is the element to be debased and suppressed. The question is before the Christianized nations of the world, which they shall choose as their emblem, the sword or the cross.

JAMES M. WITHEROW
Moorehead, Minn.

Campaigning for Thriftiness

To THE CHRISTIAN SCIENCE MONITOR:

Good it is to see the letters in your Readers Column as well as the several articles in The Christian Science Monitor supporting the national campaign against waste. As a Nation, have not we Americans perhaps been a bit vain of our reputation for grade-A tastes, for a high standard of living? Some arguments for maintaining or extending this high standard merely cloak self-indulgence and wastefulness.

The demands upon the individual in this war will be seen less as sacrifice and more as benefit to the degree that he becomes enlightened as to true value. Trivial, perhaps, to glean great lessons from the saving of tin cans, tooth-paste tubes, metal foil, paper boxes: But our sense of the value of these conveniences has been proportioned to their small cost, not always a fair indication of worth.

Besides, it's fun to save. Fun, too, to adapt old materials to new uses, to discover how many things we do not have to have. Personally, there is many a wrapping, box, or container I winced to throw away, yet felt I was a bit cheap to use it a second time.

It may well be that, dispensing with luxuries we thought important, the demands of other material considerations will grow less insistent, leaving us space for clearer perception of the spiritually fundamental.

Boston — E. G. S.

"Labor and the Press"

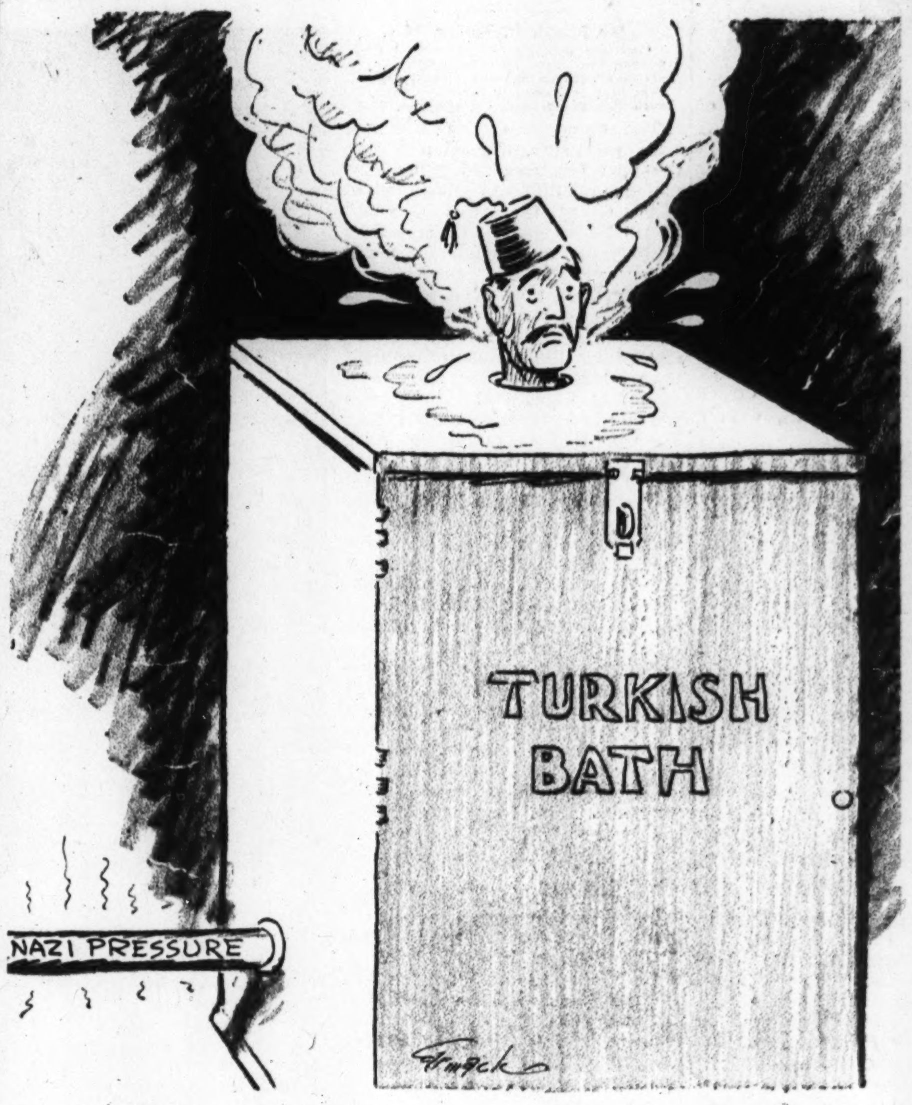
To THE CHRISTIAN SCIENCE MONITOR:

The article on "Labor and The Press" is to one of your admirers and subscribers disappointing. The facts are that we continue to have strikes and the selfish attitude of the Farm Bloc, each striving for increased income while volunteers and draftees give up profitable employment and serve in the armed forces for $21 per month and up.

Baltimore — T. DAVIS HILL

This newspaper assumes no responsibility for statements or opinions in letters from its readers.

The Heat Is On



Regarding the Forty-Hour Week

To THE CHRISTIAN SCIENCE MONITOR:

Most Americans, including many laborers, believe that the "forty-hour week" should be abolished because of the war emergency. This writer shares their view. For us Americans to beat the very determined and excellently organized States, that have attacked us and whose subjects work fifty or sixty hours a week each, clearly calls for more than forty hours a week of work from us.

However, it has been pointed out that we can work and are working more than forty hours a week under the so-called forty-hour law by paying overtime. If a change is to be made, it must be made in a wise and reasonable fashion.

At present the situation contains a number of unpleasant features. One is that much of the initiative for lengthening hours of labor comes from Southern Congressmen, who have supported a political system that disfranchises large masses of voters. When such lawmakers lead a crusade against American labor, that crusade is taken as an affront by many toilers at the forges of democracy.

Secondly, many of the capitalists, politicians and publishers most vociferously demanding the forty-hour week have long been working against labor. Some of them are widely identified as "enemies of labor." Some, moreover, are not prominently identified as enemies of Hitlerism.

Thirdly, many industrialists and capitalists are now making fabulous profits. It is possible that future accounting will show war profits have reached an all-time world record.

Fourthly, Congress has refused to place a ceiling on farm profits. With what face can these Senators and Representatives grow indignant against labor?

Also the very delicate composition of American democracy must ever be kept in mind. Most people who live at ease in large houses tend to forget this. What kind of people are Americans? Most productive Americans are city people and workers. A large proportion of these are "new Americans" coming from fifty different lands. On them our industry rests. Many of them live in rather drab houses, on rather unattractive streets, and have a hard time paying their bills. Millions have often suffered from unemployment. A majority have always felt somewhat "left out." Most now yearn to stake out a better lot in the present epochal reapportioning of the world's goods.

In many respects, workers form a world of their own. Workers and the members of the "upper classes" do not, as a rule, go to the same churches, read the same papers, attend the same meetings or live in the same areas. In many cases, they do not even speak the same language. On many questions they hold opposite views. Without exaggeration, it may be said there is a kind of workers' America and a kind of "upper class" America. One notices this in public conveyances, in restaurants, in dwellings, in stores, even in police court records.

The workers—as most plain people—have rather narrow interests and quite definite aspirations, centering about a better living. Now, let it be recalled that these Americans make up most of our army and navy and provide all the instruments of war. To a large extent they are America. Some of them, however mistakenly it may be, incline to suppose that the chief hindrance to realization of their aspirations is the "big boss" or capitalist.

If war profiteers, sweatshop operators, and poll-tax Congressmen should launch an attack against workers, they might find these millions refusing to go along. These people might say, "Why should we toil and sweat, that the rich may grow richer and democracy be flouted in many States?" They might also say, "If that's the America the favored classes want, let the favored classes dig coal, stoke the furnaces, forge the guns and use them!"

A democracy is a very delicate social organism, requiring balance. This does not mean, at all, that workers or anybody else should be pampered, but that America must proceed along a very narrow, very straight and very plain path. As workers' hours of toil are lengthened, a ceiling on farm prices must be unequivocally fixed and industrial profits must be very rigidly limited. That must all be included in the same measure, it must have inexorable sanctions and it must be voted as a single act with the co-operation of farm, labor and industrial leaders. It must be done at once.

Such a procedure is an inescapable test of patriotism and the single road to victory. If this war is used as a bonanza for any group, it will be at the expense of America's triumph.

PETROS
Boston

An Appeal to Americans to Do Their Part

An open letter to the President and members of the Congress of the United States of America:

There are many good citizens of this country who have watched with grave apprehension the trend of affairs since the rape of Austria and the grinding down of the brave Czechs under the heel of the Nazi boot a few years ago. Those who raised their voices urging preparedness were accused of hysteria. The isolationists in and out of Congress played just the roles Hitler said they would. Some were honest in their convictions but the result was the same. . . . The only excuse anyone could have for pointing out the mistakes the country had suffered is the earnest hope that enough people will let their voices be heard before it is too late so that the same mistakes will not be made again. With this thought only in mind, one plain American citizen offers these points for consideration of those to whom this open letter is addressed or to whoever may care to read:

1. Tell the people of America the truth. . . . The truth may hurt our ego but "give light and the people will find their way."
2. There is a Fifth Column in the United States just as there was in Norway, Hawaii and the Philippines—it was effective there—let us prevent its repetition here. . . .
3. Reduce and combine the alphabetical agencies and eliminate non-defense government spending. . . .
4. Put the forty-eight hour week into effect on all war work. . . .
5. Clean out the dead wood in the Army and the Navy, no matter whose friends they be. . . .
6. Put civilian defense in the hands of capable retired Army officers. . . .
7. Further decentralize the many plants producing the things needed in our war effort. . . .
8. Let us, as citizens of the United States, quit measuring everything in terms of the dollar. . . .
9. Let's stop bragging. . . .
10. Notify the Japanese and German Governments that we will hold ten of their nationals as hostages for the safety of every American citizen or American soldier now in their "protective custody."
11. Put the bridle on the heads of the Government agencies who constantly rush into print with loose and inaccurate statements about our shortages and our war needs. . . .
12. In Germany Hitler has arrogated to himself the right to replace God in the spiritual life of the German people. Freedom of worship, a deep-rooted democratic institution, is gone. In Japan ancestor worship has always been a satisfactory substitute for the worship of God. . . .

Let us in America not fail to give attention to spiritual values in our hour of crisis. . . .

Let us have a rebirth of things religious and each strive to set our own house in order.

We are fighting a battle against the hordes who recognize no supreme being but a figure of their own creation.

When we have earnestly and sincerely done our full part, then and only then have we the right to pray to our God that He will give us the victory we desire.—LEWIS D. FOX in an advertisement in the *Fort Worth (Texas) Star-Telegram.*

The Wide Horizon

Nisei Would Prove Loyalty

By Randall Gould

Japanese sukiyaki is a tasty dish which has not attracted me since Pearl Harbor. But after I attended a small, informal meeting in New York City the other night my appetite began to return. I could bear some sukiyaki now if I knew where to find it. And if I met some of my Chinese friends on the way I'd not feel apologetic.

Those present at the meeting were mostly Japanese in appearance—but before I went home I became convinced that they were American in their hearts, and should be dealt with as such. If there is any question in any given case, let the Federal authorities step in and investigate.

The meeting was part of the work of forming a group to be known as the "Japanese-American Committee for Democracy." The group would like to have democratic treatment, but it candidly realizes itself to be automatically suspect and it accepts the direct responsibility to prove—as one speaker of the evening remarked—that "fascism is not inherent in the blood plasm of any given people."

Comprising the largest number there were the *nisei* or "second generation"—American citizens whose parents were Japanese. Next were the *issei*—Japanese born in Japan but mostly of relatively long residence in the United States. They seemed a type which would gladly have availed itself of American citizenship had naturalization been possible. Finally, there were a few non-Orientals, mostly white.

Most of the white people were women and it developed that these numbered several wives of Japanese. I talked later with one woman married for many years to a Japanese artist, and with a daughter who at an offhand glance seemed of the most lovely pure Japanese type! Neither had ever stepped foot in Japan.

The chairman of the meeting, born in America, emphasized the complete willingness of the organization to co-operate with the Government, particularly in the war effort; but he displayed full awareness (as did others present) of the complexities of the problem to be faced. One young American Japanese said with a wry smile in the course of the discussion:

"If I were to drive an ambulance during an air raid, I'm afraid I would frighten far more people than I'd help!"

There are not many of these groups in the eastern United States—perhaps 1,800 at present as compared with 3,000 a few months ago. Leaders of the group showed themselves fully aware that they must allow no spy or fifth-columnist elements to use their organization as a protection. What these American Japanese want is to show their fervent loyalty to American principles, and the discussion centered about possible methods by which they might help America fight Japanese militarism.

The most popular idea of the evening seemed to be the formation of an all-Japanese Red Cross chapter, providing the authorities approved. It was also proposed that American Japanese might submit themselves to full investigation and thereafter receive cards expressing some sort of guarantee of their integrity, together with their photos and finger-prints; likewise they might fill out questionnaires telling of their capabilities for any sort of work assisting the United States Government.

Not far below the surface of much of the talk was a certain amount of anxiety over self-interest, without doubt. It was mentioned that many Japanese have lost properties and employment, and that re-employment just now is almost impossible to find. Several hundred Japanese Americans are on relief, which is a most unusual situation among these diligent and thrifty folk. The new organization recognized the depressed economic condition of its potential membership by setting the dues at $1 a year.

The meeting heard some talk of "discrimination," but it appeared that American officials have expressed willingness to give such protection as they can where such discrimination is clearly unfair and without justification. An Occidental American wife of a Japanese, with one child, said that the telephone company had promptly on the outbreak of war demanded a $15 deposit for a telephone held by the family for years, on the ground that no one would employ such people in wartime. But the meeting only sighed gently over most such issues, and devoted itself to the main point—that of demonstrating full loyalty to the American ideal by concrete achievement.

THE CHRISTIAN SCIENCE MONITOR

FOUNDED 1908 BY MARY BAKER EDDY

An International Daily Newspaper

Published daily except Sundays and holidays. Communications regarding the conduct of this newspaper, articles, and illustrations for publication should be addressed to Editorial Department, The Christian Science Monitor, One, Norway Street, Boston, Mass.

Member of the Associated Press

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The Christian Science Monitor is on sale in Christian Science Reading Rooms throughout the world, and is obtainable at newsstands.

Subscription price, payable in advance, postpaid to all countries:
One year....$12.00 Three months $3.00
Six months...$6.00 One month....$1.00
Single Copies, 5 cents

Cost of remailing Monitors:
United States: 1 cent for each two ounces or fraction thereof.
Foreign, including Canada, Newfoundland and Pan-American countries: 1½ cents for each two ounces or fraction thereof.

NEWS OFFICES

WASHINGTON: 1287-1293 National Press Building, Washington, D. C.
EASTERN: 500 Fifth Avenue, New York City.
CENTRAL: 333 North Michigan Avenue, Chicago.
PACIFIC: 625 Market Street, San Francisco.
SOUTHERN CALIFORNIA: 210 West Seventh Street, Los Angeles.
EUROPEAN: Burwood House, Caxton St., London, S. W. 1.
PARIS: Elysée Building, 56 Faubourg St.-Honoré.
BERLIN: Berlin W8, Behrenstr. 55.
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AUSTRALIA AND NEW ZEALAND: 46 Pitt Street, Sydney, Australia.

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NEW ENGLAND: One, Norway Street, Boston, Mass.
EASTERN: 500 Fifth Avenue, New York City.
CENTRAL: 333 North Michigan Avenue, Chicago.
WESTERN: 210 West Seventh Street, Los Angeles.
EUROPEAN: Burwood House, Caxton St., London, S. W. 1.
AUSTRALIA AND NEW ZEALAND: 46 Pitt Street, Sydney, Australia.

Published by THE CHRISTIAN SCIENCE PUBLISHING SOCIETY
Boston, Mass., U. S. A.

Publishers of The Christian Science Journal, Christian Science Sentinel, The Herald of Christian Science (German, French, Scandinavian, Dutch and Braille Editions), Christian Science Quarterly.

THE CHRISTIAN SCIENCE MONITOR

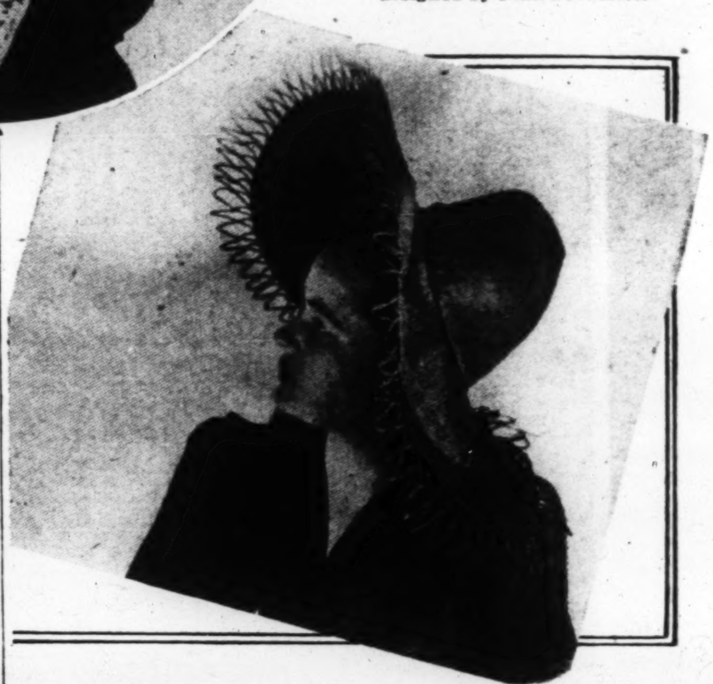
1942 Spring Fashion Section

Photograph Courtesy of Pagano and Saks Fifth Avenue

BOSTON, MARCH 26, 1942

Hats Hold Heads High—Wear Gay Furbelows

Left: As soft and inviting as whipped cream is this organza puff for a spring hat. Pink felt tulips and whipped black Coq feathers add to the gaiety. It is kept on by tying it pertly beneath the chin. Center: A turban of American blue spartel lace with a small black straw crown fits closely down at the back of the head and has matching lace gloves with high, flaring cuffs reaching to the elbow. Right: This large-brimmed high-pinched-crown hat is made of black stitched silk and is ideal for balmy spring days and for wear with soft pastel dresses. The brim is edged in loops of black braid. All three hats are designed by John Frederics.



Newest Millinery Blossoms Out Brightly

By Barbara E. Scott Fisher
Staff Correspondent of The Christian Science Monitor

New York

Hats that bloom this spring, tra-la, have determined to have nothing to do with the war. However, every flashing bow of ribbon, every filmy wisp of veiling, every line and silhouette of hem, has set out to win by gently but firmly removing every appearance of war from the current scene — and hats, battalions of them, can certainly "volley and thunder." Hats have won many a battle for their wearers before. Think of their possibilities as a unified force—a force for liveliness, beauty and gaiety that refuses to be downed. And let's toss our bonnets high, and keep our chins up.

We, too, have our "pillboxes" in this fight, but we wear them on the backs of our heads. We even go so far as to have them camouflaged. Several of our millinery designers have discovered that this trick of camouflaging a hat puts it in shape for "double duty."

Fred Lacome presents a dramatic tailored pillbox in blue stitched taffeta, which hides a high-edged sailor of paradise-pink felt, trimmed with cloudy-gray tulle and the gleaming green of violet leaves. Another of the same variety, made of blue silk with white polka dots, is tied beneath the chin with a scarf of the same material. One swoop, and off comes the camouflaging top hat to disclose a small-edged Breton sailor, gay as a pink elephant, in polka dots. . . .

Josephi, that young genius but recently brought to view by Saks Fifth Avenue, introduces the "hat inside of a hat." He does this in fedoras—a small one contrasting in color atop a larger one. Sounds silly, but it is really chic and quite restrained. Another trick of this milliner, who has the unique distinction among designers of creating his models in miniature, is to use these diminutive doll hats as giddy trimming for some of his life-sized ones. He scatters these about as though they were flowers. One pompadour hat has a whole group of these tiny hats in smart shapes and colors, grouped at the front like a family portrait.

To emphasize the theme that it is "patriotic to be pretty," John Frederics' spring hats are fashioned to afford all the possibilities of a good time. Mr. John remarks that his firm is showing more small hats than for some time, all sweet and utterly feminine; then, for contrast, he brings forth a dramatic black toyo-cloth tricorn, subtly Spanish with its generous 21-inch spread, and equally glamorous with the sweep of its mantilla-like veil. He also introduces a calot of cypress-green straw with a becoming back drape of multicolor flowers, which snares poppies, cornflowers, and just enough daisies to bring nostalgic memories of sun-drenched fields.

Already midseason indicates a fabric-hat tren... ... the making. Botany's vivid or soft-colored fabrics simply beg to be made into matching or contrasting hats to complement suits, dresses, and coats made of these same materials. Fanny and Hilda give their fabric hats a soigné, well-manipulated look that is deft and pleasing. They use, for example, a tie-silk scarf in polka dots attached to a small hat with shallow crown and visored brim, reminiscent of the Foreign Legion. The scarf may be removed and used as an ascot if desired without in any way harming the beauty of the hat.

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● So, look for the Naphthalated Wool tag when you buy. For name of nearest store write to Arlingcrest Naphthalated Wool Service, 401 Broadway, New York, N.Y.

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RADIANT

A hat that flatters you right to your face. Featured currently in Mademoiselle, this unique off-the-face bonnet style of Swiss Rapal is coquettishly trimmed with a perky pasted ribbon bow and swathed in oodles of veiling. Popularly priced at

$5.00

Write—GAGE—402 FIFTH AVE., NEW YORK, N. Y., for the address of your local milliner.

Glamorous Veils in Vogue

Chicago

Although the vogue for veils as glamour-givers to feminine faces may be older than Egypt, this season fresh ways to wear them have been conceived. Foremost style fact is that veils form an integral part of millinery decoration, rather than something just "added on." Starched veiling is worked right in with bunched flower trims, to lend a fuller and lacier effect, or bandings of crisp veiling outline the brims of dressy bonnets.

Veils repeat all the favorite face swathings and back-drapery of last year, only more often and comprehensively. Fine meshes predominate, colors are plentiful, and you may choose either vivid or delicate shades which flatter you best. Some of the new fancies carry novel borders, and others are embellished with a series of tiny bows of velvet ribbon.

To let yourself go bewitching in a big way, take two veiling streamers—say, one rose and one spring green—joined to the brim of a tiny hat and tie in a terrific bow right under your chin! Also fascinating, yet practical, is the idea of pinning the floating ends of your long veil beneath a bouquet of violets and roses just below a shoulder of your jacket.

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Wise Choice of Clothes Is Patriotism in Dress

Fashions Are Gay Note in the War Era as Ingenuity Hurdles Obstacles Presented by Priorities

By Jessie Ash Arndt

Woman's Editor, The Christian Science Monitor

Fashions, by no means minus frills, are a bright spot on the horizon of this wartime spring.

Nowhere is there to be found a better example of America's spirit of taking all this business in its stride than in today's fashion picture. Designers have been putting priorities problems behind them with systematic regularity. They are meeting the challenge of "You can't have this" with a cheerful answer, "We'll make the other do equally well." Their thumbs-up and chins-up attitude has wrought some interesting changes in the styles this season and has added frills to feminine costumes rather than taken them away.

Ribbon bows and flowers have blossomed out where metal ornaments might once have been. Plastics, wood, and even nut-shells and seashells have replaced the war materials which a year ago might have found their way to the costume jewelry counter. There are almost no silks; woolens may be a "yard wide" but few from now on will qualify as "all wool," yet this spring and in the seasons to come, the women of America will be as smartly and prettily dressed as in any year of the Nation's history.

Like the makers of fashions, the wearers of them are adapting themselves to the necessities of the times and they are doing it with a gay spirit.

Following the first excited rush to "stock up" on various things, including clothes—we refrain from saying "hoard"—women have been buying as usual, selecting their new spring outfits with the purely feminine considerations of style and attractiveness foremost. The war, however, has brought into this selection other considerations which have not heretofore been so important. Durability is one. And this applies to the wearing qualities not only of the fabric but of the design. If the suit is a plaid, for instance, it must be one they will enjoy for the whole season and be able to put on again next spring without wishing that, back in 1942, they had chosen a navy blue instead.

American women, while they train for actual defense work as air raid wardens, canteen workers, and serve in countless other capacities, are becoming increasingly aware that their patriotic duty extends to the routine of their personal activities. It is by no means "extra-curricular."

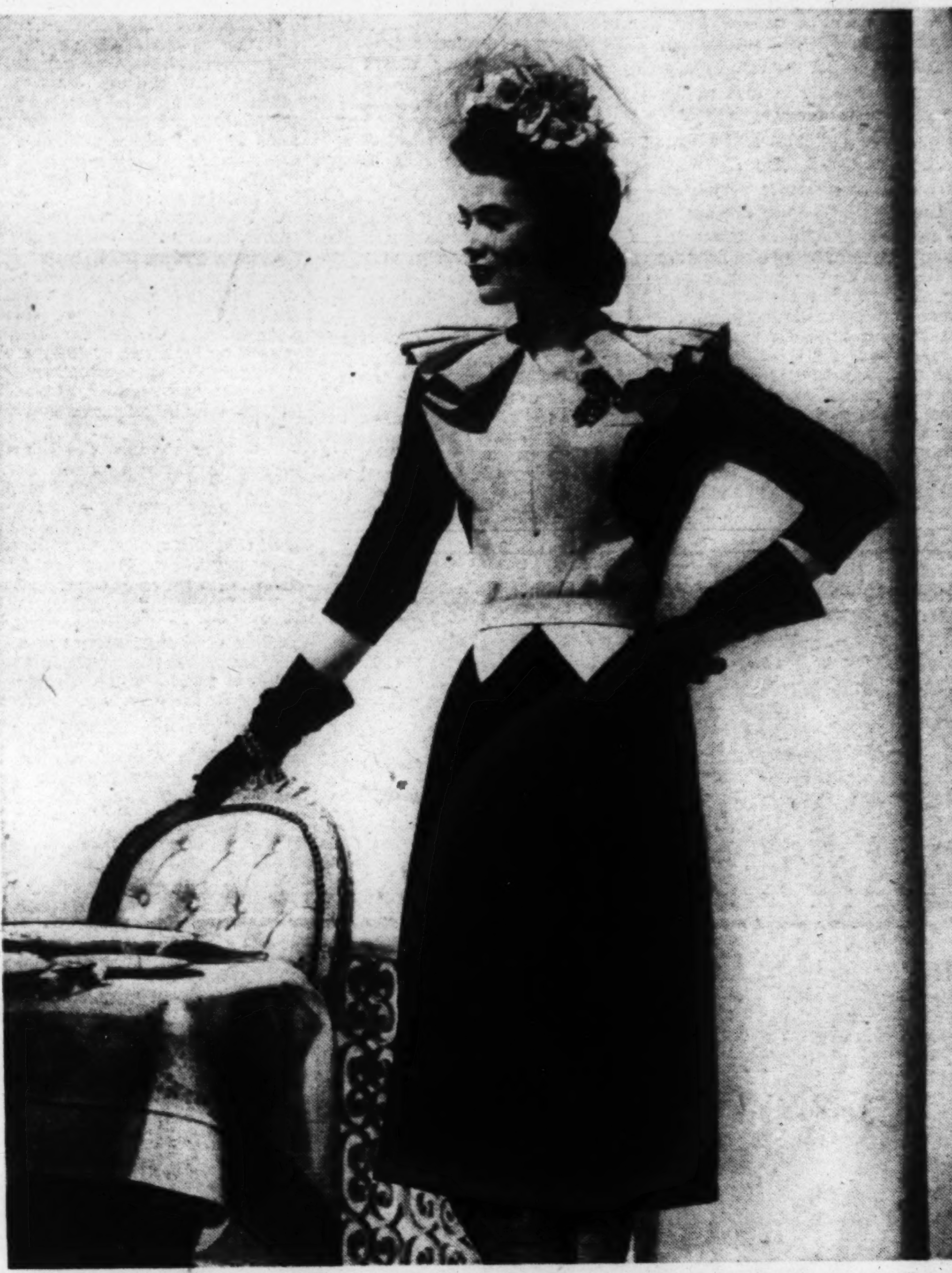
Patriotism in dress is not the wearing of the red, white and blue nor of the "V" that has been decorating hats and lapels for many months. It is, rather, the application of wisdom and intelligence in making purchases. This means a real love for the red, white and blue and a truly American contribution toward the victory of which the "V" is the symbol.

Those whose incomes have felt the sharp "ax" in wartime taxes will automatically consider cost in relation to value when they buy. They will look ahead to the stern demands of the war era and provide for their needs accordingly.

Economy does not mean fear of spending, but wise spending. It means taking stock of one's needs and one's resources and making the latter cover the former in the best way possible. Today, the greatest need for the prosperity of every American household is the victory of the United Nations. No buying which does not take into account that necessity is wise buying.

Panicky purchase of supplies in clothing is just as serious a breach of the discipline of good citizenship as is the hoarding of sugar and canned pineapple. The careless spending of money that might go for the purchase of Defense Stamps is equally un-American.

The patriotic American woman goes out to shop this season with the "V" for victory on her heart and the "E" for wartime economy on her pocketbook. She will watch values. She will remember that a courageous spirit is never a downcast one and she will choose gay, becoming clothes. She will buy all she needs and can properly afford, but she will not hoard and, finally, she will take care of what she has.



Pagano, Inc.

Black Sheer With Frills for Afternoon

With spring in the air but winter still doing things to the thermometer at unexpected times, there is nothing nicer or more dependable than one of the new black sheer dresses such as illustrated, with contrasting vestee, plastron, or peplum of pastel-colored faille. It illustrates an interesting treatment of light-colored fabric against dark background. It also has a novel bodice treatment, the dusty pink faille extending across the entire front, reaching down below the belt-line in a double-V effect. Draped double folds of the faille sweep across the shoulders, giving a smart, broad line. The skirt is softly shirred. The sleeves call for long gloves to meet them. Worn with a tiny flower hat, in colors to complement the dusty pink plastron, this dress makes a perfect afternoon outfit for early spring. It is a New York creation.

It's gloves of *Kinid* LEATHER for spring

You're the winner when you spy "Kinid Leather" stamped inside a glove — for it's a veritable treasure of suave flattery and downright, forthright service-ability. Petal-soft, with a lustrous loveliness that soapsuds won't mar nor steady wear discourage. For the utmost in glove values — say "Kinid Leather" when you glove shop — created in hundreds of styles by America's leading glove manufacturers. P. S. Suede lovers should ask for gloves of "Suedura Leather."

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"SHINES" OF SPRING . . . .

More of those wonderful Matrix* shoes with the antique "bootmaker" finish. You'll love 'em for the way they click with your new spring tweeds, and for the definite "lift" you get from walking on "Your Footprint in Leather." This is the unique curve-for-curve copy of the bottom of your foot that Matrix hides in the sole, which accounts for the buoyant, sure-footed feeling you find only in these shoes.

Paula $10.95

NEW MATRIX SHOES . . WITH "YOUR FOOTPRINT IN LEATHER"*

E. P. REED & CO., Rochester, N. Y., or MATRIX STYLE STUDIO

47 WEST 34TH ST., New York, N. Y.

*Reg. U. S. Pat. Off., E. P. Reed & Co.

Milo Anderson Likes War Fabrics

By Milo Anderson
Warner Bros. Designer

I am one person who is thoroughly "fed up" on all the talk of what we can't and won't be able to buy. For all the things we can't buy, there always has been and always will be a good substitute.

We can't buy wool; very well, we use cotton. Zippers are out, so we use fabric ties or concealed closings. We can't have veiling for our hats, so we use mosquito netting. This is not a serious state of affairs—quite the contrary. It will give us new impetus, a desire to see just how much initiative we have and, best of all, we shall be our own worst rival. We shall spend all our waking hours trying to dream up new ideas. It will be exciting, competitive, stimulating, and great fun.

I am already using the new rayon and celanese prints and find them, even to my own surprise, more adaptable. The patterns themselves are interesting and distinct and the colors bright and clear. Cotton shantung is another substitute that I like. I find it softer, more pliable, with better draping and hanging qualities than the same fabric in silk. Dotted Swiss is perfectly suitable for large sailor hats and I decidedly was not jesting about mosquito netting as a veiling substitute, for, when pleated, it is honestly very effective.

Actually, a studio designer can do very little in presenting a new style. We may suggest new trends which are magnified through the medium of the screen, but in reality it is up to the American woman herself to decide whether or not these trends are adoptable and adaptable to everyday life. As time goes on, the screen will become more and more important as a means of conveying new ideas to the public. And women will become more style conscious, more alert as to their own individual likes and dislikes, and eventually fashion will simmer down to a point where it will be purely a matter of taste and what is becoming. Then Dame Fashion will have little or nothing to say as to how one should or should not dress.

I believe that the short ballerina-type evening dress, a fashion oddity, is definitely out, except for the very young who may want something a bit different. Men like long, feminine clothes for evening and this is one time we should cater to their whims. For evening as well as for street wear, the uneven hemline is prominent. Interest centers around scallops, saw teeth, facings, anything to give that uneven look.

The "five o'clock" dress is the answer to every woman's desire for a style between the extremely formal and extremely informal and it is my belief that this is one trend that will continuously become more important. These are often fashioned with very short sleeves and low plunging necklines. Bead embroidery or appliqué work, a contrast of sheer material or a bit of color affords the main interest.

Fabric bags and gloves will, I believe, be the next step in substitution. Leathers are becoming more and more scarce, thereby challenging the accessory market to bring forth something new and obtainable by all alike.

An all-purpose coat is this bright red wool-knit tricot cord fabric, neck and sleeves tied, for day or evening wear.

unmistakably Loeser's

"Godey Lady" 49.95

★ At Our Brooklyn Store Only

Waltz your way into his heart in this Victorian portrait. From Godey's Lady Book comes the inspiration for a tiny waist beautifully betrayed by the sweet music swish of a rayon taffeta skirt banded with rayon crepe. Add the whimsy of a calot with sentimental pink roses. Navy. Misses' sizes.

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FOUNDED 1860

REEFER FOREVER

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The reefer style coat is the perennial favorite that always looks well and fits well. Try this one in navy 100% wool twill and wear it with every thing for just about forever! Sizes 12 to 20

Balch-Price
FULTON AT SMITH STREET • BROOKLYN

Satin Gloves!

The tailored mood brought on by the war is the motif again for dinner clothes. There is, for instance, the dinner suit—tunic jacket and slim skirt—of black satin which June Havoc wears in RKO Radio's new musical comedy, "Sing Your Worries Away." With it, a pair of black satin gloves all the way up to June's shoulders.

Spring Hats—

Smart new flatterers to dramatize your pompadour!

Bunny Sherman
Telephone Shore Road 8-7252
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Our Suit Parade

Distinctive dressmaker suit of the finest Forstmann twill. Jaunty jacket with sailor collar, hand-sewn darts, hand-made buttons, hand tailoring, **55.00.** Typifying our leaders of the Spring suit parade, **39.95 to 75.00**

MARTIN'S, FULTON AT BRIDGE ST., B'KLYN, N. Y.

martin's
FULTON STREET BROOKLYN

Washable gloves in a new cotton fabric called "Elevette." They come in colors to match your new spring costumes and have the feel and durability of fine chamois. This model, a semi-shortie with flared top, is fully whipstitched and has a free-action Bolton thumb.

Novel Gloves Are Fun

Gloves gain greater importance with the simplicity of tailored suits as their background. These set off the glove, whether it be of leather or fabric, a gauntlet or shortie.

For the woman who wants a washable glove in colors to match her spring costumes, there is a fine new fabric available called "Elevette." It's a double-woven cotton made on the finest-gauge machines used, is fully pre-shrunk, and has the look, the feel and the durability of a fine chamois. In a semi-shortie with flared top, distinctive whipstitching gives it unusual fashion interest.

Military influence is seen in leather gloves featuring decorative eagles on the cuffs. Other novelties include petunia-colored cape gloves with pink "fingernails" scalloped on the tips of the fingers, the same scallop being repeated in two shapes around the circularly flared cuff. For more general use you will like the neat little white capeskin shortie with green petal contrast in the same pinked-out scallop.

Fuchsia is sustaining its interest among the important spring colors, with bright greens, red and purple, and buttery yellows. Women show an all-out feeling for color in their gloves, and take to them in glacés as well as in fabrics. Lord & Taylor sponsors the "Silhouette" glove, the glove that makes a shapely arm a joy to remember. This comes in lengths from two and one-half buttons, up to 16. Evening gloves in 24-button-length rayon jerseys in high shades, and lace mitts are much liked.

Necklaces More Effective

This will not be a season to underestimate the style strategy of jewelry. Its tropical combinations of color, its awe-inspiring size, and withal its grand gaiety and variety make it obviously important as a flattering foil for your spring costumes. Sets of matching bracelet and necklace exhibit more ingenious arrangements of beads than you have seen in many a season.

Not only are necklaces larger around but they adopt much longer lengths than heretofore. A favorite effect will be the Hawaiian lei, done in shaped plastic flowers that are light despite their substantial size, and available in all the pastel colors as well as stunning in red, navy or black alternating with white flowers.

Fashion makes a hearty goodwill gesture, too, towards our Southern neighbors of the Americas, and gathers an armful of native bead strands for us to wear. You'll wind your throat and drape your blouse with from three to half a dozen of them, each string a different color of china, plastic or wooden beads.

Yes, wood is another important medium for jewelry innovations, and it's unhampered by priorities! Wood offers an especially charming way to introduce the season's big style color—beige—by presenting polished natural-toned wood novelties spiced with small multi-colored beads.

This wooden or plastic jewelry is best for sports and casual wear.

SAKS FIFTH AVENUE
Ready-To-Wear ORIGINALS

Designed
by our own master craftsmen...to magic away figure faults ...to make you look as lovely as you would like to look.

Lines
so simple and graceful that they form a background for you...lend charm to your every movement...give you complete confidence.

Fabrics
rare, full-bodied materials...the choicest to be had. They hold their lines and look fresh after dozens . . . even hundreds of wearings.

New York
Chicago
Beverly Hills
Detroit

Jacket Dresses are just as young in Sizes 16½ to 50

...when Lane Bryant has a hand in designing them!...Witness these two:

(A) Green jacket with black and white dress . . or red jacket with navy and white rayon crepe. 16½-26½. 12.95

(B) Checked jacket and frock . . . Black, navy or brown with white . . . Both pleated. Rayon sheer. 38-50. 25.00

Lane Bryant
NEW YORK—1 WEST 39th STREET • BROOKLYN—15 HANOVER PLACE

Renaissance Influences Fashion

A series of "inspirational clothes" heralding a new "Renaissance in Fashion, 1942" for American couture will be on exhibition at the Museum of Art in New York City from April 22 through June. This will be the first comprehensive group of contemporary costumes and fabrics ever exhibited there and will illustrate the way in which museums throughout the country can be used as source material for designers and manufacturers.

Francis Henry Taylor, director of the Museum, said in an interview, "Because fashion in all its aspects is the second largest industry in the United States, the Metropolitan Museum of Art feels that its resources should be readily available to the industry. The American designer must constantly renew his contact with all art forms of the past in order to create for the future."

No phase of fashion will be overlooked by the leading designers — Valentina, Germaine Monteil, Omar Kiam, Sophie Gimbel of Saks Fifth Avenue, Fira Benenson of Bonwit Teller, Nettie Rosenstein, Wilson Folmar of Jay Thorpe, Jessie Franklin Turner, Bertha Stern of Henri Bendel, Leslie Morris and Mark Mooring of Bergdorf Goodman—who will present their series of "inspirational clothes" based on the Metropolitan's collection of Renaissance art. The designers will draw on the rich colors, tapestries, and paintings of the Renaissance as an inspiration for good wearable modern clothes, and to illustrate the way in which they may be derived from Museum sources.

Mannekins on which the clothes will be displayed have been designed by Tom Lee, expert in the field, who will adapt Renaissance coiffures, makeup and facial contours to the designers' ideal 1942 woman.

Several textile houses have created new Renaissance colors—mauves, grays, reds and sunlit yellows, in fabrics that have combined successfully for the first time the famous handcraft methods of the French artisans with American technical improvements.

"The inspiration for these clothes may be a Botticelli, or a Persian miniature," Mr. Taylor says, "but if the designer is able to select one color or a single detail, and to interpret it in terms of American life today, the value of the museum for the designer will be conclusively demonstrated."

As an accompaniment to the exhibition, a series of special lectures under the direction of M. D. C. Crawford will cover the complete story of dress from the Neolithic age to modern times. The significant methods of weaving and decoration through the ages will be discussed, from ancient Peruvian spindles and early Chinese silk-weaving, to the multiple looms of today.

Navy felt and pin-check double ruffle brim, with a matching scarf, form this pert little combination from Fanny and Hilda.

Simpler Styles for Furs

It is noticeable that the style trend here in America in this first year of war seems to be following the pattern established in France and England, according to Tracy Jaeckel of the well-known New York house of Jaeckel, Inc. With so many women actively engaged in war work, defense work, and Red Cross service, dressy day coats are being replaced by much more simple furs, he says.

Tailored jackets in Persian and Nutria, cut on the order of military top-coats, and sailor pea-jackets are making an appearance. These go well over uniforms and the casual suits now so much in vogue. Shoulders are cut on the order of an Englishman's draped suit. Jackets and coats flare from yokes.

As to evening furs, the trend is as yet rather difficult to determine. Elaborate debutante balls have been cancelled. However, instead, charity balls and relief benefits are being given where evening clothes are worn. The long opera cape and ankle-length ermine are out of place. Shorter capes, fingertip length, in ermine, marten and fox are good. So are knee-length coats and of the same furs. Mink for its utility value, especially at the prevailing lower prices, is more popular than ever.

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Challenge to Milliners

The threatened shortage of imported straw bodies and certain other hat materials is proving a challenge to milliners. Instead of giving the spring modes a prosaic aspect it enhances their variety and tests the ingenuity of the designers. Every suitable fabric is being utilized with the result that there are diversified themes, clever alliances, and a more colorful array of hats than has been noted for several years.

With an attempt being made to conserve the straw for hat bodies, millinery creators are adapting Milan, leghorn, and other straw bodies to the season's silhouettes, using them sparingly and often combining them with felt or fabric. There is much interest in the crocheted celtagel straw for crowns that are allied with Milan brims.

The vogue for colorful fabrics including silks, rayons, and woolens is increasing with the springtime. These materials are being handled much as straw and felt have been employed in other years. For example, the fabric sailor is a highlight of the fashions. Often a tiny brimmed affair that is the perfect complement to tailored suits, it is featured in bright printed materials, striking striped effects, and plaid woolens.

Navy blue and white fabrics represent a clever group of hats, most of which are created for tailored wear. In one interesting collection there are polka dots and flower themes as well as many striped patterns. Frequently a navy hat will be enlivened by white accents, and the white hat which has a pleated flounce of navy taffeta around its crown is an unusual model.

These fabric hats often have bags to match. If it isn't a bag then it is likely to be a scarf, a blouse, or some part of the costume. St. Louis milliners have attained a nation-wide business with their hat and bag sets, and are overlooking no opportunities to stress the importance of such ensembles in today's fashions.

Flowers and feathers are staging a revival. Some of these trimmings which haven't been seen for years are seen in great abundance in the workrooms where they are being utilized to decorate late spring hats. The feathers are in luscious colors as well as more brilliant hues. They are especially liked as adornment for festive occasions.

Slips Lacy

No matter how trim and tailored the spring costume which meets the eye, there's an inside story that presents quite a different appearance! Yes, slips and petticoats have determined on a frivolous existence, and all the young ladies seem to approve, for they are whisking lace-bedecked novelties off store counters at a great rate.

In checking on their dainty charms, you'll find many of the usual numbers with light ecru lace incrustations, but the newer ones favor wide lace bandings of Alençon type that top the slips in deep "V" formation and match their fabrics in coloring. White slips and white lace, pink lace on pink crepe, and filmy black lace for black satin open an exquisite new chapter in the styling of lingerie.

In designing these slips, skirts are made moderately full, either of two- or four-gored design, and often a new princess line is achieved by a curved band inset in the midriff. There are still plenty of tailored classics, never doubt, but even they account decoration an asset when it consists of tiny rows of fabric fagoted together to form straps and bodice tops.

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Nainsook Is Back

St. Louis

Women are going back to cotton slips along with cotton stockings, judging by the interest in nainsook undergarments reported in the St. Louis market. The finest quality of white nainsook is being used for these slips which have been selling so readily it has been difficult to keep production in tune with the demand. Lace and embroidery trimmed types, as well as the tailored slip, are liked. An eight-gored model with gradual swing to the skirt section is noteworthy.

Coincident with the interest in cotton slips is that in cotton nightgowns. Gaily patterned batiste is a fashionable fancy. Checked patterns in combinations of red or blue with white are attractive, while the flowered prints include many different color alliances.

Large rough straw sombrero with plaid organdy ruching. The bow under the chin is of matching material and dresses up the somberest of suits. From Fanny & Hilda.

Cotton Comes to the Fore

Cotton dresses are America's darlings. They may have begun their popularity (with sun bonnets) in frontier days, but 1942 sees them quite as fashionable and far more charming as high-style meteors.

Glazed chintz is the cotton success of today in play clothes, but cotton laces developed in evening gowns are at the other end of the fashion gamut. The sound wearing values of these filmy creations of our American manufacturers are as satisfying as their smartness.

This year features the lighter quality of muslin developed with a permanent glazed finish. It is plain and in prints, and appears in color combinations strongly reminiscent of South America—spicy and warm.

Plastic-Treated Cottons

Plastic-treated cottons are waterproof, stainproof, and dustproof, and are being advanced to serve in place of many of the rubberized fabrics on which we can no longer depend for play clothes. Glazed cotton chintzes have so many tempting patterns that they are also used often as motifs for cutout appliqués on plain chintzes.

Chambrays in their own soft plain colors—aqua and corn yellows and blues—make wonderfully pleasing summer dresses, washing so easily and always giving that fresh, cool look that we need to perk us up in hot weather. Yellow and aqua are the most popular colors in both summer chambray suits and dresses, and are a change from the blues and browns that we have been wearing, and which continue to be favored in stripes. Rose and gray are not neglected in chambrays, and gray town dresses, set off with eyelet embroidery and lingerie touches, will be found both practical and becoming.

Checks Are Favorites

Checks in ginghams are big favorites both for dresses and suits that you can tub overnight. Seersuckers in everyday dresses are cool, and the novelty checks in which they have been developed cover a broad range.

Cotton laces make their spring debut both as trim daytime frocks and as graceful dinner gowns. Something new this season is the use of pastel cotton laces for three-quarter-length evening coats.

Evening cottons in the grand manner have appeared in many of the top collections. Embroideries, in flouncing and all-over patterns, in batiste and piqués, swirl and dip in evening gowns of the utmost sophistication. Multicolored sequins often glitter on these native cottons to their amazement . . . but nothing surprises the fashion-wise. And no women wear cotton clothes with greater grace than Americans.

Correct Fit Is Essential

New York

The foundation of every sound foundation garment is a good fitter. Put yourself in the hands of an able and reliable fitter when you set out to buy a corset. Select a fitter who can analyze your figure and who will give you the proper garment. Many stores offer a fitting service, and no matter how pressing the rush to buy a corset may appear to be, don't make the mistake of buying one over the counter. Sooner or later you will probably come face to face with the fact that you have been sold the wrong corset. This is poor business for you, and means sales effort lost to the store—things we just don't indulge in these war days.

Faced with the interesting and far from insurmountable problem of producing and manufacturing corsets that are comfortable and wearable, even though the amount of rubber which is used in their construction has been greatly curtailed, designers and manufacturers have brought more skill and ingenuity to bear on their efforts, and it is believed that the radical changes which will be made in construction will prove to be progressive steps. The modern corset will meet the challenge of the times!

Corsets made with a lavish use of rubber are naturally much easier to fit. As we shall not be using this type of garment when the present stock of rubber allotted to these needs is exhausted, the art of corset fitting will be more than ever recognized and demanded.

A change will come over the corset picture, but this will not be seen in rubber-saving corsets. The new ones will bring out an entirely new principle in corseting.

It appears sound sense to have more than one corset, so that they may be alternated and laundered. But to stock up on corsets is not wise, for lastex deteriorates. Besides, who wants to be wearing an old-fashioned garment, one that has become outdated, when the rest of the world is wearing the corset of today?

Fingernails Shorter

Fashions in fingertips, like phases of feminine grooming, are responding to the call to service. So stated an authority on the care of hands before the spring convention of the Chicago and Illinois Hair Dressers Association. Now, for efficiency, fingernails will be smarter when shorter and less oval, some perhaps even favoring a slightly square effect to perform better the tasks ahead of women.

But while "talon" nails are wholly out, color is still very much in style. New polishes continue to stress bright shades, with a trend toward cyclamen hues—the blue reds. Even lilac tones are in the offing.

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NEW YORK CITY

Club Women Choose Platform Clothes With Care

Dresses Should Be Longer, And Lines Looser

By Laura B. Haddock

Club women for years have been a neglected group, as far as the fashion front is concerned, but now at last there are signs that the shops are taking thought for their needs.

Sophie Davis, Club Women's Clothes Consultant at Filene's, in Boston, has many heartening things to say about fashions for the club woman.

Contrary to the widespread belief, the woman who requires size 44 can still wear a suit, declares Mrs. Davis. "It's all a matter of proportions," explains this enthusiastic advocate of better dressed club women, "just a matter of the proper shaped lapel, the proper skirt length, the right proportion of line between jacket and skirt." And it is not at all a matter of expense, she adds reassuringly.

In the next few weeks club women of America are going to be traveling to Fort Worth and to Chicago for the various spring conventions, and Mrs. Davis is already in the midst of plans for their wardrobes. Many D. A. R.'s who have discovered the kind of service she is able to give have commissioned her to select an entire wardrobe for them to take to Chicago to attend the Continental Congress in May.

"I always start," says Mrs. Davis, "with the proper foundation garment. That is most important though it need not cost more than $5 if that is what the customer feels she can afford." Mrs. Davis goes right along to the fitting room and makes sure that the proper garment is selected. She talks with her customer, finds out something about her color likes and dislikes. "Every woman," she says, "has what I call happy colors, colors that not only look well on her but in which she feels happy. And on the other hand, women often do not enjoy wearing some color which is quite becoming. In that case, I never advise their wearing that color."

Need Longer Skirts

Every club woman, she believes, should have a "platform dress," one with a skirt about 1½ inches longer than normal. This is because on a platform one is lifted slightly above the heads of the audience, and for modesty's sake a longer skirt is necessary. To go with the dress, she advises a slip of the same color. Then if the slip is in evidence a bit below the hem of the dress, as it may very well be to those in the front row, it will not present a distracting line of tearose or white.

She chose for a customer the other day a tailored suit of pinstriped gray, a lighter gray silk blouse, and a bright green hat and matching bag. "I do not like bag and gloves both in the contrasting color," Mrs. Davis says, "especially for the woman of heavy build, for the gloves emphasize the width of hipline whenever her hands fall to her side."

For the same reason, Mrs. Davis sees to it that a woman with a large bust does not buy a dress with sleeves ending above the elbow. For such a figure, she advises bracelet-length or long sleeves.

Jewelry Practically Taboo

Jewelry is, in her eyes, taboo for platform wear except if one has perhaps a really good silver piece or something of plain gold, or possibly a good cameo. But if it glitters, it is out! Glitter, she believes, distracts the audience and makes it lose what the speaker is saying.

Hats worn on the platform must be small, she decrees. A small tricorn is always good, or any shape that does not shade the face from any angle. Mrs. Davis believes that a platform speaker should remember that people at either side of her want to be able to see her facial expressions as well as to hear her words. A hat that droops makes her less audible, and a veil over the face is not good because it, too, distracts the attention of the audience. Hats are forward this year, Mrs. Davis says, and are "definitely on the head."

Most conventions include at least one banquet, and Mrs. Davis announces that the dress market is full of lovely things for dinner wear. She advises against full evening dress, as being less flattering to the woman inclined to stoutness and also as being a bit out of tune with the sober tempo of the times. Rather, she suggests a dinner dress with long or semi-long sleeves. Colors are without limit, though she advises the larger woman to avoid prints and stick to the plain colors. Rayon jersey is good this year, she says, and there are delectable combinations of lace and chiffon to be had, as well as the perennially wearable crêpes. Some of the newest models are in faille, and there are some very smart-looking dinner suits of taffeta, or faille, or silk jersey.

"We specialize in clothes for the club woman's activities," says Mrs. Davis, referring to her particular department in the store. "These women are wonderful to deal with," she adds. "They're neither petty nor fussy. They know pretty well what they want, and you never saw more grateful people than they are when I get it for them."

Few club women, for instance, have had the time and opportunity to learn the cold, hard facts about proportion and line and color—such as that frills worn high around the neck will make a round face rounder and a short neck disappear entirely. Rarely does the club woman who is especially stout above the waist realize that a clever designer has many tricks which will help minimize the disproportionate measurements of her figure, says Mrs. Davis.

Elliot Clarke

All the fine details of a good dress are found in this matron's afternoon frock of soft Forstmann woolen. The gored skirt whittles the hips. The ever-popular shirtwaist bodice is varied by the rolled V-neckline emphasized by pin tucks and braid embroidery.

Separate Sports Jacket Convenient

The separate sports jacket not only will star in your playtime activities, but is scheduled to accompany you on neighborhood shopping trips when, with priorities affecting deliveries, you will literally "bring home the bacon." Over the slacks outfit you find as efficient for working hours as it is effective while relaxing, you may don a nautical jacket very like the Navy lads' pea jacket. It has many brass buttons to brighten its blue flannel, and—strictly a feminine idea—a lining of Victory red.

Imperative for the active sportswoman is a windbreaker of double gabardine, usually shown in natural color and designed with easy bloused top, belted waist, and slide-fastener closing to copy the men's popular jacket. You'll appreciate the huge utilitarian trench pockets on its hip-length peplum.

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Up to the Minute

America's women are going to be on time if the watchmakers of the country can coax them into it. Such an array of amusingly feminine little watches, all guaranteed to keep time—and make you want to keep on eye on it—have not tantalized New Yorkers for a good many seasons.

The newest design at the moment is the crystal-faced pin-on heart watch, which dangles from a dashing bowknot in the new copper shade of gold. The clear-faced little dial may look a bit frosty at first glance, but as it is outlined by a heart of gold, no need to fear its icy stare.

If you prefer your heart watch on your sleeve, it swings at the end of a wide double-link bracelet quite as gracefully and stands ready to take all kinds of hard knocks—and still tell the time.

An ice cube of crystal clutched firmly between the prongs of an old-fashioned iceman's tongs houses a wistful little watch face that turns hopefully toward inquirers. For those with a penchant for the Victorian, there is an enamel blackamoor belted and turbaned in jewels who gazes expectantly at a little gold globe-watch that teeters in the strong bill of a golden eagle. Another bit of Victorian sentiment is a minute pin-on watch wreathed in clusters of green-gold roses.

If your thoughts soar with the flying corps, you are liable to pounce on the little copper-gold airplane that carries a watch amidships and catches the radiance of the sun in fitful flashes like its mighty prototype. A darling Red Cross watch comes in white enamel—a pin-on too, as is the watch-dog watch that features a slim long-eared hound solemnly regarding the watch between his paws.

A small clear-faced watch in the head of your door key helps you to keep tab on your movements if you should happen to want to. Of course, these novel varieties are quite aside from the regular wrist watches, large and minute, that keep on ticking away the days without flourishes. Wartime means prompt time, and the women of America mean to keep an eye on their watches.

Fish-Scale Flowers

Tarpon scales—of all things!—are now the raw material for bright little bunches of flowers for wear on sports frocks, dinner gowns, and for flirtatious tucking into one's coiffure.

The fish-scale flowers are handmade, hand-dyed, and fashioned into nosegays with thin gold wire.

New Flare for Monograms

With Americans anxious to identify themselves these days, the vogue for flaunting your name or initials where all may see is growing apace. Now it's the tailored dickeys — indispensables for wear with new low-cut jackets of suit dresses or omnipresent sweaters—that may carry your monogram in bold letters. Embroidered in self color or contrast on the pastel-hued or white dickeys, these initials add the personal touch of distinction that every woman prizes.

The pocket of your shirtwaist becomes a bit more individualistic when your initials are emblazoned thereon, and sweaters, too, find a monogram decoration suited to their casual character. Many stores this spring are doing the job of initialing for you, including it in the cost of your purchase.

Moreover, the flair for either first names or initials on handkerchiefs is receiving impetus. For even the most conservative lady feels pride in a fine linen handkerchief with massive initial elaborately embroidered in one corner. And bigger and more ornate initials are the order of the day. Usually they are done in color on white, with intricate scroll and floral designs for a background, these often being worked in lighter tones of the same color.

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Little Sister Is Wearing Suits, Too

Easter is dress-up time, especially for a little girl. A crisp new coat, a new bonnet, and she's all ready for the Easter parade. Her first love is a sophisticated reefer in navy blue, nicely fitted with interesting pocket details. A crisp note is a white or pastel collar, removable for laundering. In this styling, there are charming sister coats of navy novelty flannel made from naphthalated wool. They are double-breasted and fastened with light blue buttons to match the collar.

More casual for school and play is the boxy coat of fleece or tweed made just like big sister's with broad shoulders, raglan sleeves, and patch pockets. Red, green, or soft pastels are favored.

Ever so smart for the young miss are jackets and skirts in matching or harmonizing fabrics, such as a powder-blue jacket with a blue, pink, and cream plaid skirt or vice versa. On cool spring days these little outfits can be worn as suits or they can be used separately. The jacket doubles for a wrap with other dresses, and the skirt may be worn with sweaters or blouses. Navy is undoubtedly the favorite color because it is so practical and combines well with other shades.

Blue denim goes dress-up in these brother-and-sister costumes. And the little tailored vests come off to show the complete red and white gingham blouses. From the Merchandise Mart, Chicago.

School Girls Like Little Straws

So flattering to their youth and intriguing in style are hats for schoolgirls, that these independent misses will gladly forsake the hatless state many have affected. Chiefly the millinery is small in shape, for youngsters' own curling locks lend a lovely frame to their faces which hats should not hide. For the most part, therefore, hats will continue to be planted on the crown of the head, well back of curls or pompadour. There's a whole school of new straw calots or "dinks" ready, of pillboxes with squared crowns, of felt berets that copy the sailor boy's, and bonnets in cunning versions, illustrating that humor is a salient ingredient in the youthful millinery mode.

When the teen-age miss dresses for her date this spring, she will don an off-the-face bonnet much like older sister's, but stressing an abbreviated veil and rounder, smaller brim. Another brimmed hat she cherishes is the felt classic with snapped-down front and turned-up back, which completes the tailored effect she aims to achieve in her boyish-cut suit and topcoat. She chooses this casual hat in many colors, among which Victory red, Kelly green and light browns are high in favor.

Competing with this sports stand-by will be another item "lifted" from the masculine clothesline—the gabardine crew hat. Girls love this informal novelty, featuring a many-sectioned crown and small, stitched brim that may be turned up like a little bowl or snapped down in front only. The swagger overseas-styled cap, cocked over one eye and fashioned with extreme simplicity, is a type particularly approved by grammar-school girls when on parade.

Trimmings, if any, follow practical lines, for schoolgirls, with their abundance of common sense in matters of dress, mostly leave the frills and flowers to older heads than theirs. For their dinks they still cling to a giant-length feather; often their pillboxes pose a spreading bow of straw or grosgrain ribbon at front; while berets may center an amusing plastic ornament on their grosgrain headband. Girls adopt other ideas of clever decoration, too, suited only to youth.

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Illustrated — Engagement ring with brilliant blue-white diamond and four cut diamonds, $75 to $1000.

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Suggests
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Cool, casual, and easy to keep. Let us arrange it to suit your own individual features.
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POUGHKEEPSIE, N. Y.
Offers a Complete Selection of New Spring Fashions to Help You Choose the Right Thing for Spring

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Well made apparel of quality for boys and girls — complete outfits from head to foot.
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For the Misses and Women
Smart Suits, Coats and Dresses with Accessories to match.
New Styles at Attractive Prices

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SUITS—BLOUSES
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You Will Be Thrilled with the Diversity of Styles We Now Have Ready for Your Inspection
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QUALITY plus STYLE
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The Smartest Clothes for Spring
ARE AT
CLARK'S
37-50 82ND STREET
Jackson Heights' Leading Shop for Women
JACKSON HEIGHTS, N. Y.

Stylish Young Togs Shown in Gay Tubbable Cottons

Ernest A. Bachrach, RKO-Radio

The popular family theme in play clothes is carried out this season in a variety of mother-and-daughter, brother-and-sister, two-sister, and even two-brother outfits. Peasant styles are favorites with the feminine teams. Joan Carroll and Ruth Warrick of RKO-Radio here model a mother-and-daughter set. Their cornflower-blue gingham pinafores with attached bibs are edged with bands of blue and rose embroidery. Their peasant blouses are of sheer white cotton. Designed by Louella Ballerino. At Bonnie Best, Beverly Hills, California.

Tots Delight to Dress Like Older Members Of the Family

The varied and delightful array of spring styles planned for them will charm our very youngest citizens, who seem possessed these days with a fully developed clothes-consciousness. Foremost in showings of young togs are the dresses and suits to match those of other members of the family, play clothes of gaily colored prints and casual styling, and coats that excitingly copy grown-up styles.

While adventuring in the new world that spring unfolds, little folks from two to six—and their mothers—can feel secure in the character of cotton fabrics from which a majority of newest clothes are made, for they are primarily smart looking, tubbable, and stand hard wear.

The closer family bond which 1942 encourages probably is the reason why sister outfits, brother and sister acts, and even two-brother costume teams rank so high. Or perhaps, as one fashion authority suggested, "When two tots are dressed alike, they're easier to find!" At any rate, duplicate costumes such as brother's tailored denim suit and sister's circular-skirted frock are a strongly entrenched style.

Small lassies will insist on long-topped, two-piece or two-piece-effect frocks like bigger sister's, although littlest types are satisfied with smooth-fitted bodices and swirling skirts, often of tiny checked gingham, or fine batiste for best. In place of a lot of trimmings, you will see original ways of working the fabrics in these frocks—tiny self ruffles outlining squared necklines and inlaid yokes; endless interesting unions of patterned and plain fabrics; some suspender frocks; many, many jumpers; and a growing number of separate dirndls all worn with blouses in contrasting material.

Trimmings used are chiefly peasant bands of gay embroidery and rickrack in diversified color schemes. Not only do these tailored decorations border skirts above the hemline, outline necks, belts, and cuff bands, but they also emphasize apron effects newly popular as clothes continue to emulate peasant costumes.

When they go walking, however, the youngest ladies are adopting suits made with full-pleated or multi-gored skirts, and square-looking jackets in single or double-breasted styling. A three-piece military costume in navy, glorified by a cape that swings open to show its Victory red lining and buttoned-back revers, is popular. Very little girls on the whole, however, prefer the feminine coat of princess lines and double-breasted closing, often made with inverted pleats held by embroidered arrowheads.

Good news is the assurance that only a minimum of girls' garments will stress military styling. Instead, defense types of fashions are slated for attention. Approved is Defense blue—a soft grayed blue that may take the place of navy in months to come.

Whitney's
ALBANY 4-1231
Albany, N. Y.

Jelly Bean
SWEATER
$1.49

A new sweater with a flattering fit, the "Jelly Bean" pullover is made of ribbed cotton knit and comes in the *gayest* Easter colors: white, green, coral, blue and maize. Wear it with slacks, skirts or suits. Small, medium and large sizes.

Albany's Sportswear Center
Whitney's Second Floor

Mail or Phone Orders

Spirit-Lifting Spring Loveliness

"Look pretty through it all," is this year's fashion story . . . so, brighten your days with Springtime Fashion necessities in tune with the times. At Carl's you'll find a coat, a suit, a dress, or accessories . . . all at thrifty prices.

The Carl Co.
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The Spirit of Easter

is well exemplified in Steefel's brilliant array of Colorful New Spring Clothes—ready for you, now.

STEEFEL'S
New Spring Apparel
FOR
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Newest Spring Coats, Suits and Accessories for Discriminating Shoppers—and reflecting the traditional STEEFEL values of Style, Comfort, Wear and Price!

Swing into Spring with
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82 State St., Albany, N. Y.
USE OUR 90-DAY CHARGE PLAN

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APPAREL
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BEAUTY PARLOR

You are invited to open a charge account

Let's talk about QUALITY

When you make a purchase in times like these, what is the most important thing to watch? Fashion, yes...value, of course...but, above all else QUALITY. And, with present conditions, it's not always easy to maintain a standard of quality.

But we do not and will not deviate one bit from our high standards. DAVIDS and QUALITY have always gone hand in hand. That is why more and more women are coming to Davids.

That is why we invite you to come in to Davids - to enjoy selecting from fashions that are always in the finest taste - always finest in QUALITY.

It's DAVID'S for your Spring COAT and SUIT

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ALBANY • • SYRACUSE
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GLOVERSVILLE, N. Y.
Lovely Spring Dresses

You'll revel in the variety of styles, fabrics, and colors of the dresses we are showing. You'll like the prices, too.

Martin & Naylor Co.
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Comfortable . . . particularly at the ball of the foot

—here's a shoe that will bring comfort at the ball of the foot. A tiny cushion of live rubber relieves some of the shock and pressure there. And this is only one of many ways in which these famous shoes are the most comfortable smart shoes we have ever fitted.

EVENT
DICKERSON SHOES
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SHEEHAN
DEAN & CO., INC.
Elmira, N. Y.

It's S-P-R-I-N-G at SHEEHAN'S! You'll know it for sure when you see our lovely array of beautiful suits, dashing coats, bewitching hats, handsome shoes, pretty - as - a - picture dresses, utterly charming accessories . . . Come in and shop now! . . . It's spring!

College Girls Are Designing Dresses That Please Miss America

Typical of the gay, young fashions designed in St. Louis by American college girls for their youthful contemporaries are the three outfits shown here. Left: The kind of ensemble juniors adore. Bright-blooming felt tulips adorn the waistline of the white linen-weave coat, which covers a navy sheer, tailored frock. Designed by Carlyle. Center: Junior dress of navy crepe, with white chiffon at yoke and wrists. Felt appliqués accentuate the basque waist. Right: Bright embroidery and appliqués decorate the midriff plastron in colors that blend with the navy of skirt and the gray blue of the blouse. Dorsa design.

Day Photographers, St. Louis

Variations of Dirndl Theme Make Frocks Girlish and Gay

St. Louis

When college girls design dresses for Miss America, as is being done here, a gay campus charm is the result. These youthful designers, who get their training in the School of Fine Arts of Washington University and go into the St. Louis junior dress houses to put their talents and their ideas to work, know that Miss America likes individuality of silhouette, clever handling of decorative themes, tricky fabric and color combinations, and a definite dash of patriotism. All of these they have injected into their newest wares for the spring and summer season.

The individuality of silhouette is shown by the way in which they vary the dirndl and other modes that are regarded as typical of the juvenile preference. The slender waistline and long torso are recognized as essentials for the youthful figure while the full skirt is another collegiate requirement, but the way these designers treat them is anything but prosaic.

Dirndl Skirts, Fitted Basques

Dirndl skirts, for example, are likely to be attached to long, fitted basques that extend quite low at the hipline. Frequently skirts are of the umbrella type, which means that one section is ruffled to another so that there are yards and yards of material at the hemline. Peg-top dirndls also are worth a second glance from the standpoint of silhouette. All-around pleats attached to skirt yokes, shoulders that are draped rather than dropped, and bloused fullness that is deftly manipulated likewise attract attention.

The clever handling of decorative themes is reflected in the way two or three colors and fabrics are put together so that they seem to be woven rather than sewed; in the use of gaily printed skirts with solid colored blouses (or the reversal of the idea); in shirred yokes of flowered patterns against dark sheer backgrounds; in appliqués of flowers on pastel woolens; and in the unusual interest in pockets and buttons. One white wool dress has checked saddle pockets which give the skirt its peg-top emphasis. A navy blue sheer displays tiny white pearl buttons sewed at intervals on its blouse to suggest a dotted pattern. Old-fashioned braids unite new-fashioned fabrics. Seersucker is ruffled while woolens may be laced with embroidered beading.

The tricky manipulation of colors and fabrics appears in every type of dress ranging from the play frock to the frilliest formal. One play dress, for example, combines a Hawaiian printed cotton in a multicolored effect with beige cotton that resembles shantung. The solid-toned material is used for the top of the shirt and the attached shorts while the print fashions the lower blouse section and the separate skirt. A paper taffeta skirt in a vivid orange tone is splashed with mammoth water lilies and attached to a long-sleeved blouse of white jersey to create a striking dinner gown. Chinese red is used generously in combination with beige and navy.

Redingotes Are Favored

Redingotes are young favorites this season. Typical of the trend is one red, white, and blue ensemble with full skirt and basque blouse lines. The collarless redingote is made of navy blue sheer material. It fastens with large white pearl buttons and the fitted basque top extends to the hipline where the skirt section is gathered to it. The dress repeats the same silhouette; It is made of a red crepe printed with small white motifs and is topped by a large white piqué collar generously ruffled.

A certain emphasis upon the practical can be seen throughout the junior collections. Not only are there many costumes which tub easily, but there are many with detachable pieces. Blouses of piqué or eyelet embroidery are buttoned to rayon or woolen skirts. Lingerie frills fasten in place with decorative buttons and buttonholes. Collars and cuffs of piqué are tacked in place rather than sewed securely. Judging by this trend, Miss America is going to be a neat, well-groomed person throughout the spring and summer.

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Choose from exclusive imported woolens for creations designed to correctly clothe your personality, as well as your person.

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At Projansky's there is the added advantage of innumerable Suits all ready to try on and see at a glance how the fabric "fits" the fashion and vice versa.

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Your Easter Dress

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Choose your Easter dress from an infinite variety in Sibley's famous Thrift Shop. Choose a two-piece dress, a suit-dress, a coat-dress, a petticoat pretty, a classic favorite. Choose it for timeless flattery, authentic fashion, and the ever-so-low Sibley Thrift Shop price. Jacket dress shown, navy rayon crepe with a fresh white collar, sizes 12 to 20. . . . 15.95

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BLOUSES BY THE SCORE

SAILOR WHITE SHIRT

First mate to your sailor blue Suit in this smartly tailored white rayon crepe blouse, with courage red buttons. 32 to 40. $2.98

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Rhythm Step Shoes

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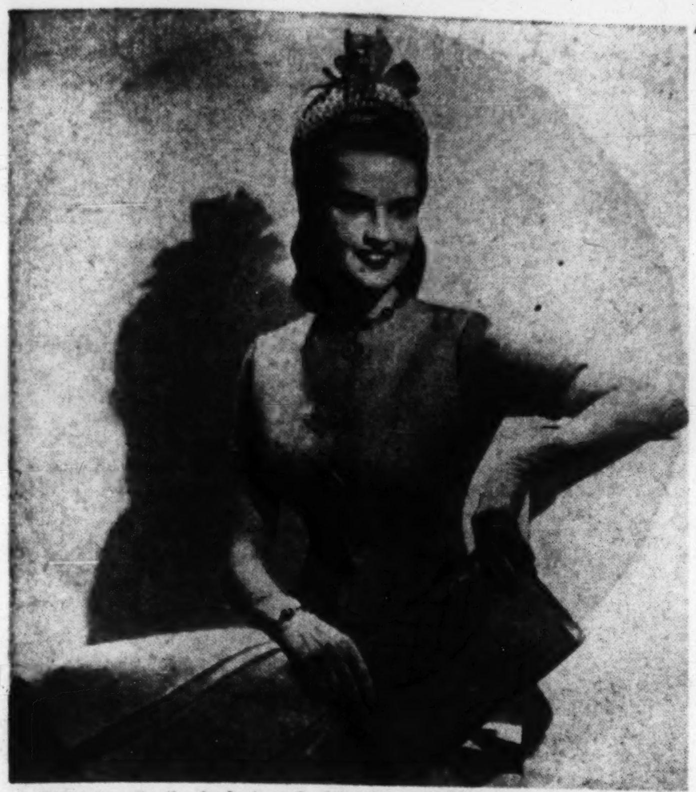

"Matchmates"—jacket and skirt in matching soft blue wool. The short, fitted jacket has trapunto shell pattern fastenings and simulated handknit sleeves and back. This is a comfortable outfit for spectator sportswear. Woolknit fabric hat by Sally Victor.

Fashion Freaks Out, Says Renie

By Renie
RKO Radio Designer

I think that clothes for spring will, first of all, be simple. The afternoon dress will vanish from view because women, on the whole, will be too busy with war work to dress up and go to lunches and teas. They will be more careful in buying, have a better sense of values, and select garments that may be used for a great many different occasions. This can be done only when a style is basically sound. Therefore, any freaks of fashion are definitely out. Women's taste will, of necessity, be put to test, for it will become more and more difficult to buy many of the fancies to which we have been accustomed, which we have felt were essential to our sartorial well-being.

Silhouette Remains Slim

The general silhouette remains slim, with drapery used in many ways, front, side, even back. Concealed fullness is introduced in subtle treatment. The peg-top skirt will gain in popularity and the harem drape is effective. Skirts are slightly longer for day wear and shoulders are broad but smooth.

Suits will be more prominent than ever. They are practical and adaptable. They work all day, go to lunch and on to dinner, if necessary. The better tailored the suit, the better it will look, and all tailoring will be on the softer, more feminine lines. As the present emergency definitely calls for femininity, the man-tailored suit has no place in the present fashion picture.

A timely innovation is the dinner suit of dressier fabric. This is usually fashioned from bengaline or taffeta and is accompanied by a lace or ruffled organdy blouse. Formal hats also tend to dress these suits further so that they may be worn for almost any type of evening engagement.

Hats Will Be Becoming

Hats will be gay and becoming—not silly. Spring lends itself to flowers and veils too well not to use them. The strictly conversation hat is out and the flattering lines take over and give new charm to headgear. To go with our new spring bonnet is the shorter haircut. A thing of the past is the below-shoulder-length, for it looks out of place in our present simple method of dressing.

Gloves will be worn with every type of costume. In some instances they will be elbow length for wear with the short dinner frock and again wrist length for suits. Gloves made from dress fabrics are new and will prove a decided boon as suede and leather shortages become more apparent.

I believe in lots and lots of color. The pink, borrowed from Mexico, is exciting, and the Pan-American colors will be particularly good for sports and playthings. We will combine color as primitive people do to add a stimulating touch to our wardrobe.

New ideas in jewelry will be necessary and I believe that bright necklaces out of crocheted wool combined with tiny beads that look like Christmas tree ornaments may be a solution in this field.

Catch Up on Your Quilting

Do you know how to quilt? Have you a grandmother or a great-aunt who remembers some of the lovely old quilting patterns that frontier women of America worked out and of which they and their descendants are so rightly proud? Think back. Aren't there still some of those precious old quilts in the attic? If there are, get them out. Quilting's back. Back with its soft warm comfort and its charm.

Adrian shows a black and white gingham dress, voluminous of skirt, tight bodice, quilted until it looks as if it might stand alone—delightfully new and for all its quaintness—ultra-modern.

You will see mid-calf dirndl skirts diamond-quilted, organza, quilted for evening wear, slippers and slacks of satin or wool, quilted comfortably to wear round the house, and satin bags for dressy wear, or linen ones for everyday—all quilted. Many women have loved quilted hats—their soft informality appeals for casual wear.

The Easter Choice of Discriminating Women
VITALITY SHOES
Exclusive with Chappells
Priced 6.95 — Open Road Shoes 5.50 and 6.00
Chappells
SYRACUSE, N. Y.

Look Your Prettiest . . .
For pride of possession . . . the Flah kind of clothes that are sound in quality, that mean more these war-time days.
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FLAH'S
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Spring Furs
Scarfs

BAUM-STONE MARTEN. Per Skin	$40.00 up
MINK (Ranch, Wild) Per Skin	$20.00 up
KOLINSKY Per Skin	$10.50 up
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JACKETS AND CAPES $45-$80 and up
Special Offer
Silver Fox Jacket
Reduced to $125
THE BLUMER CO.
447 S. WARREN ST. SYRACUSE, N. Y.

That easy up and down grace in Air Step
THE SHOE WITH THE MAGIC SOLE
It's always smooth going (and pretty, too) in our light-looking, light-feeling Air Step Shoes. A gentle cushion of thousands of air cells protects your feet from the jolts and jars of walking.

All over blue calf with perforated vamp and tongue.
$6.50
AS ADVERTISED IN LIFE
Park-Brannock
427 SOUTH SALINA STREET, SYRACUSE, N. Y.

IT'S SEARS FOR
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NuBack

Models for All Figures at SEARS LOWER PRICES
NuBack Foundations have the patented two-piece back that will not ride up. Expert corsetiere in attendance.
SEARS, ROEBUCK AND CO.
S. SALINA • SYRACUSE

Witherill's

LOOK YOUR PRETTIEST IN YOUR EASTER BONNET!
Top off your outfit with a hat that's worthy of your pretty face and hair-do! Choose
a piquant sailor . . . a provocative halo . . . a snug little pompadour hat or a rakish
overseas cap. We have them all in felt, straw, belting . . . tailored, or feminine with yards of veiling. 1.49 to 7.98.
Witherill's SYRACUSE, N. Y.

Girls' Coats Identical With Suits

St. Louis

Every St. Louis girl will be a tailored-suit girl this spring if the early interest in suits can be taken as a criterion. The wartime trend is a trim trend with every feminine follower of fashion wanting to look as businesslike as possible in her town clothes and seeking the classic type of apparel for her basic wardrobe.

This vogue of suits is influencing coats, too, because the majority of young women are showing a preference for the type of coat which slips on easily over a suit. While there are many of the snug-fitting coats featured in the new spring lines, there is an increasing number of semi-fitted and casually designed models.

Highlighted among the suits introduced by the manufacturers here and shown in the retail stores is the navy blue twilled style which has a binding of satin or grosgrain. The favorite one has a jacket which fits well down over the hipline and a skirt pleated for hemline fullness. The "low-slung" type of jacket is of increasing importance. This effect sometimes is achieved by the single link fastening at a rather low-placed waistline, and again by a double-breasted front, which fastens with two low-placed buttons and achieves a mannish drape.

Mannish Suit Favored

The mannish suit made of a striped material is well liked. It appears in various tones of gray and in navy that is chalked with white. Directly contrasted with this is a two-piece suit which has dressmaker details, conspicuous among which are fancy buttons, shirred yoke sections, raglan shoulders, and diamond-shaped waistline inserts to which the upper part of the blouse section is gathered. Novelty pockets also are significant as accents. There's a generous emphasis to these pockets in that many of them are of the double or triple variety.

While not so numerous as the tailored twilled types, so striking as the dashingly striped models, nor so definitely feminine as the dressmaker suits that look like two-piece dresses, two other trends in suits are regarded as important. One concerns the suit which has a bloused jacket and the other the suit which has a cutaway jacket.

The bloused theme is a youthful one that achieves popularity because it is comfortable and at the same time stresses a slim waist and a trim hipline. Invariably the belt is set in and often it ties at the front. The cutaway jacket is a bit eccentric in comparison to others, but many stylists think it will bear watching for its hint of future fashions. Peplums not only are rather long at the back but usually ripple.

Many Skirts Pleated

Regardless of the way a jacket is designed, at least seventy-five per cent of the skirts are pleated. These pleats may be confined to deep inverted ones placed at the center front and back or they may go entirely around the skirt. The early favorite here seems to be the skirt with clusters of deep pleats, usually boxed, across the front and back while the side sections are unrelieved of their simple cut and straight lines.

A trend that is most impressive among coat fashions is that of following the line of a suit. Leading manufacturers are featuring many coats identical in style and fabric with their suits. This means that one may have a matching wardrobe.

Curls Are Cut Shorter

For a number of years now the sub-deb, junior miss, and even girls in their twenties have worn shoulder-length hair. The effect is one of great monotony. Charles of the Ritz, the originator of many new coiffure trends, has been successful with the introduction of shorter hair styles, both for young women and teen-age girls. The illustration is an example of what can be done when the teen-age girl brings herself up to date with a shorter coiffure. The effect achieved retains all the youthful simplicity and charm that a young girl needs, but has in addition an appearance of better grooming and a refreshing newness.

BUFFALO, N. Y.

The most eloquent *lines* are neither written nor spoken... they're *worn*

"THE FINEST IN DRY CLEANING"

CHARGE ACCOUNTS INVITED

PHONE GRant 3365

CENTRAL DRY CLEANING CO. *Miraclearers*

WEST UTICA ST. NEAR DELAWARE

QUALITY

is never an accident. It is the result of high intention, sincere effort, intelligent direction and skillful execution.

Kamphausen Co., Jewelers

291 Delaware Ave. • Second Floor • CL. 7092 • Buffalo, N. Y.

No Priorities For Babies

"Little discomfort occasioned by lack or scarcity of materials which go into nursery wearables and clothing" is the pleasant forecast of Mrs. Ethel Custer, who has for 16 years been infants' wear buyer for Arnold Constable.

While the wool situation means fewer pure wool sweaters, blankets, "snuggle-bunnies," and the like on the market, the mixed yarns now being shown will prove more than adequate substitutes.

"What about the rubber shortage as applied to the nursery?"

Mrs. Custer gives encouraging news here also. She finds that the rubber shortage has served as an impetus to manufacturers everywhere to find new methods and processes of treating fabrics, so that now everything can be had in the same abundance, and in even better quality than before. In some cases, plastic-treated canvas has been used and found to be softer, more lasting.

"Y" Size the Solution

Women who like to shop where they know somebody has been looking after their particular interests have almost worn a path to the department that handles "Y" sizes in Stern's New York store.

It really matters very little what your figure problems may be. Those who must wear women's sizes but won't be borne down with matronly fashions have found that they can rely on the "Y" size to guide their figures into a slimming silhouette.

Lead the Easter Parade in a Coat, Suit or Dress—

from

LESLIE FROCKS

Open Every Evening

GRANADA THEATRE BUILDING 3172 MAIN STREET

BUFFALO, N. Y.

PEARL, MOHAWK, GENESEE and FRANKLIN BUFFALO NY

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VICTORIOUS SPRING

COATS

100% Pure Wool Topnotch Exclusives

29.94

Keyed to the times... keyed to the needs of the American Woman... Faultlessly tailored with a classic rightness that lasts... Indispensable for the part you will play in this year of action.

For Dress... For Sport... For Casual Wear... THERE IS A "CRAIGLEIGH" AT EDWARDS FOR YOU!

Tall, short, tailored or feminine... lovely with soft drape effects, dramatic with slim crisp lines.

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G. Tornello

A simple general-wear dress of Celanese crepe, distinguished by its unusual violet tone and ornamental buttons and belt, which combine rhinestones with silver embroidery. Wear it with your favorite turban and afternoon accessories.

'Timeless' Clothes Wisest Choice

By Edith Head, Paramount Designer

My advice for spring and summer 1942 is to buy clothes that are not dated. By this I mean clothes that are fundamentally sound, not freaks of fashion here today and gone tomorrow, but good reliables that may be changed and interchanged by merely introducing a new accessory.

Clothes Are Background

I feel that clothes should be a background to personality and that anything too obvious immediately ceases to be smart. A conversation-piece, whether it be shoes, hat, or dress, detracts from a personality for it becomes of primary importance while the individual herself is relegated to second place. This tends to confusion and avoids the paramount factor in good dressing, that of simplicity. For now, more than ever, we are in an era of informality and clothes need the added impetus of individuality and good taste.

I have always been a strong advocate of romantic evening wear. Because I am at present designing for Dorothy Lamour and Veronica Lake in two pictures, I find it only natural to predict the trends that I am following. For Dorothy Lamour I have designed clothes with the Persian influence. This influence, however, is only brought out in the silhouette and subtle, rather vague design. Simple, striking colors, long sleeves, drapery, and the covered-up look characterize this trend. On the other hand, Veronica Lake's clothes are along the medieval lines with long, fitted torso effects, flowing skirts and embroideries that form necklaces and bracelets.

Use Interesting Detail

Interesting detail will be used on plain fabrics, such as embroidery, appliqué, and bead work. French cuffs with cuff links will add interest to both short and long sleeves. Some suits will feature the rather full bracelet-length sleeve to allow for long-sleeved blouses underneath.

Dislikes Uneven Hems

Uneven hemlines, I feel, are definitely unsuited to most women, and therefore one of those oddities of fashion that we can get along without. Naturally, there are always a few who want to try every innovation that comes their way, but by the intelligent dresser the unusual will be avoided. For daytime, skirts will be longer and slightly fuller, though the sensible gauge of the skirt length will still be the same—the length most attractive to the individual. Skirt fullness, for the most part, will be subtly concealed.

Colors will be brilliant and gay, yellows, greens from Kelly to acid, pinks, reds, and purples, in fact, any color that is cheerful and bright.

Shells Enlisted for New Duty

Today fashion once more enlists the scallops whose perfect shape has featured the art and architecture of the ages, the mother-o'-pearl mussels, tiny snails, and a host of other sea-and-fresh-water shells for intriguing new duties. Some of the prettiest necklaces and matching bracelets combine pastel-tinted shells and pearl beads. Others dance from plastic chains of bright color, while enchantingly novel are long strings of gay-hued shells spun 'round with plastic strands simulating seaweed.

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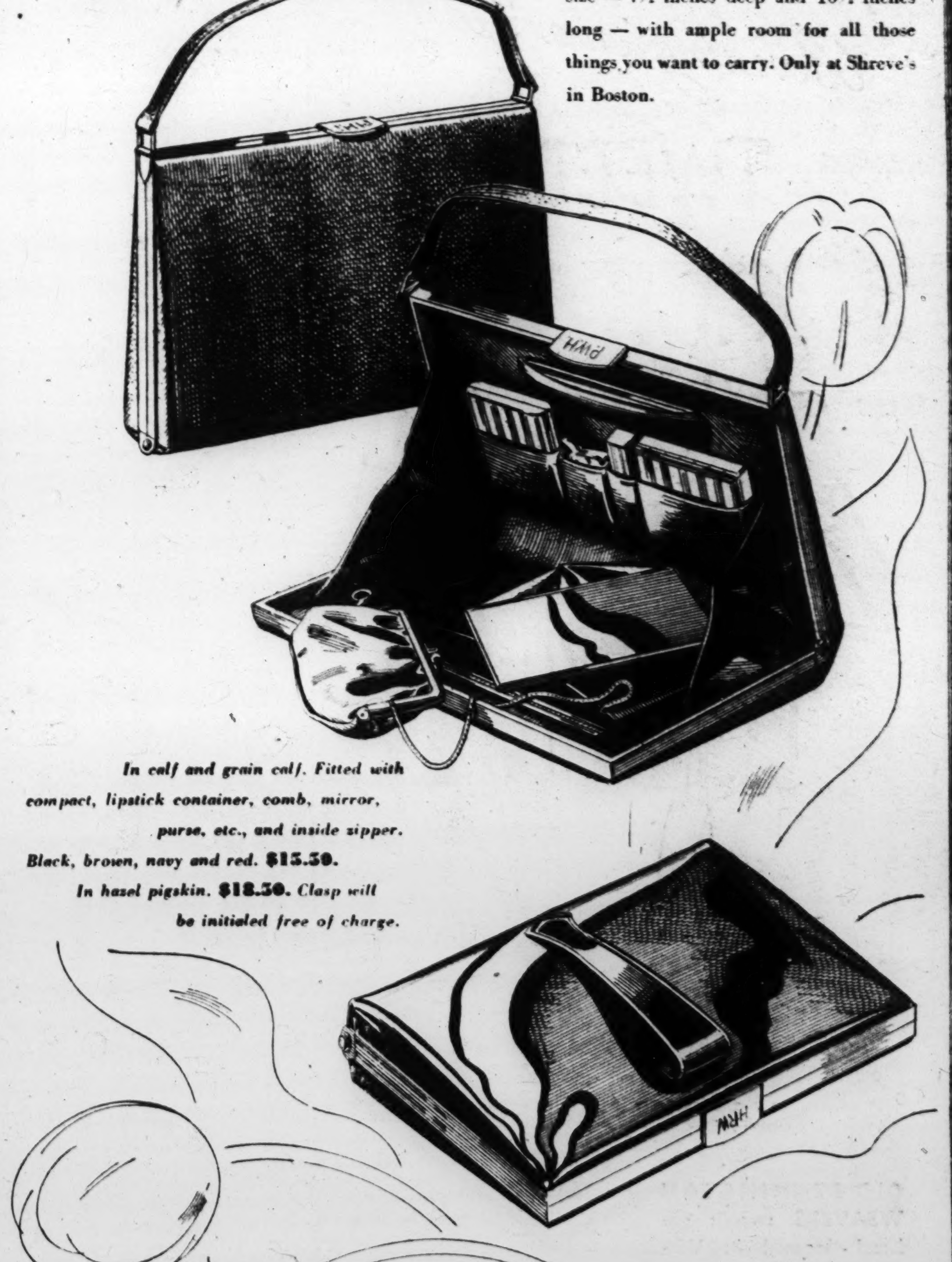
Here's a bag for the smart tailored woman. It's designed by Evans to go hand-in-hand with your new Spring suit. A smart new size — 7½ inches deep and 10½ inches long — with ample room for all those things you want to carry. Only at Shreve's in Boston.



In calf and grain calf. Fitted with compact, lipstick container, comb, mirror, purse, etc., and inside zipper. Black, brown, navy and red. **$15.50.**
In hazel pigskin. **$18.50.** *Clasp will be initialed free of charge.*

Shreve
CRUMP & LOW COMPANY
ESTABLISHED 1800

BOYLSTON AT ARLINGTON STREET, BOSTON

Patriotic dress for playtime. The waist has red daisies on white, the skirt white on red. Blue rickrack trims sleeves and collar; blue buttons match.

Peasant fashions continue for tots. Carolyn Lee wears a gay little frock designed by Lanz. Bright red skirt of fine wool; jumper top of Kelly green velveteen embroidered with bright flowers; peasant blouse of sheer white cotton organza trimmed with white lace. Apron to match for this tiny Paramount star.

Carolyn's "heart-beat" red wool coat, designed by Lanz, has shining red heart buttons and white heart pockets; her beanie, a heart-shaped crown.

Carolyn wears dusty-rose denim slacks for gardening. Her blouse is of matching cotton, printed with little white stars. Her short bolero jacket is trimmed with white buttons and a big pocket bearing a white star and bars.

Carolyn Lee's Screen Togs Set Juvenile Fashions From Coast to Coast

Hollywood demands a personality to typify its whims. In war, peace, politics, and fashions there must be a standard-bearer. A champion! One individual, incomparable, with dignity and smartness for all!

Leading the children's division of the fashion parade is none other than lovable little Carolyn Lee.

Carolyn, under contract to Paramount studios, is seven years old and in the second gradee of school. She goes to public school like any other youngster. Fashion experts marvel at the manner in which the diminutive star meets the challenge of style. With no previous stage or screen experience she has taken the challenge in full stride, posed like an experienced model, and reflected an inborn juvenile smartness which has never failed to do justice to the many delightful dresses which have graced her tiny figure.

Costuming Carolyn Lee presented at first a real problem to Paramount's designer, Edith Head. Carolyn was only four when she appeared in her first picture and Miss Head, accustomed to creating styles for stars on the screen, never, before the advent of Carolyn, had tackled the problem of clothes for a child star. Now, after three years, the designer feels that she has accomplished her purpose, added to her own fund of knowledge and made Carolyn, sartorially speaking, tops in the children's fashion realm.

Frothy Little Masterpieces

Carolyn's screen togs must fulfill a number of requirements. They must be outstandingly smart, and a little ahead of fashion. They must be simple of cut and line as befits a seven-year-old. They must be made from materials that will clean and press easily, for this tomboy has rarely been known to sit still for five minutes at a time.

One finds, on small hangers in Carolyn's dressing room, garments of delicate honey, pale blue, peach pink, and lavender hues. They are frothy, airy little masterpieces only a fragment bigger than pocket handkerchiefs, yet the sort of things that cost a fond mother a fortune to purchase in exclusive stores.

Though her screen wardrobes offer lovely ultra-feminine creations for tiny tots, her personal wardrobe is extremely sensible and smart in its utter simplicity. Off the screen, this child star wears the most modest outfits imaginable. Small-boyish collars, short sleeves, buttons, a bit of embroidery or a contrast of materials highlight these diminutive creations.

Clothes Especially Favored

For play, Carolyn likes shorts and slacks. They are usually made from denim in either pink or faded blue, are washable and very practical. She adores dressing like her mother or "grown-ups," as she calls anyone over the advanced age of 15. Peasant clothes in gay colors are her pets. She adores the ruffled cotton blouses and usually insists on tiny aprons of the same material to wear over her full skirts. Pinafores are another favorite because, as Carolyn herself says, her dress underneath stays clean longer. She wears several of these pinafores in "Mrs. Wiggs of the Cabbage Patch."

Oh, yes, like every other child, she has a doll, Susie by name, who must be brought into the story for, from a fashion standpoint, this doll is very important. Susie dresses exactly to the T, from head to foot, like her youthful mother.

Here, then, is a child whose mother has helped instill in her such exquisite taste that her personal wardrobe has definitely helped influence trends for children throughout the country.

R. H. STEARNS

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OLD BENNINGTON WEAVERS tweeds are hand-loomed in Vermont where this craft has been handed down from father to sons. Exclusive with us in this state. Coats, $40.

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Sixth floor

R. H. STEARNS COMPANY • • BOSTON

. . . . . in Wellesley, too . .

spring makes its entrance at Fredleys

with fashions that set the trend.... soft, graceful moulded lines.... new looking and elegant.....but priced in keeping with the times.... suits...coats....hats.....gowns and accessories

350 Boylston Street... Boston

a flourish of fur for spring

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P. S. Send your furs to us for Safe, Reliable Cold Storage

Arthur Hammer; courtesy of du Pont Style News Service

These carefree clothes for little tots are made of closely woven cotton poplin treated with "Zelan" durable repellent finish to resist water and non-oily spottings. The finish lasts through repeated washings. The little boy's bib-front overall, lined jacket and Eaton cap, and the little girl's lined jacket, overall, and cap are to be had in mixed or matching colors including slate blue, fawn, maize, clay, silver gray and regal blue. From Filene's, Boston.

Smaller Edition of Dad

By Alice Myers

A small edition of dad—that will be Junior when he steps out in his 1942 sports jacket and long slacks. Dad will have to look to his sartorial laurels this spring, else they'll be stolen by the younger man of the family with his new, tapering slacks and man's coat.

All wool is used for both coat and trousers in these very grown-up looking sports suits. Glen plaids are favorites for jackets. One in teal blue and brown tops a pair of brown flannel trousers. The jacket is cut in a straight man's-coat style, three-button, single-breasted, with a left breast pocket and a right cash pocket with flap. This style replaces the stubby type of jacket worn by boys in recent years.

Not so different from former seasons but extremely popular with the younger set is the good old Harris tweed type of suit. This comes with short trousers and a pair of knickers. This year's preferred coat has three buttons and a straight back. The belted back, formerly so well liked, is still asked for but little seen. Herringbones are, as always, a big feature, and they are showing some that are wider than any for several seasons. If a lad has an eye for color, he can exercise it in choosing an overplaid. Blue with rust and tan with rust are two pleasing combinations.

The "station-wagon" coat, copied by the girls a season back, retains its favor with the masculine world, aged six to twelve. Of water-repellent cotton poplin with gay cotton plaid lining, it makes a good lightweight spring coat.

For more formal wear there are tweed reefers with and without matching caps. A pepper and salt mixture is a good choice, and herringbones and overplaids make up smartly. These coats are fully lined and come with either fly fronts or button fronts. Extra hem allowance is made to provide for those inches Junior will have shot up by next season.

Big Range For Boys

The "just-like-dad's" idea carries over into shirts, underwear, topcoats, play clothes. In the latter, two-piece cotton slack suits look well on Junior and please mother because they can be washed so easily. Striped seersucker shirts with short sleeves and open-front collars combine with plain-color slacks made of hopsacking. Cinnamon - brown slacks and a brown and white shirt are an attractive combination but sailor blue is the most popular shade.

Soldier suits in khaki cotton have long been all-year-round favorites with small boys at play. This season will see air-raid-warden suits and aviator togs competing for the favor of six- to ten-year-olds.

Faded-blue denim, so long used for children's overalls, will step out jauntily in shorts, slacks, jackets, and shirts. It is an ideal material for play togs and is being made much use of this spring in junior wardrobes.

Striped basque shirts are a popular carry-over from winter, but those for summer have short sleeves instead of long. Of cotton jersey, their rich colorings add a gay note to youthful wardrobes. Gray, rust, and green, or blue, maroon, and beige are striking combinations. To judge by current demand, boys will be wearing more of these sport shirts than ever.

Sleeveless sweaters for vestless suits come in Argyle plaids in lovely soft colors, such as green and brown, beige and soldier blue, brown, tan, and yellow.

In Step with Spring

Smartfit

Senorita

Stardust

SMARTFIT . . . open toe pump in black patent, blue or white kid, elasticized apron for snug "no bind" fit. Sizes 5 to 10. AAAAA to C........$10.95

SENORITA . . . open toe oxford in black or blue gabardine, patent leather trim, worked eyelet cutouts. Sizes 5½ to 11. AAAAA to C........$10.50

STARDUST . . . open toe 3-eyelet tie in black or white perforated trim softee kid. Sizes 5 to 11, AAAAA to C........$10.50

You bet they're smart—and stylish, too! Yet in all my shoes (as you know) good looks are but "window dressing" for the famous Walsh *foot guardian features* that relieve you of strain, fatigue and maldistribution of weight. Every one of my shoes (and there are hundreds) are styled by master craftsmen designed by foot experts and constructed for long wear and everlasting comfort for *Shoelife Comfort is built into the last—to last the life of the shoe,* an exclusive Walsh feature!

Other shoes in stock $8.75 up.
Sizes 3 to 12.
Widths AAAAAA to EEE.

WALSH Shoes
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WASHINGTON ST. AVON ST. SUMMER ST. CHAUNCY ST.

for the hat that will Enhance your costume and accent the smart lines of your new Spring suit or dress see our selection.

We are also featuring custom made bags and gloves to match.

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BOSTON

HERE COMES THE BRIDE

Why here . . . Why Filene's?

Because we specialize. We go into details that others might pass by.

For instance, Miss Terrill ("Terry"), in our Bridal Shop, spends 365 days a year thinking up new, and looking up old, ways of making your bridal veil so exquisite and unique that your friends will rave about it, reporters write about it and your children and grandchildren ask about it.

Miss Geraldine Golder, our Bridal Consultant, considers selling and helping as one and the same thing, never to be separated.

Nor is the groom only a back-prop at Filene's. Our Mr. Jack McCarthy and Mr. Edward Dwyer have helped hundreds of the weaker sex (we speak of weddings only) down the aisle with assurance instead of jitters.

Filene's thinks of style, yes . . . but we also think of taste, etiquette, form, detail, photographs, the family, ushers, parties, bouquets, invitations, "Thank You's" and a hundred and one details.

Is it any wonder that in a certain Society Section of a Boston newspaper, not long ago, seven out of ten prominent weddings were outfitted at Filene's?

PRICE IS NO CRITERION in Filene's bridal service. We love all brides, love all weddings.

THE BRIDAL SHOP (sixth floor) brings forth the finest in the land. Consultant, Miss Golder. Veils by Terry.

THE BRIDE'S ROOM (fourth floor) specializes for the bride who wasn't born with a silver spoon in her mouth. And our Filene-made hat service is a whiz at veil creations at moderate price.

THE CRUISE AND TRAVEL SHOP outfits honeymoons 52 weeks of the year.

SHOPPING ADVISORS glad to shop with you or for you from sheets to hankies.

AND THE STATIONERY SHOP knows its wedding etiquette from A to Z.

Filene's
BOSTON

Sock News

With slacks charting a course of unprecedented popularity, slacks socks plan to set a new record, too. Made with or without cuffs in mercerized cotton for summer, they stand ready to match or contrast with any slacks costume you might favor. Actually you may choose from a full score of plain colors, including all the sweater shades.

Creating quite a furor among the skirt-and-sweater addicts, as well as the sports enthusiasts, are rabbit's hair and wool combinations which will be worn through to hot weather. They are grand for inside those soft moccasins and open-sided play shoes on every girl's list of spring essentials.

Mrs. or Miss "Weldrest" will be wearing

Navy

At the Easter Parade. Our selection of dresses and ensembles should be seen now.

$19.50

Hats $3.90 and up

Radlo's

No Charge for Alterations

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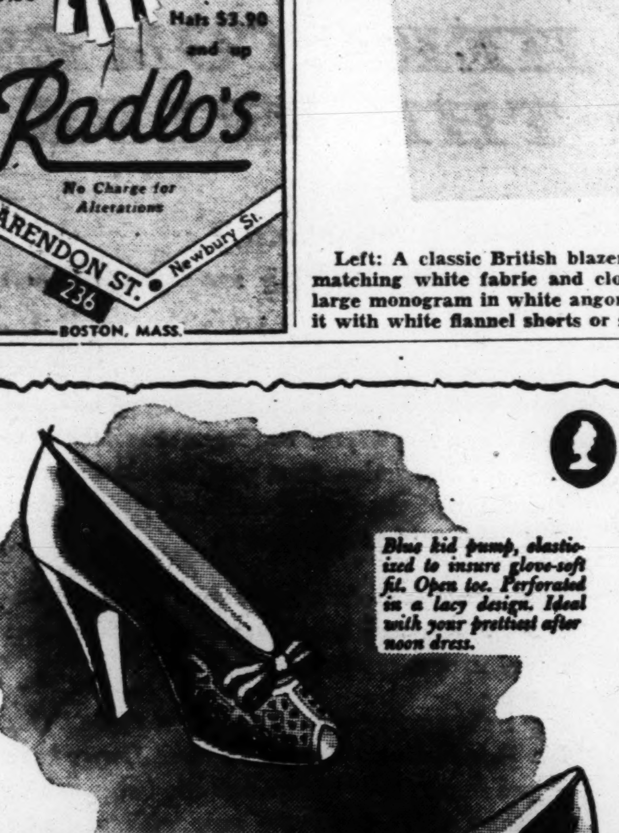
BOSTON, MASS.

Two More Versions of Woolknits

Left: A classic British blazer in navy woolknit crepe is bound in matching white fabric and closed with two large pearl buttons. A large monogram in white angora is embroidered on the pocket. Wear it with white flannel shorts or skirt, or with slacks for active sportswear. Right: Just like a fine handknit is this one-piece machine-knitted dress of wool chenille yarn. The open-work bands in the skirt and yoke of the dress add to the handknit look. Sheer woolknit hat trimmed with roses is designed by Sally Victor.



Blue kid pump, elasticized to insure glove-soft fit. Open toe. Perforated in a lacy design. Ideal with your prettiest after noon dress.

Elasticized black gabardine pump with gleaming patent lacings and bow. New lower heel. Wear it all day long with tailored or dressy clothes.

Lady Douglas Pure Silk Hosiery, 89c 2 pairs $1.75

Lady Douglas Shoes are styled for four-season smartness, and honestly priced. They're famous for marathon wear... fine workmanship ... and fit that's butter-smooth. If you, too, appreciate shoe quality, you'll enjoy looking over our Spring line of Lady Douglas Shoes in a wide variety of styles and colors. $4.45 - $5.45

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Orange, N. J. .... 227 Main St.
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Pawtucket, R. I. .... 17 Broad St.
Portland, Me. .... 553 Congress St.
Portsmouth, N. H. .... 86 Congress St.
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ALSO NEW SPRING STYLES FOR MEN—$5.50-$6.50-$8.50

Men Prefer Romantic Hats in Wartime

In wartime more than in most other times, it is said, men like romantic hats on women, and the spring hats are just that—romantic and pretty and gay. The hats are feminine and very ladylike, too; there isn't a hoydenish one in the lot, and all the rather laughable—if you had a sense of humor—experiments of last year are gone.

The big hat is back again, a jumbo cartwheel in fine Milan straw; and there is a smaller hat of white straw in the collection at Slattery's in Boston that looks just the least bit like a birthday cake, but that seems to be the outside limit of this year's eccentricities.

Flower hats are here in profusion, and many of them cleverly mix bunches of grapes with their posies. Veils that swathe these really do things for your complexion, and therefore have a new name—complexion veils. They come in such adventurous colors as parsley green and petunia red, both of which, though you may find it hard to believe, highlight the pink in your skin.

Small Hats for Suits

The little sailor hat worn straight on the head is here for the season and frequently it will have small birds perched on it in the most advantageous places. However, just so that they won't get in a rut, one is shown that is trimmed with—of all things—miniature hats.

Because it is the suit season, hundreds of hats have been designed primarily for wear with suits. In general, they are small hats, sometimes hardly more than part of a brim of a hat, and they are tied on with either ribbon bands or a bit of narrow elastic.

Lace Is Popular

Lace is popular in the spring hats, especially starched lace, and so is piqué alone or used as a trimming on navy or black. Tiny buttons, sewn on in geometric pattern, trim one intriguing number.

Hat, glove, and handbag combinations are as good as ever, and this year are even more interesting. Colored snakeskin in scarlet or in green, for instance, is the material used in one such combination, the gloves using the snakeskin, of course, only in a cuff.

And polka dots are coming up for their annual spring appearance, with hat and handbag sets.

It is said that women are buying hats not to please themselves so much as to please their menfolks. So this year hats are outstandingly easy to look at. There is much back-interest in this season's chapeaux, produced sometimes by a veil arrangement, sometimes by drapings that almost amount to snoods, and sometimes by ribbon streamers caught up with little nosegays. There is no longer a neglect of the back of the head, and a woman's hat may often be prettier from behind than from in front.

Colors in hats this spring are brilliant, high-spirited. They include pimiento red, the fuchsia shades, mimosa yellow, lime, and peanut-butter tan.

Their Pinafores

Joan Bennett and her two little daughters, Diane and Melinda, have sheer white pinafores, all made just alike, and hand-painted with a border of flowers. They wear them over striped cotton dresses.

Joan also has three new gold and diamond pansies, given her by her husband, Walter Wanger, but it's certain she won't be wearing these on cotton dresses.

For your hours of charm

It's a matter of morale, these wartime days, for every woman to have one perfectly lovely dress like this for late afternoon and evening. Certain to raise the spirits of both herself and her friends. A figure-blessing rayon sheer with an embroidered flower. Navy and copen, 16 to 42. $29.95

Natalie Hopf

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Two-Piece Dress

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of 100% wool — so useful as a dress alone, or with gilets — fills the important need of a dressmaker suit.

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Toni Frissell

"Defense-All" designed by Helen Cookman for Montgomery Ward. Specially suited for all kinds of work—farm, field, and all outdoor defense activity—this outfit consists of a jacket and high-bib overall.

Sturdy Styles Suitable for Service

Anatole France once said that if he could have only one book a hundred years after he had passed on to advise him what was going on in the world, he would choose a book of fashions. Anyone reading about the fashions of spring 1942 would know at a glance that they were becoming more than ever functional and practical because we were at war. Industry needs more women every day to take the place of the men who have been called to the colors. Women are assuming war-work duties. This presents at once the problem of what they are going to wear. But this problem is one that is being rapidly solved.

A series of outfits for women that incorporates the functional features necessary for women's defense work clothes stresses the fact that they can be completely functional, but at the same time smartly styled and becoming. All the garments are made with "Free-for-all" sleeves to allow maximum freedom of action in arms and shoulders. The fundamental motive behind wearing clothes such as these is wholly one of practicality and protection.

Like Feminine Clothes

A prominent designer has declared that she doubts "if women would wear masculine clothes at any time if they could get a perfectly functional feminine garment." Sturdy durable cottons, such as denim, chambray, covert, duck, constitute the bulk of the garments.

These fabrics can take hard wear and frequent laundering, and they are used for everything from factory work and farming to bus driving, errand running, elevator operating, building maintenance work, and other civilian jobs formerly held by men. In many instances the costumes present versions of the cloth which are lighter than the fabrics used customarily for men's clothes. While most of the garments are form-fitting, they are cut in such a way that the wearer can have ample room for bending, stretching, and other vigorous movements frequently necessitated by industrial jobs.

Designs include shelter coats with enveloping hoods, to slip over dresses for air-raid warden duty, driving a car, or running errands. One-piece overalls and slack suits in blue and green water-resistant poplin or duck, trimmed with contrasting colors, are attractive and practical. There is noticeable enthusiasm over a cotton twill jumper, worn over a trim gabardine blouse featuring "Free-for-all" sleeves. This outfit is designed for desk work or less active factory activities.

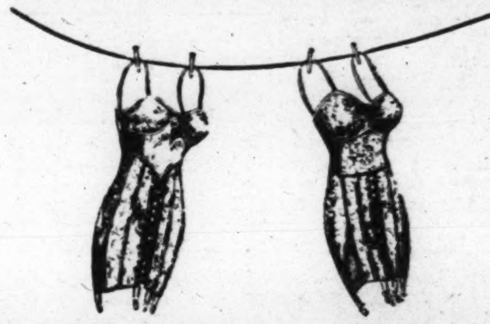
Denim Ready for Duty

Three-quarter slacks and culottes of blue denim appear to be ready to plunge into any kind of duty. Two-piece mechanic's suits of water-repellent cotton poplin are designed for comfort in all kinds of weather when making motor repairs, for shipyard construction, and outdoor activities.

For Red Cross work many women and girls also are wearing slacks. Time was lost in the last World War in breaking down prejudices against women wearing trousers. Now, however, women step easily into this familiar fashion and wear it not only as an aid to work but as an attractive and feminine mode.

Women will work, but you can be sure that they will be comfortable and smart looking while they are about it.

Our line of corsets will not be affected by elastic bans!



E. F. Mahady Co. is equipped to supply Smart Custom-made Corsets and Foundation Garments for *every type of figure*, be it *normal* or with a problem which needs special fitting. Comfort, Support, Flattering Lines.

For grace and poise, and an easy figure-conscience, why not try a Mahady garment?

E. F. MAHADY CO.
857 Boylston Street, Boston, Mass.
Telephone Kenmore 7100
Between Fairfield and Gloucester Streets

Bluchers March Again

Shoes are getting saner every moment. And strangely enough the newest darling of the season is known as the "blucher" oxford. A blucher, according to Thackeray and the dictionary, is a kind of half boot named for the Commander of the Prussian forces at Waterloo. Its tongue and toe are of one piece of leather. So this time we are going after the Nazis in blucher oxfords. History sounds a bit mixed but fashion says it's true.

Blucher oxfords come in black or tan calf with 13/ or 14/8 heels and simple toe treatments. These shoes have all the appearance of "uniform" shoes, and while they are just about perfect with uniforms, they are equally smart and comfortable when worn with the strictly tailored, or even softly tailored suit. They are excellent walking shoes and the owner of a pair is likely to find herself wanting to wear them about all the time.

Bluchers are being made for the A. W. V. S., the national defense organization which is now training more than 250,000 women for active duty on the home front, so lots of us will be wearing them.

Fringed
Shetland Cape
$42.50

Tailored To Order in sizes 34 to 38

An attractive Fringed Cape that looks well on most women. It's good for all seasons . . and for many years.

Choice of
White — Aquamarine
Saxe Blue—Grey

and these mixtures

Grey/White
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Saxe Blue/Grey
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170 TREMONT STREET — BOSTON — 378 WASHINGTON STREET

Lanz Demands Sound Style Trends

Are you a woman with a sincerely happy philosophy and a sense of humor? If so, you are the ideal woman for whom Lanz of Salzburg creates his successful collections season after season.

"The American women have the best figures in the world," says Lanz, "but it is for their spirit of joy and the pleasure of living that I design. They are young in heart."

Just as weary sophisticates turn to the refreshment of outdoor life on ski trails, they welcome the hearty joyfulness of Lanz sports clothes and the diversity of Lanz designs.

Refreshing Designs

American misses from ten to twenty like to wear his colored babushkas, mittens with little Austrian folk cut out in felt and stitched on the backs, and the ski jackets with designs of leaves and berries and flowers all worked in the high-handed colors of the Austrian peasants. Older women and girls enjoy suits and coats made distinctive with the witty touch-ups of Lanz ideas.

This year he is featuring flower-pot suits and dresses in light pastels and winter-white. The huge patch pockets of the suit jacket or the dress, whichever you choose, have been shaped to resemble a flower-pot. Red or yellow flowers with green leaves are appliquéd just above the pocket to give the flower-pot illusion.

Startling red on deep navy and green-arrow green on English gray are his leading color schemes. Lanz suits have gored skirts and the new longer jackets that give women a casually tailored look. Lanz dresses have a shiny touch. He is using white embroidery on navy faille, Kelly green figures on clear yellow, and dainty light blue on navy sheer wool.

Wartime, Lanz believes, will be responsible for shorter skirts and brighter colors. Although he sees a possible trend toward too great elegance and false prosperity in the fashion world, he is of the opinion that if enough designers maintain their balance, this that he calls utter foolishness will be avoided.

Gray Wool Regular

Most of the Lanz originals can be spotted because of their traditional Lanz buttons of worked silver metal.

Gray wool touched up with eye-catching color is a Lanz specialty. He makes one gray suit feminine by the application of bright red felt roses at the shoulders with green leaves stemming down the arms of the jacket. The gored skirt has just a hint of fullness, while the jacket is form-fitting and long with no collar. Of course it has Lanz buttons. To match this suit, he offers a princess coat with the same design motif and the same jaunty cut. For women who want to work out a mother-daughter combination, Lanz has created a little girl's coat to match.

Navy, as smart as ever, but with a new freshness given it by Lanz buttons and red leaves on all four pockets, is shown in a suit and matching coat. The collar detail is fully as striking as the pocket high lights. A bright red is used for the back, coming into navy lapels. The linings of his clothes are another feature. He uses gay cotton prints which give a new zest to the inside of them.

Coat Pockets Are Larger

Designers are not only making pockets larger but they are also being very ingenious about them. This imported sand-colored tweed topcoat has simulated gold keyholes on each of its generous pockets and on the two imitation pockets at the shoulders. A natural Baku sailor hat, around whose brim is a row of heavy black chenille binding, might be worn with this coat. From Crawford Hollidge.

Uniforms Are Smart

A man fits into a uniform as easily as a hand slips into a glove. But when it comes to a woman in military uniform—ah, that's quite another matter.

To turn out a woman's uniform that is practical and at the same time becoming and stylish—brother, that's a real order!

But it can be done. It has been done. Any woman graduate of the Massachusetts Civilian Defense School is proof of that. Col. Natalie Hays Hammond, head and founder of the first women's civilian defense school in the country, in Boston, is the artistic genius behind the triumph.

She knew what she wanted, and she achieved it in a smart, chocolate brown, wool uniform. The nifty suit-coat has a bi-swing back and generous-sized patch pockets. A kick-pleat in the front gives fullness and a bit of swing to the skirt. But designing it was one thing—to get a manufacturer to produce uniforms for women another.

Here was where Maj. Eleanor Rondeau, Supply Officer for the Defense Corps, stepped in. She had to step lively, too, she said. Over to New York, back to Boston, to New York again, and finally success—

"The manufacturer had made only men's uniforms before," explains Major Rondeau, "and it took him a little while to catch on to the fact that women are shaped a little different." But once he got the hang of it, everything went along as slick as a salute.

Umbrellas Gay

Even the dreariest of rain-swept days this April can look forward to a new brightness, we are glad to report. It will be due to the gaily patterned and colored umbrellas with which all fashion-wise lassies will equip themselves—umbrellas as cheery as Scotch plaids, stripes, checks, and contrasting borders can make them. Monotone umbrella coverings will be definitely in the minority, and novelties will reign. (O! a pun!)

Most of the umbrellas are enhanced by rayon waterproofed fabrics with woven designs. Green and red are top colors favored for the tartan weaves, while navy and white have many admirers when developed in smart cross-bar checks or stripes of various types.

Handles universally are fashioned of plastic, either transparent or opaque in character, and smoothly molded into stubby knobs, large ring effects, or ever-distinctive crook shapes.

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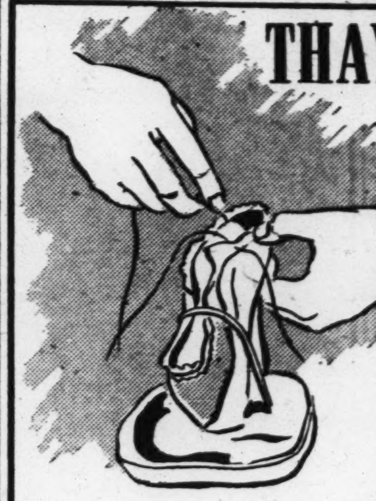

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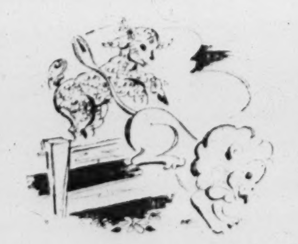

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The dressmaker-type suit is shown here in a Forstmann lightweight wool. Notice the saw-tooth treatment of the collar, the softly bloused waistline, and the unique starfish-type buttons. This suit in beige is worn with a brown felt hat. From Crawford Hollidge, Boston.

Bedtime Story in Plaids and Prints

When spring nights wax warmer, fashion's bedtime story will be told in prints. This somewhat cryptical statement simply tells you that the lovely nightgowns blossoming forth in stores in fluffy piles are dominantly of soft printed stuffs—cotton dimities, batistes, voiles, and French rayon crepes having pastel grounds which feature multi-colored patterns, or white grounds figured with small pretty florals, stripes, or dots.

Looking ever so much like old-fashioned party frocks are the majority. Their skirts are wide-flowing from an empire waistline or shirred, dirndl-fashion, to a fitted bodice which graces its waist with a sash and bow in back. Reminiscent of Dolly Varden days are some nosegay prints, the gowns made with colorful bands spaced in skirts in border effect.

Neckline News

Gathered, round necklines, trimmed with beading through which bright velvet ribbon is drawn; sweetheart necklines, outlined in narrow ruffled Valenciennes lace; or deep "V" shapes, often accented by embroidered organdy edging, are three favorite styles of décolletage. Tiny sleeves enhance the quaintly old-fashioned flavor of many gowns, others have the latest cap sleeves borrowed from frock fashions, but quite the largest share go sleeveless. Many, in fact, airily enlist camisole tops with straps only over the shoulders—a cool answer that turneth away hot weather!

Of course these nighties are feminine to the final degree, but even the most practical can well afford to revel in them, for prices are happily moderate. It's amazing that, while patriotically promoting cottons in so dominant a way, all of these sheer concoctions manage to look like fine handmade nightgowns. Probably it is their consistent but discriminating use of dainty trimming and the artistry of prints selected. Notably popular is piping, which newly outlines salient style points, and when two tones—like pink and blue—run side by side to trim a voile gown sprinkled with pink apple blossoms and sky-blue dots, the effect is truly delightful.

Copies Handmade Version

One dainty trick frequently seen that copies the handmade versions is the use of dual decorations. For example, edges are bound in a contrasting color and then ruffled lace peeks beyond the binding. Numerous appliqués of colored fabric—and even when machine-done their workmanship is excellent—add interest to gown fronts, and still another Frenchy theme is the employment of inch-wide self ruffles for trimming. Stunning, too, are gowns that make a feint at tailored effects. One is fashioned of batiste printed in narrow red and white stripes, which run on the bias in the skirt, and both camisole top and skirt are double bordered in white rick-rack.

One-piece, quick-into pajamas loom large on the spring lingerie front. Among the new designs is a one-piece hooded pajama of wool which will not be despised for some months if the necessity arises for a swift dash into an air-raid shelter without time to reason why. In fact, the threat of air raids is producing a noticeable change in the design of many of the things we shall find ourselves wearing, with nightwear one of the most important.

A practical-minded manufacturer brings out a two-piece pajama with a surplice top. This wraps cosily around the ribs for warmth and buttons at the side front. At the opposite side, a separate skirt of plaid flannelette fastens, insuring a nice sense of being well clad. The plaid skirt is very simple to adjust, and can be worn as a warm shoulder cape if preferred.

Air-Raid Lingerie

Another bit of air-raid precaution lingerie is designed with ruffled panties, over which is worn a kind of knee-length "angel" coat, softly fulled and adjusted at the waist with a drawstring. In this same ensemble is a skirt of the dirndl type to slip on over the panties and wear beneath the skirt of the coat, making a complete, if somewhat informal, emergency costume.

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GORIN'S CENTRAL SQUARE — CAMBRIDGE

From Classic to Dressmaker

Suits for spring are filling most of the windows in Eastern shops these days, and they range from the classic tailored models which are the delight of every woman who can wear them, to the draped dressmaker types in soft wools.

Crawford Hollidge, in Boston, shows a masterfully tailored wool suit, in brown and white pin-check pattern. It is double-breasted but only the lower button is in use. The generous slit-pockets of the jacket slant across the front of the hip in a slender line, and the lapel is long and full. The skirt, beside being gored for slight fullness, has also an inverted trouser-pleat at the front, making this one of the most practical of spring costumes.

For the woman who merely looks aggressive in tailored things, there is a lovely lightweight wool—Forstmann's "Charmeen" — made up into a dressmaker suit with a high-set saw-tooth collar. Three starfish buttons form the only decoration on this suit which is plain but far from severe. Here again the skirt is given fullness by an inverted front pleat. The waistline is softly bloused and the shoulders squared. The model we saw was in beige, with a large brown felt hat sweeping forward from a snug fitting turban-crown of crocheted straw.

Coats are appearing with larger and larger pockets, and designers are expending no little ingenuity on these very pockets. A casual sand-colored topcoat at Crawford's, which ties loosely at the waist, has simulated gold keyholes on each of its generous pockets and on two imitation pockets at the shoulders.

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Culottes for Cycling

If there's one prediction upon which all can agree, it is that the country's feminine contingent will step up the tempo of their outdoor activities this year! Sports will take the most wholesome forms—gardening and bicycling, sailing and hiking, to mention a few. And clothes will aid the good cause by superior styling that combines a balanced mixing of practicality and smartness, seasoned with enough novelty to satisfy a diversity of tastes.

Bicycling is due for a big increase, according to every forecast, and fashion prepares with an active revival of culottes, either separate or blouse-attached. Reminiscent of the gay '90's bicycling skirt is a brown flannel buttoned-up-the-front culotte with concealed division, topped by a striped chambray shirt. Candy-striped denim in red, blue, or brown with white is assured a leading role, while many spun rayon monotone prints in conventional floral patterns compose complete culotte frocks.

Copied From Brother's

While slack suits will constitute a big percentage of sales, the vogue for "separates" which permit you to assemble your own costume is on the march. Copied wholeheartedly from brother's are separate slacks, with preferred colors and fabrics the gray flannels, navy twills, smooth plaid suitings, and shepherd checks men formerly thought their exclusive property. Even in design, slacks prove close imitators, tapering legs to a narrower cuffed bottom and adding pleats under the beltline in front.

The invariable shirt with its soft but precise tailoring may be chosen in a vast range of patterns and plain colors, the latter partial to white, yellow, and blue in the order named. To spice your outfit with individuality, try a sleeveless slip-over of bright red wool, cable-knitted, over a yellow shirt which tucks into gray flannel slacks; or a real vest of canary yellow topping a pale blue shirt, and checked navy and white slacks.

Slack suits, comprised of slacks and matching jacket of approximate wrist length that may be worn with or without a shirt or sweater, are spring's excellent answer to figures that deviate from reed-like proportions. On the long peplum are usually posed gigantic pockets; tops are softly bloused and belted. Gardeners find these suits practical, especially when made of denims, novelty cottons, and gabardines.

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Maria Krum designed the charming culotte outfit shown here. Of yellow wool, the short fitted jacket has a handknit string back and ribbed sleeves for greater comfort. The jaunty cap is also handknit to match. Undyed cotton gloves, a red calf bag, and white buckskin gillies complete the costume.

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Costumes Wearable Wherever One Goes

New York

Zoe de Salle's intimate mirrored salon is no place to look for uniforms, or even for any neat little tailored suits that might be supposed to imply uniformity. Not an inch of gold braid, not a pair of pants, not a single fringed epaulette intrudes to mar her presentation of thoroughly ladylike clothes.

The war creeps into the picture only in the undeniable fact that the costumes this designer produces are endowed with long, long fashion-life. They are clothes of which the wearer never tires. Wearable wherever one goes, they always succeed in giving a sense of confidence and assurance because one knows the lines are right, the colors discreet, and the picture they present uncommonly lovely.

Many of her costumes include capes — full-length, rippling, and masterfully cut. A zebra-striped black and gray cape swings into action above a gray Rodier jersey dress cut surplice, with raglan sleeves. Zoe de Salle's brown eyes sparkle with fun when she says she hopes that if our transportation systems employ women, they will prescribe clothes like this. If they do there will be a rush of women to be bus conductors. The dress has a fascinating black suede change pocket, pouchy and inviting, attached to a wide belt of the same material. People would be riding the busses just to enjoy the dashing spontaneity of the outfit.

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. . . that stay soft and beautiful

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They wash so perfectly, stay so beautiful! You'll like their casualness, too, the way they are *just right* for your spring wardrobe which is bound to be on the tailored side this spring. Their fine detailing . . . and their trim smartness; their expert cut . . . will prove details of importance to you.

In white or natural.

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SIXTY FRANKLIN STREET
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Playsuit in Sacony Cielle, a fabric that is washable and wrinkle-free and comes in such exquisite colors as desert sand, aqua, and chamois. Its stripes are as bright as a beach umbrella.

'Peasant' Housecoats

There are two schools of thought about lounging apparel, each reflecting feminine wisdom. First, there are girls who welcome release from constant skirt-wearing and go in for the trousered vogue as the royal road to relaxation. And then there are maidens to whom picturesque housecoats and lace-trimmed negligees give satisfactory surcease from the required practicality of daytime clothes.

If you sway toward the full-skirted housecoat as the brightening influence of your home hours, spring offers you, via your favorite stores, stunning garden prints in naturalistic colors that will be too tempting to resist.

Use Washable Chintz

The newest housecoats are of glazed chintz (now washable, please note) and simulate peasant styling with fitted bodices and dirndl skirts. Slide fasteners zip up the fronts to squared, "V," or heart-shaped necklines, and sashes start from paneled fronts to tie-in bows at the backs.

Quaintly promoting the peasant theme are border prints where flowers in the all-over patterns grow larger and more prolifically. These borders often ingeniously create apron effects in the skirt fronts, as well as band sleeves and skirt hems. Printed piqué, percale, and broadcloth are other approved cottons for coats that start the day bright. If shirts are not gathered all around, dirndl-fashion, they subscribe to gathered front fullness, and are usually flanked by clever pockets extending in peg-top formation.

Rayons Important

Rayon crepes have an important role in intimate apparel, also. Either floral or dotted French crepes are liked as the basis for tailored styles. Newly approved is the surplice closing of the wrap-around negligee, with an attached sash tied snugly in a bow at the left side. Then there are handsome types that may double as hostess gowns, developing in two or more shades or colors of crepe. These incorporate a gracious softness to their silhouettes by finely-shirred details in skirt yokes and on bodices.

Lace trimming, more frequently shown than in many springs, will lure the multitudes who love its eternal femininity, and negligees will wear it.

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Hooded Coat Designed for Air Raids

A new word in fashion's defense vocabulary is "bashlyk." This hooded coat, created by Valentina, might be aptly noted as the feminine version of Winston Churchill's siren suit.

Cut on the utterly simple lines for which this designer is famous, the bashlyk—a coat dress taking its name from the hooded coat worn by Russian soldiers in their winter campaign—serves as an emergency costume which is useful to have at hand by the bed in case of a night air-raid alarm.

One model is shown in double-faced brown and beige wool. It has wide raglan armholes and a deep wrap-around effect at the front. This double panel conceals a secret pocket for keys, money, and jewels. On the right side, two large patch pockets are placed, one at the hipline, the other at the breast. The bottom pocket, being larger, attracts as many interesting gadgets as a small boy's—but always holds a first aid kit and a bar of chocolate.

A tailored belt of the material holds the bashlyk snugly at the waist. It has adjusting links of metal and a metal chef's hook from which a small flashlight hangs.

The hood of the bashlyk is cut in one with the front and fastens under the chin with a chic safety pin. A helmet of bright-colored wool jersey which covers the entire head and throat is a further protection in cold weather.

Chandler's
BOSTON

REGLISSE

. . . in a smooth suit sailor

There's no age limit to this sailor! There's no end either to the amount of smartness and becomingness encompassed by its kettle-edged brim. The cluster of camellias puts a sparkle in your eyes while the fine veil shades them mysteriously! Of Reglisse . . . a shining synthetic straw. Second floor.

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Suit Choice Important

Suits have an ingratiating way of becoming part of you. They either suit you, or they don't, and heaven help you when they don't! All the remodeling and changing, the pinning up and letting down won't do a thing about them if they are not your suits.

The art of wearing a suit begins with the art of selecting it. By all means choose the suits—and I say "suits" advisedly, because we are all going to hope to have more than one—that, when they shake down, will take on the lines of your figure gracefully and without complaint. Then when you take one of these friendly, ever-ready costumes from your closet, you and it will go places together with such confidence that you will completely forget each other. Suits, like other clothes, should be carefully thought about, and gratefully forgotten.

Don't be discouraged during the thoughtful stage by the endless designs from which to choose. Here and there one will pop out at you, like the startling three-color-combination suit in wool jersey designed by Norell. The bolero navy jacket with wide lapels is decidedly a new note. The skirt, a full-gathered dirndl in flame color, gives hips unaccustomed prominence. A white silk blouse with a collar worn outside the jacket is held in place at the waist by a stiff two-inch belt of the skirt material and fastened by a gold clasp.

Black Shantung Favored

Another spring favorite from the collection of this same designer is a black silk shantung suit, more strictly tailored, though the black-and-white-spotted surah silk blouse lends softness to the dull and rather plain look of the suit. Variety, plus conservation of materials, is afforded by a different blouse of blue taffeta and a bolero jacket.

Another smart outfit for dressy occasions is a blue, thin wool suit, which has a waist-length jacket and narrow skirt, and is worn with a white and blue polka-dot taffeta blouse. The whipped cream comes in the hat made of the same material as the blouse with fringed edging, and in a small round muff of fringed polka-dot taffeta, alluring to the last wisp of silk, a proper nest for hands smartly gloved in matching taffeta.

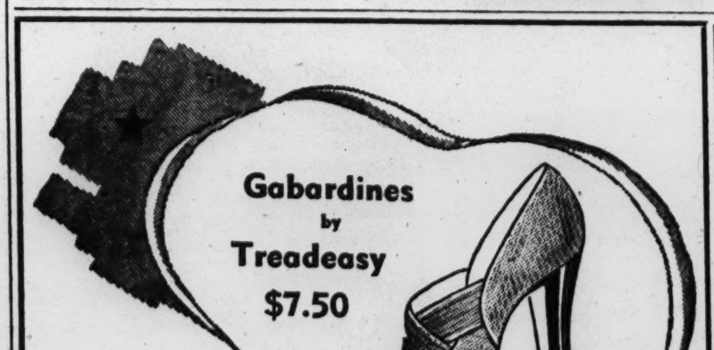
New Tweed Styles

In the sports class, there is an unusual and distinctive suit of striped tweed shown by Abercrombie and Fitch. The basic color is beige which carries chalk stripes in pale shades of blue, green, and yellow. The colors blend so harmoniously that they produce a fabric that is at once striking and lovely. Darts at the waist give a slight blouse effect, and the skirt is made with diagonal pleats, which give a flat appearance on the sides. A box-type topcoat of the same material may be had.

Top left: Princess-style dress coat for the modern deb. Two perky bows just below the shoulder line and jewel buttons make it a date coat that will be remembered. Top right: Three-piece tweed suit in stripings of warm tones of brown, beige, and cream. From De Pinna. Below: Soft Forstmann woolen molds the figure in this slim-torso afternoon coat with side skirt fullness. Braided scroll detail gives distinctive trim to the bodice.

Eyelets Used

Oodles and oodles of eyelet cottons are blossoming out all over the place this spring. Michele Morgan, the popular young French star, loves them because they have what she calls "fabric interest." Michele, like most Frenchwomen, prefers laces, moirés, prints, fabrics with tricky weaves, to any plain material. So this spring she chose two eyelets, both white piqué, both for blouses. One is made with long full sleeves, a high round neck, edged with velvet ribbon drawstrings which draw the fabric into narrow ruffles at wrists and throat. The other blouse has short sleeves, a low-cut square peasant neckline. Michele wears both with an assortment of peasant suspender skirts of sheer wools and challis.



Gloves Have Glamour

With most frocks for gala occasions definitely simplified and shortened, it is up to accessories to strengthen the glamour front. And gloves take up the gauntlet eagerly. At Chicago's important spring style show by the Fashion Group, gloves of beautiful colors and in extreme lengths complemented party gowns with a final touch of elegance. As dresses newly stress short kimono or cap sleeves, gloves running well above the elbow carried first honors, either in matching or brightly contrasting hues. Very popular, too, are 12-button styles that cover forearms to a graceful height.

As the sheer frock of black is practically an essential to your social future, you can make it doubly effective with long gloves of deep pink to match the big roses of your party bonnet. Or enliven your navy lace with soft lilac gloves. Another idea is to fortify that black matineé frock patterned in big yellow florals with gloves of gay yellow.

Modern Version of the Shingle

In war times active women want simple, off-their-minds, easy-to-handle coiffures. We've got to be "quick on the trigger" with our hair. The time to linger lovingly over every wave and tendril belongs to days long ago.

To meet the exigencies of the times, Mr. Paul, of Charles of the Ritz, introduces a modern version of the shingle—a far cry from the "boyish bobs" of the twenties, but fraught with all that haircut's flair for freedom. The hair is short—very short—but soft and feminine. In the front it is brushed diagonally back from the part in a large wave. The ends are curled forward.

The back is swirled from right to left in loose, flat curls. The coiffure is flattering with dressy clothes, yet it has that interesting quality of adaptability that makes it quite as smart, efficient and striking with any service uniform.

Mr. Paul feels that while women engaged in war work recognize the need for a coiffure appropriate to the trimness of a uniform, they also recognize the importance of maintaining morale by retaining a charmingly feminine appearance. This coiffure accents your hairline, both around the forehead and at the back of the neck, and for women who know that this is one of their good points, this manner of arranging the hair may hold particular interest. It also makes the best of pretty ears, which are never overlooked these days.

Shoes in Many New Hues

American shoe designers have admittedly led the world, and this year—though not for the first time—they are watching what the fashion world is saying about suits and dresses and are putting out shoes that allow our feet to keep pace with the rest of our costume.

To answer the need for a soft-feeling, highly polished calfskin, they present Snuggle Calf. It is soft and supple and at the same time keeps its shape. According to the American Leather Tanners, it is the most outstanding development just now in the leather field.

Navy for Suits

Navy is usually synonymous with the suit season, and hence Blue-jacket Blue is a new color in shoes that is intended to harmonize perfectly with navy blue wools. Another repeat color, which leads the tan family, is Turftan, a rich russet tan which has been successful in highly polished calfskins and is excellent for both tailored and casual clothes. You will find it also widely used for trimming white spectator shoes this summer.

Beige covers the range from Country Cream to American Saddle, and the tanners predict that it will be worn in some one of these shades in casual sports shoes as well as in leisure-hour models—more widely in suedes and soft leathers, they say, than in glazed finishes.

Browns and Reds

Town Brown is as useful and beautiful as it is easy to say. It provides a rich accent to flesh and rose colors, as well as to turquoise, beige, gold, and browns on the same tone.

Red leathers, it seems, are no longer in the experimental or promotional stage, and are expected to be popular this year in both pumps and sandals. Worn with navy or gray, they are particularly successful.

Little Accessories All Count Much

Accessories are the little things that count in costumes, the finishing touches that, like punctuation in the right place, make all the difference between sense and nonsense. But like other things, accessories, gay and frivolous though they be, are feeling the firm touch of Uncle Sam and his priorities board, and are being forced to adopt new mediums of expression. Thanks to the talent and resourcefulness of American designers, new ideas are abounding—all thoroughly fresh and exciting.

Importance of Fashion

A word from Washington councils: "The Government recognizes fashion as an important part of American life. The American woman is not asked to exercise self-denial, but merely common sense. She can do her share by refraining from snatching in panic at everything which rumor says may be scarce in the future, and by as carefully allocating wool, cotton, nylon, rayon, metals, and dyestuffs in her wardrobe as her Government allocates those materials in industry." While this points in many directions, it seems to bear specifically on accessories—stockings, gloves, jewelry, bags, and shoes.

But what an opportunity! Already prophetic notes are sounded by the introduction of undyed fabrics, undyed stockings, and natural leathers. Jewelry is being made, and made exquisitely, of ceramics, acetate plastic, shells, and spun glass, while millinery resorts without a quiver to vegetable fibers, anthracite, string, and glass. Exciting, did you say?

Silk Stockings Affected First

Stockings were the first of the accessories to find themselves out on a limb. The thought of no silk for stockings brought a panic of buying. Today silk stockings, or the lack of them, scarcely make a ripple in the fashion pool.

Undyed nylons, "Mist" rayon stockings in the new "reverse knit," undyed cotton lisle, black cotton mesh stockings are all exciting for town wear, while the new "Cyclamen" cotton mesh numbers worn with a short flowered cotton evening dress would charm the eye and satisfy the conscience of the most critical priority snooper.

A feature in the glove picture this season is gloves made of the material that matches your dress—prints particularly. Or they may repeat material in your turban or hat.

Undyed Leather Gloves

Undyed leather, finger-free gloves are stunning when worn, for instance, with an undyed sheer wool and natural rayon crepe ensemble with red glass buttons. Undyed cotton lisle stockings, red leather platform shoes with a smart red leather bag to match, and a glass bead necklace, bracelet and earrings of sterling silver by Castlecliff complete accessories which are nonpriorities throughout.

Matching gloves and stockings make exciting combinations; for instance, "joyous" rayon stockings worn with red rayon gloves, or dramatic black cotton mesh hosiery with black cotton gloves.

When it comes to footing it, as we may be doing more than ever, "You pay yo' money an' yo' takes yo' choice," as the old darkey said. Pumps, sandals, clogs, oxfords, gillies, and ballet slippers—there appears to be something for everybody. About all you have to decide is what is smart and comfortable, and what will tie in with your ensemble as to color and type.

Luminous Hats Used for Blackouts

Instead of hats making news, news is making the latest thing in hats. That's why Lilly Daché, who always keys her designs to the tempo of the times, has created a collection of luminous headgear for blackouts. With modern ingenuity, these will keep ladies visible in the dark to everybody except dive-bomber pilots.

By means of a new solution in which any fabric may be dipped, these hats are made to glow in the dark like a swarm of entrancing glowworms. For formal occasions Mme. Daché shows her famous turbans and toques of black straw laden with luminous white gardenias. For everyday blackouts, watch for her smart navy blue wool caps sparked with three vitrolux buttons in red, white, and amber. These catch the light like vitrolux buttons of cut glass, embedded in road signs.

Air-raid precautions also dictate this designer's latest accessory. She calls it "defense bag," and it is featured in her collection. In reality it is two bags strapped together and slung over the shoulder like a knapsack. One bag contains emergency equipment—flashlight, chocolate, first-aid kit. The other is an ordinary purse with a secret compartment for important papers and jewels. It is held securely to the coat button by a loop on one side of the bag.

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COATS — FOURTH FLOOR

Jays Temple Place Boston

New Lines Suit the Mature Woman

Paying tribute to the mature woman of grace and poise, the designers are offering new lines, new fabrics and new colors for the spring season.

The fundamental idea in all fabrics, from the Charmeen gabardines and Linton tweeds to pure silk prints in the high colored manner, is two-piece. Although this type of outfit is equally popular with the young girl, it is especially well adapted to the mature woman.

No matter how you arrange it, jacket and skirt; jacket and dress; coat and dress; or dress and bolero, it spells two-piece, and is smart this year.

Suits lead off in natural Stroock camel's hair. Patch pockets and well-balanced wide pleats characterize the best designs in this fabric. Topcoats to match your suits are definitely a must. They give that added touch of smartness that sets a woman off from a crowd. These costumes disprove the theory that suits are not becoming to the larger woman.

A town has grown up in England around a famous family that has been weaving fine tweeds for years. These Linton tweeds are handled by only a few importers in New York because of a scarcity.

Makes Trim Town Suit

One of the hand-woven Lintons, a blue petunia plaid, makes its debut in a trim town suit with form-fitting jacket and pleated skirt. Another tweed, with small squares of contrasting lines of a mixture similar to Harris, makes up into a simple classic suit of subdued tone.

A variation of the town and country reefer for the wartime life of a woman, comes in a check coat of an imported material. A band in the back fastens gathers that give it a feminine line. A black Chesterfield collar of velvet picks up the navy or black (whichever you prefer) of the check.

Tailored Mangone Model

For the perfect suit-fit you've dreamed of and the fabric that goes anywhere with style and ease, Philip Mangone offers a tailored pin stripe of deep red on English gray. He features one pleat in the front and one in the back to relieve the straight simplicity of the lines. His suits come in sizes up to 42.

Crochet is staging its come-back on the shoulders of Stroock coats and tailored suits. One Stroock fleece coat of casual design has an entire yoke of crocheting appliquéd to it.

Charmeen gabardine as a two-piece dress can also be used as a suit. Since the jacket buttons, a blouse or a jabot can be worn with it. Some designers bind the buttons and the edges of the new French cuffs with satin.

Men's wear fabric suits are a favorite with women this season. The grays and salt and pepper mixtures are the predominating color while blue linings of rayon silk and even a few pure silks heighten the fashion fitness of the ensemble.

Flight Blue Popular

Flight blue as used by New York designers with fuchsia accessories makes color news in spring showings. The Chinese and South American influences are responsible for such fresh and high-handed colors as "hot pink" and paprika (or Mandarin red).

American women love navy. The designers are giving it to them in all sorts of styles and combinations with other colors. One two-piece outfit has a dress of a navy skirt and a paprika top with the navy, belted jacket sporting a wide stripe across each shoulder down to the sleeve edges. Silk is used for the top and sheer wool for the skirt. Fullness of the conservative variety complements the casual fit of the jacket.

This white sailor trimmed with gardenias and white veiling is both feminine and dressy. Wear it with your tailored suit when you want to lose that "businesslike" feeling. From Stearns', Boston.

Fur Scarf Is Final Suit Touch

You'll be practically an entire fashion show yourself if, when you step out with your new suit and posy-trimmed bonnet in the Easter parade, you drape a handsome fur scarf about your shoulders! Needless to say, with suits the darling of the spring mode, furs also will be in exceptional demand.

You will make no mistake in choosing peltries from the brown family, for they lead in style significance. Newly trending toward lighter blends are Kolinsky scarfs, which promise to be spring's No. 1 favorite, preferably worn in six-skin versions. Mink is another coveted fur whose multiple-skin combinations are smart to drape in any way most flattering. Still another precious pelt that exemplifies the success of the brown family is stone marten of natural cast, and you probably will select this softly blended fur in three-skin models. New designs center skins into shorter, tailored scarfs rather than stringing them out as lengthily as before.

Though we hesitate to herald it, New England's weather, at least, has a reputation for uncertain temperament, and this makes investment in a fur jacket a very reasonable excuse. Both long and short-haired peltries will prove popular, from Kolinskys and sable-dyed squirrel of the latter type to lovely blue foxes, silvers, and lynx. While the majority of jackets sponsor straight, loose sleeves and boxy body lines long enough to cover your suit jacket, the mid-hip length is also very well liked.

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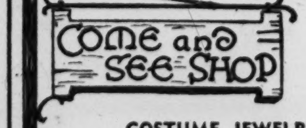

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Shoes Step Out Firmly in Colors and Novel Designs

Footwear, Although Sturdier Than in Other Years, Has Sacrificed None of Its Smartness to Service

Chicago

Feminine feet will walk in unaccustomed paths this year, responding to the bugle call of new tasks in the defense services, and many of the new footwear fashions keep pace with a firm and purposeful tread. For the country's shoemakers have anticipated the urgency for shoes of practical, lightweight, and sturdy character, and have provided models superior in comfort and with a businesslike air to ease your longer hours of walking and standing. But these new spring shoes are thoroughbreds in style as well as in comfort.

Other footwear fashions trip lightly into the new season, their patterns lively with color and novel designing. These are the shoes you will parade after duties are done, when soldier or sailor lads on leave give you a whirl. For what greater stimulus to feminine morale is there than wearing gay and glamorous slippers when occasion permits?

These, then, are the major classifications into which footwear modes fall this spring—the one serious, the other frivolous—so let's survey the style leaders in each field.

Casuals and welt-soled walking classics will form the backbone of every woman's daytime wardrobe, and designers have given them style originality, including a surprising variety of decoration suitable to lines that must remain basically simple. Favorite types are brogues and gillies, step-ins and sabots, all with moderate height or definitely low heels. Medium wedges in increased quantities, platform soles, and even clog effects—which promote the favored "thick" look—are kindling much interest.

It's noteworthy that these casual and tailored shoes adopt softer, lighter leathers, with calf, kidskin (particularly crushed kidskin), and unlined suede highlighted. They have proved resistant to real wear, especially calf, which withstands scuffing and quickly takes a mirror-like shine.

A second attention-getter for the ankle is the ballerina slipper, suggesting a sophisticated and extended version of the laced gillie. As it's ever so ankle-slimming, it should count on a bright future. Lacings introduce a mighty important note, from solely ornamental crossed cords on pump fronts to flat ballet-styled play shoes that lace up the legs to shoe height and are enchanting worn with dirndl frocks.

This big flair for crossed effects is further developed by using intricate interlaced straps to compose the fronts of many dressy models.

Suede casuals trimmed in the season's outstanding decoration—squared nailheads. They show the new-shaped wedge heel combined with a platform sole. Joseph's Salon Shoes, Chicago.

The idea gains momentum in very new asymmetric constructions often featuring contrasts of color, and in wide straps crossing to form the high throat of step-in shoes.

The pump, winner of last year's popularity poll, still is unchallenged as the first shoe style, but novelties are set to make strong inroads in its lead. Of course, pumps will be newly fortified with the frequently featured "sling" effect—an entirely open back with adjustable strap or lacing—and an endless series of distinctive trimming details. These trims center chiefly around the pump throat, such as bows tailored in padded thicknesses, gay "turban knit" effects, pinwheels, rolled tongues, and colorful appliqués.

Into the spring sunshine will step new colors, new materials, new constructions. Harmonizing well with your sportswear and clothes styled for defense services, the brown family takes on new significance, with beige and turf tan the top ranking combination. Predictions point to a color wave bigger than in years, and vivid colors like Victory red and Old Glory blue will ride the crest of this wave. A brilliant Kelly green and a brand new magenta tone called Petunia are scheduled for those who go "all out" for striking ideas.

Listed among the spring's most prominent construction features is the moccasin front, its styling appearing on innumerable dress and casual types. Often it is combined with another popular theme, the walled front, which provides extra toe room and hence more comfort. You'll note that an increasing number of wall toes adopt a crisply squared effect.

Socks May Also Have Their Day

The hosiery situation changes its mind faster than women do themselves. One moment we have rayons and nylons, the next they have evaporated into thin air. Parachutes are carrying our nylons into the blue at the moment—or will when they are ready to take off.

In the meantime our eyes are growing accustomed to seeing new fashions—largely in show cases so far—but already indicating what stunning things can be done with lisles and other cotton yarns in the way of exquisite meshes, aristocratic ribs, and dainty clocks.

Whether you like to see women in socks, or whether you don't, one of the future developments that promises to result from the hosiery yarn shortage is ankle socks. We've seen plenty of them in the sports field, but the opinion is that they will get about more generally and be seen as a matter of course with daytime costumes on the street.

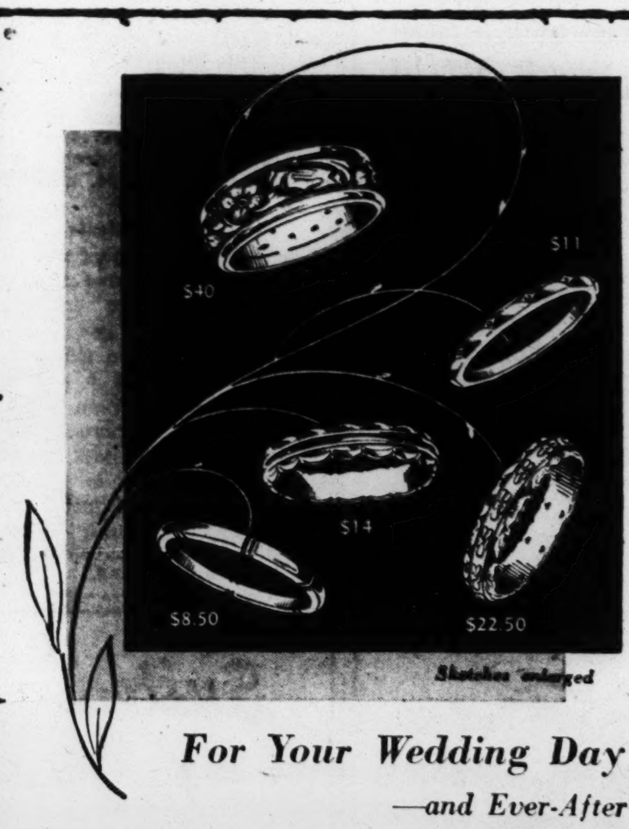
Slacks gave socks their first real impetus. And already the women of the nation are getting into slacks for more occasions than they ever dreamed they would. By fall, we may be wearing slacks on the street quite generally. And socks seem to be an equally practical answer to the wartime stocking situation.

But before the deluge—one way to take care of the silk and nylon stockings you may be cherishing is to make the acquaintance of taftolene. This is an amazing new stocking-saver that makes its appearance on the hosiery scene at the crucial moment. It is a liquid solution with an oil base which makes silk and nylon stockings last two and three times longer than ordinarily, gives them elasticity and averts snags and runs. After each washing all you have to do is to dip your stockings in taftolene and hang up to dry without folding. A teaspoonful of this liquid in half a glass of lukewarm water is plenty and there are at least 200 rinsings in a dollar bottle. This is one way to meet the stocking situation with cool competency.

Knit Fabrics, News

Knit fabrics are big news for spring. Say they are not news, that they are classic favorites for better sportswear, and the point shall not be argued. But this season finds them gaining in popularity by leaps and bounds and broadening their scope with more active sports types such as culottes, shorts, and slacks.

Daring combinations of patterns are seen in three-piece suits.



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Glamorous Evening Styles Say 'Cheerio' to All Beholders

Chiffon Is Favored by Dancers and Diners-Out, Black Chantilly Combines With Marquisette, Sleeves Appear With Wide Lace Ruffles

Soundly premised on the fact that a nation at war will want to see its women look alluringly feminine when off duty, gowns for evening occasions reveal lovely colors, delicate and glamorous fabrics, and a wealth of stimulating designs that fairly say "Cheerio" to all beholders. There's one important difference you'll note, however, between evening fashions for this and other springs. Elaborate formal gowns are a rarity, reserved for the great charity balls, while dinner attire goes everywhere and meets practically all dress-up requirements.

Chiffon is the favorite of dancers and diners-out, for it lends itself to infinite manipulation, individualized in shirring, fine tucking, and gathered fullness. With ornaments at a minimum, tl is is important, for gowns depend chiefly on clever workings of the fabrics and on fresh color schemes for their inspiration.

South American Influence

Lace makes many exciting new creations, also, especially black lace of Chantilly character, which combines beautifully with marquisettes and chiffons. Embodying several of the latest fashion ideas is a superb black lace gown stemming from South American styling. With a skirt gathered full on a yoke, it promotes the above-the-ankle length recommended for dancing. The bodice suggests an off-the-shoulder décolletage, but flesh chiffon completes the top to a round neckline. Sleeves with wide lace ruffles to the elbow carry out the popular covered-up program.

Bodices Contrast With Skirts

While there's a new abbreviation to many dinner-gown sleeves, including cut-in-one-with-the-bodice effects such as short kimono or cap sleeves, long peasant types of voluminous size are also liked. Gowns with torso continue to hold the interest of the younger set, and, in fact, of the majority who are slim enough to warrant adopting this figure-outlining feature. Fine vertical shirring spaced down the bodice, draped bustlines, very low "V" necklines and not-so-low squares sum up salient bodice points that have frequent repetition in spring's evening mode.

Almost invariably, hip-length bodices or those stressing a slightly lowered waistline join to a skirt of extreme width and—a popular novelty—of a different color or material. Among a myriad of examples, these stand out: A gown with white chiffon shirred bodice and spreading skirt of turquoise taffeta; a blouse of petunia pink and skirt of lilac; a royal blue chiffon whose slender draped skirt and top of "bra" styling are joined by a Kelly green midriff section; and, a favored version of the flattering white frock, a torso top displaying deep roses printed on white crepe, attached to an all-white skirt.

For the Sophisticate

Lest you imagine that most of the dinner gowns involve skirts of huge yardage, there are any number of stunning gowns concentrating on the slim silhouette. Often they highlight a peg-top that narrows toward an ankle-length skirt's hem, wherein pleating to give walking width is concealed. Side-draping is another fashion for the sophisticate, well liked when the closing ripples from hip to hem to exhibit a brightly colored facing.

Brief Jackets and Dainty Capelets Give Dash to Dinner Frocks

Jackets and dainty shoulder capelets are much in evidence for evening wear. Sometimes these are so neatly fitted, particularly in dinner suits, that they have the appearance of being part of the dress itself. In Fira Benenson's collection you find brief little jackets going everywhere from morning till night. There are mess jackets, glittering with officers' bold gold braid—something to take "his" mind off the war when he sees you wear it so daintily—and boleros cut to that perfect line that makes the difference between a true finish for a dress and a fiasco.

One of the newest evening jackets for girls is made of shirred chiffon—crisp and soft at the same time, and fastened down the front with tiny jeweled buttons that sparkle with every move. These come in cherry red, dashing, vivid pinks, aqua, maize and green, and when you have had enough wear out of one of your dancing dresses and want to give it new life, capture one or two of these and start all over again.

Meteor

Top—Pretty as a picture and ready for the season's parties in a dance dress of striped faille. Black satin stripes go round and round the bouffant skirt, which is shirred onto a wide faille band of brilliant green. The bodice is of white sharkskin with short sleeves and a turnback collar, buttoned to the waistline. With it, a bolero jacket of diagonal stripes. Lower—Old-fashioned through and through, from the hem of the bright red taffeta petticoat to the fringe of the red jersey fichu shawl. The dress with its black and white taffeta skirt and bodice of crisp white lace dates back to grandma's day, but is designed to suit the modern debutante's fancy for a dress that's ultra-feminine. Both from Bonwit Teller.

Sure Beau-Catcher

With the trend definitely facing toward informality in evening fashions, the costume uniting a blouse and long skirt in color contrast is a satisfactory style trick.

A sure beau-catcher in the young crowd would be a white jersey blouse with new drawstring neckline topping a Victory red skirt of accordion-pleated jersey. A second model could be anyone's smartest selection. It's a blousy, long-sleeved shirtwaist of white chiffon worn with a long swirling skirt of double black chiffon. Then for sophistication suitable to youthful matrons, a flaring formal skirt of black taffeta combined dramatically with a torso-type jersey blouse printed in exotic red and green flowers on white.

Drapery that swirls down the back in pleated or floating skirt panels is still another spring specification for those who seek originality, while a brigade of apron additions, lace-ruffled for extra fascination, will make their spring bow on both narrow and full formal skirts.

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Chinese Influence

Fine pleating that goes round and round in tiers, like a Chinese pagoda, provides the only trim on this stark black dinner dress of Molyneux design. The gown has a long, slim look and the skirt is slashed at the side and swishes out in a brief fishtail train. Yellow linen, trimmed with black embroidery, forms the short, coolie-type coat. It is lined with black crepe and completes a striking costume. From Bonwit Teller, New York; Marshall Field, Chicago; Halle Bros., Cleveland; I. Magnin, Los Angeles.

Allies Influence Molyneux Clothes

Simplicity Emphasized By Distinguished London Designer

New York

An original and exclusive spring collection by Molyneux of London made a bright spot in New York on a very gloomy day—bright because these clothes are a symbol of the courage and inspiration born of democracy. The tenor of the collection expressed the influence of the ABCD countries—America, Britain, China, and the Dutch. All the clothes have that classic simplicity about them for which their designer is known wherever distinguished clothes are worn.

This season Captain Molyneux turns, in some of his daytime clothes, to that "little girl" look which is inseparable from the Dutch influence—long basque waists, full skirts, fresh white collars and cuffs, brief off-the-face hats with streamer ribbons.

"Dutch" Sports Ensembles

A youthful "Dutch" sports ensemble which is included in his collection has a dress in beige rayon-and-wool material trimmed with beige wool.

As an afternoon town ensemble that catches the sturdy Dutch spirit he shows a beige and brown printed crepe trimmed with apricot crepe. This has a jacket in the same print lined with apricot crepe. Jersey tweed—a jersey with a tweed-like appearance—makes a sports ensemble composed of suit and skirt, worn with a blouse in fresh pink linen—gay as Dutch tulips in the sunshine.

Employs Chinese Prints

Another outfit with the "little girl" look also is a sports ensemble. The brief fitted jacket and skirt with gathered fullness just below the waist are of pink and gray "jersey tweed," which is attractive for its tweed appearance. The blouse is of pink rayon linen with a band neck-line that ties in a soft bow. The attractive ensemble takes its inspiration from the Dutch. Worn with it is a perky pink side-roll felt sports hat trimmed with a light brown quill and stitched felt band encircling the crown.

Wherever possible Molyneux creates the illusion of an underskirt, after the decorative Chinese fashion. Sometimes he uses double skirts that resemble long tunics with fullness in the overskirt, or adds a contrasting color to the hemline. Pleated daytime dresses make their appearance and are worn with long, fitted coats or short box coats that have unusual stitched detail in colors that harmonize with the dresses—mimosa or beige combined with black for Chinese prints, or used singly in ensembles featuring loose, coolie-type jackets and coats.

Fabrics Originals

Fabrics are all original Molyneux materials made naturally in England. He uses well, because he likes them so well, colorful lightweight woolens in plaids, checks, and monotones. Linens—now almost as precious as silks—find pleasant acceptance in trim blouses and jackets. A pale blue and brown evening gown of rayon linen worn with glistening pink satin accessories reverts to the fishtail train and slit skirt of the last war.

Flattering, Feminine Fashions for Your Easter

We're thrilled ourselves by the smart apparel for women we've assembled this Spring. You've got to *see* to appreciate what we mean when we say these dresses and other necessaries are tops in chic, good taste, and value. This year, too, it's patriotic to be pretty.

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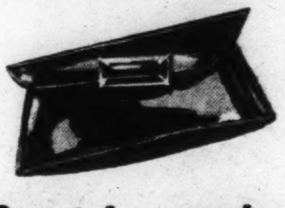

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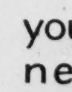

ADD A NEW NOTE
Treat yourself to a new Spring make-up

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Nation's Play Clothes Roll Up Sleeves for Wartime Service

Gaiety of Color and Design Goes Hand-in-Hand With Comfort and Utility in Sportswear

The American sportswear market has neither scruples nor qualms about the fashions it has offered us. There is no doubt or hesitancy about the new lines, colors, and fabrics from which we are to choose our 1942 sportswear wardrobes. And paradoxical as it may sound, the silhouette is to be either straight and narrow, shoulders smooth and skirts medium to short for day and sports, or it is to show full dirndl skirts, gathered at the waistline (which in some cases is lowered to the hip), and very irregular hemlines.

The colors sponsored are as varied as the rainbow. Black, borrowed from Mexico and the South American countries, hits a new high for sportswear, used in contrast to gay peasant shades. Yellow and green are important. Striking, three-color combinations are new and applied in unusual and novel treatments. Raspberry is one of the shades much talked about. It is particularly smart in linen.

Originality runs riot in the various types of play clothes: long shorts almost to the knee, shorts that are very, very short; overalls; slacks both long and cut off just below the knee, and short one-piece dresses with extra skirts.

Co-ordinated sportswear is outstanding and offers a great many variations of two-, three- and four-piece ensembles. These outfits should prove extremely popular for they consist of shorts, slacks, skirt or culottes, and jacket in the same fabrics and are, therefore, interchangeable. Bags and hats are also to be had in the same materials and print blouses are dyed to match.

Slacks are news this spring in that they are often one-piece-jumper styles fastened with buttons in place of zippers. They are worn with contrasting long-sleeved blouses. The pinafore tunic jackets accompanying slacks are popular. These either button down the front or just tie at the waist. Those that tie are called "defense" suits, for it is so simple to get them on in cases of emergency.

One-piece sports dresses in shirtmaker styles follow lines with smooth shoulder treatment. The all-around pleated skirt, stitched down to the hip, is shown a great deal, as is the many-tiered skirt. There are some two-piece tunic dresses with dolman sleeves and a few jumper styles.

Co-ordinated fashions designed by Louis Tabak in the new Hightide celanese fabric. Left: Two-piece suit in aqua with pleated skirt and the new tunic jacket that may also be worn with slacks. Center: Jumper dress in green with yellow blouse. Right: Slack outfit in aqua, featuring the new sleeveless tunic jacket worn over a bright red blouse. The western influence is brought out in the nailhead trim. All: Desmonds, Los Angeles; Filene's, Boston.

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Beautiful Spring fashions for discriminating women . . . that run the gamut from on-duty uniforms to soft afternoon and evening models.

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With button-on blouse . . 22.98
Navy, black, brown—print or solid blouse. 38 to 44, 16½ to 24½.
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Kerchiefs Have Patriotic Decorations

Spirited design in spring handkerchiefs brings gay flowers and patriotic prints to the fore. Suit types feature vibrant color and add that accent to a suit pocket that is often quite as bright as a boutonniere.

Military influence is seen in printed or embroidered squares, featured by Bloch Frères, carrying the insignia of the Army, Navy, or Air Corps. You will see the services represented by stars and stripes, anchors, eagles, wings, rope motifs and innumerable others, developed in red, white, blue, and gold. The popular "V" appears, not only in handkerchiefs of regulation size, but also in 27-inch squares, to wear as scarves or turbans.

A skillful copy of a British import bears the timely message: "Be cautious, be careful, the enemy has ears." Handkerchiefs such as these play their part as reminders, and it's not a bad idea to have a few handy to use as tactful gifts, as well as flaunting them ourselves. These prints come in bold areas of brown, red, or navy with fresh contrasting white.

In lighter mood are the handkerchiefs that appear with the first spring flowers, a lovely floral series—quite as hardy as perennials—known as "Jardin des Fleures." Many of them have center decoration, as well as the familiar border treatment. Morning glories, brilliant carnations, rambler roses, violets, cornflowers, anemones and field flowers—they all blossom in their deep purples, blues and golds on the newest and liveliest spring hankies.

Prismatic prints, in strong, bright colors, will be tucked into many suit pockets with both pride and pleasure, and so will the peasant cashmere design, inspired by antique peasant scarves.

Handkerchiefs most favored by men in the United States Services are color-woven borders with white centers and solid colors with corded borders. In this field white and khaki squares are preferred.

Lovely silk chiffons, 21 inches square, hand-rolled, with printed roses, carnations, and violets, complete the evening picture.

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E. ORANGE, N. J.

Two-piece sports dress of china pink linen and spun rayon, featuring a jacket with front and back of natural-linen string handknit. Designed by Maria Krum.

Functional Handknits

New York

Clothes that American women choose this spring must be as well-rounded and as ready for the arduous living of wartime as are their wearers. "Spectator" sports clothes no longer indicate that their wearers are on the sidelines. There are no sidelines and no spectators in America's fashions for 1942. American women are at work, and their clothes are a delight to the eye, stripped of all tricks, assured and lined to the supreme beauty of true functionalism.

Wardrobes for Emergencies

Believing that wardrobes will be planned with every emergency taken into consideration, in advance, and that the casual types of sportswear and street clothes have become "naturals" for these times, Maria Krum, noted London designer, has created her New York collection shown here by Deekin, Ltd., along utterly classic lines—suits and dresses that are as practical for relaxation as for strenuous workaday wear.

Handknits are her specialty. She shows in her collection simple suits that are interesting in detail, often contrasting fabric and handknit material. There are, for instance, a shantung dress with contrasting handknit shirtwaist top and boxy jacket; a stunning handknit navy dress with bolero front, vestee of coral shantung and full, gored skirt.

Tweed and Handknit Combine

Another model brings tweed and handknit into classic and comfortable lines in a royal blue suit—the skirt of tweed, the jacket knitted, with tweed sleeves. Slight gathers at the front yoke and bloused back indicate the type of clever detail this designer uses so intelligently.

Every costume that comes from the hands of Maria Krum records that soft dressmaker touch which she seems to be able to inject into the most functional tweed clothes. Jackets are slightly bloused either front or back, sometimes even shirred in at the waistline. Handknits are treated like fabric, made up quite as often on the bias as on the straight. Knit yokes, sleeves or pockets in otherwise classic street knits add interest to this collection. Knit is also used as binding for classic suits of men's wear worsteds and tweeds.

Though Maria Krum is a new name to the American public, she has, since coming to America two years ago, created costumes of tweed and handknit for several of the largest Seventh Avenue houses and exclusive retail shops in the 57th Street vicinity.

Corduroy Is Lighter

It started with corduroy, that perennial favorite for small boys' pants. Modern science, however, seemed to think that we needed a material basically similar to corduroy in construction, but more feminine in feeling, so it has evolved "Cordurella" and given it to us with a lavish hand, in a fine range of wearable colors.

Where corduroy was heavy, cordurella is light, weighing in its finest version a mere five ounces to the square yard—at which a whole dress weighs only about a pound. Get out your magnifying glass and you will find that this practical new fabric shows 21 ribs to an inch. This is almost three times as fine as ordinary corduroy, which has usually only eight ribs to the inch. Cordurella does come in this wider wale, too, but even then its softness and featherlight weight give it distinction.

One of the virtues of old-fashioned corduroy was that it "wore like iron." Cordurella won't wear that way, because to wear like iron it would have to weigh like iron. However, cordurella is an excellent wearing material, and with reasonable care will last as long as any fashion-minded woman or girl wants to wear it.

It's grand for blazer and cardigan jackets, mannish shirts (with slit sides if you like), jerkins, cuffless slacks, and overall suits.

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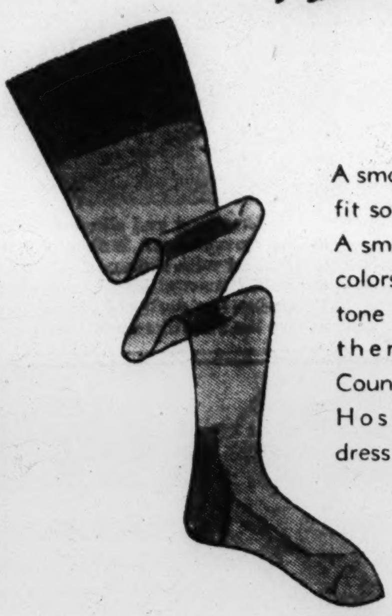

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SPRINGFIELD, MASS.

Long Gowns Graceful

Let the stars come out, a pale moon silver the night, and evening gowns blossom in flower-like loveliness, the bright spots of every festive occasion.

With restrictions clamping down upon us from many angles, it is refreshing and stimulating to discover that no restrictions appear to have confined the scope of the fashionable evening silhouette. Every woman chooses her own. There are some who invariably move with a surer rhythm in a long sheath gown, and girls who can only be their romantic best in billowing bouffant crinolines festooned with ruffles and sprays of perfumed magnolia.

Not All Are Long

One glamorous after-dark dinner gown strikes a new note by its uneven hemline—the skirt being about mid-calf length, but shorter in front than in back. This has a princess fitted skirt of black faille, and is worn with a bodice of shirred net made over palest pink. A trim little fitted jacket tops it, outlined at the neck and cuffs with dotted net ruffles.

A bouffant evening gown of white organdy and piqué brings summer right into the picture. Its deep square-cut neckline, high at the back, is outlined with piquant red embroidery, as are the sleeves. Leading designers declare that they believe firmly that women will go on wearing bouffant gowns for evening.

Lace Lends Romance

You would never in all the world be a wallflower if you went to a dance in one of the new honey-colored, bouffant lace creations, particularly one with antebellum dropped shoulders that seem to be held in place by sheer imagination. Its circular skirt billows quantities of lace, yet, not content with this fullness, little godets of gathers are inserted which give interesting form to its outline. Another lace beauty is made of tiers of ruffles about six inches deep, alternately black and white. This gown is worn with a deep black lace fichu edged with white, which covers the satin of gleaming shoulders, and may on occasion be removed.

A long sheath-like dinner gown in a rich green silk is bright with poppies not only in the design, but repeated in the cluster of bright flowers on the shoulder. This gown is perfect on a brunette when worn with long black gloves, a broad-banded bracelet set with a stunning square emerald, and sparkling emerald earrings. Shades of the hobble skirt appear in a crisp black taffeta that manages to swish magnificently, though it is held in at the knees with a huge black faille bow at the back.

You will see sequins sparkling on linen dinner costumes, long slithery fringe in white or color forming the overskirt of splashily printed evening sheaths. You will see the amazing combination of wool with sheerest chiffon, such as a full overskirt of black chiffon bordered in wool and worn above a slim wool sheath. Quilted jackets mix business and beauty with a clever hand. One lovely, full, navy taffeta dinner dress has panels of fabric quilted with flowers set on at the midriff to mould the waistline. These are edged with narrow navy frills of lace.

One designer captures imagination in a sensational evening dress made of a primitive Mexican borderline print, slim and straight in front, tight through the hips, and breaking into multiple flounces, with an extra one at the back. It is worn with a flounced shoulder cape.

Versions for Ev

Whether long and clinging or bouffant and lacy, the gowns for evening are delight[…] spring formal wear, is shown in this New York Creation in a sheer, with fullness cent[…] white, and with red and white carnations trimming the front. Center: An exquisite d[…] and white marquisette. Sheer black lace ruffles trim the skirt and edge the fitted sleev[…] Benenson has designed this butterfly dinner dress of black silk crepe. The butterflies […] across the shoulders and concentrated deep in the back. From Bonwit Teller.

Kickernick

Style freedom panel

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TRIMMED PANTIE—in Suedreon rayon; tea rose, white; sizes 0-1-2-3. *About* 1.50.

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Choose Your Corsa

When "What color is your gown?" means "What kind of flowers would you like?" opportunity is knocking.

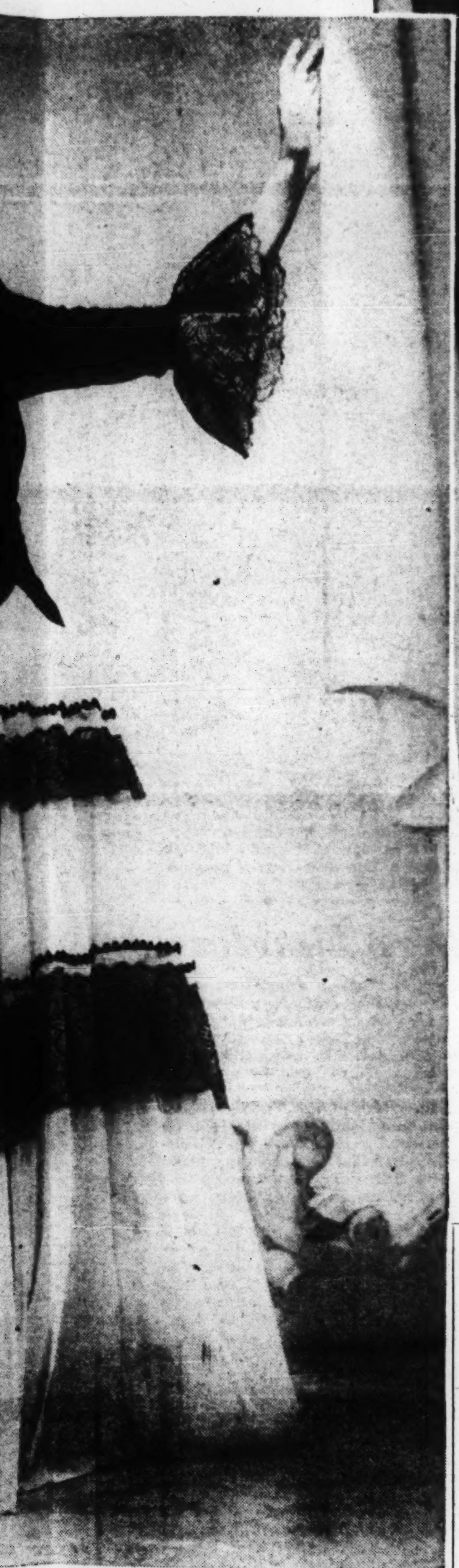
Spring fashions demand distinctive selection in flowers to emphasize femininity and prettiness.

Don't give in to the eternally right gardenia just because your gown is red. Florists have eucharis lilies that are stunning in a corsage. The eucharis lily is of the amaryllis family. It is commonly called the "lily of the Nile." It is a dazzling white star with a yellow center. The petals have the wax-like beauty of a gardenia but they remain fresh and perfectly formed for a long period of time.

Dendrobium Orchids

If the red you are wearing has a blue base, you can highlight it by pinning a corsage of dendrobium orchids to your gown. It is permissible to say "orchids," for the florist will use about six of these tiny replicas of the larger variety to make a corsage. A dendrobium orchid is white with a tinge of mauve that deepens into a deep ruby red at the center. The delicate blush and the artistic formation of the petals make these orchids a spring fashion choice for use in corsages.

r Evening



g are delightfully feminine. Left: Navy, smart for h fullness centered at the front in a gore of red and An exquisite dinner gown, developed in black jersey the fitted sleeves. A New York Creation. Right: Fira The butterflies are embroidered in white cotton thread 'eller.

Lavish With Taffeta

Taffeta doesn't wilt and it sheds dust. It is the shiny high spot in the spring fashion picture. It is crisp and rustles with complete femininity.

Leading designers are working with rayon taffeta for daytime dresses, for evening suits, and for evening gowns. They are lavish with their use of checked taffeta, striped taffeta, and polka-dot taffeta.

Going Places This Year

Appearing at its best this year, this material is going places in the new ankle-length evening suits. One particularly smart suit is of black and white checked taffeta. The long, form-fitting jacket is bound with black velvet. It has three-quarter-length sleeves loosely tailored. The collar is mantailored with narrow lapels. The small buttons are covered with the material and edged with velvet. The long skirt is full, flaring out gradually from the snug waist.

Contrast is a keynote for spring. The light and dark of it; the black and white of it; and the long and short of it, are the combinations the fashion experts are emphasizing. A vivid plaid taffeta skirt topped with a natural-colored jacket makes a striking evening ensemble for "long evenings out." The jacket is in cover-up style with three-quarter-length sleeves and buttons in the front. The skirt is luxurious in its fullness. The bright red and green used in the bold plaid gives the suit zest and sparkle.

In Shirtwaist Dresses

Coming into the fashion limelight, checked taffeta takes the form of shirtwaist daytime dresses with long sleeves and French cuffs. It appears as a fly-front casual dress with a "V" neckline and a flare skirt. Even the sport-type, open-collar designs have been used to make up taffeta plaids and checks. Umbrella skirts and tiny pleats have found successful interpretation in this material.

To touch up your navy suit, or to relieve the conservative blackness of your evening skirt, polka dots in taffeta come with fresh interest.

How would you like a "five o'clock dress" of black and white zebra-striped taffeta? Boasting a snug-in-the-middle midriff of black faille and a not-too-full skirt, one dress of this material is really distinctive.

Look—the Frozen Silhouette

Ladies, The Fashion Section!

We call it the Spring Fashion Section and it IS that, but it is more. Although it is for spring and summer, it also represents the Frozen Silhouette. This does not mean that the wearers of spring styles will be shivering in them, come fall and winter. It merely means that they will feel perfectly at home in them next spring and perhaps the spring after.

Trimmings may vary and materials take on different hues—but not too different. That's the point. For once in the Nation's lifetime the womenfolk can buy clothes to their hearts' content without having to consider whether or not they will be entirely "out" by the next season.

Therefore, take this section and treasure it. It corresponds to the "little basic black dress" that serves all occasions. Next fall there will be new things to buy and new ways to wear them. Dame Fashion will design frills for the Frozen Silhouette but the Silhouette itself is what you will find within these 64 pages, and what you will see in America's fashion parade for the duration.

You must agree this makes the Silhouette news glad instead of bad. Just look and be convinced.

"She holds Fashion in her hand"

"LEASHSTRAP"

by PICHEL

You'll like this subtly sophisticated "kit" bag with the 38-inch adjustable handle that unhooks and becomes a handy leash to hold your pup in check. When you leave the dog at home, the bag will swing on its strap from your shoulder with the greatest smartness . . . or adjust to shorter lengths as desired . . . it's roomy enough to hold small parcels, plus your important etceteras. In patent, calf. Perfection in design and workmanship. Remember, it's a BAG by Pichel.

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AT SMART SHOPS AND DEPARTMENT STORES

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If a single large orchid means formal loveliness to you, and you want it to wear on a red gown, be sure it is light in color. Of the light orchids, the trianae (tree-an-e) variety is the best to choose from. A trianae orchid has light mauve petals and sepals with a dark lip. White orchids are coming into their own. These have deep orchid lips with yellow markings, and look striking on almost any gown.

Carnation Corsages

The men who grow and sell us flowers are asking why we don't use more carnations for corsages. They are easy to work with and make up into lovely, hardy corsages. Available in colors ranging from a light, delicate pink to a deep, rosy red, carnations can be selected to suit almost any gown.

The lowly iris has risen to the ranks of the elect. The fragile white iris with its yellow throat markings is much in demand as a corsage flower this spring. Blue iris makes up into a startling tribute for a white gown.

Is it hard to select flowers to wear on a green gown? Florists say no. Try tawny colors like those in talisman roses and African daisies. The yellows in roses and freesia go well with green also.

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TAMPA, FLA.

Rainwear for Those April Showers

Showers are always on the calendar for April—jolly, sparkling, windy showers that coax the tender leaves to unfurl and the blossoms to shine in the sun. Rainwear, just as gay as the flowers, comes into its own in spring to spread its protecting shield over our clothes, and let us go scudding along through streaks of silver rain without a thought of care.

of Ottawa

Devlin

FURS

Stand the Test of Time

—and may be advantageously purchased now

This is an era of progress for the rainwear designers and manufacturers. New ideas are being forced to the front. But even before the ban on rubber, the rainwear industry had discovered water repellents that were far better for garments than the heavy, stiff rubber raincoats we used to think so fine. Processed fabrics have long since gracefully resigned heavy rubber coats to duty with the hardy boys of the police force and the fire department.

But the ladies? The trend for their latest rainwear fashions parallels that for the men, and the newest models show a strong military influence both in box coats and capes.

The most practical development in rainwear, and one of the most exciting, is the application of the koroseal process, developed by the Goodrich Rubber Company, to fabrics used for these purposes. This is a synthetic resin made of lime, coal, and salt which three years ago was used principally for lining acid tanks. Now it makes the grandest raincoats you can want and takes the place of rubber without a ripple.

Unaffected by Air

When a fabric has been korosealed it is unaffected by air or sun. It doesn't age. Nothing combines with it; thus it is immune to corrosive acids. It will never crack, become sticky, or lose its pliability. The preparation can be used on garments so that the patterns of the fabrics and the weaves are visible, or it can be pigmented. Saks Fifth Avenue shows a korosealed dirndl raincoat with hood attached that is novel and charming. It comes in white and blue, and is a washable rayon. Classic box raincoats are also shown.

Oil silk raincoats for women have been discontinued, but there is a new rayon line which, like the old silk variety, may be folded up and put conveniently into a small bag. These are as sheer as a silk stocking, and come in all the soft rainbow colors so grateful to the eye on a dull day.

Smartly Tailored Raincoats

Wrap-arounds and swagger raincoats with raglan sleeves—the latter smartly tailored—are in demand. And to make yourself completely safe without an umbrella, you might like to indulge in a raindana—a triangle scarf to tie lightly over your head, or your hat.

Pliofilm rainwear—those transparent capes and coats which you notice so often in a downpour—are very popular as emergency sellers. You see men and girls wearing them when sudden squalls come up—at football games, and other outdoor occasions when you may have to sit and take it. They're cozy coverings yet you can see right through them.

Pliofilm, however, has a rubber base, and rainwear of this character will be seen in the shops only for three or four months longer. But, undaunted, its manufacturer is preparing to bring out another process which will add further news to the raincoat industry. In the meantime you can still buy these dainty silhouette models up to size 44 in transparent red, yellow, blue and burgundy, and the always-popular "clear."

Pet of the season is this versatile costume suit of pastel novelty naphthalated wool worsted. It has tucked patch pockets and a rippled blond fox collar on the slim fitted jacket. The dress has a pleated skirt and fine tucking at the becoming high neckline.

Northway's

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Lyolene's Clothes Timeless

Mme. Lyolene, petite, precise, with an eye for perfection in everything that she handles, shows meticulous care and an understanding of the things women look for in clothes in the collection she has designed for Madame et La Jeune Fille, New York. She also has that French knowledge of fabric and color that is so important.

Mme. Lyolene says very frankly, "I don't mix war with fashion! I think it's wrong to play with war and the symbols of war!

"Let women keep all thought of war out of their clothes. Let them, instead, be as feminine as possible. Let them make themselves beautiful for their men returning from war, or from training to make war. Let them be high-spirited, too, to lift the spirits of their men. That's one of the jobs women must do today, and they should dress to do this job as intelligently as a defense-worker dresses to do her job, or a nurse to do hers."

Her Clothes Are Simple

Mme. Lyolene smoothed an imaginary wrinkle from a dress, already smooth, with a quick, light gesture, and looked up quickly as she continued, "I design to beautify the woman, but not from a sense of vanity. That is why my clothes are always so simple."

It is in this spirit that Mme. Lyolene approaches her new collection, and because it is a Lyolene collection, it remains an essentially simple one. But as a matter of fact, it turns out to be more feminine than any she has ever done before.

One of the things that astonishes even the designer herself is that it contains very little black—only five pieces out of the 28 shown. Perhaps, she admits, she was thinking not in terms of black, but of spirited and uplifting colors.

Uses Dickeys

Her practical French sense evidences itself in the use of dickeys and changeable collars and cuffs. A navy blue sheer looks demure and everyday when you remove the frou-frou of white chiffon puffs that, by means of elastic, are easily adjusted as cuffs beneath the ladylike bell sleeves. Another practical idea crops up in a charming gray silk suit, bright with jonquil-yellow polka dots. This may be worn with either of two jackets, a hip-length jacket, and a bolero. The blouse is dark blue chiffon with a softly becoming bow at the throat.

Another suit of black poiret twill is worn with a taffeta dickey in chartreuse, and the same color repeats itself in the upward-flung wings on a small black straw hat. Several smart, crocheted costumes for daytime wear are shown—one a deep burnt orange suit with a one-button jacket, worn with a chiffon blouse in natural tone, two loops of chiffon making an interesting finish at each side of the neck.

Evening skirts are straight on the sides, though well-placed fullness, handled masterfully, gives them full movement. One chiffon evening print seems like a garden in itself, gay with a large tulip design. A green taffeta bow—just the shade of tulip leaves—finishes the crushed belt and ties in the back, while flutings of black lace, so fragile as to be a mere outline, are set in at the neck, on the sleeves, and tracing a pattern on the skirt. Navy and faint pink is another combination that is well liked and often used in this collection.

There is a timeless quality about these clothes that belongs to all things that say what they mean with simple directness. They have an essential elegance, a quiet sense of perfect taste, that is understood at a glance and means, in this time of economy of fabric and workmanship, that these clothes have a character that will not let you down. They'll be as wearable several years hence as they are today.

Knits Find a Niche

With casual suits looming large in the spring picture, it was inevitable for knits to stage a return to favor. While never really out of fashion, especially in quality costumes, today they appeal to the populace in beautifully tailored styles having the aspect of handcraftsmanship and the cozy comfort and practical durability which only a knit suit possesses. In addition, they are newly non-sag and do not stretch out of shape.

Fashioned chiefly of bouclé in rayon and woolen yarns, they feature delectable colors—rosy reds, heaven blue, almond green, and many in gray and in beige. Novelties have a place, too, with irregular nubby weaves very important, as well as those presenting a ribbed effect like the "knit two purl two" of handmades.

Similar to all casual suits, these new knits adopt jackets with many pockets and tailored lapel collars, and skirts gaining easy fullness through stitched-down or kick pleats. For a costume to wear all day long with classic style and comfort, knits claim a niche of their own.

No Necktie Shortage

They may be taking away the cuffs on a man's trousers, narrowing the lapels of his coats, and sending him forth in fabric hats instead of the old familiar felts, but neckties are going to stick to him.

At the moment, the last glorious blaze of silk is brightening the showcases — the last being, perhaps, always the best, or at least in this instance being used with the greatest appreciation. These ties are made of both domestic and British silks, and nothing was ever finer.

But when silk ties are a thing of the past, when rayons, nylons and wools, and even glass ties are but memories to be recalled, manufacturers assure us that new substitutes will be found and men will still be wearing them. The tie situation grows more exciting every moment.

Indian Prints

Summer and spring foulards are to be had in quantities, but in large bold patterns and bright colors, instead of the small staple types Rogers Peet shows a line of stunning ties made of the silk of Indian print scarves, their borders staging a gay finale. Lord & Taylor shows a line of hand-painted ties on silk, each one done separately and in individual patterns. A bright ink spot with a quill pen, a design in feathers, and those less decipherable at a moment's notice, made each neat pile in the showcase a real temptation.

Wool is important in ties as long as it can be secured. These last longer and have many economical angles in their favor. Botany ties come in planned patterns which tie in with the fabrics in men's suits. They were the first of the wrinkle-proof ties made. They spring back to fresh newness the moment you take them off, no matter how hard you are on them. They are made of a wool challis background, and come in a great variety of colors which include sixty authentic Scottish tartan plaids, as well as a broad variety of foulards, stripes, checks and plains.

Colors Soft, Patterns Big

In general, it may be said that men's neckwear has gone to softer colors but to splashier patterns. Primitive patterns from South America creep into the picture. The famed blue condor of Peru—the Blue Eagle—is a simple, neat design. You've seen it often enough in the early woven materials which are preserved in museums, and which tell of the early Incas' love of design and form.

Charvet, so long the outpost of France in America for glorious silk neckwear, turns successfully, if reluctantly, from Paris to Bolivia, and captures a boldly-pleasing design printed in the splendid hues of the high Andes. No connoisseur of ties but would be taken with the splendid variation of this pattern, not to mention ochers of the jungle, glowing reds, deep blues, and gold.

Sweaters Instead

Directly contributing to the return in popularity of the sweater is the fact that stores are now selling men's suits without vests. This vestless style is traced to the probability of a wool shortage plus a price increase amounting to an average of $5.00 a suit. Many stores wishing to maintain price on their brand-name garments have requested manufacturers to make the same suit without a vest. So, from necessity, the sweater has taken a new place in the spring fashion parade. The slipover is in the lead, usually sleeveless, with the front-buttoned style following close behind.

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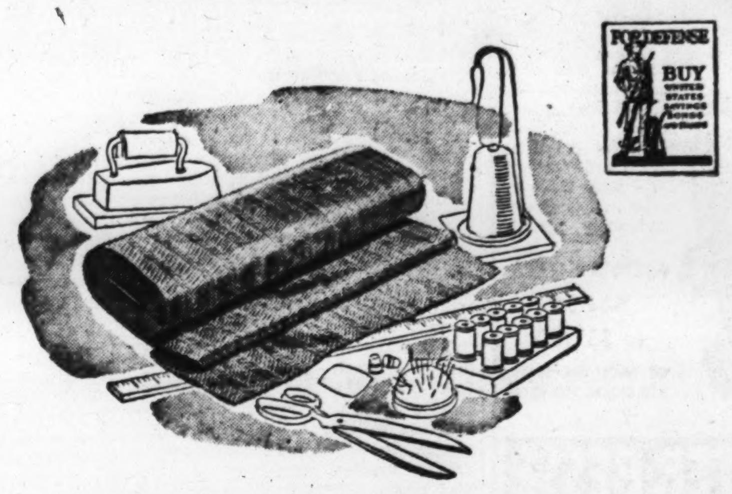

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Informality Is Keynote

Los Angeles

The big trend in men's and boys' apparel is towards comfort. Sports coats and slacks are the order of the day or evening as the case may be. This informality is not only felt in coats and slacks, but carries into the accessory field to include hats, shirts, and shoes. While some believe the style of the vestless suit is due to wool shortage and price raising, others claim it comes from this trend towards more comfort.

The present war emergency has created the same response in the men's field of fashion as in the women's. It has brought about an informality in evening wear that has not been prevalent heretofore. This does not mean that the dinner jacket is passé for formal evening functions but, rather, that places in California have, as a whole, lowered the bans of dress and permitted the sports outfit to enter anywhere.

Pastel Dinner Jackets

Today when a man dresses he is the exception and not the rule. However, for the exception, the white dinner jacket continues in either a shawl-collar or peak-lapel model. But the very dress-conscious may prefer a pastel dinner jacket in blue, gray, green, beige, or soft yellow.

Colors are gayer than they have been for some seasons back. Plaids are bigger and bolder for that favorite sports coat, while the preference in checks is for small patterns like the shepherd and hound's-tooth.

At the recent sportswear round-up of men's fashions held at Palm Springs, "Mr. and Mrs." outfits created quite a sensation. These were shown in suits, all types of sportswear and beach apparel. It is now possible to go into any number of smart shops throughout the country and choose outfits that exactly match his or hers. In suits, these Mr. and Mrs. styles were featured in men's-wear fabrics such as gabardine, worsted and flannel. Worsted has, however, proven the most popular.

Vaquero Shirt

Another outstanding feature of the show was the trend towards western fashions. This is a trend that has literally taken the country by storm and may be found in all types of sportswear from shoes to hats. The Vaquero shirt, named after the men who take the yearly trek from one California rancho to another, was the newest item for ranch or round-up, aboard a horse or just watching. Fashioned from a mixture of rayon and gabardine, the shirt features bright colorful embroidery. Leo Carillo a native Californian and a charter member of the Vaqueros, was instrumental in starting this craze, which in reality combines the Mexican influence with the western

This western trend, which has taken its inspiration from the Pony Express days, is also carried out in various other shirt styles. Most of these sport the whipstitch on collar, shoulders, and pockets with saddle-bag pocket tabs and buttons as trim.

Straight from the days of the Old West and the Pony Express! The western influence is plainly seen in the whipstitch trim on shoulder, collar, and pockets, and also in the saddle-bag tabs on the pocket flaps. In washable rayon, or rayon and wool. From Desmond's.

Another fashion emanating from California is the plaid shirt used in ranching and riding. This comes in bright plaids and is usually worn with a western scarf tie. Frontier pants in whipcord or gabardine have replaced the peg-topped English trouser. In fact, when an Easterner comes west wearing those English affairs he is immediately dubbed a "tenderfoot."

Faded-Blue Much Worn

Faded-blue denim is continuing merrily on its way. This fabric, excellent for beachwear, is fashioned into shorts, slacks, shirts, and jackets. The jacket, with supple drape and front zipper closing, that may be worn either as a shirt or as a jacket, is the leader in this group.

Something new this season is the "shortie" coat, a fingertip-length sports model. It combines the advantages of a jacket and utility coat and is made in weatherproofed fabric combinations such as corduroy and cotton gabardine.

Collars Longer

Inasmuch as the college man—even as every other—is always short of shirts, this spring he will be investing in new ones, newly casual in feeling. Those of popular oxford shirting, either in fine or more informal basket weaves, will head his list. Others will be of fine piqué, and probably all will be fashioned with the California collar having longer points and finished inside so it may be worn closed with a tie or open for a more sportsy effect.

White as usual is the spring shirt decree. But there's a big accent on new honey tones and on light victory blue that men won't want to miss. And candy stripes are planning a try-out in Midwest style quarters. When it comes to sports occasions many college heroes will need but little encouragement to don shirts that speak boldly of the West. Multicolor plaid prints of cowboy genre, with three-buttoned cuffs, have a blithe spirit all their own.

A new Spring calls for a new suit

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Changes In Shirts

Men are going to have to work to "keep their shirts on" in more ways than one now that Uncle Sam is getting everyone nicely streamlined. Shirts will be losing their long pointed collars, double cuffs, and even their pockets. But who cares about the pockets? Men never used them much anyway. Shirt tails will be shorter, and a man may lose his elastic suspenders, but we know that somehow he'll pull himself together. Americans are good at that. Demi-bosomed shirts are doomed, and the boiled shirt, except on state occasions when the "dress" shirt is inevitable, will be scarcer than hens' teeth. But not many men will complain about this loss either.

This may be the last spring for some time that men will be seeing much of a shirt parade in varieties of fabrics and colors. There will always be plenty of shirts, but fewer frills. Printed shirts will move up into the higher-priced brackets, and woven patterns will be far less plentiful as the sources for obtaining piece goods for civilian shirtings shrink and in many cases disappear.

Collar shapes will tend to fewer variations. One of the latest collar developments is what is called the "low-slope collar." It sits comfortably down on the neck, and is quite good looking.

Its neatness is sustained by what is called a bi-angle stay—celluloid which fits into a casing which parallels the bias point of the collar underneath. This serves to keep the collar down without a pin. It just stays put, flat and clean. It also gives a wider space for the tie, which assumes greater importance in the shirt picture as interesting shirting patterns become less obtainable.

Tattersal check shirts in gay bright colors, with button-down collar and no stays, are popular for country wear. They look well worn with a plain knitted tie. These shirts give quite a lift to low-toned color suits and can add an important note of color to plain gray flannels.

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"Lower Center of Gravity"

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The new trend in men's suits, which actually began more than a year ago, is toward a slightly lower waistline and a slightly longer jacket.

This "Lower Center of Gravity" is now shown in the design of our famous British Lounge by balancing all other details of the model around it, thus keeping up with the new trend.

This is the famous suit that makes you look taller, full chested and slimmer at the hips.

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ALBERT STEIGER COMPANY
SPRINGFIELD, MASS.

Line Most Important Factor for Men to Consider in Suits

Shoulders Should Be Reasonably Broad and Chest Full — Straight-Hanging Coats Are Best Suited to Younger Men

By Morton Freund

Here are a few important practical hints which you might do well to clip and take with you next time you buy clothing.

First, while pattern and color in a suit are important, they are a matter of individual preference and suitability. Even more important than these, however, are the lines or silhouette. The best-looking gray chalk-stripe pattern, for example, if not tailored on lines to set off your figure to good advantage, must be considered a loss so far as making a contribution to your good appearance is concerned.

Good lines are those which conform to the accepted ideas of what the male figure ought to look like. The shoulders should be reasonably broad, but not exaggerated. The chest should be full. The waist should be slightly tapered, but not nipped or in any way overemphasized. The hips should be somewhat narrower than the shoulders. The trousers should hang from the hips and taper slightly from the knees to the shoe tops. The sleeves of the coat should also taper slightly from shoulder to tip.

If a man is well built, he can advantageously wear a natural-shoulder, straight-hanging coat, because his figure will show it off to good advantage. Younger men look well in this model, but as a man matures, his figure also matures and he is far better off to select a jacket more along the lines suggested in the previous paragraph.

Your suit should give you a youthful, vigorous figure, and if a little padding is needed in the shoulders to accomplish this effect, there is no reason not to have it.

British tailors made a worldwide reputation, not for the excellence of their needlework, but for the fact that they could shape cloth on lines that set off the male figure to appear at its best.

Your jacket should fit so that the coat collar is about half an inch lower than your shirt collar. When the collar of your coat completely covers your shirt collar, it looks as though you had no neck at all. If too much shirt collar shows, it looks as though the coat is falling off your back.

The sleeves of your coat should be of a length to show about a half to three-quarters of an inch of the cuffs of your shirt. When sleeves are too long and show no linen, the jacket looks like a misfit.

What with wartime economies, cuffs are destined to be removed from all men's trousers. The cuff is a debatable issue. Some men like them; others maintain that they are merely dust-catchers serving no practical purpose. In any case, the trousers should drape smartly to the shoe tops with or without a slight break, depending upon individual preference. In no case, however, should they be short enough to show socks, or long enough to look sloppy.

So far as other items of apparel are concerned, I would recommend two basic standards of judgment. First, that whatever you buy be in good taste—gentlemanly, and not exaggerated. Second, that you be certain your apparel suits you—not merely that it is current fashion. And finally, now that it is everyone's patriotic duty to help conserve, I strongly suggest that you give your clothes one or two days' rest between wearings, brush them regularly, and take good general care of them.

Hal Reiff

Military simplicity is the keynote of this gabardine topcoat, which, like its military counterpart, is of all-wool worsted gabardine, made of naphthalated wool. Weatherproofed, easy to slip on and off, it gives all the protection needed for many months of the year.

Easy to Outfit Junior Now

More intelligent attention is being given today by the shops to the needs of junior boys, and mothers buying clothes for their young sons are going to discover that it is increasingly easy and pleasant to find what they want.

Rather than going by the criterion of size alone, the stores are beginning to see that "junior" in this respect refers to an age in the boy's life. It is an age of color and novelty, an age when the boy wants something new. At the same time, they believe they must differentiate sharply between the boy of 3 to 5 years and the one 5 to 9 years old. In the younger of these groups, merchants are concerning themselves with making a gradual change from infants' garments, providing clothes that are still very juvenile in character, such as the button-on wash suit, little cotton knitted suits, novelty suits, and the like.

Odd as it may seem, the stores will tell you that women are usually at sea as to how to dress a boy of from 3 to 8 years of age. Therefore, the shops are providing more expert advice for mothers, sensible suggestions based on long experience. Mothers are quick to sense the expert touch, they say, and to respond to it quickly, also.

Color plays a most important part in junior wear. Children love it, and if a garment makes a mother exclaim, "Isn't it beautiful!" it is as good as sold.

When the boy gets a little older, he will delight in bright patterns and brilliant solid shades. A sports coat that contrasts with junior slacks is popular these days, as is also the three-piece suit made up of coat, matching junior slacks or shorts, and contrasting slacks or shorts. There is much difference of opinion as to whether the small boy looks better in long or short trousers. The long-trouser trend originated in California and swept eastward, so that you will find boosters for it as far as the Eastern seaboard. However, shorts will always be cooler than "longies" and hence popular with a great many sons and mothers.

Considerable ingenuity is being shown by designers in washable fashions for boys. There are washable Rugby suits, either all white or with a blazer-type coat and contrasting shorts. They are a sensible fashion that will appeal to most mothers.

Younger boys are as excited as ever at the idea of a uniform, and stores are showing attractive navy- and army-type suits, with caps to match. Copying regulation uniforms with surprising fidelity, these also include an air-force outfit, complete even to the fore-and-aft cap which looks so jaunty.

Wools Require Care

Because of the additional importance of protection furnished at little extra cost and the near impossibility of replacing all-wool suits and coats next year, many men are wisely considering storing those they have. If you prefer not to, at least have them drycleaned by a man you can put faith in and then enclose them in a mothproof bag before hanging in your closet. Drycleaning kills moth eggs which may otherwise adhere to garments and hatch during summer months.

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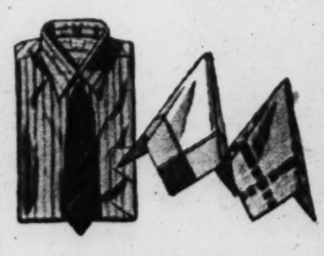

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Military Air To Shoes

New York

Rapidly on the increase is the nationwide popularity among civilians for footwear with authentic military swank. The new Jodhpur Oxford answers the businessman's demand for the same styles favored by Americans in uniform. These shoes are designed for the makers by a ranking specialist in United States military footwear.

Best-sellers among Army, Navy, and Air Corps officers for many years, these boot-toed shoes have the military dash and comfort to fit today's geared-up activity. The streamlined jodhpur looks like a boot under the trouser-cuff, but it actually feels like a slipper. Its sleek, tan calf is of sturdy wearing quality.

Flexibility is featured in the new spring shoes for all active men. The lightweight, flexible sole and mellow leathers need no breaking in—but give instant comfort. And men get just as much wear out of these shoes as out of the sturdier types.

Has Two Soles

One of the new sports shoes has a solid cork sole and heel covered with an additional sole either of rubber or leather. This comes in pigskin, hogskin, saddle leather, or linen, and is made with an elastic gore that makes the shoe simple to slip on and comfortable to wear.

One of the play shoes most in demand is the low-heeled Norwegian moccasin made of soft leather that comes well up over the instep. Wedge soles continue in demand in sports models. These shoes are worn with slack suits, and should not be worn with street clothes.

Two-toned shoes will enjoy widened acceptability this spring, many of the shoes showing perforated designs. A perforated wall-last model comes in blending tones of tan. A wing-tip combines light tan calf and natural color mesh—a shoe that is comfortable in summer because of its coolness. Smooth reversed calf in complementary calf shades is successfully used in many models.

Four Colors

Tanners and shoe manufacturers, in co-operation with the Textile Color Card Association, predict that the shoes coming into the market as the season advances will fall under four colors: There will be Yankee Brown, which retains its strong popularity as the universally accepted volume shade for town shoes in all types of leather; National Brown, a darker brown which retains its warmth and ruddiness even when stained or polished; Rio Cordo, a smart, lively rendition of rich cordovan, whose name symbolizes Pan-American unity; and, for country wear, a warm, golden saddle-shade called Charro Tan. This is suitable for wear with slacks, and other sports or leisure clothes.

New Corduroy

It isn't often that fashion has something really new and different to offer in men's-wear fabrics, but that seems to be true of Cordurex, the modern lighter-weight corduroy which has just recently been developed.

If you like statistics, this fabric comes in two weights, of which the lighter one—5½ ounces to the yard—has pin-size ribs measuring 21 to the inch, with a heavier quality having 16 ribs to the inch.

Warm, light, and durable, Cordurex ought to be a partial answer to the problems caused by wool-rationing. It is particularly useful, of course, in sports clothes, and designers are already making it up into conservative three-piece sack suits, sports jackets, shirts, and trousers. They announce that its tailoring and draping qualities are excellent.

Cordurex lends itself handsomely to the use of color, and men who like a bit of dash in their sportswear can contemplate interesting combinations, such as sage green trousers with a rust jacket, or a gold-colored shirt with agate blue slacks. For the more conservative there are good substantial browns, grays, and deep blues which—so the manufacturers tell us—are adaptable to the business-type suit.

"Make things last longer!" is the cry of the defense program, and long life is one of the outstanding attributes of Cordurex.

Left: Plaid inner or outer sports shirt for wear with summer slacks. Right: Faded-blue denim slacks and jacket. The jacket features the supple drape and is closed down the front by a zipper. Both at Desmond's, Los Angeles; Macy's, New York; Halle Bros., Cleveland; Filene's, Boston.

Comfort Stalks the Campus

Unlike the youth of years ago who wore apparel of exaggerated and often uncomfortable cut to prove he was a dandy, today's college youth builds his wardrobe to conform to his comfort. Color he likes well, but he takes in his stride amazing tonal effects that his elders would have considered daring indeed.

For spring 1942 this college man will live uninhibitedly in his beloved coat and slacks combination, with the coat cut a little freer in body than last year and shoulders not quite so broadened. The coat will be patterned—but definitely—though its colors have gone over to the conservative side. Stripes of novelty character will be exploited fully; blended plaid weaves will be second choice, and broken checks third in demand in jackets dominated by tans and other neutral shades. Of course, some of the smartly-dressed lads will select plain weaves of camel's-hair hue, even though the majority prefer novelties.

The criterion for class in slacks seems to be gray flannels, some of lighter cast, and others trending toward oxford gray. Down the line quite far in popularity, but still pretty important, are slacks of brown flannel and also brown covert. Then when really warm weather arrives, cotton gabardines will become a leading item.

The informality that sets the college clothes pace is particularly reflected in topcoats, where tan, unlined gabardines will take first honors. Style prophets predict that the fingertip-length topcoat will have the biggest following, made either with set-in sleeves and notched lapel collar, or the more sportsy balmacaan style with raglan sleeves. There will be plenty of the corduroy and cotton gabardine reversibles about, too, featuring a zippered closing and the favored fingertip length.

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Shoes Have Sockmates

Men appear to be the best match-makers. Spring styles for the male contingent reveal that they are matching socks and shoes with not only logic but imagination.

With several strokes of style genius, the men have now brought their hosiery lines into harmony with shoes.

The new interest and variety in shoes for men is reaching surprising heights. Such styles as the blucher, the moccasin and the English wing-tip are being challenged for important places in the shoe parade by woven shoes, ventilated models and fabric combinations.

These shoes have definite sockmates. Brushed wools and cottons, and Argyll socks give moccasin-type shoes the outdoor complement they need.

Imported British wool hose look smart with the wing-tip town shoe of the English wider-toed last with a medium-wide sole extension for individuality. Fancy stripes in cotton and rayon hose can be used for alternate choices.

As a further development of the counter-less "softie" construction, some bootmakers are showing a wing-tip shoe made in a complimentary blending of calf and reversed calf. To go with this, they suggest some of the Primfit hose which is cotton-ribbed, with an Argyll pattern panel running down the sides.

Light Viking tans and cream buck and tan blends provide color symmetry when worn with the blues and browns of the season. Heather mixture ground-terry socks are the perfect footing for a shoe that combines a brown twill fabric of the gabardine family with calf.

Cotton shorties can be worn with any of the spring shoes because they come in almost any color desired and the size-range is wide.

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They've Left the Suit

Were a man to believe all he hears, he might think men were going to be in a bad way from a clothes point of view. With all the conversation about eliminating vests, lapels, pocket flaps, and cuffs on trousers, and extra trousers to conserve fabrics, he might fear that males were going to be streamlined into insignificance.

But before too much sympathy is invested, let us correct the impression—for spring and summer anyway. We will note little change in man's outward appearance save in sportswear. There, paced by Hollywood's vivid imagination, ecstatically exercised, we're going all out along the trail blazed last year.

For comfort and a well-groomed appearance, worsted gabardines and tropical worsteds will take the lead in two-piece suits. Tropical worsteds particularly have gained outstanding dominance because they give worsted protection but at the same time are porous, cool, light in weight—as, for example, one complete two-piece suit of naphthalated wool worsted weighing only 43 ounces. These suits will have all the familiar accoutrements. Plain fabrics in solid color have preference over patterns, though stripes still lure a great many men.

Worsted flannels are hardy perennial favorites.

In other fabrics, mixtures of wool, rayon, and cotton will appear, particularly in sportswear. Coats or jackets in tweedy effects worn with plain slacks or trousers continue their popularity. So many varieties of the sport jacket are available that detailed review baffles the reviewer.

Color runs rampant in sportswear, which really is the high style note in men's wear. From top to toe the achievement of note is the use of colors which speak in no uncertain tone. In shirts, he of a courageous mind may go as far as daring permits in selecting patterns and colors. They are all there for the asking.

Military trimness naturally invades the scene, particularly in the all-weather topcoat where worsted gabardines are favored in the more formal type, while in rainwear, cotton gabardines and mixtures appear. Both are processed for water repellency.

Jackets are fitting companions, rayons, cottons, and wools all contributing their share. Corduroys are popular. So is a new and colorful type of denim—light in weight and soft finished, known as sport-denim.

In slacks, tropical worsteds and worsted gabardines and flannels in the lighter solid colors, tan, grays, blues are leaders in the better qualities. Cottons, rayons, and mixtures of the two, loomed to simulate wool, as well as in other weaves which stand on their own and look like their own good selves, are profusely present.

And that's the news to this moment. What will come hereafter when fall lines emerge, one would be daring indeed to predict. But that's another story. Summer is as far as man can see at the moment. Beyond, visibility is low.

Tony Williams, President of MacDonald-Heath Ltd., Fifth Avenue and President of the Merchant Tailors and Designers Association of America, is shown here in the Economy Suit, shorn of all unnecessary material. Using only 2⅞ yards of material instead of the usual 3½, the suit has no lapels, cuffs, pleats, or pocket flaps. The suit goes beyond the specifications prescribed by the War Production Board, but might become mandatory in the future if the wool shortage becomes more acute.

Consider Possible Air Raids

Pajamas are no longer merely night clothes that you buy to wear in the intimacy of your private bedroom. Any moment the air raid siren may sound, and send you springing from bed, not only "to see what is the matter," but like as not to find yourself dashing for an air raid shelter, or to the floor where the other apartment dwellers in your community will foregather in these emergencies.

No longer will you be buying pajamas to please your own tastes if you are wise. You'll keep a weather eye on how you will look in them to others. It's a disturbing thought, but you may as well face it. And if you are numbered among the majority of men, whose family or relatives usually bestow pajamas for you as Easter, Christmas, or Father's Day gifts, you had better warn them now that pajamas have to be ready to face the music.

Authentic features in pajamas are always in the market, but sometimes you have to search for them. Comfort features, such as firm crotch construction, freedom of the shoulder blades and seat, and correct sizes for shorts and stouts—these all deserve your consideration. Haphazard novelty effects, no matter how you may have enjoyed them, are out. Pajama styling is being toned down, and color and treatment grows more and more restrained, not only on account of the priorities, but because of the possibility of public appearances.

Good looking, well-cut pajamas do much to sustain your morale when you find yourself huddled with a lot of persons you never laid eyes on before, even if you have time to snatch a dressing gown or trousers. And make sure you have enough so that your "good" pair isn't in the wash.

"Amigo mio" is the name of one of the pajamas with soft South American colors and names which are carried by Lord & Taylor. Panama straw—a natural Argentine beryl—a cool blue—and Ecuadorian raffia, are other colors in this series. These same colors come in matching sportswear.

Far Eastern difficulties hit men's pajamas as well as a few million other things, in the loss of rubber used in those elastic waistbands that will be no more. Back to the drawstring seems to be the present dictum, unless some one of our ingenious inventors comes forth with new ideas.

Keep colors sober, and pleasant for pajamas. Buy fabrics for them that have some substance and won't shrink when you send them to the laundry. Go in for simple, well-cut garments minus all gingerbread. And, ladies—do try and keep the buttons sewed on, even if they are plastics instead of ocean pearl.

Suits Shorn

Although the curtailment of "frills" on men's and boys' clothing stirred only half the furore caused by the freezing of the feminine silhouette, its value in the war economy is not to be overlooked.

By prohibiting vests with double-breasted suits, eliminating all evening clothes except single-breasted tuxedoes, and banning two-pants suits, the WPB expects to save over 40 million pounds of wool.

The saving in materials and labor in women's wear is negligible when compared to that in men's wear. For example, dresses are to be shortened one inch. Sweeps of fabric are limited to 78 inches maximum. Three-piece suits with their jackets, capes, and redingotes are to be eliminated.

On March 30 the WPB's order for men's wear goes into effect. It imposes 25 cloth-saving restrictions—a saving of cloth sufficient to produce 26 per cent more suits and over 10 per cent more topcoats and overcoats with the same amount of material than would have been possible before the restrictions went into effect.

Men's styles have taken a great cut-down with very little fuss. The variations which designers worked to achieve, however, will be allowed to continue for the duration.

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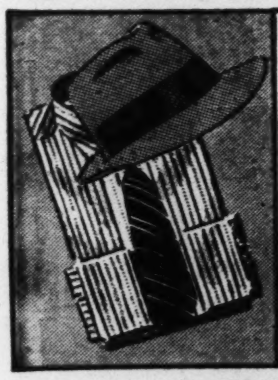
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A brown diagonal stripe, double-breasted business suit made of sturdy fabric. The trouser cuffs, pocket flaps and vest have been eliminated in line with Government suggestions.

Men's Clothes Are Now 'Colorelated'

Men's clothes are being "colorelated" to suit their complexions. Where do you fit into the picture?

A man should be even more color and style conscious than a woman because he has to wear his clothes, as a rule, longer than a woman wears hers. (This may not be true from now on.)

Color experts are now setting forth a few broad rules to guide men in the selection of "colorelated" suits and accessories.

Blues Are Good

If you have light hair and complexion, try wearing blues with complementary accessories. If you choose a striped blue worsted suit, smarten it up by wearing a blue and white striped broadcloth shirt. For ties, you can use figured foulards. A red and yellow design would brighten the picture, or one of blue, yellow, gray and white.

For the man with black hair and dark complexion gray suits—pencil stripes or plaids—are good coupled with pale blue shirts to bring out his natural coloring. One designer has suggested a gray Glen Urquhart plaid worsted suit with red over-plaid over a blue shirt with button-down collar. Ties of red and gray figured silk or one of the complementary polka dot foulards would go well with this type of color scheme.

A man with dark hair but fair complexion can emphasize the color of his hair and eyes by selecting his suits from the grand collection of English grays that haberdasheries are offering this season. The English gray flannel suit is effective when it is worn with a white shirt or worn with a white, red and blue-gray striped broadcloth shirt. Worsted-mohair ties harmonize best with this type of suit. For tie colors, try solid blue, gray, or two shades of red and white plaid.

Perhaps you have dark hair with a ruddy complexion. The grays and blues are not for you. You should play up your outdoor look with browns and tawny colors. Tweeds give you the most flattering fashion boost. Try matching up a sandune and white oxford shirt with a brown tweed of a Harris, herringbone, or diagonal weave. To this add a brown, rust and beige wool tie. The finished effect will be a masterpiece of "colorelation."

Muted Browns for You

Do your friends call you "Red"? Your color range lies in the muted brown and green shades that tone down and balance the brightness of your hair. One men's fashion expert has suggested a synchronized color scheme for men with red hair. He starts with a chalk-striped Brownstone flannel suit, under this he suggests a grayish tan shirt with brown and white stripes with a Windsor collar, and he adds a blue and yellow figured foulard tie.

Many writers have featured sandy-haired men in their stories. Fashion designers are featuring a new color this spring for sandy-haired men. It is called Star Gray. To use this as a basic color in a suit, the man with sandy hair is style sense. With this he should wear one of the smart striped shirts now coming to the fore in men's fashions. A blue, white, and red-striped broadcloth shirt with a pinned collar would be striking with Star Gray. A red, light and dark blue repp silk tie completes the outfit to perfection.

Wear Steel Gray

If your hair is almost "not," and what is, is gray, your "colorelation" problem is neatly solved in many well-dressed ways. One way of bringing out the distinctive quality of gray hair is to use steel gray and steel blue colors for suits and ties. Fine diagonal worsted suits worn with white shirts show good taste and color sense for gray-haired men. A blue and white checked Macclesfield tie touches up the ensemble giving soft beauty to the gray of the suit.

C. B.

New Topcoats

In the spring it's topcoats! Three interesting models merit special attention. Perhaps the highlight of the spring crop is the wedge-back town coat. In the first place it is shorter than the average topcoat. Then the wedge-back, although straight, gives a broad-shouldered, slightly wedged silhouette. Designers say it is the most flattering backline ever seen on a straight-back topcoat. The front indicates the lower center of gravity, shown in the waistline and in the set of the buttons. The lapel rolls in a manner reminiscent of the Duke of Kent suit model of other years. Altogether its attraction may be said to lie in its illusion of shapeliness without actually having any suppression at all.

A "golden honey" shetland topcoat that is well liked has a fly-front and peaked lapel, but it is loose, and has more to offer, most men believe, than its predecessor that showed the same lapel and fly-front, yet was more strictly fitted.

A topcoat that is neither a spring, a fall nor a winter coat, but is one of those indispensables every man likes to have within reach, is recommended as the top-flight substitute for the camel's hair coat. The camel's hair—a pre-war item—was an all-purpose coat because it combined warmth with weightlessness, and was soft to the touch and conforming to the figure. This new putty-colored coat is a blend of angora wool and it does just about everything a camel's hair ever did, plus the added fact that it wears better. The color has a casual sporting look, and it is useful because it does not soil easily.

Designers Meet Restrictions

Whether you like it or not, the dictum has gone forth from the Government that, effective March 30 for ready-made dealers and May 30 for merchant tailors, there are to be some 25 restrictions to save wool and conserve materials on the production of men's clothing.

The Merchant Tailors and Designers Association of America is offering new designs, fully recognizing its responsibility for cooperating in carrying out the Government restrictions on men's clothing. It is the association's aim to provide civilians with the greatest possible comfort and individuality in line with economy in materials.

Fundamental Item

In clothes for business, the association makes a number of recommendations. A double-breasted navy blue suit of unfinished worsted, carrying a distinct pin stripe, they advise as a good fundamental item. It is a type of suit that looks well on all figures, and is formal enough for business and most social occasions. Cloth is conserved by omitting pocket flaps, trouser cuffs and a waistcoat.

British Exports Continue

British manufacturers are maintaining exports to America of fine woolens and woolen fabrics at recent levels, even to the extent of great personal sacrifice. So a smartly-cut town suit for a young man, made up of these long-wearing fabrics loomed in Britain, may be considered a suit well worth having. It is economical, too, because it requires a minimum of pressing.

Another Good Investment

Another suit is a double-breasted type of clear worsted, bird's-eye pattern (British woolen), in a black and blue shadow stripe. This likewise makes a good investment. It, too, is minus trouser cuffs, pocket flaps and waistcoat.

A suit and topcoat combination which is serviceable for business, suitable for informal social occasions, and also for spectator sports wear comes in a two-tone bluish mixture which utilizes fabric with an eye to both utility and economy. Sack coat and topcoat are made of loosely-woven shetland yarn, a type of cloth more easily obtainable than the longer-wearing, firmer worsted, in a harmonizing tone which is used in waistcoat and for the trousers.

Many men like the Glen Urquhart suit for town and country wear. It can be conveniently broken up into separate slacks and sport jacket. Wear it with formal accessories and it is at home on Fifth Avenue. An all-purpose suit made of red and brown long-wearing tweed can be worn in combination with a Glen plaid raglan topcoat.

For Country Sports

A tweed sports jacket in light gray with a green overplaid that can be worn with almost any trousers makes a good country sports garment. It is the pull-on, knock-about type of jacket a man likes to have on hand.

Informed sources have warned of a decline in the supply of worsteds. Because of this possible shortage some fashion experts promise an increased use of tweeds, shetlands and other fabrics that can be woven with short-haired, soft wool.

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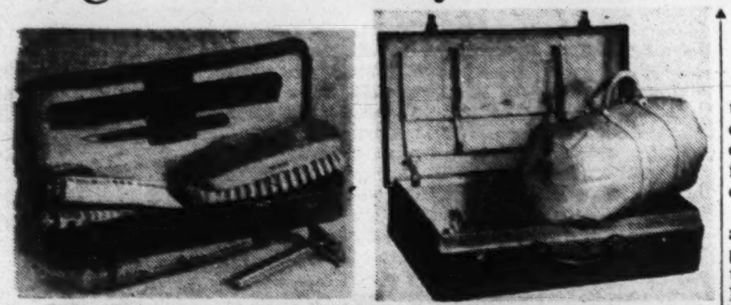
Bags These Days Made to Hold Whole Wardrobes



Left: Fitted case of pigskin. Right: Traveling case and non-rigid type bag, easy and convenient to carry. From Brooks Brothers.

Men's Luggage Adapts Itself to Heavier Duties As Military Service Demands More Traveling

Luggage in these days must be the kind that does its duty. Every cranny has to be ready to hold its quota of clothes, and keep them from having wrinkles to be shaken out on arrival.

This goes for civilians in general and for the men in the Services particularly. And it accounts for the popularity of Brooks Brothers' Hinson Musketeer—a service pack which combines wardrobe and bureau—a boon to the traveling men of the army, where pack-and go are usually matters of a moments notice.

The Musketeer will carry three uniforms, wrinkle-free, on built-in hangers, plus pockets for shirts, socks, and shorts. Being a non-rigid bag, its capacity for holding things is surprising. When you arrive, all you have to do to set up housekeeping is to hang it up on its swivel hook and it will store your clothes as neatly as a wardrobe.

Three models are available in the Musketeer. They come in linen-weave luggage cloth, in English-weave waterproofed luggage duck, and in the latter combined with genuine top grain leather. Olive drab or brown are the choice of colors in duck, and handles and trim in all cases are either brown or black top grain elk leather.

While this bag is particularly designed for men in the service, it holds equal appeal for sportsmen, campers, and anyone who finds himself confronted with living out of a bag for any length of time.

Small articles that men in the service find exceedingly useful are those handy, zippered sewing kits which are complete with thread, scissors, buttons, and needles. A writing pad in olive-drab leather, with its pad and envelopes and khaki-covered address book, has sent many a letter home that might not otherwise have been written. Manicure sets in khaki, trench mirrors, utility bags, army cases (fitted and unfitted) are also useful to service men.

Warm Zipper Boots

One of the most popular softies that has all the sturdiness of a real boot is the zipper boot that comes up over the ankles. Men call them the most comfortable slippers they've ever worn, maybe because they can put them on either foot without considering which is right and which the other way round. The boys in the service think they are just about perfect to step into, instead of on the cold barracks floor. Women like their cozy softness, and the flexibility which comes from the new balloon rubber soles that are light and easy on the feet. And best of all—just zip them up the front and they stay put.

This felt, with taper crown, has a gracefully rolled brim with welt edge and is banded with matching grosgrain.

The flat-set brim of this new lightweight spring felt is bound with wide grosgrain ribbon to match the band.

Pre-blocked felt combining three color tones. It has a darker grosgrain band and lighter grosgrain binding on the flat-set brim.

Ten Ways to Care for Hats

The Hat Style Council, an association of the majority of the hat manufacturers, describes ten ways in which men may keep their beloved and favorite hats from becoming roller-coaster-brimmed or otherwise a sore point with their wives. In spite of wear and weather, they say, if one follows these rules one's hat will always look as smart as the day it came from the store. Here they are:

1. Keep your hat free from dust. If it is dusty, a drop of water will make a mud spot that will soak into the fur and be hard to remove.

2. Brush the hat regularly with a soft bristle hat brush, always brushing gently with the nap and not against it.

3. When you put on a hat, grasp the brim fore and aft. Pulling it on by the side brims is bad for its style-lines.

4. If you are going to lay aside a hat for a while, push out the crown, turn up the brim, and put it away in a hat box. Don't let hat-check girls pile your hat up with other hats. The sweatband of the upper hat will stain the crown of yours.

5. If your hat gets rain-soaked, dry it slowly, away from artificial heat—and see that it is not pushed out of shape while drying. Don't put it on a crowded shelf where the brim may be twisted and buckled, or it will stay that way. Best plan is to unsnap the brim, push out all the dents, let it dry slowly, then brush it with the nap, and reshape it.

6. Turning out the leather after a perspiring day preserves the life of the hat. This allows the perspiration and hair oil to evaporate and dry out, instead of being transferred to the hat.

7. The derby—When the derby is put away for any length of time, always stand it on its side on the brim and crown, never upside down on the top of the crown—and never flat on the brim.

8. Straw hats also should be brushed occasionally. Use a soft brush for the fine smooth weaves—and for the rough-weave straws an ordinary clean whisk brush. In straw hats, too, if caught in the rain, unsnap the brim and see that the hat is properly shaped while drying.

9. The high silk hat—Keep it in its box when not in use. Never leave the hat standing on the brim, as it will settle and lose its shape. Turn it upside down and rest it on the flat-topped crown.

10. Folding opera hat—Never put it away collapsed. This weakens the springs and wrinkles the fabric. Open the hat and stand it on the crown as you do the high silk hat.

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IT'S SO USABLE
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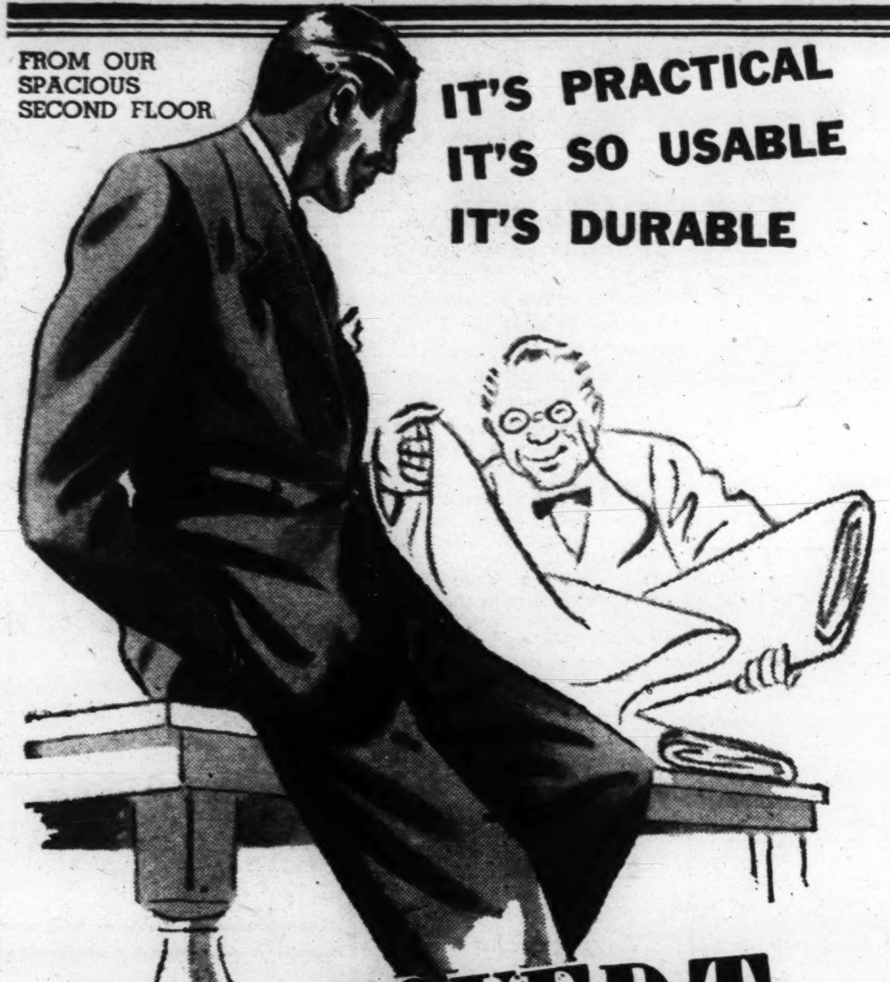

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The year around fabric — the seven-day fabric — the most usable suit you can own. Wear it for business — wear it for sports — wear it for lounging. One of the few fabrics that has the practical look of a "wear it as you please" suit combined with fashion smartness. The colors are typical covert shades. If the war has made you practical-minded, get a covert.

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Others at $40

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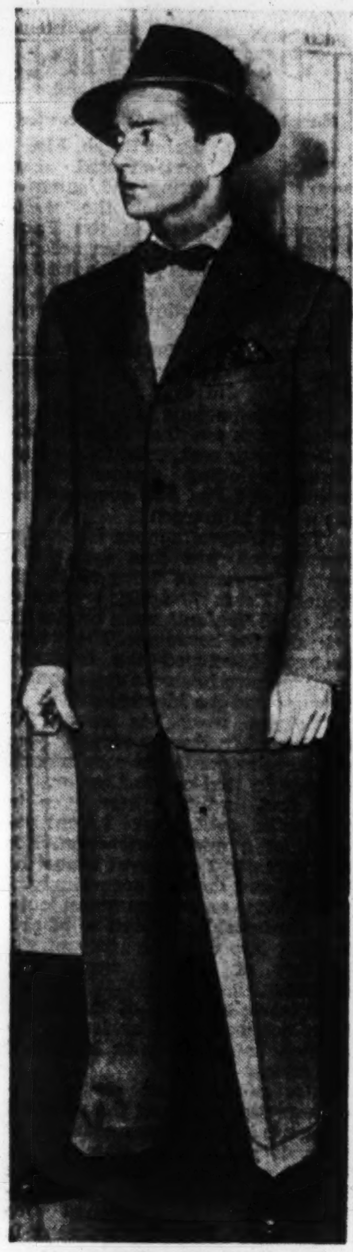
Hats Show Individuality



Suit of India whipcord, a new fabric for university men. This material is a companion to gabardine and covert cloth. It illustrates the freer cut of the coat and the shoulders less broad than in previous seasons.

Styles Are Not Restricted By Current Shortages Of Materials

Men's felt hats for spring are smart and varied, continuing the trend toward greater individuality which has become increasingly apparent with each new season. Such a development is particularly significant this season when the nation is fighting to preserve freedom—for a man's hat has always been the one article of clothing with which he has most instinctively expressed his character and opinions. An individualized hat is as much an expression of democracy as the black or brown shirt is of dictatorship.

Definite Contrast

Threatened shortages of materials have not caused designers to restrict their styles to any appreciable extent. Rather, they have found the emergency a stimulus to their imagination and are using ingenuity to continue making hats varied, becoming, and feasible.

There is a definite contrast between hats for town and hats for wear with sports and leisure clothes, permitting a man to abandon the old idea of one felt hat for all occasions, and to find variety and interest in hats of these two types.

The felt hat with upturned brim adds a note of newness and dressy distinction this spring with town clothes. This off-the-face style is a natural development, for brims have become fairly flat-set the past few seasons, and the logical next step is to turn them up all around. Many of these hats may also be worn snap-brim fashion.

With increased emphasis on special clothes for country wear have come a new series of hats to complement these leisure-time clothes, and the mountain hat, a casual and comfortable hat, is due for a big play.

Variety of Colors

These sports types come in a variety of attractive colors, finishes and trims.

A hat that is finding favor throughout the country, even in large metropolitan districts, is the flat-set, lightweight felt with narrow band and binding, the easy-to-wear type of hat that has been popular in the Southwest for some time.

Brown is the color in greatest demand in nearly every part of the country, and there are many neutral browns that harmonize well with other colors in clothing. Gray continues to be well liked, although its range will be somewhat restricted because of the scarcity of light fur. Blues and blue-grays, favored last fall, continue in popularity, and tannish, gray-green tones such as khaki and covert are popular young choices.

Light contrasting band and binding are used to good effect in a number of styles, probably the result, to a certain extent, of the scarcity of light felt. In some cases the felt body is just a shade darker than the trim, and in other high styles, there is a more decided contrast.

Bound or welt edges are used to finish many brims, and other brims, with raw edges, are accorded novel treatment, such as the raised shadow-edge effect, or the saddle-stitched edge, which was introduced a year ago and is used to particularly good advantage on some of the country hats.

Novelty trims add interest to many new hats. Two-tone and three-tone grosgrain stripe effects are used, as well as the gabardine types of band in rayon, cotton, or wool.

Western Belts Distinctive

Straight to the men's college shop from the hard-riding West, where the arts of leather engraving and silver working grew up side by side, comes a collection of handsome belts. Made of the finest leather, ranging from blond saddle tones to brown and cordovan, they are beautifully hand-tooled and carved into rich designs that cover their entire length.

For closing these belts there are silver buckles, silver tips and slides to hold the belt ends. Buckles subscribe to imposing sizes and are lavishly decorated, sometimes with inlays of gold in addition to the heavy engraved patterns. Naturally they run into real money—but that does not minimize their appeal! There are also stunning wrist-watch straps of carved leather, with silver buckles and slides in miniature, to match the belts.

Every collegian possessing distinctive accessories such as these probably will swagger a bit with pride, even as does a Western cowhand when conscious of admiring eyes on his picturesque garb!

Spruce up for Springtime!

Yes, it's Spring! And there's the freshness of Spring, too, in our fine assortments of nationally-known Men's Wear. Everything ready for you . . . from hose to hats and in between . . . spruce styles to spruce up your appearance for the new season.

BUY NOW! Prices are already on the way up . . . and where they'll stop nobody knows!

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"Jordan Copley" SUITS

FAULTLESSLY TAILORED OF STROOCK-LOOMED TWEED

42.50

Note how the exacting finesse of the tailoring brings out the richness and luxurious nature of the soft yarn tweed. These new "Jordan Copleys" are the supreme attainment of casual elegance! Choose from an ample selection of herringbones and twills in different color blendings, each with its own air of distinction! Regulars, long and shorts.

SECOND FLOOR—STORE FOR MEN

More Comfort in Shirts

There is something new under the sun. Men's shirts have taken another step in the direction of comfort and serviceability. The firm of Hathaway, makers of distinctive shirts, is introducing the "By-angle Stay" with a low-slope collar to give men collar freedom.

This stay is inserted at an angle instead of straight, as some stays have been before. It holds the points of the collar down, preventing curling, and is designed to keep the collar fresh and smart-looking all day long without benefit of starch.

Government approval has been received for this starchless shirt. Starch cracks and breaks fibers, shortening the life of fabrics—and a shortage of white shirt fabric is impending already. The elimination of starch means that the collar gives a man no bearing discomfort or pulling. Starchless laundering preserves the fabric and the original lustre.

The collar is tailored to a man's neckline with a low slope that assures easy fit.

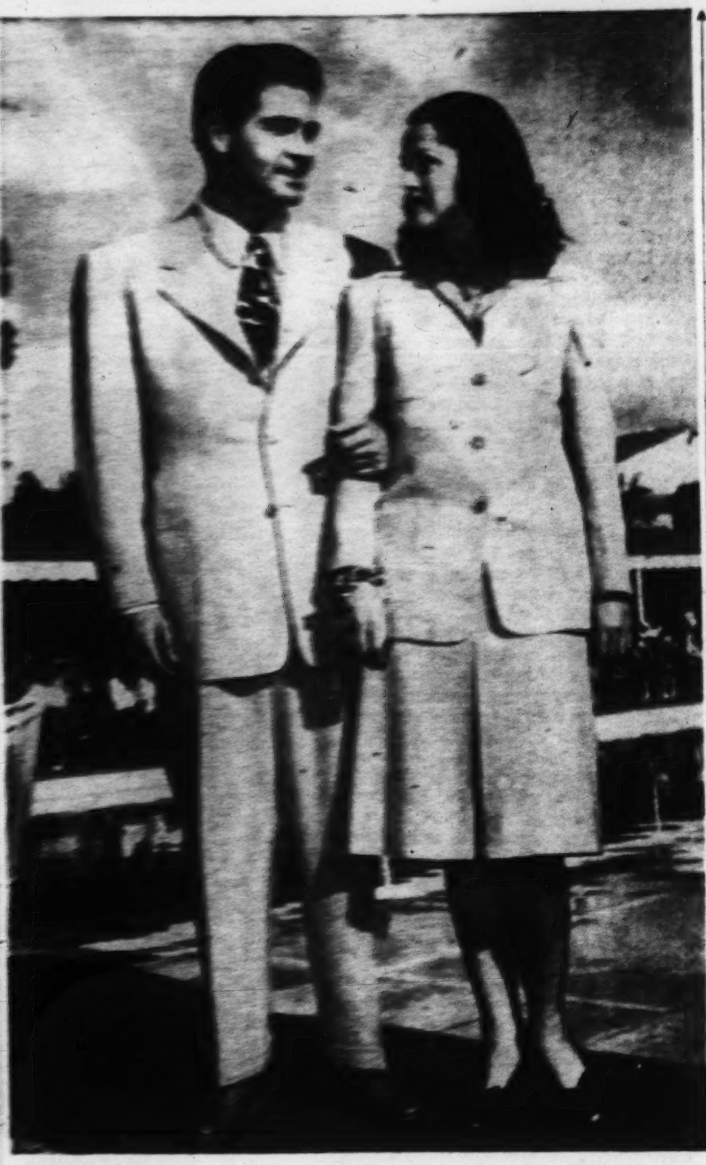
This spring finds the shirt fashions quite constant. General approval is given to the soft collars of two and three-fourths to three-inch points. Of the fancy goods shirts, 95 per cent have collars attached and 80 per cent of the white shirts have succumbed to the attached collar demand.

Ample variety in colored shirts is being offered this spring. British stripings and cluster stripings share honors with plain colors of the softer shades that border on pastel. Two-tone shirts will be featured at many of the best men's stores throughout the country.

Convoy Coat Liked

Men are perfectionists in the detail of their clothes. That may be one reason they have so generously taken to themselves the convoy coat popularized by Winston Churchill. It has been adapted to the uses of civil life in the form of an all-purpose suit made of lightweight covert cloth. Men like it because it is so perfectly adapted to travel either by rail or airplane, and is heavy enough to make a topcoat unnecessary in ordinary spring weather. Also, its inside pockets are sufficiently commodious to stow away a week-end kit in their wide bellows depths. This gives it a tremendous boost with men who have to make many sudden and hurried trips, and whose aim is to travel light.

MEN'S and LADIES' formal CLOTHES to RENT
READ & WHITE
111 SUMMER ST., BOSTON
Tel. Com.



Mr. and Mrs. set of beige gabardine. The coat edges, pockets, and slack seams are hand picked. The coat features an extra breast pocket. From Dreyfuss, Dallas; Wieboldt, Chicago; Schuster, Milwaukee; L. Strauss, Indianapolis.

Palm Beach Sets Style

Special to The Christian Science Monitor

Palm Beach, Fla.

What the well-dressed man wears in the spring and summer depends upon what the well-dressed man wore in the Palm Beaches during the winter, according to Robert Surrey, men's fashion scout, who declares that Palm Beach is the birthplace of men's fashions.

"More than 40 fashions for men have had their origin locally," stated Mr. Surrey.

"Notable among the firsts at Palm Beach are the white shawl-collar dinner coat, color in evening wear, including maroon-colored jewelry and ties, and even a complete suit in maroon.

"The 'Weigen' slipper (short for Norweigen) was first seen in a certain brokerage office on South County Road. The slippers, some call them 'loafers,' were originally intended for house use. The stockbrokers developed the habit of coming down in slacks and slippers to work and the idea spread.

"Leisure wear has swept the country," Mr. Surrey states. "Men are more interested in comfort and include in that comfort, color.

"I find that true here even in the traffic court, where I went because of a minor infraction. For that occasion I supposed I must be formal, and dressed accordingly. I found judge and attorneys all looking comfortably tailored in slacks. I think this tells the story of the passing of heavy, close-fitting clothes.

"A certain group of men have been acknowledged as having an overwhelming influence in setting the styles.

"An amusing but almost disastrous illustration of the personal influence in men's wear came about several years ago when Clark Gable wore one suit of clothes throughout the length of the moving picture "It Happened One Night." The film was released in January, when nearly every clothier in the country had already bought his goods and the manufacturers had made up a large percentage of orders. Within a fortnight calls had come from all over the country canceling orders and manufacturers had to devise belted coats with military pockets.

"A reversal of this rule is seen when a popular orchestra takes up a style and it is thereupon dropped by customers of the restaurant or club.

"The Army has always had a tremendous influence on men's styles, and at present browns and tans are in demand due to this influence," Mr. Surrey concluded.

Many Designs In Straws

The big-league baseball stars are in their training camps. In the not-too-distant future the crack of bat against ball and the cheers of thousands of sport-loving Americans will ring out to announce the return of baseball. Then will come that day when men show up at the diamond giving their straw hats the first wearing of the season.

The straw hats of 1942 are a far cry from the old skimmers and panamas that the men were wearing back in 1930 and 1931. The first hat to break the monopoly held by these was the coconut straw. Little by little, new types have crept into fashions so that men can choose the straw hat they want for 1942 from more than 300 styles.

South American natives have learned to produce a great variety of weaves and patterns in the featherweight straws that North Americans like. These are styled to match the color-and-comfort trend of modern clothes. The natives use rushes, palms and grasses to make the hats and use native juices such as those gotten from walnut bark and shells as dye. The colors range from natural color tans to coconut brown.

Prints, polka dots, and plain bright colors have invaded the hatband market. One type of hat has a striking Mayan Indian band, woven in Guatemala with native patterns and colors. Another style that promises to be popular for 1942 is the pork-pie straw with gathered Oxford shirting for its band. Two-tone bands and print puggrees in Javan batik make a smart appearance on straw.

Full-Dress for Civilians Curtailed

Curtailments have fallen heavily upon the manufacture of civilian full-dress coats, cutaway coats, and the double-breasted tuxedo. They will not be cut in any wool cloth until after the war is won.

For the Army and Navy, however, no curtailment of dress uniforms exists. So every social evening function may be sure to have its quota of uniforms brightening the horizon and lending that gala air to these occasions.

However, before the restrictions set in, among the few clothes to be shown for evening wear is an informal type of dinner suit in twilight blue dress worsted with darker satin lapels. A warm-weather dress outfit includes a jacket of Quaker gray worsted worn with a bottle-green satin cummerbund and darker green dress trousers. These clothes are designed for men who, after long hours at the office, feel the need of color in formal dress.

Blackout Gadgets

There is no keeping up with the latest gewgaws and gadgets that have come out of the fashionable debris now being dumped upon the market. The most talked about are the accessories to be worn during a blackout. These, treated with a luminous paint called "Blackout Glow," are to be worn to reduce the possibility of collision between pedestrians.

Accessories such as gardenias for the ladies, lapel buttons for the men, belts, patches for gloves, lockets for the fair one's picture, hatbands for both men and women, shoelaces and bows and canes are only a few of the items treated with this luminous paint.

The item treated must be exposed to light for a short time before it becomes effective for use at night. The glow may be seen at a distance of from 25 to 150 feet, but as it does not put off rays it is not visible from the air. Though these accessories may prove helpful during a blackout, the paint which is used prevents them from being very desirable or attractive for daytime wear.

Morale is in Style

We believe we all must face the facts.

for instance that style is vitally important to your morale . . . so important that in wool conservation Uncle Sam has been very considerate in style limitations. The only thing omitted from new Spring's styling is the cuff on trousers. Otherwise Leopold Morse clothes are smarter than ever.

As always, they fit right and because of the superior Leopold Morse fabrics, give you satisfaction for their entire long life. Morale is in style . . . at Morse's. We proudly present selections of Spring clothing and accessories that are well worthy of our long and carefully guarded reputation.

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To Readers of The Christian Science Monitor:

As you know, repairing, cleaning, and pressing help your garments to wear longer. Try our expert services, which also include making suits to order.

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We appreciate your patronage and shall continue to be ready to serve you.

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Fabrics Undergo Drastic Changes

"Shortie" coats are making a hit with men who have long felt the need of a garment combining the advantages of a jacket and a utility coat. Left: Weatherproofed gabardine, plaid-lined. Right: A reversible model in weatherproofed corduroy and cotton gabardine. From Desmond's, Los Angeles and Long Beach.

Coal, Air, and Water Join Forces to Fill Men's Wardrobe Needs

The progress toward more color and different fabrics in the American man's wardrobe will continue despite shortage of certain materials.

"The year's at the spring" and milk hats, coal socks, and glass neckties are invading the field of fashions for men. Fabrics in general for the man's wardrobe, thanks to the WPB, new ways of processing, and the cut-down in imports, are undergoing changes in both content and appearance.

A new protein fiber, casein, which is a skimmed milk derivative, is being used in the manufacture of men's hats. By combining about 85 per cent fur felt with 15 per cent casein, manufacturers get a felt that is serviceable and smart for spring hat styles.

Coal, water and air—whatever they are separately—when mixed in the right proportions produce the stuff that socks are being made of.

The long search for the truly wrinkle-proof tie has been a harrowing one. Novelties pretending to solve the problem of wrinkles have ranged anywhere from a simple sheath of metal in tie-shape to heat like an iron and automatically press the tie, to the introduction of spun glass as a tie fabric. With the coming of spring, 1942, however, spun glass is no longer a novelty. When silk or rayon is woven together with spun glass, the resulting material is essentially wrinkle-proof. Ties made of this can be smoothed by hand after wearing. The glass has rather a limited color range, but the silk or rayon can be dyed in the usual ways. Spun glass yarn is colored in its original state while it is being made.

Suspenders Are Hand-Tooled

Color and intricacy of design and execution are the noteworthy qualities of the suspenders and other accessories that men will be wanting for spring. Hand-tooled leather, braided leather, and mesh are the big sellers in the field of braces and belts.

Suspenders herald spring in plaids, polka dots, stripes, narrow saddle-stitching and embroidered figures. Adjustable back construction, for comfort, and soft edges to prevent "cutting in," are part of the improvements noticeable in the new designs.

KNIT-TEX TOPCOATS

The Famous "10 MONTHS" COAT

Here is a coat that will be your almost constant pal. All through the Spring and Fall. On all but the coldest days of Winter. On nippy evenings in Summer. For business wear, for evenings, for the country, for traveling.

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LONDON BURBERRYS

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Burberry Topcoats from $55 to $85

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PAN-AMERICAN CHEVIOT

tailored by

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1. *It's a three-piece Cheviot Suit!*
2. *The coat used as a sport jacket.*
3. *The trousers used as odd slacks*

Good clothing is always a profitable investment, especially when it carries a label you can depend on, a label you can trust, a label like the famous "Trumpeter on Horseback" of Hart Schaffner & Marx.

Pan-American cheviots are made from two different types of South American Wool, the Corrientes from the Argentine for fine feel, and the Punta from Chile for sturdiness, resulting in a smartly styled year-round suit at a modest price.

The Continental features these fine quality clothes exclusively in Boston, and our pre-Easter selection is now at its best. Remember, looking incurs no obligation to buy. $42.50

Other Hart Schaffner & Marx Suits $47.50-$55; Topcoats $37.50-$50

The CONTINENTAL

BOSTON

Boylston at Washington — Open Wednesday and Saturday Evenings

Choose Your Spring Coat to Serve for All Occasions

Casual Trend Now on the Upgrade, as Utilitarian Garments Indicate a Steady Gain in Favor, Say Designers

The coat silhouette has undergone a minimum of change this spring. Your main decision will be whether to choose a dressmaker type coat that concentrates on easy drapery above the fitted waist; or a coat of casual lines, either in classic topcoat styling or in wrap-around effect, secured by a belt. Important style quarters believe the casual trend is on the upgrade, prefacing a need for one all-occasion utilitarian garment. Back somewhat in the style picture, too, are swaggers, hanging full from the shoulders, and capes, often heavily braid trimmed. The full-length cape, like the boxy coat, frequently makes the third member of an ensemble that includes a tailored suit.

Many Dolman Sleeves

Style points that identify both dress and casual coats as spring, 1942, include the popular dolman sleeve, often cut in one with a deep shoulder yoke, and an increasing use of unpressed skirt pleats centering in front. Casual coats are characterized by big pockets, double-stitched details, and mannish collars. Important to note on dressy models are shirtmaker sleeves gathered in buttoned cuffs, wide loose-bottomed sleeves trimmed with piqué or bengaline cuffs to match a small collar, and necklines that are smart without a collar.

Navy is piling up landslide proportions to its vote as first for dress coats; black runs second, and then beige and brown total goodly percentages. Scheduled for general acceptance also is Defense blue, a light grayed blue shade. Like casual suits, coats of this type place beige at the top of a list that compromises gray and pastel and bright colors associated with sports clothes. Plaids of jumbo pattern, worked either on the bias or straight, enliven still further the bright spot casual coats will occupy in the spring scene.

Collarless Style Useful

A good coat to wear above print dresses with bows at the throat, or cascades of frothy lingerie, or even with shirt collars that are ambitious to be seen, is the single-breasted dressmaker coat, collarless itself, with darted waistline softness. Often the skirts of these coats are fulled in front or show soft unpressed pleats. Tweed coats co-ordinated in color with wool jersey dresses which match one of the colors in the tweed are finding many wearers.

Few coats are being found this season in combination with suits, owing to the WPB restrictions on the selling of a three-piece outfit as a unit. From now on the suit and the topcoat will be coming separately.

Into the calm suit and coat picture bursts the turbulent jacket, skirt, slack, and topcoat foursome. They're always getting out of control, but they're always about. Tossed together in countless hard-headed ways that meet emergencies and afford variety, they serve for a wonderful week-end wardrobe when you've been too busy with war work te give your clothes much thought.

The rush for coats and suits this spring has been unprecedented. Many are buying for the winter ahead, making certain that their investments are in reliable long-wearing fabrics, built for service in timeless wearable fashions.

Huge, bulky "over" coats are stepping from fashion pages to city and country thoroughfares. This version, made of a diagonally-woven Forstmann woolen, will look equally smart over plain or plaid suits. It wraps luxuriously around the figure and is held by a self-fabric belt. Large patch pockets release side skirt pleats.

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All hats $2 to $2.95

CORONET HAT SHOP

1935 CHESTNUT ST. at 20th

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Albany, N. Y. Allentown, Pa.

Pockets—Please Keep Out

Unless there is a sign hung out, "Keep Out—This Means You!" on all the pockets that are applying themselves to fashion's latest dresses, coats, and jackets, women are going to be sorely tempted to stick their fingers or their hankies or their compacts or something in them and thereby cause the meant-to-be-flat little decorations to bulge in an undignified manner.

It's hard to keep hands out of pockets, but you must, really! Just remember that they are meant for decoration, not for use. If you can't remember any other way, stitch the pocket on your 1942 costume neatly across the top or about an inch below the top, which will keep you from penetrating any further.

The only pockets that are destined for use are those which appear in bulky sports coats.

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Record Demand for Suits Brings Blouses Out of Hiding

Pagano

Youthful and dashing is this two-piece costume with the three-piece look. A New York creation, it features a yellow gabardine jacket over a one-piece dress that combines a navy blue pleated skirt and a polka-dot blouse. The broad, flowing bow of the print gives a casual air to the outfit and is equally as effective as the perky lingerie which is also much in vogue in this era of suits.

Mannish Shirts That Have Convertible Necklines Take the Spotlight

In a season where the demand for suits will set a record, blouses assuredly will attain new laurels, also. Overwhelmingly in the spotlight are tailored types, led off by mannish shirts with convertible necklines, French cuffs, and an easy blousiness of silhouette. Also prominent in the tailored category are fitted overblouses, which adopt the shirt collar or take a round or V-neckline, and button their fronts cardigan-fashion. Both these trim types usually feature pockets in some form as well as button closings that run from simple pearl to inventive baubles of plastic or jewel formation.

The dressy blouse is scheduled as a new necessity in every wardrobe. Its role is to enable the suit to serve for more functions—matinees, afternoon teas, and dinners following close upon business hours. Chiefly it reflects the flair for lingerie touches. Fragile jabot frills, beautifully detailed tuckings and fine lace insertions, and often an elegant collar and cuff set of embroidery and lace attached to a sheer batiste body characterize this type of blouse and do much to enhance the tailored suit. While the little lingerie model adheres to its traditional white in the majority of styles, for extra prettiness be sure to include one of pastel blue or pink in your collection.

Chiffons, which now will add another chapter to their popularity, may wisely be selected in a whole gamut of modish colors, however, from vivid purple or Kelly green to orchid and chartreuse. For all-purpose wear, you probably will bestow your vote on flat rayon crepes, but there are several more rayon fabrics claiming your favor, including sharkskins of crisp character, twill-like weaves, and soft-textured spun rayons and shantungs of proved excellence. Jersey, too, is another important fabric for blouses which may be made in new shirred effects and draped treatments which high light the dress-up types, or used with equal effectiveness for sports blouses of extreme simplicity.

Cottons are confident of increasing attention, leading off with piqués and batistes already mentioned, and including ginghams, percales, and a new emphasis on chambrays.

Our New **FEATHER CUT** is definitely fashionable, and SO becoming!

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Crocheted Hats for Casual Costumes

When a woman isn't busy with her knitting or her Red Cross sewing, she is working on needlepoint or other fine handwork. Crocheted bedspreads and tablecloths, knitted lace for home items as well as for wearing apparel, are sharing popularity.

The interest in crocheted hats which started more than a year ago and prompted many women to produce a yarn headpiece for every casual costume has extended to other materials. Straw and string both are being utilized by clever needlewomen who are looking ahead from spring to summer.

Jaunty

no end,

this plaid outfit, really a barred herring-bone, the fabric is definitely different. A love of a suit to wear and wear and wear. 12-20.

Jacket 10.95

Skirt 5.95

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Other Second Floor Hats **$4.75 to $15**

Simple Fabrics Due for More Attention—Now Replace Imports

Denims, all dressed up so you'd hardly know them, make the gayest of summer play togs. In the circle: A pinafore play frock —what could be designed that would be a better answer in the way of a dress for the beach or the patio, for marketing in the morning or picnicking in the afternoon? This one is of sky-blue denim, gaily trimmed with crisscross embroidery of red and white, striking a bright and patriotic note. Under the pinafore are a tuck-in shirt and brief shorts. The outfit is modeled by Brenda Joyce, 20th Century-Fox actress. At the right: A suspender-type skirt, designed for ranch wear and adaptable for many occasions. Red-and-white-striped denim has been used for this gay and practical outfit. The buttons and deep pockets are features. The companion slacks have a jacket that may be worn with the skirt as well. From Broadway Department Store, Hollywood, Los Angeles, and Pasadena; Filene's, Boston.

Get That Fur Scarf This Spring

It is wise to buy now the fur scarf you have been wanting. We have no assurance that current prices will continue.

Theo. J. Siefert

FURS OF THE BETTER GRADE

1714 Walnut St., Philadelphia, Pa.

Polka Dots For Play

Play shoes are being trimmed in polka dots for spring. This is a new angle and one that is meeting with approval from the style-conscious girl who wishes to carry the polka-dot theme from head to foot. Nailheads used as shoe trimming will continue in vogue throughout the season. In color, red leads the field, with Indian glaze, a reddish brown, and alkali, creamy beige, next.

Wash Apparel Wins Wide Favor

Originally economy-conceived but now catering to a vastly expanded public are frocks and sports clothes broadly classified as "wash apparel." In the seasons ahead you'll applaud their deft designing, their brilliant performance in color and fabric ensembling, and certainly appreciate your wardrobe's big opportunity to have both smartness and variety on a budget.

Capturing first place again in casuals is the beloved shirtwaist dress, fashioned with a new softness of line and interesting working of stripes and checks, as well as two different colors of plain fabric. Biggest new theme for casual clothes is the use of piping, usually in contrast, to emphasize set-in sleeves, yokes in skirts and blouses, and novel closing effects. Suits of cotton gabardine are slated for big success this season also.

At Chicago's National Wash Apparel Show, play clothes and daytime frocks threw staid colors and dull styles to the wind and came out for glorious South American flower and fruit prints, exotic color schemes, and peasant-styled dresses.

So you see that your choice of styles in wash apparel is exceedingly wide. You may be a Peruvian or Brazilian peasant with quaint embroidered apron effect or huge padded print appliqués on your garden frock; or you may be a feminized version of your brother, with tan tapered trousers, over which you wear either a novelty cotton sports jacket belted in back only or a tunic type with set-in belt all around. We believe you will be both—and buy half a dozen classic dresses besides.

VERY SAKS FIFTH AVENUE

High style, high note of a striking costume, a sandal of chalk white suede poised on a high, cushioned platform of corrugated red and blue. From our spring collection, 14.95. Saks Fifth Avenue Footwear, from 8.95 to 16.95, is

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MAYERS

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Current Shortage of Wool Won't Bother Summer Bathers

Huge prints put in a lively appearance everywhere this spring—including lakeshore, seashore, "poolshore." Brenda Joyce, 20th Century-Fox sports enthusiast, has chosen one of the largest for her aquatic feats. Simplicity of line marks the cut of her suit, and this, plus authority of design and brilliance of color, are the three important chapters in the success story of the 1942 swim suit. This is the year to satisfy your desire for that bright-color bathing suit. The full range of blues is always popular, with black coming up in importance due to the current South American influence. Red and yellow are also prominent in this connection.

For years, did we but realize it, American bathing-suit fashions have been preparing us for the wool shortage which now, one hears, is a thing of the immediate present. Some of the most attractive suits shown in the early southern collections this year were of cotton piqué, in both regulation and waffle weaves. Cotton rick-rack braid formed a gay trimming of flag-red on a suit of dark blue linen. Short gathered bloomers are in again this year, a style which also lends itself beautifully to perky cotton fabrics.

Jantzen is using Lastex yarns and wools in his models this year, as always, and a Jantzen suit is still a suit for the swimmer who really means to swim. However, no one could say that the model he calls "Peekay Print"—done in elasticized piqué printed in an all-over Hawaiian hibiscus pattern—isn't decorative. Its brilliant "Water Colors" are flattering to the tanned skin, while the surplice, uplift-bras top with built-up shoulders is both practical and prettifying.

Disguises to change one from a mermaid to a beach ornament come in various forms this year. There are brief boleros to slip on over the slim straps of the bathing suit, or there are full dirndls to button around the waist, or again there are neatly fitted, gored short-coats just the length of the suit. It's entirely up to one's own taste, for all are high-style.

Glazed chintz may seem revolutionary as a raw material for bathing suits, but it was the basis of several shown in a Southern cruise collection recently. One of them had a cleverly cut full skirt and a bow-bras top. Another intriguing bit was made of white waffle piqué, with long scallops piped in Rookie green on the full skirt.

Chintz appeared again in a sprigged rosebud design on yellow, completed by a short quilted jacket with puff sleeves.

If we have to go without wool in our bathing suits, perhaps we shan't miss it so much after all.

King Cotton Captivates Joan

New York

Americans always feels at home in cotton, perhaps because cotton is the only textile in which we are completely self-sufficient. We play in it, sleep in it, and wear it to balls with equal self-assurance and pleasure. This is one fabric that we can always count on. We have enough raw fiber to meet every need for years to come, and enough machinery to process it for both defense and fashion. Let old King Cotton take care of the nation's needs. He's been doing it for a long time and he knows how.

Cotton has another advantage. It is reasonable. You can buy a cotton wardrobe and have money enough in the budget for defense bonds besides. That is what Joan Bennett recently discovered when she went shopping in New York bent upon building her personal wardrobe on cotton.

She found everything necessary for a complete wardrobe, including coats and tailored daytime clothes, glamorous evening gowns, lingerie, accessories, and even the informal play clothes which Californians like so much. Particularly was she charmed with a wading dress that can be hiked up with a drawstring so that the pink skirt is out of harm's way and looks like a fetching old-fashioned bustle above the scalloped shorts. The top is of white bird's-eye piqué strewn with hand-painted blossoms.

Another beach dress she chose was of gray and white "prison striped" cotton duck designed by Tina Leser with a whirling skirt. Joan Bennett said it reminded her of a beach umbrella. "I don't think I ever quite realized the many faces of cotton," the film star declared. "Like other women, I thought that cotton was confined to gingham, calico, and piqué. But I have found cotton almost as sheer as chiffon, velvety cottons, cotton with the feeling of silk, and cotton as spongy as wool."

A bunchy coat of elephant gray hollow-cut velveteen (cotton); a fine-ribbed corduroy suit; a lavishly embroidered evening wrap of black cotton velvet; and several flower-petalled picture hats of linen-like cotton designed by Sally Victor gave zest to her wardrobe.

Wartime wardrobes in cotton are sane, practical, and pleasant to the eye.

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UPON you, as a woman, falls the responsibility of keeping the American way of life sustained through it all; of maintaining the home, which is the very Bulwark of Democracy.

AND, more than ever, you will realize the importance of looking attractive and cheerful to uphold the spirits of the men you love and the high faith of your children.

LET Snellenburgs help you in your important Dual Role. We have the uniforms and accessories you will need for Red Cross and Civilian Defense activities; all the hardy things necessary for your active life. And, naturally, we have smart fashion clothes and accessories for feminine beauty and charm.

Role in a Busy New Life!

War Will Not Diminish Women's Interest in Dress

Clothes This Season Show Softer, More Comfortable and Becoming Lines With Beauty of Color and Design in Sturdy Fabrics

That war will not diminish interest in dress is the consensus expressed by women in all parts of the fashion world and the advance collections of spring fashions prove that stylists are more than ever eager to make feminine, lighthearted, attractive and practical clothes.

Dresses have a softer and more becoming fit in the looseness of sleeves, the fullness of skirts, expressing easy comfort while at the same time looking smart and trim. Many gathers are used in skirts, either all around from a low hipline, or in sections. Fullness may be concentrated at the center front or the center back, with a front or back sweep. Pleats are more important than ever. Side-draped bodices and skirts have a sophisticated look about them, while the dress itself may be extremely simple.

Fabrics are lovely in color and print. Most important of all, it is possible to secure fabrics that will stand up under all kinds of use and steady wear. For general purposes, there is Celanese jersey which does not stretch, run or sag. One finds it today in everything from play suits to afternoon and evening frocks. For "dress" suits to be worn in the late afternoon, for informal dining out, or for the theater, there's a lovely Debonese taffeta which is liked especially because it does not split or crack. Sheer crepes painted shantung weaves; Featherhead, a spun-type rayon, and delicate evening sheers are available in plain and printed designs for day and evening.

Lingerie collar and cuffs appear on many of the first spring crepe dresses. The white trimming is often of the crisp organdy type embroidered or appliquéd, and is used in large areas around the neck, in square yokes, giant bows, vestees, etc.

Appliqué is another form of popular trimming, especially in prints. The printed motif from a fabric with large flowers is cut out and appliquéd on the bodice in one bouquet, with a similar bouquet-motif used on the opposite side of the skirt.

Side trimmings are also noticeable on afternoon dresses—appliqué or embroidery running down the side of the dress, or apron flounces edged on the side with lace.

While the first spring dress will probably be navy, light colors hold unusual appeal this season. Many are being worn now under heavy coats, and after the first splurge of spring, the little suit in aqua, green, rose, gold, or pale pastel is expected to become as popular as the present run of natural shades.

American women know better than any women in the world what to do with a shirtwaist dress to give it charm. They have a particular way with this tailored Gibson-girl masterpiece of design that is good all the way round the clock and timeless as to type.

Over-the-shoulder bags come to the fore as women take to carrying their own parcels these wartime days. Simple lines mark this capacious bag, which is identified by Monocraft initials of lightweight catalin in red, blue, or white. Earrings and bracelet by Monet.

'Hold Everything,' Slogan for Handbags

You are expected to be able to live quite comfortably with the contents of the modern handbag, thank you, for quite a stretch if need be. And everything in the bag has its own cozy place. These are not everyday bags, mind you, but bags for blackouts so that you won't have to fish around for your police whistles or flashlights. They're so orderly that it may take some time to get used to them.

One ingenious designer makes a double bag of black calf with a scarlet morocco lining for cheeriness. It splits in the center, the two parts opening flat, and reveals a first-aid kit and a flashlight. Each half, meanwhile, is a complete bag with the usual fittings. A loop handle to wear over the wrist holds it firmly.

Another bag to share possible adventures in an air-raid shelter looks for all the world like a camper's tool kit. It is of pig grain and when unrolled shows neat loops to hold matches, candles, lipstick, comb, mirror, cleansing cream, tooth paste, flashlights, and compact crossword puzzles to keep you everlastingly thinking of something besides yourself. A small secret compartment with a slide fastener serves as a hideaway for money and jewels.

Over-the-shoulder bags, with a new adjustable strap which brings them well above the waist if you like them that way, are practicable and smart. They leave both hands free for more valiant work than merely clutching a bag. The strap may be shortened, lengthened, or folded over so that the bags may be worn under the arm. There is a military swing to them suggesting important papers and dispatch cases that gives them a special appeal just now.

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Philadelphia, Pa.

Adrian Shows First New York Collection

Larry Gordon

Gingham is glorified for evening wear in the Adrian collection. One model is this casual, comfortable brown and white checked gingham coat, studded all over with green and gold sequins, and designed on boxy lines with broad shoulders, deep armholes, and back swing. It accompanies a stark white crepe gown trimmed at the neckline with brown and white gingham. From Bonwit Teller.

Famous Hollywood Designer Now Making Clothes For American Women In General

New York

The average American woman who sighs to look like Greta Garbo, Joan Crawford, Norma Shearer, may now have her wish so far as clothes are concerned. Adrian, famous Metro-Goldwyn-Mayer designer, has left his highly-paid studio position and is designing for American women in general instead of for these movie stars in particular.

He has opened a custom and ready-to-wear salon in Beverly Hills and his ready-to-wear line has been sold to one store each, in the large cities of the country. His wife, Janet Gaynor, was with him at the first showing of his New York collection, at Bonwit Teller's, the only New York store handling his designs.

Shell-Pink Accessories

Miss Gaynor appeared in a black pin-point silk with "Adrian rose," a faint shell-pink shade in her hat and accessories.

"Freedom and ease of movement" as well as "flattery of line and color" are part of Adrian's theory that a woman's figure require's flattery. He proceeds to bring this out by stressing softly-broadened shoulders, a casual drape above waistlines, and slender skirts—all giving the illusion of a well-proportioned figure. He uses the classic one-side drape, beloved of Grecian sculptors, its flowing easy grace, a line of ageless beauty, particularly effective in dinner dresses. A green sheath evening gown illustrates this line—its slim length accentuated by a straight fold from shoulder to hem at the back, opening with the slightest movement to disclose its split-color lining of fuschia and purple. Sometimes this long drape is balanced by a long sleeve on the other side, or in a skirt that is draped front and back, to one side only. Adrian believes this broken line is flattering.

For Daytime Wear

For daytime wear he shows suits of differing types with jackets ranging from 28 inches to tunic length. About them all is that sunny California light that glints in suits made of citron, yellow or red. Even his navy blue suits catch a sparkle of light in their buttons. Red gloves with the wide, baggy cuffs, verging on the mousquetaire, accent a navy poiret twill daytime suit. Hip-length jacket, softly fulled leg-o-mutton sleeves with a deep armhole, high neckline, round and collarless, completes the simple suit.

'Barbecue' Dresses

Voluminous gingham "barbecue" dresses, long, full, and reminiscent of those worn by the women of our frontier days, dance their bright checked gaiety happily into the fashion picture, showing full white embroidery petticoats beneath. Gingham doesn't stop here. With its American spirit of democracy, it finds itself quite as much at home in the formal group of clothes. Everybody loved the quilted brown and white checked gingham evening coat studded all over with green and gold sequins. It has an elfin Cinderella-quality about its boxy lines and full back swing when it glitters at you unexpectedly.

Another striking evening coat in yellow fleece, comfortably loose with its deep armholes, wears a broad chain of twinkling pailletes as though it had been casually slung about its shoulders, and slipped down gracefully on one of them.

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our superbly tailored camel-color casual

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Are you shorter than a mannikin?
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"LITTLE SHEPHERDESS"

the reproportioned dress with completely new dimensions—a shorter line from shoulder to waist—more ease through the waist and hips—styled especially for you—to slenderize your figure—to fit you more accurately. Think of what you will save on alterations!

The dress sketched is just one of a collection which includes tailored types too. This one has an apron front of lace-edged rayon sheer. It comes in black, navy, dusty pink or blue rayon crepe. Sizes 10 to 18. 25.00.

Second Floor

dewees

Philadelphia, Pa.

Noveltles Enliven All the New Spring Showings in New York

Jackets of Moiré Lend Elegance to Many Suit-Dresses: Some Have Shirtwaist Tops—Matching Taffeta Hat and Gloves Are Worn

New York

"A new dress, did you say?" And why not, with spring in the wind, soft clouds in the skies, and a gallant sense of newness bursting forth all about, quite guilelessly, in the face of a world of difficulties.

One of our most American innovations is the dress that looks like a suit, takes accessories with the same easy grace as a suit, and goes everywhere a suit can go. It's a suit-dress with a button-on blouse. The blouse, or button-on top, provides a pleasant and practical way of giving ourselves a change. Often this type of dress is developed with a print top attached to a plain crepe frock. Sometimes it is designed in a single fabric. Tissue-thin wools, faille, or shantung are well liked for this type of dress.

Jackets of rayon moiré often lend elegance to these smart little suit-dresses. One New York creation combines a slender black crepe dress with moiré hip-length jacket having crepe collar and cuffs. A raspberry-colored suit-dress with a navy and white striped taffeta shirtwaist top is also a distinguished New York creation. Matching taffeta hat and gloves complete this outfit.

As her contribution to the more conservative clothes women are wearing everywhere, Jane Derby offers a series of simple navy dresses, well-cut, and looking like coat dresses, though they open only part way down the front. Done in spongy woolens, they give the wearer an opportunity to show her genius in interesting neckwear arrangements.

Maria Krum's sensation is a "double-decker" costume—an all-in-one week-end wardrobe. It consists of a two-piece dirndl costume of brilliant green wool with full skirt, square neck, and peasant basque top. Into the top you stuff an equally brilliant cerise gauze scarf. Instead of a slip beneath, you wear a one-piece slip dress of green taffeta, with a matching square neck. The costume may be worn as a dress, a dress and jacket, or a shirtwaist dress.

Louise Barnes Gallagher, known for her wholly ladylike and wearable dresses, highlights her collection with a dress-suit in navy Gallagher mesh (which never creases), outlined around the neck, the yoke, and the peplum with flattering ruches of the fabric itself—a charming costume.

Light blue pleated organdy ruffles that button on, so that they may be removed for cleaning, are a feature of one of Molly Parnis' practical navy sheers. A gently flaring line with vertical pin tucks and horizontal bands gives interest to the skirt.

Watch the peg-top silhouette. It crops up more and more in the fashion picture because it strengthens the leaning towards the slim silhouette. Its soft front fullness and jutting diagonal pockets give wearable lines through the hips to many women. A black crepe peg-top model with grosgrain belt and finishings finds itself ready for numerous occasions, leaving it to the hat you choose to say "where." Charles Armour uses this peg-top skirt pocketed and gracefully gathered at the yoke and front, in a navy sheer with full bishop sleeves of eyelet embroidery.

Shantungs will be extremely popular through the summer season in almost every type of dress. Dark colors will go into suit and jacket frocks, while sportswear calls for various colors and weights. One of the new developments in rayon shantung is a combination of the shantung weave with bengaline, which gives a new surface interest. It makes a "dress-up" fabric for spectator sports, summer suits and town wear.

Hans Geiger

Navy blue two-piece dress, designed by Louise Barnes Gallagher of Gallagher mesh, a lightweight wool with a handknit appearance. Outlining its fitted and feminine jacket is self-fabric ruching. The Jeanne Tete hat is a Victory turban with flowered top and velvet ribbon. Real South American jewels by Nadja Buckley.

Black and White Always Chic

The timelessness of black and white makes it a perennial favorite with the fashion-wise woman. After all the gay-colored frocks have paraded by, and the brilliant fabrics have published their prints, the real conversation piece is usually that stunning costume in black with white accents.

To fortify the home front you might choose such a one as this: Eton dress in black crepe, on whose gathered skirt white coin dots are appliquéd; the white theme repeated in the tailored revers and cuffs of the bolero.

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No Limit in Suit Styles

The ever-useful suit is more popular than ever this spring. Perhaps that is because of the increasing work everyone is doing, the increasing demands that we dress sensibly, neatly, and at the same time decoratively. The one wonderful answer to this dilemma is, of course, the suit.

Suits have, for one thing, never been available in greater variety than they are this season.

First the classic—not too short, not too long wrist-length jacket, beautifully tailored, with a slim skirt of excellent quality, built for service, the backbone of a wardrobe and good just as long as it holds together.

This year it may be gray instead of navy, but beige, browns and green are also in the running.

However, for the basic suits, gray and blue are best because we tire least of these colors.

There are tweeds, flannels, cheviots, gabardines, whipcords and coverts in the fabric service field. Both gabardines and coverts are waterproofed if one wishes, and hats should be made of the identical fabrics—sailors, fedoras or berets are best for this type of suit. Bags to match are very smart and very practical.

A matching topcoat is a good idea for this spring, because whether we like it or not, there will be less wool for civilian needs next year and your wool suits will be the backlog of your wardrobe.

Blouses of sheer wool are new. Sweater blouses are very light in weight, very practical and very smart. Printed rayons and lingerie blouses are desirable to give the needed variety and color to the spring outfit.

There are bolero and basque jacket suits; and skirts are full behind, full in front or pleated all the way round. Soft folds in circularly cut skirts are sculptured and flattering.

Falla Entertains

Falla, the President's dog, has captured the affections of Americans as perhaps no other dog in history. He it is who shares the problems as well as the leisure moments of our Chief Executive. If only we might understand Falla's quick bark—how many secrets of world-wide import we might learn, how many side lights we might glean of the man at the helm of our Government.

But even if we can't enjoy Falla, we know where we can find a life-size replica of him—ears at attention, shiny button eyes, stubby tail and all. It's in the Doll House at De Pinna, where children's clothes are such fun to shop for. And if you don't think he is patriotic—just wind him up—for he hides a music box in his tummy that plays "The Star-Spangled Banner" as bravely as any band.

'Double Dress' Economy

It's significant that dressmaker perfection can intrigue a veteran of Dunkirk, yet it does, and Jean Schlumberger's fourth collection since that unforgettable experience brings this sense of beauty to a fine point, in spite of its casual air.

These clothes face reality without sacrificing a single point of charm. They are delicate in appearance but geared for service—and with a minimum of attention. No lingerie frills nor surfaces to attract soil are apparent. He achieves much daintiness, however, by the use of soft ruffles or ruchings of the material, little bows, tucks, and smocking.

His "double dress" is a contribution to the economy wardrobe—and it is very deftly designed. This he shows in three versions—each designed to give a woman two dresses for one. A dress-on-dress appears first as a full-skirted basque dress of black lace, ready for restaurant dining or dancing. Untie the skirt at the waist, remove the lace basque so trimly buttoned down the front, and you have a slim print dress of pink and black silk—well cut but untrimmed except for delicate tucked ruffles at the throat.

A second version of this costume is a street-length summer print in a rose pattern which is brief and sleeveless under an elbow cape of the print, which fastens on with black jet buttons. When the cape is fastened, it gives the impression of a one-piece dress.

The evening version of the same idea is a beguiling demure bouffant basque dress of black lace with what appears to be a yoke over the shoulders outlined by jet buttons. This, surprisingly, unfastens, and when removed takes the sleeves with it, revealing a low-cut evening gown.

Reefers and box coats over print dresses are strongly featured in the collection. Most of them are in navy or black wool, only faintly fitted at the waistline. One or two, in wool jersey, are three-quarter-length, in full dark green with tucked details.

Black and pink is the combination used almost exclusively for dinner dresses throughout the series. One dinner dress of black crepe has a vestee front, a hipband and collar of black lace laid over pink faille. Accordion-pleated black lace makes a graceful skirt.

Frills for Sleeves

With every part of the silhouette coming in for embellishment, why not add a mite to lower sleeves? Well, those who think up the styles have done just that! We noted a couple of new ideas on spring garments that youthful followers of fashion might adopt.

Just above the loose bottom of a bolero suit's three-quarter sleeve was a slot pocket carrying a frilly handkerchief, a convenient as well as attractive place, say we. Another clever idea stationed a pair of chained Scotties (pins, of course) on the lower forearm of a tailored suit's left sleeve. With these as a start, you probably can track down other decorative sleeve devices of your own.

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A Helpful Guide

If you're looking for a hat, gown, suit, a pair of shoes, or any of the many accessories, you'll find this Fashion Section a helpful guide.

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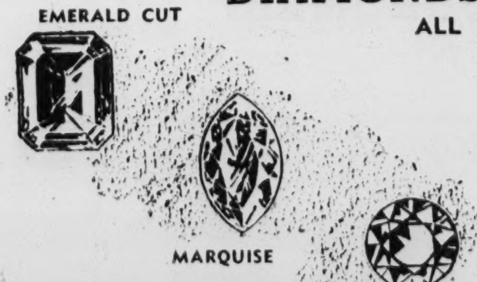

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Second Floor
Pittsburgh, Pa.

BOGGS & BUHL

Woolknits Offer New Ideas in Active Sportswear

Dresses Specially Designed For Strenuous Bowling Among Them

Whether or not you, the consumer, are aware of their efforts, there is a group of manufacturers known as the Woolknit Associates, Inc., one of whose chief concerns it is to see that the American woman is presented with new and fascinating styles in knitted outerwear of wool.

At this season's showing of their collections, several new ideas were introduced, notably in the field of active sportswear. For instance, they have designed dresses especially for bowling wear, dresses for golf—which perhaps isn't so new, but it is always useful to a lot of us—knitted shorts, and of course bathing suits in myriad styles.

The sweater shows up but in new versions, softly detailed as suit blouses, boxy classics in new lightweight nubby yarns loosely knit, many in "pretty pink" for daytime and evening, and the short fitted cardigan.

Patriotic British Player

There is a lively affair, called a British blazer, in red and navy, bound in white, impeccably tailored; and worn with white shorts and a white shirt, it makes a delightful sports costume.

Bowling outfits combine a one-piece suit of shirt and shorts in a striped pattern of navy and white, with a separate short circular skirt of navy. Or, there is a culotte dress for bowling, made of grey crepeknit.

Slack suits now come in knitted fabrics, beautifully tailored, of course, with matching skirt and topcoat for a practical week-end outfit. One was in aqua with a stripe of spice brown, another in a gray-and-white shadow stripe.

A cowboy riding habit is really impressive, made of the new heavyweight black broadcloth jersey as to ranch pants and vests, while the shirt is fuchsia jersey.

A frivolous suit of melon pink is made in a simulated handknit stitch with a ribbed skirt of novel construction, full-fashioned to prevent sagging.

A citrus green dress-and-jacket ensemble comes in fine cord knit, with red arrows and pipings for accent. There is a specially designed hat and bag of the same material to go with it.

Biege and Brown Models

Beige and brown sometimes seem a bit on the dull side, but not in these woolknit models, for instance a one-piece dress of beige with a brown plaid jacket. To complete the costume there comes also a smart hat and bag of the plaid and plain combined.

For those who love emerald green, there is a suit of green tricot cord with a pleated skirt. The jacket simulates handknitting and is worn over a black jersey blouse.

Angora jersey is a new and entrancing concoction made up into a dress with button-back fastening.

Handknits are combined with woven fabrics. One beautiful ensemble includes a mist-green handknitted cardigan over a handknitted persimmon sweater, both worn with a hand-woven skirt of the mist-green.

For an all-around summer coat, nothing could be smarter than this white wool knitted fleece boy's coat. Wear it over slacks, summer dresses, and evening gowns. The Dutch cap with thick black wool braids is by Lilly Daché.

Jumper, Pet of Schoolgirls

Taking its cue from defense-type clothes that enable you to dress in a hurry is the jumper, anticipated as one of spring's pet styles for schoolgirls and junior misses. In its new versions, designers defeated the old theory that surplice effects did not flatter the young, for the fastenless surplice is the high-fashion line of the jumper top. A "little girl" look is given, however, by set-in belts that characterize both sports and dressy types, the former often adding a narrow self-belt inserted through loops on the built-in waistline.

Skirts of jumpers introduce variety ranging from pleated effects on either side of a panel front and back, or from big box pleats all around, to a cunningly devised affair that adds a gore for every inch of your waistband!

Classic woolen and rayon fabrics, together with tan, blue and red colors, will share honors in presenting jumpers this spring. For dress-up, it's smartest to contrast your pastel jumper with a pastel or white shirt, while for sports occasions you will adopt a dark monotone jumper over a shirt of splashy, vivid print.

In sportswear, jumpers newly joined to slacks also are being greeted with great enthusiasm. They partake of the becoming complete costume effect, it is felt, although still sponsoring cool comfort and dash by means of a light or gaily contrasting blouse. And with its surplice styling, identical to that on frocks, these jumper slacks slip on and off in a "jiffy"—a feature with keen appeal.

Sticks for Your Lapel

"Stickwork" is the latest thing for lapels. The sticks are exactly like the flat little matches in paper match-books, but instead of a sulphur head, they have a diamond in the end. A bunch of these tied together with gold wire won't set the world on fire, but they certainly light things up on your coat lapel!

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'Hooded Honey' One Version of the Season's Fad for Scarves

Want a new collar? Try tying a "Hooded Honey" triangle around the neck so that the point falls in back. Spread the fringe to make a lacy pattern against the background of your dress.

Try Some of These Scarf Tricks Or Make Up Your Own Ideas

Scarves are among this season's most important fashion accessories. A feminine note which is smart with spring's uniforms and suits, the scarf is also prominent as an exotic after-dark accent, adding glamour for street and date dresses.

Scarves stand ready to carry on valiantly where belt buckles, necklaces, zippers and other accessories have been disappearing through priority demands. Draped at the neck, they can serve as necklaces, pins and clips; tied around the waist, they make flattering and attractive belts and sashes; twist them skillfully about the head, and lo, you find yourself adopting them as turbans.

Patterns Are Lovely

Rising to the emergency, scarf patterns are lovelier this year than ever before. Dainty pastel shades vie with more vivid hues for favor. Classic waverly, paisley, and floral designs are supplemented by topical motifs—an air-raid alert scarf with all the blackout precautions printed on it, a headline scarf featuring morale-boosting quotations. Long scarves, square scarves, ascots, and specially shaped suit-bow scarves offer you innumerable scarf-drape styles. "Hooded Honeys," which began in a Midwest college—wool-fringed triangles and squares—give casual clothes a new and youthful gaiety.

Among the smart new drapes you will discover some reminiscent of traditional peasant styles, others as new as tomorrow's headlines. Try them all and experiment with a few of your own. Once you realize how softly flattering they are to your face, how dramatically they accent your dresses and suits, you'll join the "best dressed" scarf experts with pleasure.

Fringe Trims Them

Newest of all, are the long, tapered suit bow-scarves by Glentex which tie into charming pussy-cat bows at the neck of your tailored suit or coat. These come in plaids, stripes, polka dots and solid colors, in crisp taffetas, silky crepes and smooth jerseys. Choose yours to complement shoes and bag, or merely to bring out the color of your eyes. Buy two for your basic dress and wear them as a sash and turban set.

New tricks in the handling of scarves are constantly being discovered. Youngsters are winding them around the shoulders of their sweaters and tying them at one side. They may be draped around the shoulders and the ends tucked through a belt, weskit fashion. Some women wear them sash-fashion at the waist to add sparkle to a dark dress. Others wind them into stunning turbans with the fringe arranged in a cockade. For spring, Glentex is showing these triangles and squares in light-weight wool pastels, gay polka dot crepes, and bright spun rayon prints—all with wool fringe.

Umbrellas Change

Umbrellas are having their difficulties. Steel for their delicate frames is swiftly vanishing into guns and planes and tanks. This means that progress is developing new methods for umbrellas, the latest idea—plastics.

One of the new ways for keeping your umbrella an inseparable companion is to have it fit into the neat leather roll at the top of a long narrow handbag.

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Knox offers its spring edition of the famed "Fifth Avenue" in fur felt.

Braagaard's Breton in gray felt, red and black cockade.

Jeanne Tête designed this polka-dot sailor for wear with dark suits and dresses. The brim and veil are edged with polka-dot crepe. From Bonwit Teller.

Mme. Jeanne creates a ribbon furore with her airplane propeller bow. French pink toque of transparent fabric that looks like spun glass. A swirl of blue French veiling gives added charm.

Hat within a hat, designed by Josephi. It's made of little boy blue and white petit point straw with blue grosgrain ribbon. From Saks Fifth Avenue.

Hats Must Have Dashing Lines

There is only one word that adequately describes the present hat situation, and that is "prolific." It is almost impossible to say that there is a general trend this way or that. Any statement must be qualified, "according to this designer or hat designer" the trend is so and so.

Individuality of color is a deep-seated conviction among designers this season, and the combinations of colors are as original as the hats they deck. There are fewer blacks and navy blues for spring than heretofore. All pastels are popular with lime yellow the high shade.

As far as the hats themselves are concerned, they are small and large, brimmed and unbrimmed, pointing all directions of the compass, and both low-crowned and high-crowned.

Posies Daringly Poised

There are hats that stir the imagination—hats with vivid flowers rising to high bouquets and colorful fruit poised daringly at the front of the crown. There are also center trimmings, especially on tiny hats, clusters of flowers and fancies made with elfin faces peeking out of choux of ribbon.

Veils are everywhere. Some are of the lace variety, covering the hair in the back and making a frame for the face. Some tie in cascading froths beneath the chin and some hang full to the shoulders, bound in bright ribbon. Others use rickrack as a trim. A few dinner hats are made entirely of veiling held together by the use of flowers or ribbon bows.

Lofty Effects

The new high hats do not fit into any cut-and-dried category. Lofty effects are achieved by heightening brim, crown, or trimming. The height may be concentrated at any point, front, back, or side; or the brim may flare up all around. With these flared brims, a headband, usually in contrasting color, fits over the ears and covers the hair completely.

Continuing in popularity is the cloche. Now worn more towards the front of the head, it often adopts the new postilion crown. This style is frequently carried out in striped or plaid fabrics accompanied by a matching bag. Due to the leather shortage many bags are fashioned from the same fabric as the hat this season.

High-crowned straws featuring back drapes in startling color combinations take their inspiration from the Legionnaire hats worn in Africa and the Sudan. The South American influence, likewise keenly felt, is noted in hand-crocheted borders and scarves, raffia trim, and gay peasant embroideries.

If there is any trend at all, perhaps it is revealed in the words of one hat designer who insists that hats must have action. "To pass the test today," according to this designer, "hats must have dashing lines with plenty of verve and zip. A quiet, mousy hat adds nothing at all to the wearer, and, if anything, detracts from the ensemble. But a rakish, active one makes all the difference in the world and gives a woman a feeling of savoir faire. It lends an alert look to any face."

Cotton Suits Go Places

There is a certain type of frock that has been rolling up sales in landslide proportions—a frock that, in today's lingo, "has everything." It's the two-piecer of cotton that looks like a suit, is worn like a dress, costs a modest sum, is smart for business, sports, or school wear, and to top it all, wears long and launders easily! Quite a list of virtues for any one dress, you will agree. Its popularity carried through last summer, and this year the style is en route to an even wider public by getting a nice, early start.

The little cotton suit appeals because of its practical tailoring and smart washable fabrics, featuring seersucker first on the list. Close competitors this season will be chambrays, ginghams, piqués, and gabardines. While plaids, stripes, and little checks again will be highlighted, there are many plain colors, with blue and tan leading, slated for success.

With skirts set in wide pleats front and back, or narrower, stitched-down pleating all around with jackets softly fitted with darts at the waist or slightly bloused above an inset belt, these costumes will be worn by legions. There will be little girls by the score, juniors in the majority, and numerous others ranging through the misses' sizes, for in spring and summer 1942, this will be Miss America's Number One dress.

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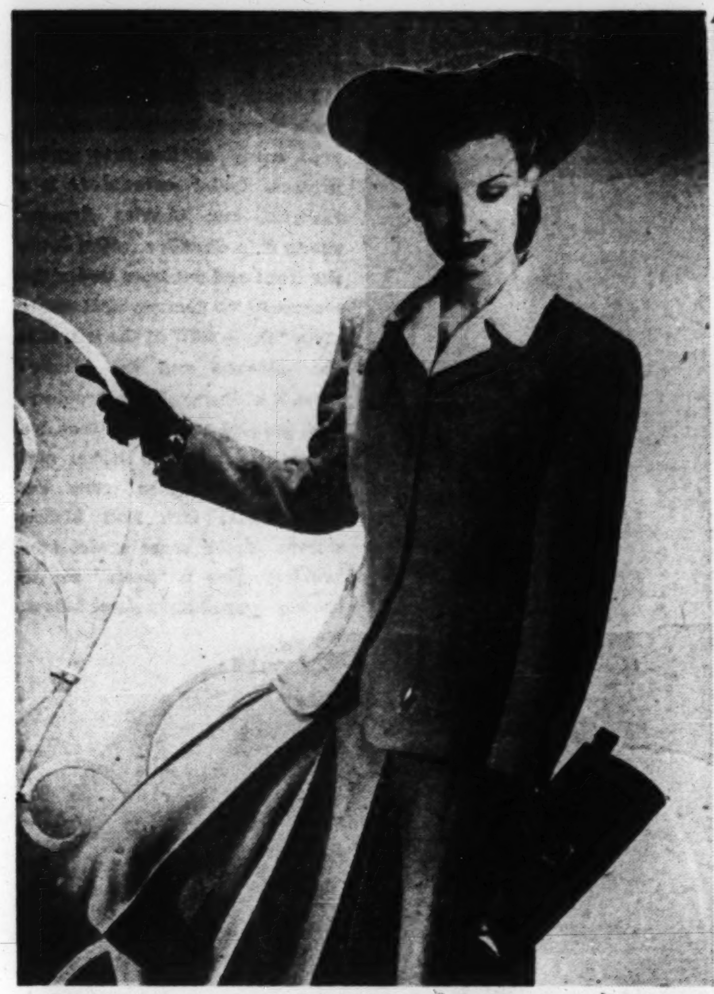

Skirt pleats and large, button-down pockets tell a story of youthful appeal in that well-beloved, current success—the soft suit. Smart in navy, red, or light blue wool. At J. W. Robinson Co., Los Angeles.

More Suits Than Ever This Season

Repeatedly the news was broadcast at manufacturers' and designers' openings—"Women will wear more suits this spring than ever." Then a multitude of captivating models paraded the runways, and you saw convincing proof why every woman will gladly obey this dictum. Although predictions point to suits as coming nearer than anything else to being adopted as a universal uniform, styles are by no means restricted to a formula or two. Casual types, dressmaker types, and tailleurs all play a big part, and all observe the American rules by being easy to wear, becoming, and individual in designing details.

Early and late in the season you will find the casual suit a grand companion. Its jacket has deep armholes, English drape, and softer lapels as style points. There are invariably pockets—two or more of patch type preferred—the darted or belted waistlines, and skirts with sensible fullness incorporated by pleats or gores. Important variations of these constructions include box-pleating in skirt fronts, a soft tie fastening a set-in belt, and newly-rounded short lapels.

You'll see also a cardigan that closes with one button at the waist, and for youthful suit-wearers, more than a legion of classic boys' suits—a carry-over fashion that still has top ranking.

For presenting a meticulously groomed air and businesslike bearing, the tailored suit has no rival. It, too, now responds to the influence of more feminine styling, body lines being less severely snug and shoulders smoothed to an easy naturalness. You'll be impressed with the tailleur's clever featuring of longer lapels in support of lower waistline effects, and its high-style adoption of the double-breasted mode. Skirts are as straight-sided as a rectangle, but they do not hamper your stride, due to adroitly placed inverted pleats.

Helping to differentiate the varied suit types is a wonderful diversity of materials and colors. Casual styles generally adopt flannels, shetlands, monotone tweeds, block plaid and broken check weaves, or other fabrics with soft textures. Their hues spread from beige as the cardinal color through the whole pastel range and intense tones as well. Tailored suits are identified strongly with twills, gabardines, herringbones and men's suitings in fine stripes and subtle shadow plaids. In character with these fabrics, navy and black lead; gray is climbing to new eminence, while brown and beige also step ahead in the tailored parade. Dressy suits come chiefly in wool crepes, failles and fine gabardines.

Pollero Collar

Guatemala, our Central American cousin, has helped us out of a fashion dilemma by offering native costumes as inspiration for some of our most outstanding spring and summer sportswear. This Guatemalan influence is seen in the wrap-around skirts and shorts, gay native colors and heavy embroideries. There is a great tendency towards black in cotton fabrics. These are trimmed in exciting color combinations. The Pollero collar, a gathered ruffle extending out over the shoulders, is used on playsuits and dresses. The Pollero, native of Guatemala, is taken from the costume worn in the national dance, the Tamberito.

Blouses Have New Importance

Suits mean blouses—and plenty of them. Tailored shirt styles and their softer versions go everywhere. Fine batistes in long-sleeved styles are to be seen with pleated bosoms somewhat like men's dress shirts. Pure silk crepes in shirt styles lean to the V-necklines and have the look of custom tailoring achieved by the use of extended sleeve plackets, military pockets, and French seaming.

Small novelty prints are good for casually-tailored, short-sleeved shirt styles. They bring in anything amusing from the hats of the English guardsmen to pink elephants. On the bold side you'll find blouse prints featuring the cabbage rose, hand-screened on rayon jersey. These are made up with a large, floppy bow beneath the chin. Suit prints, smaller in size, are colorfully gay with bowknots or field flowers as motifs, scattered on both high- and pastel-color backgrounds.

Rayon crepes and shantungs lend themselves to shirt styles. White rayon jersey, finely striped in fuchsia, lime, and emerald, vies for interest with the usual run of polka dots of every size and color.

Dressier blouses, with the round jewelry neckline, are handled variously. Often these are to be had in dusty pastel rayon crepes made to give the definite feeling of a costume with the long-torso line, three-quarter sleeve, and perhaps a yoke inset for softness.

Embroidered batiste has many admirers. Always fresh and easily laundered, it still has a definitely festive look.

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No Ceiling on Ideas

This spring sees the first dress fashions created with one eye necessarily cocked toward our wartime economy, and American designers have come through with flying colors! In the refreshing variety of types shown at spring openings, dresses divide into two major groups—those plotted from the practical angle and ones intended for social parading.

To court favor in a season as busy as the one women have ahead of them, the majority of frocks feature comfort, color, utility. A special citation for style timeliness goes to the suit dress, either in two-piece or three-piece versions. Looking just like a lightweight tailored suit, with long, easy-fitting jacket and skirt held in a straight silhouette with pleated fullness chiefly at the front—this is the dress more women will prize than any other.

Also, an advantage is that it may be fashioned with or without a separate blouse, and will serve as background for numerous color schemes of your own worked out with accessories. In its three-piece state, the separate blouse is your "plus" item.

Closely allied in theme to the suit dress, but more feminine in treatment, is the jacket dress, a favorite that blossoms forth almost as regularly as the season itself. Its current expression centers around a dress of printed crepe or sheer and, more often than not, a jacket that contrasts in fabric and color.

Style honors go to jackets of the tunic class, with oversize pockets at the peplum, set-in belt tied in front, and slight bloused fullness above the waist. These have a new look when fashioned from a thick-and-thin nubby texture, while lightweight flannel remains a stand-by for wearing over crepe frocks. You can regard as a classic this year the red-and-white print frock with red flannel jacket.

Two jacket types, absent from the dress gallery for a span of seasons, will be welcomed back. One is the bolero, turned out in a very wearable waist-length guise, and usually bearing the costume's main embellishment when teamed with a matching dress. Winning high ranking on style points is a bolero frock of the navy gabardine with white crepe blouse. The bolero has red novelty braid swirls around its neckline, and the skirt presents a gathered front and fanciable pockets with slot openings piped in red.

The second type heralds the return of the boxy ensemble, carrying a knuckle-length, straight-hanging coat of the dress material, with both frock and coat of tailored mien. Often this coat adds revers of contrasting fabric, such as brown and white striped pique on a beige sheer ensemble.

Ingenious designers are certainly proving that you can't put a ceiling on ideas for the separate dress! Let there be a dearth of buttons, zippers, and novelty fasteners, and lo, we have a stepping-up of interest in surplice effects with an accompanying accent on "unfastened closings." This surplice line combines excellently with modified dirndl skirt.

Lingerie Adds Daintiness to Dark Frocks

Lingerie touches, startling in their new, full proportions, accent many of the first spring dresses. Eyelet embroidery is a favorite, too. Charles Armour shows it in Cavalier ruffles down the front and out from under the sleeves of the demure black sheer crepe "dress suit" at the left. It is short-sleeved and the blouse-front is of the eyelet embroidery. Gay, painted ceramic buttons are an artistic detail on jacket and cuffs. Lingerie also trims the Sally Victor hat. Full bishop sleeves of the same eyelet embroidery give a "Siesta" air to the peg-topped navy sheer below.

Scott-d'Arazien

Neckwear Flaunts Femininity

Neckwear is flaunting femininity as a major effect this spring! Not in a decade, it seems, has such a crop of frothy jabots and collar-and-sleeve ruchings faced forth. Lingerie trimmings add their appeal to most of the smart little suit dresses of navy and of black faille or crepe. Blouses and gilets for suits of tailored or dressmaker mien insist on a cascade of ruffles to emphasize the new plunging V-cut of the jackets. Dresses that display their 1942 origin with lowered necklines frequently outline them in fluted edgings turned inward as seen in old Flemish portraits.

And what are these pretty trimmings made of? Of Valenciennes and Alençon laces, of net both plain and dotted, of Swiss-type embroideries on sheerest organdy, of mousseline de soie, and often of combinations of these materials. In addition to the always popular white, a preference for pastel pink and blue neckwear is sweeping the country.

Tailored neckwear also is very much in the spring picture, however. Sailor collars of starched pique, wide-pointed convertible collar gilets, little round boys' collars, square bib effects—all are ready to give your frocks a "lift." Among the outstanding ideas are tailored sets dressed up with frivolous ruchings or embroidered medallion edges. So perk up at least one dress with these pretties that every budget can afford!

Lapels Are Lively

Your suit lapel has become the platform for declaring your preference in fads and fancies. Lacking a suit, your coat lapel, or the pocket of your tailored blouse will do quite as well. But this spring be sure to flaunt your favor for anything in miniatures from tacks to pins where all may see.

What we mean to say is that all the designers of lapel pins, brooches, and novelties really have prepared selections unmatched for variety and cleverness. If quaint flower themes appeal to you, there's a brooch of little daisy heads with petals made of seeds around a wood bead center. Or, if you prefer gadgets of amusing character, you can really "go to town!" Gay South Americans in native costumes, Chinamen in coolie hats, Mexicans with swank sombreros, military men cutting a swagger figure—all may be yours in colorful plastics.

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Uneven Skirt New Daytime Trend

Milo Anderson makes novel use of the uneven hemline motif in this powder-blue wool suit he designed for Nancy Coleman, Warner Bros. star. The collarless jacket has a surplice front and a smart dip-back, while the gored skirt also has a dip-back. One large button, gaily embroidered, marks the front closing. The tiny pillbox is embroidered to match.

By Vera West
Universal Designer

The most characteristic trend in the new fashion picture will, I believe, be a major change in silhouette. The narrower, longer, uneven skirt for daytime wear will be the dominant note.

Tunics have turned the corner on the road of oblivion into the spotlight of spring styles. They will be out in all lengths and fabrics ready to give a 1942 touch to costumes for every hour. Peplums and tiers will also be important and will often dip in back to give an uneven look to the skirt. As a matter of fact, interest is working backwards and fullness is very often centered there.

"Completely feminine" is the byword and gone, in my opinion, is the severely tailored trend. While suits play a top role in our fashions of today, they are softer, more on the dressmaker lines than heretofore. They are geared for strategy, being adaptable to varied and quick changes.

Colors are ever important and this spring will find much yellow, lime green, pink, purple, a new shade of red and a predominance of all shades of blue. Black will prove a strong favorite for playclothes.

Handknits, embroideries, beadings, and trimmings that involve craftsmanship have come into their own and will be more and more in demand. These are ideas that do not have to be of costly materials to be effective and are therefore practical substitutes.

The dolman-type sleeves, loose and free, are my first choice and a blouse drapery to accent the bust line I find new and flattering.

While I like the short evening dress, the ballerina type should definitely be worn only by the very young. The dress that we used to know as an afternoon frock can now go on for dinner and through the evening, and finds itself more adaptable in most instances than formal attire. The up-in-front, down-in-back line is new and while I find some of the dressier versions hard to wear, it has many exponents and should be relegated to the individual taste.

Buttons Step Out of Oblivion

Buttons are no mere closing arrangements these days. They have leaped from practical oblivion on the notion counter to the top of the accessory field, if not with a single bound, at least with a hop, skip, and a couple of jumps.

Perhaps it is the trend toward wartime simplicity in clothes that makes us so much more button-conscious, for the clothes of today certainly spotlight them. At any rate, buttons have risen to their "star" role with the greatest of ease. A wide variety of materials is used in their manufacture. So that if priorities shut down on one, another takes its place.

Ceramics have been pressed into service for buttons, and the luscious variety that this fine art yields, with its possibilities for individuality of design and color, is endless. From large bulbous buttons of turquoise blue and soft buttery yellow to the extremely delicate designs, these modern ceramic buttons are treasures. One Dutch sculptor finds the making of buttons a lucrative work while she is waiting to get back to Holland to carry on her work as a sculptor. Often these pottery buttons take the form of flowers, and their coloring is exquisite.

Jeweled buttons are becoming scarcer because it is more difficult to obtain the sparkling rhinestones which were largely imported. Cut steel will be practically out, unless you happen to have saved some from another dress that you liked. There was a time when people saved their buttons, particularly fine ones, and used them again and again. Perhaps the war will instill some of this frugality into the modern scene.

There will be plenty of brass buttons about, but the boys will be wearing them this spring, though of course there are many shining metal buttons that will hold out for some time to come, so that the girls can keep up with them for a while. But buttons will not be cheap. If we go in for fancy ones, they will come high.

It is certain that stores are selling a higher percentage of buttons today than ever before—what with zippers practically off the market. So count your buttons, for the buttons of today are not merely fastenings, they are accessories.

Handbags Are Soft and Bulky

Handbags achieve a soft, substantial bulkiness of shape that co-ordinates beautifully with the casual treatment accorded clothes as a whole this spring. Envelopes, many with flap closings and broad and flat enough to be document carriers; ambitiously sized pouches, with or without top handles; and smoothly tailored boxy bags to be carried like satchels or swung under the arm, list the chief styled-to-the-minute classifications. Moderate use of dressmaker drapery is the foremost theme of pouch types, often the bag being pleated to a top frame composed of thick, transparent plastic or natural polished wood.

Along with other accessories with which you will harmonize them, handbags are enthusiastic advocates of color. Besides the volume dark tones, fashion puts a large "okay" on red, turf tan, and bright green. Two-tone combinations also give new zest to the handbag mode, often introduced by welts or pipings.

Patent leather is advancing to leadership, in step with soft capeskin and shoe calf and some alligator grains. Fabrics are set for a stellar role, keyed around corded materials, while novelties such as awning-striped faille and gay prints on light grounds are appointed to impart vivacious contrast to plain frocks.

Taffeta Takes First Place

Taffeta is taking top billing in feminine apparel, its crisp texture with soft sheen making it typically a spring fabric. This season it not only is used alone but lends itself to other materials in presenting smartly original styles. Its strength is in navy, but green and red are also among its color bearers.

Most frequently, however, taffeta is seen as a trimming note. Multiple tailored pockets take on new emphasis with appliquéd outlines of it; sheer frocks enlist bows of taffeta to further their feminine allure; and coats find it distinctive for collars, for bandings on wide sleeves and rever fronts, and even for contrasting linings. Especially is it important as broad bandings to decorate navy or black coat frocks, bolero suits, and evening dresses.

Dressmaker coats use this fabric in novel ways by incorporating large sections of it in summery garments. Fine for a stem-like figure is a coat with shoulders and sleeves cut in one of navy woolen, which also fashions the lower skirt. Center portion of the coat, from shoulder yoke to deep hipline, uses navy taffeta, softly gathered in at the waist by a drawstring belt.

The younger set gets its biggest thrill over date dresses of taffeta, as it offers that bouffant fullness to which youthful styles are strongly committed. One model of big block plaid of blue and red is designed on shirtwaist lines. The gathered bias-front section of its skirt is flanked by mail-pouch-type pockets.

Handmade Headgear

Handmade headgear which gave such prideful impetus to yarn-crocheted caps this winter has devised a brand new idea for spring. They're little bonnets crocheted from natural and brightly colored raffia in open filet-type mesh.

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Young Fashions Are For All Ages, Says Designer

"There is a Claire McCardell" is one of the bywords in spring fashion circles. This young American designer uses such novel color schemes and studied lines that her name is synonymous with her costumes.

The cries of "wearability" and "usefulness" tend to keep many designers from following flights of fancy in their spring collections. Not so Claire McCardell. She has found the outlet for her creative flourishes in colors—often using three or four at once—and in the adaptation of native American themes.

Believing that young fashions are for all ages, to a great degree, Claire McCardell is reclaiming some of the styles formerly labeled as "older" for use in her "all-young" collection.

Headlining the trends in this direction is the surplice. This cross drape which, until now, has been the special pet of mature women, comes into its own by way of a new Claire McCardell dress of rayon jersey. Color contrast is effected by the use of cream and red striped jersey for the jumper-type top with a long torso and of course the flattering surplice, and black for the full skirt and elbow-length sleeves.

Skirt-lengths in the McCardell collection remain just below the knee. This rather sensible length makes her jersey suits all the more adaptable for town or country.

Speaking of jersey suits, Miss McCardell uses one in cashmere color to introduce her very original carnation prints. She lines this classic tailored one with the print used for the blouse. The deep red of the flowers and the light green of the stems make a striking combination. The skirt has the full front and straight, slim back which is so popular this season.

"Annabella out West" is the caption for a sports ensemble of Western influence that charms the eye and is comfortable and serviceable as well. Miss McCardell shows the striking results American designers can achieve when drawing on the rich background of American history for their ideas. A leather jacket, Western style, is simulated in the brown smooth-fitting sheer wool jacket that tops a beige blouse. The full skirt is coffee color, with a leather studded belt.

America can hold its own any day with hand-loomed plaids, she believes. In Kentucky, some of the most beautiful ones imaginable are being made even while we are bemoaning the shortage of imports from England and Scotland. One look at the red, gray and blue plaid Miss McCardell uses for a full-skirted casual dress wins admiration for the weavers as well as the designer who had used the material so deftly. A huge shawl of the same plaid goes with the dress, which gives it an atmosphere of mountains and sea all in one tie of the soft fringe.

The middle blouse is still with us. This time it is a lightweight, pure wool, navy fabric with pin stripes making a two-piece jumper dress. The McCardell touch is evident in the horizontal treatment of the stripes in the jacket, contrasting with the diagonal treatment in the skirt. A madras men's shirting collar adds the bright touch.

It's the little things that count, so Miss McCardell uses the little bone hoops through which Grandma ran the drawstring on her mending bag, to make the buttons for a very special navy dress with the new peg-top skirt. Wide pockets at the hips, tight-fitting waist, and elbow sleeves contribute to the semi-tailored effect.

Say red, green, gray and white all in one breath and wonder how they would go together in one costume. Miss McCardell uses them in a suit for country wear. A bright red hunter's jacket trimmed with green has a fitted waist and semi-peplum and is worn with men's wear shirting. The gray light-wool skirt is gently full without pleats.

Hats Feminine and Flattering

Lilly Daché designed this tiny natural milan hat, with its upturned brim and two full blown roses shedding flattery on the face. It is worn straight on the head and enveloped with a light green chenille-dotted veil.

Daché likes her spring hats just as feminine as she can get them. War or no war, she believes that every woman will feel better for walking out on Easter in a gay new bonnet, and looking her prettiest.

One significant feature of her collection is that the snood which she introduced and fostered so tenderly—that comfortable catch-all at the back of a hat that swallowed up long or unruly curls—seems to have disappeared from the scene entirely.

Mme. Daché plays with colors with the spontaneity of an artist—tosses strange, unthinkable combinations together and startles the beholder with their freshness. This spring her collection is bright with candy-box pink, forthright reds, pale blue, and brown to be worn with black, navy, and natural. Oh, yes, there's going to be lots of "natural" this spring with dyes growing thinner and thinner.

Frothy veils and vast poufs of gauze lend softness to the face in muted spring shades. From Slattery's, Boston.

Rayons Show Originality

Rayons are a delight to the eye this spring, fabrics for the sewer and wearer to get duly excited over. They are well styled, their range of textures is wide, their colors clear, and their print designs so bubbling over with originality, fun, and charm that many who thought they preferred silk (when they could get it) have been won over without a murmur.

Besides, these lovely fabrics were designed and put on the market before the Government began pursuing the subject of clothes and getting itself tangled up in the mysteries of full skirts versus slim ones, and all the other intricacies and whims of fashions. These rayons now in the shops may be the last of such unexpurgated loveliness—but they're all here at the moment for the using.

One of the newest conquests of rayon is that of the fine lingerie field. Rayons had flourished in knitted-wear lingerie, but the beauty of this latest type of lingerie rayon has won over even the most fastidious of the lingerie makers. They discover they can use the same handmade technique on this fabric as they applied to the finest silks, and that this fine rayon lingerie shrinks less and has a better body than silk crepe for this purpose.

Linen-like spun rayons of a suiting type are notable for their summer coolness. You will not find them a mass of wrinkles as the old linens used to be, either, after you have sat on them for a while. One of these suiting rayons is a reproduction of an imported linen which was originally developed in flax. Scattered nubs decorate the surface, which is also broken up by a diagonal chevron stripe.

A large manufacturer specializing in spectator sports clothes uses an open-mesh linen-type spun rayon very successfully. This has a fine mesh, but in spite of its unusual porosity, has plenty of coverage and a smart crispness. This comes in natural, beige, blues, and greens. Du Pont doesn't expect any difficulty with colors. In fact, their color ranges are as full as those in other fabrics.

A butcher-linen type rayon, heavy and thickly nubbed, comes in a soft finish for skirts and dresses, while a crisp, permanent finish is used for the same material when made up into slacks and jackets and those clothes where a firmer tailoring quality is desirable. This comes in a wide range of pastels—medium tones for town wear, dark shades and high colors for combinations in mixing and matching sportswear. This is also used as background for bold tropical prints.

When you are looking for something that has a rustic appearance but which has a suitable texture for town frocks and suits, the hopsacking linen-type rayon, which comes in dusty or muted pastels, as well as in town colors—browns, blues, greens, naturals and tan—makes grand summer clothes.

"Linisette" sells in a wide range. This rayon is sheer as handkerchief linen, perfect for hot-weather wear. It is thin, yet has a smart crisp look about it that summer clothes need. Used in plain and print costumes and ensembles, it's a practical summer material.

Rayon shantungs in tropical prints are grand for play clothes—cool, washable and nicely styled.

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Giddy Little Gadgets Deck Lapels Despite Priorities

Welbourne, Warner Bros.

Piqué for Summer Evenings

Soft chambray in sea-foam green has been used by Louella Ballerine for this flattering dinner formal modeled by Brenda Marshall. The dress has a tiered skirt, fitted bodice, and large squared collar of embroidered white piqué.

Costume Jewelry Keeps Well Ahead of Wartime Restrictions

New York

There is one thing you can say for costume jewelry—it keeps on coming. Always a new trick up its sleeve. Priorities snatch one thing away, the Nazis stymie another, but ideas "just keep a rollin' along." While we work to keep the boys flying, costume jewelry works just as diligently to keep the girls "up," as it were.

Perhaps it is because so much ready humor manages to cling to these giddy little gadgets that we pore over their selection and love to deck ourselves in their brightness. Among Castlecliff designs, done with as much care as if by a Cellini, is a miniature Italian mirror into which a chubby little enamel Cupid wearing a halo of diamonds peers in amazement at himself. It is called, "The Embarrassed Cupid!" Priorities have abolished his ribbon, but Cupid clings to his halo.

Have a Salty Flavor

This designer also has fun with Pepe and Pepita—a pair of copper brown Mexican children to be worn together—Pepe in a yellow serape, ready for the fiesta, and Pepita smiling gaily in her polka-dot blouse.

Reproductions of the prows of fabled sailing clippers have a salty flavor, and you can take life's billows wearing "La Belle Helene" in a red enamel bonnet with flowing pink plumes and a string of sparklers about her throat. If you prefer, you can choose "The Sphinx—1846" or a bold pirate. If you insist on going in for the navy all the way, the bold prow of a galleon with all sails set and pennants flying, is a pin that ought to see you through.

Ceramics Invade the Counter

Of course it's far too soon to think of swimming, and besides, inflated rubber sea horses ducking through the waves belong now to the spendthrift of fond recollection. But you can plunge through the surf in imagination by pinning a pair of spotted enamel sea horses in gay colors somewhere on your suit lapel. Another charming aquatic pin is a green boy madly astride a copper dolphin.

With the tendency toward shorter hair, Mr. Furst believes that there will be keener interest in earrings than ever. His trays and trays of sparkling buttons, from bull's-eyes to minute bowknots, prove that there are earrings for everybody, and a woman can count upon finding her own particular "dears."

A new note appears in jewelry collections in the use of ceramics, cleverly fashioned, and often reflecting the clear bright colors of South America. Mayan and Aztec designs are novel, such as the plumed serpent and the quetzal bird with its long feathery tail. These are made by refugees who have had experience in ceramics and are clever at following out the designs.

Sterling silver will be used in greater quantities as jewelry now because of priorities on other metals, and this may bring the prices slightly higher. Plastics make light necklaces, in different colors—long chains that can be looped many times about the neck being well liked because of their flexibility.

Mammoth bracelets of fancifully designed plastic, light as air, but looking like weighty gold in their gilded splendor, are called into the fashion picture to dramatize the basic dress. If these don't startle the world, it will be hard to tell what will!

One designer delights in a series of iridescent hummingbirds sparkling and lifelike. You almost expect to feel the whir of their dainty wings. Filigree pins in the shap of fans are spread at varying angl and fringed with fragile laces; ga parasols are to be had in clips and pins; and blackout jewelry lights up in the dark with the gentle luminosity of impetuous fireflies. These are some of the fanciful little things that are drawn from the bulging grab-bag of costume jewelry designers.

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Chintz, Queen Of the Ball

As winter goes, so comes spring—and with it the longing for something new and different in evening wear. For these spring dances, for these annual banquets, the shops are offering breath-taking gowns.

Leading the impressive list of fashion-first fabrics is chintz. The flowered chintz you once used for drapes or chair covers; the pastel chintz you ruffled around your dressing table and the bright red or blue chintz you might have hung in your kitchen windows are all being marked as a priority for milady's evening gown this spring.

Blaze-of-glory colored chintz is being made up into the smooth-fit waistlines, the long torsos, and the softer shoulders which characterize the modest cover-up gowns that go to dinner as well as to the dance.

One of the prettiest of the flowered chintzes is jumper style with a white organdy guimpe. The neckline of the jumper is heart-shape. This same motif is repeated in the pockets on the skirt. If you wish to leave off the blouse, the jumper is cut to allow for this.

Cotton is queen in evening fashions this season. Wallpaper prints have come into their own and the splashier they are, the better. One especially attractive gown in blue, with red and white pattern, has a wide hug-tight girdle of blue faille. It has tiny puff sleeves and a heart-shape neckline.

White organza and mousseline de soie are raising their lovely frothiness into the formal dance picture for spring. Smart designers are doing wonders with decorative ideas for these materials. One of them has painted huge red roses on the billowy skirt of a white organza evening dress. The shirtwaist top is simply white with short, seamless sleeves and a small "V" neckline. The collar has tiny revers.

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Women's Shoe Store—Street Floor

Mexican Indian Designs

Mexico, D. F.

Geometric motifs, inspired by ancient Mexican Indian designs, are being successfully worked by Mexican designers into costumes made expressly for the United States tourist.

Geometric patterns taken from ancient serape motifs, or from basket designs, or even from stone work or carvings on Mayan or Aztec ruins, when tastefully handled, make striking fashions. Yet they are not too extreme to appear on American streets.

Jackets embroidered with these geometric designs appeal to Mexico's feminine visitors. One popular model is a bolero made of undyed wool. A bold black-and-white, all-over design is achieved by the use of dark and light natural-color yarns. Casual enough to combine with tailored shirts or dresses, this jacket is also formal enough to be worn for evening.

Many of the native "peasant" blouses of Mexico which are little seen in the United States are bought by feminine tourists here and fitted directly into their wardrobes. They must be worn necessarily with a certain dramatic feeling and discrimination must be used in combining them with skirts or suits.

One stunning model which attracts many "norteamericanas" has an elaborate yoke embroidered by machine with designs copied from the old hand embroidery of the Mexican Indians. A narrow pleating edges the cuff and high fitted neck. The fabric is unbleached cotton. Worn as a dinner blouse, or as a top for slacks, or with a full dirndl skirt or with a not-too-tailored sports skirt, it can step right out on the street of any United States city.

Geometric motifs, resembling the ancient Mexican Indian designs, may now be found in costumes made expressly for the American tourist. The white flannel lumberjacket shown at the left is ornamented with multi-colored embroidered motifs in high, clear colors. The embroidery is carried down the revers in front and around the belt piece. From Sanborn's, Mexico City. The white flannel jacket on the model at the right is ornamented in black wool embroidery, the motif on the sleeve being repeated, enlarged at the center back.

Wardrobe Tips For Your Mexican Trip

By Elizabeth Fagg

Mexico, D. F.

One of the observations emerging from Mexico's record tourist crowds this past year is the need for more accurate information regarding clothing requirements for Mexican travel.

Vague generalities about "tweeds" or "prints" or "crepes," now given to apply to the length and breadth of Mexico, must be supplemented by specific information as to what is needed for specific spots. A summer in Texas requires one type of wardrobe; in the Rockies, another. The same differences exist in Mexico—the differences of climate, formalities, activities.

The idea that Mexico is a primitive land of cactus and burros where any outfit will pass muster must be dispensed with. Informality may be the keynote of life and styles in small provincial towns and in rural regions, but the City of Mexico, tourist mecca for thousands of visitors, is a cosmopolitan, sophisticated capital.

Wardrobe Mistakes Are Frequent

Wardrobe mistakes are more frequent here than elsewhere, and more noticeable. Most feminine tourists are not only conspicuous because of their unfortunately chosen wardrobes, but chilly as well. Beach frocks, pinafores, dirndls, slacks, ankle socks, plaid coats, all indicate that purchasing was done in cruise shops with the idea that color, coolness, and comfort should be keynotes.

Well-groomed Mexican women, on the other hand, dress as smartly and formally as the chic woman in New York. They wear blacks, navys, dark prints. Lightweight coats are dark and formal. Dignity is a tradition of Mexico's social classes.

Even more persuasive a reason for less flamboyant cottons is the fact that Mexico City, though in tropical latitudes, does not have a tropical climate. At an altitude of 7,440 feet and with cooling rains every day of the summer, Mexico City and all the country located on the vast central plateau enjoy a "mountainous climate." This means that the middle of the day may be warm, with cool mornings and chilly late afternoons and evenings. On the cloudy days and sharp evenings of summer, a winter coat feels good. The summer months, coming in the rainy season, are much more chill than the spring months, which are in the dry season. Mexico's warmest days are between now and June.

Thus, in the Capital, crepes, silks, and lightweight woolens are needed, with a few wash fabrics for unusually warm midday hours. Lightweight wool suits or wool gabardines are good choice for this climate; the jacket is there for warmth but can be removed at will. Darker colors and more-formal-than-you'd-think fashions are best.

Ideal for Formal Wear

The ideal coat for wear to night spots or the opera or symphony in summer, or to concerts in the spring, is a black, untrimmed formal coat. For tailored wear, a gabardine mannish topcoat can serve for warmth and stand rough use. During the summer months, a raincoat is needed for the inevitable downpour of the afternoon. For a brief visit, the tailored coat may suffice. If the tourist plans to dress up at all, her furs, jackets or scarfs are indispensable. Mexican women wear fur coats to formal affairs all summer.

The sight-seer not expecting to be entertained needs no evening dress. There are no night clubs where formal dress is required, although there are a number where formal attire may be worn.

Unfortunate is the woman who stocks up on slacks for her Mexico trip. Wearing slacks is the violation of custom most frequently the target of unkind comment by Mexicans. This fashion has not the acceptance in Mexico it enjoys in the U. S. Mexican girls wear them, it is true, but usually only at country clubs, on tennis courts, or for picnics. If slacks are in bad taste in the cities, they are decidedly a mistake in less-traveled rural regions, especially areas of Indian population, where it is thought women should never wear trousers.

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Pimiento red and pepper yellow, colors from south of the Rio Grande, combine in this dashing straw sailor worn by 20th Century-Fox actress, Linda Darnell. New notes are the border of smocking and quills accented by red fringe tassels. It's a Frank Borel hat from Liebes, San Francisco.

Good Low-Cost Cottons Available

Mary Lewis with her short defense hair-cut curling softly all over her pretty blond head still looks about sixteen. As you might expect, her new office in Rockefeller Center, in spite of its trim long narrow desks which follow opposing walls, hasn't, even now, room to hold all the clothes that come billowing in almost through the keyholes and cracks.

"I have always stood for inexpensive clothes," she says, "because I believe they fit into our American scheme of mass production, our facile way of doing things by machine which produces ready-made clothes which are just as good as the handmade things we used to buy abroad. To my way of thinking, the only excuse for spending high prices is where a garment has intrinsic worth and lasting style—for a classic that you can wear long enough to justify the high price.

Expensive Materials Disappearing

"But inexpensive clothes can be good. As a matter of fact, garments of good material and extra refinements will probably disappear for the duration. Silks have gone. Wools will soon follow. But good cottons will remain available, and low-priced."

Miss Lewis, the young woman who at thirty-two has risen from a file clerk in an insurance office, via a few other jobs, to the Vice-Presidency of Best's, who joined Saks Fifth Avenue in the same capacity, has finally opened up her own delectable little shop in Rockefeller Center from which she edits fashions which are syndicated to stores throughout the country. She leaned back in the dainty little French provincial chair and smiled.

"But the government, you know—well it's going to make certain rules which will limit the width of skirts, the depths of hems, the number of pockets, and a few other things which will mean that the very top grade of clothes will not be available. It will become patriotic to wear low-priced clothes."

Slacks Worn More Often

Miss Lewis believes that slacks will grow more popular as stockings of the finer grades disappear, and women become more active in war work. Her prophecy is that they will be more frequently worn on the streets in small towns and in suburbs, but not in metropolitan areas.

"What we will see, is the culotte," she asserted. "The divided skirt—the kind you can wear to a party, expertly camouflaged. This is a product of the bicycle era to which we will soon be returning in full force with 63,000 bicycles now manufactured each month, as against 22,000 a short time ago—and all for adults."

Indeed, bicycle clothes are the big news in Mary Lewis fashions.

"Bicycles will now be a utility item here, something they have never been in this country, though in Europe people have used them the way we in America have used our Fords and "Chevvies" to get about. Now, however, we'll pedal away in earnest, and bicycle clothes will become important items in the American woman's wardrobe."

Miss Lewis shows a practical little bicycle bag made of soft calfskin, unlined and pliable which may be fastened to your dress belt (or the belt that goes with it), or slipped through a short, neat loop on the handle-bars of your wheel. Your name on a shiny name plate gives it that individual touch women like.

Silver Succeeds Stones

Dame Fashion has decreed sterling silver jewelry for spring. As a rule it is just a whim that places one or another feminine fancy in the limelight. Not so, however, with the decision to give silver jewelry a prominent spot in the 1942 spring wardrobes. In this case, it is a matter of necessity to bring something new out of the hat in the way of adornment, for our old favorites, the heavily encrusted stone pieces, have seen their day, at least for the present.

The war situation in Europe and throughout the rest of the world has definitely cut off the stone supply. Czechoslovakia was the country noted for fine stone-cutting while a great many precious and semi-precious stones were mined in Madagascar, Siam, Russia, Siberia, Ceylon, and localities in India. While there is some stone-cutting in America, it is of such an inferior quality that jewelry manufacturers on the whole are inclined to eliminate it in their better-priced merchandise. Consequently, there is a decided trend towards adornments made out of various metals with the minimum use of stone work.

Though there are a great many manufacturers making silver jewelry and a variety of designs and finishes, Hobe, who is one of the country's outstanding jewelers, has chosen a theme that is of great interest. His inspiration comes from old world romance, the court of Napoleon III and Eugenie.

These designs, in a sentimental vein, tie in perfectly with the feminine charm of the clothes of today. Bouquets, lapel sprays, necklaces, bracelets, and earrings are a few of the creations that will enhance our spring wardrobes. Some of these, in solid silver, in gold, or in silver and gold combinations, consist of as many as 300 to 1,100 individual parts all mouth-pipe-blown, an art which has not been practiced for centuries.

Earrings with matching lapel pieces are gaining in importance. The continued upswing in hats and hair-line focuses attention on ears. While the button earring is still the favorite type, the newer pieces swirl around the ear in roses and small and large leaf designs.

Earring Wardrobe

To decorate your ears is now more important than ever, with hair styled to expose them, and you'll feel like composing a sonnet to earrings when you view the varied collections that spring brings you. Designs of charming animation, ingenious developments of the metal-workers' craft, are fashioned into smart earrings which newly clip on to outline the ears, to cover the lobe, or to hang in modest length below. Metals using gold and silver in combination, or two or three tones of gold claim major attention. Scrolls, interwoven chain effects, tailored loops, and carved arabesques are among the lovely high lights for your casual costumes.

Then to make your ears twinkle like twin stars, when you dress up, there are thrilling flower designs studded with rhinestones; brilliant stone buttons, hearts, and novelties; and many pearls in dainty pastels as well as creamy white.

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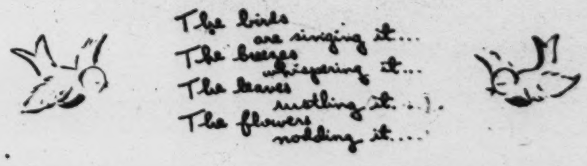

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